THE AUSTIN CHRONICLE

The Honorable Judge Charlie Baird

Pitching Plans for the Green Water Treatment Plant

Shooting 'The Strangers'

Summer Reading: Music and Food

The 'Fledermaus' That Roared

With a Swing of 'The Bat,' Esther's Follies Brings the Strauss Operetta Home

alto, soprano, guano

World Wellness Weekend

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PICTURE IN PICTURE: Shake a stick, **HIT A NEW FILM STUDIO?** Plus, **TARSEU** talks in town.

CHRONIQUE: The many moods of **MODERNISM** and more spare gems from our improbable design blog

UNDER THE COVERS: Stephanie Klein's *Moose* on her battle with the bulge

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and – do we even need to say it? – opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up – newest on top, just like you like it.

THE GAY PLACE: **JUNE IS DAIRY MONTH.** Plus: Mooooooooooooore fun for your gay buns.

NEWSDESK: **THE TWITTER PATTER OF CELEBRITY FEATS**, (still?) more Villa Musing, plus dispatches from around the state

THE SCORE: **ASHLEY MORENO STALKS THE AUSTIN OUTLAWS**, and more sports blatherings and whatnot from here and afar

WX web extra

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Running in Place

Movie-serial-style coverage plagues the most thrilling, genuine, and troubling Democratic contest in decades

BY LOUIS BLACK

"the world is ugly,
and the people are sad."
– Wallace Stevens, "gubbinal"

"Was this her revolution,
Just a child in love's crusade,
With the question in her innocence
Through the lies her eyes betrayed?"
– Gene Clark, "The Virgin"

The Purple Monster Strikes, *The Desert Hawk*, *Fighting Devil Dogs*, *The Vanishing Legion*, *The Galloping Ghost*, *G-Men Never Forget*, *Burn 'Em Up Barnes*, *Sea Raiders*, *Gang Busters*, *Government Agents vs. Phantom Legion*, *Daredevils of the Red Circle*, *Zombies of the Stratosphere*, and so many others: Lately I've been watching them all. These are classic American serials, for the most part produced from the 1930s through the mid-1950s. On a weekly basis, movie theatres would show a 15- to 20-minute chapter of a 12- or 15-part serial.

More than 500 were made by Hollywood between the late Twenties and 1956, yet only a handful are very good. Sure, there are some, like Gene Autry in *The Phantom Empire* or Ray "Crash" Corrigan in *Underseas Kingdom*, that are great fun. The original *Star Wars* owes a lot to serials in general but especially to those science-fiction adventures starring Larry "Buster" Crabbe. Loyalists may spit, sputter, and dismiss the assertion, but given the more than three decades separating them, at one's most generous it has to be admitted that Lucas' initial effort only has a little on the three Flash Gordon serials and the sole Buck Rogers effort, all starring Crabbe in the title role.

Sometimes serial heroes were original; other times, they were more developed characters already featured in comic strips, comic books, pulp magazines, or film series. The very best are few, and there are even fewer on which serial fanatics would concur: *Zorro's Fighting Legion*, *The Adventures of Captain Marvel*, *The Lost City*, *Daredevils of the Red Circle*, and maybe a handful more.

These segments were often called cliffhangers because they always ended with the hero or heroine in danger. It might be a car plunging off a cliff, a house burning down, a factory exploding, someone strapped on a log heading into a saw, or a plane crashing. Regardless, the protagonists seemed impossibly trapped, so you had to come back the next week to see how they would escape, if they did (and, of course, they always did).

The next week's episode would begin with scenes from the ending of the previous week's episode. Many times the recap was reasonably honest. The exact same sequence was there, only it now continued past where the last week's had ended – right at the very last minute when the hero dove out of the car or escaped the factory right before the explosion. More often, it would be fudged a bit; the sequence would be mostly the same, only the escape would occur before the final, apocalyptic moment. Say episode nine would end as the building exploded, with the hero helplessly trapped inside with no way out; the next week, the beginning of episode 10 would show that seconds before the explosion the hero opened a trapdoor, escaping beneath the building. And then the explosion.

Many of my favorites were even sleazier than that, depending on the failures of memory even among children, with the beginning of the new chapter having a different action sequence (though many of the same shots) than the end of the previous chapter.

A narrative junkie, I love it when the linear sequential is challenged, rethought, tortured, or twisted as a Möbius strip that seems to be progressing sequentially, when in actuality going nowhere at all. Whether unintentional, as in many movies, or intentionally crafted by directors (Jean-Luc Godard, Chris Marker), writers (Robert Coover, Ford Madox Ford), or comic artists (Jack Cole, George Herriman), the unusual narrative structure is almost always of special interest.

In serials, a relatively typical Hollywood generic tale is told in 12 or 15 chapters. Even the best of them don't use this extraordinary extra time to develop characters or try to achieve some kind of depth, but instead simplify their story to its most basic – the requisite number of action sequences. The best are imaginative both in those sequences and how they are connected. The worst can be astonishing: 2½ hours of film featuring a story that would need to be inflated and distorted to fill a standard, 60-minute B-movie.

In serials, running in place – and sometimes running in place in slow motion – is a too-common failing. Being interesting in 15-minute increments should not be all that hard. Evidently, in some number of cases it was. Which doesn't mean some of the absolute worst of them are not without interest – extended narratives without narrative.

"Baby for a long time you had me believe
You said your love was all mine and that's the way it would be
I didn't know that you were putting me on
And I'll probably feel a whole lot better when you're gone
Oh when you're gone"
– Gene Clark, "Feel a Whole Lot Better"

As with the most cumbersome of these serials, sometimes one is running but not getting anywhere. Which is fine when that may be the idea, but a lot of the time it isn't. Often when you run, you are running away. Something is being fled, being left behind. It might be fear that is driving you, or disgust; you might be running scared or in relief. You slam a door behind you. Go out to hit the road, taking you far away. You might, on the other hand, be leaving, even in a rage, knowing you will be coming back again as soon as you calm down.

When you are running away, you may look back, or you may not. If you don't, maybe it's that you're running away from what you never want to think about again, or else you may well fear the curse of Lot's wife. It might be that there are hellhounds on your trail that you can not only hear but smell or that you're just following Satchel Paige's sage advice: "Don't look back. Something might be gaining on you."

Running, however, is not always running away; it doesn't have to be toward anything either. Sometimes it's just running. In 1973, after living in Florida for about three months, I drove out of the state in a drive-away car, crossing the border into Georgia near dawn. I began laughing so hard, I had to pull off the road until I stopped.

After watching *The Graduate* in New York City in a theatre around 58th Street, we ran to the Port Authority bus terminal at 42nd Street. Running wild, we flew down the long New York City streets, racing out the jazz with which the film had filled us. Then, running was like singing.

Sometimes you leave by running, sometimes by walking, and sometimes you leave by standing still as someone or something goes flowing by you. Significant movement can be made by just sitting down, not looking, not talking. Just sitting.

"Nora Charles: I got rid of all those reporters.
Nick Charles: What did you tell them?
Nora Charles: We're out of scotch.
Nick Charles: What a gruesome idea."
– *Another Thin Man*

I'm not running now, but I might be running soon. Maybe not actually physically running but instead maybe spiritually, or emotionally, or mentally. Sometimes I run trying to get away from myself, sometimes to be alone, sometimes just to not be where I am.

This primary season has me fixated on the news, alternating with my slipping deep inside myself, away from everyone else – including

continued on p.8

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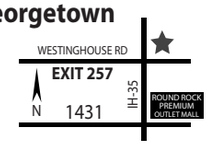
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GOOD TO GO

‘Chronicle’ Endorsements – June 14 City Council run-off

The June 14 municipal election run-off will decide City Council Place 4, between Laura Morrison and Cid Galindo. Early voting runs June 2-10. Here is our updated endorsement. – Editorial Board

Place 4: Laura Morrison

As we pointed out in our initial endorsement, former Planning Commissioner Cid Galindo and former Austin Neighborhoods Council President Laura Morrison are highly experienced and very impressive candidates who have each worked directly with current council and staff on crafting workable city policy initiatives – indispensably, they both know their way around City Hall. The challenge for run-off voters will be to determine which of the two better represents the ideal future of the city.

We’ve now had several months of campaigning and additional information in order to compare the run-off candidates a little more closely. Morrison has been most broadly identified as the “neighborhoods” candidate, and in forums, we should note, she’s been perhaps a little too willing to default to the given “neighborhood’s” perspective – even when that perspective might clash with that of another “neighborhood” or, more broadly, the city as a whole. Galindo, by contrast, has represented himself primarily as the candidate with a “plan” – for managing and directing growth and anchoring Downtown with a lakeside “central park.” On that subject, it’s worth noting that the candidate now acknowledges that “the Galindo Plan” in fact grew out of several years of Planning Commission discussions and might be more precisely known as “the PC Plan.” These quibbles acknowledged, both candidates are familiar with the sort of consensus process that in principle (if not always in practice) drives so much of city policy. In that context, it’s been disheartening to see Morrison pillory the current council as inking dubious “deal after deal” in her advertisements. The dark towers on Lady Bird Lake and developers-as-devils imagery are misleading since – as a former task force chair familiar with the tribulations of bringing disparate interests together – Morrison should know better than to reduce complex issues like the redevelopment of the Green site to election-ready sound bites.

Yet overall, we’ve concluded that Morrison’s solid engineering and business background make her a pragmatic, nuts-and-bolts choice to succeed the retiring budget-whiz, Mayor Pro Tem Betty Dunkerley. With her ANC background and experience, Morrison has listened thoughtfully to the concerns of Austinites in every part of town and helped them to advance their interests. She has earned a reputation for fairness, balance, and respecting multiple points of view. Under her leadership, ANC maintained its impassioned, inclusive activism (and increased the voice of Eastside neighborhoods) while curtailing its tendency to reactionary NIMBYism. Morrison’s leadership on the city’s McMansion task force as well as the Design Standards Mixed Use Ordinance demonstrated her talent for tailoring city policies to reflect valid citizen concerns.

Galindo espouses a comprehensive growth plan (which would contain sprawl along the SH 130 corridor), grounded in the principles he espouses in his (admittedly recent) New Urbanism consulting work, a perspective developed in his four years as a Planning commissioner. His self-proclaimed “independent” political affiliation and GOP history have caused backlash among orthodox Democrats, but in nonpartisan city elections, we’re not terribly abashed by his lack of ideological purity. However, with a Downtown development-focused mayor, flanked by a largely deferential council, some of us question whether Galindo’s primary focus on Downtown, development, and regional planning offers the right balance for this particular council.

In sum, as a consensus-builder who’s generally strong on progressive issues, and possessing pragmatic experience across the entire city, Morrison represents the voters’ best choice. ■

TRAVIS CO. EARLY VOTING: June 2-10

Voters may vote at any early-voting location, as long as it’s in the county in which they are registered. On election day, voters must vote in their precinct. For a list of precinct locations, call 238-VOTE (8683) or see www.co.travis.tx.us/county_clerk/election/20080510/polls.asp.

Early-voting polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

EARLY VOTING LOCATIONS

CENTRAL
Howson Public Library, 2500 Exposition (Mon.-Fri., 10am-7pm; Sat., 10am-5pm)
Washington Mutual Bank, 1000 E. 41st (Mon.-Fri., 10am-6pm; Sat., 10am-1pm)
Travis County Offices, 5501 Airport
Fiesta Mart, 3909 N. I-35
Travis Co. Courthouse, 1000 Guadalupe

SOUTH
Travis Co. Juvenile Probation Dept. Annex, 2501 S. Congress
Randalls, 2025 W. Ben White

SOUTHEAST
Dan Ruiz Public Library, 1600 Grove (Mon.-Fri., 10am-7pm; Sat., 10am-5pm)
Fiesta Mart, 5510 S. I-35

SOUTHWEST
Randalls, 6600 MoPac S.
Randalls, 9911 Brodie

NORTH
Ben Hur Shriners Hall, 7811 Rockwood

NORTHWEST
Randalls, 10900-D Research
HEB, 7301 FM 620 N. (in parking lot)

NORTHEAST
MT Supermarket, 10901 N. Lamar (Mon.-Sat., 10am-7pm; Sun., noon-6pm)

EAST
Parque Zaragosa Rec. Ctr., 2608 Gonzales (Mon.-Fri., 10am-7pm; Sat., 10am-5pm)
Northeast Health Ctr., 7112 Ed Bluestein (Springdale Shop. Ctr.)

WILLIAMSON COUNTY
Williamson Co. Inner Loop Annex, 301 SE Inner Loop, Georgetown
RRISD Performing Arts Center, 5800 McNeil Dr. (closed Sunday)

MOBILE VOTING

MONDAY, JUNE 2
Travis Bldg., 1701 Congress, 10am-6pm
LBJ Bldg., 111 E. 17th, 10am-6pm

TUESDAY, JUNE 3
Central Services Bldg., 1711 San Jacinto, 10am-6pm
Town Lake Center, 721 Barton Springs Rd., 9am-noon
Heritage Pointe, 1950 Webberville Rd., 2-5pm

WEDNESDAY, JUNE 4
Conley-Guerrero Senior Center, 808 Nile, 9am-noon
Austin State Hospital, 4110 Guadalupe, 2-6pm
Southwest Keys Program, 6002 Jain, 10am-5pm

THURSDAY, JUNE 5
Winters Bldg., 701 W. 51st, 10am-6pm
RBJ Residential Tower, 21 Waller St., 9am-noon
Lakeside Senior Center, 85 Trinity, 2-5pm

FRIDAY, JUNE 6
Sam Houston Bldg., 201 E. 14th, 10am-6pm
University of Texas, Flawn Academic Center (UGL) Lobby, West Mall, 9am-6pm

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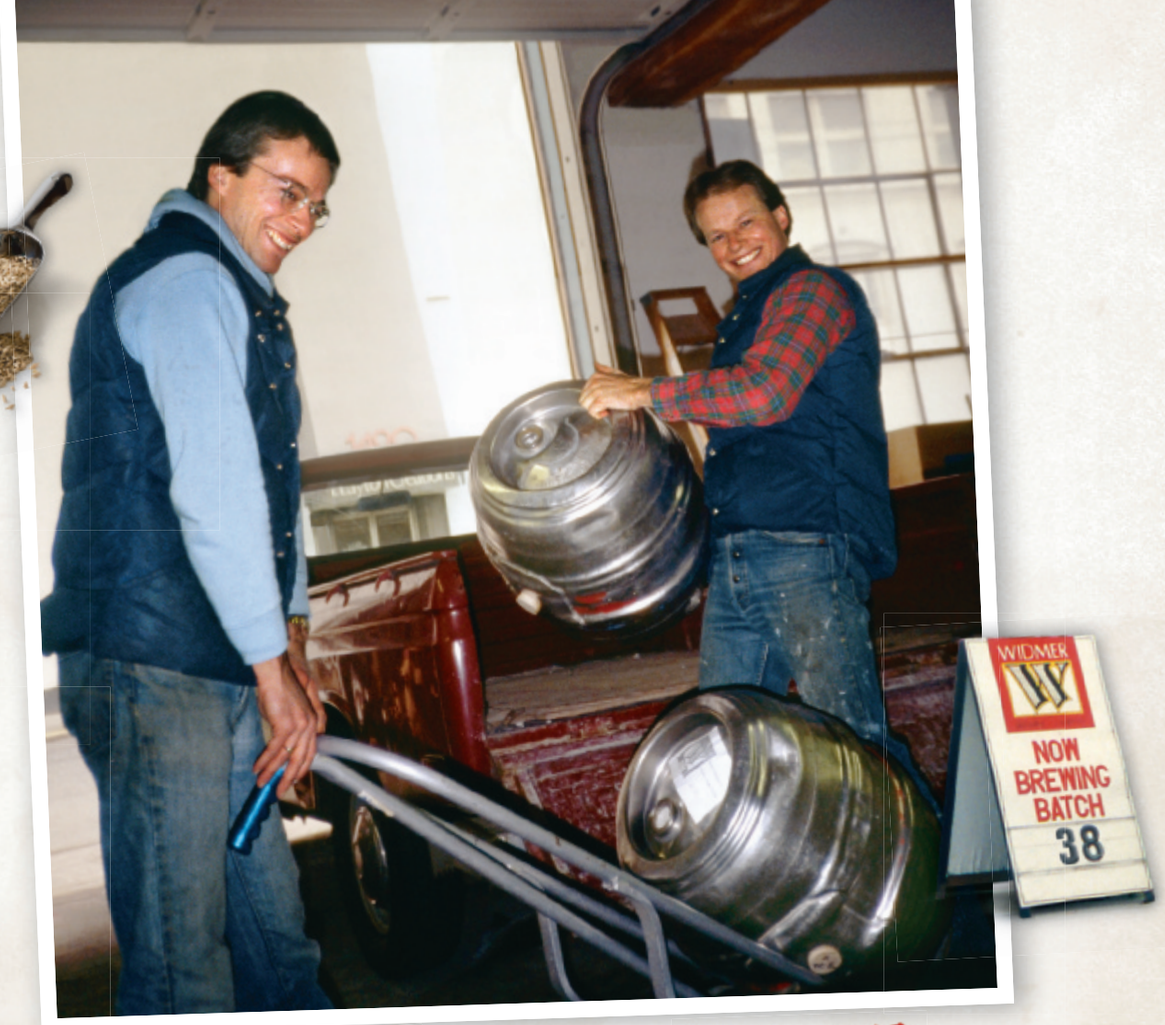
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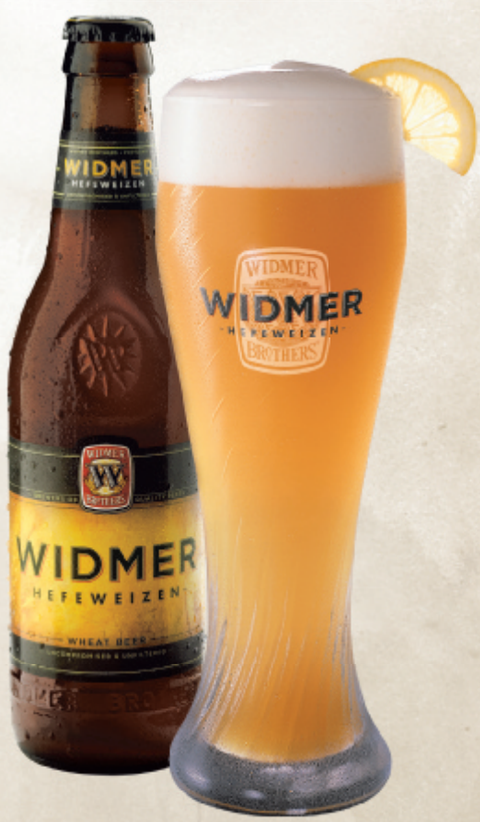
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myself. The most thrilling, genuine, and troubling Democratic contest in decades has some muttering in disgust at the failures of our constitutional republic rather than wallowing in its finally obvious glories. Lest this pronouncement seems too on-high, I should note that the idea of primaries is for politicians to be like old vaudeville traveling acts, where they are on the road week in and week out, doing the same basic material. There is a charm to the utter repetition of it all, an immediacy without urgency. Each of the many thrilling near-climaxes turn out to be followed not by closure but another chapter.

This season has offered one of the greatest of all-time serial adventures, with the still-unknown ending either weeks (the convention) or months (the election) away.

Contradictions plane out to normalcy. Absurdity becomes mundane in the action-packed stasis of these primaries. The right-wing pundits' election analysis has taken intellectual dishonesty to new heights. In the history of satire, there is little that can match four well-known and happily acknowledged right-wing conservatives pretending to some objectivity while discussing the Democratic campaign.

Listening to these champions of unconstitutional "constitutional fidelity," one finds that they never quite make it to the document but stop at their own self-righteous boundaries. "Original intent" is a not-very-subtle code phrase for "the way I see it" or "what I believe is right, so it should mean exactly what I want it to": It's not just the baby, but almost everything else, thrown out with the bathwater. What's left are bells and whistles, fireworks, and neon shadow plays where trigger words are celebrated without context or meaning.

One thing to keep in mind is that anyone demanding that the Constitution be read as a reflection of the Founding Fathers is dealing in fiction. The Constitution is a document forged out of infighting and violent disagreements designed to privilege compromise over ideological unity. Some were federalists and others states' rights fanatics; still more embraced a range of other philosophical positions. The Constitutional Convention began as a meeting to rethink the Articles of Confederation but, because of disagreements and conflicting visions, as well as insurmountable philosophical and structural problems, instead eventually ended up drafting the Constitution.

TV news is through the looking glass, or a series of looking glasses, regardless. The best, of course, is Fox, which in its claims to be fair and balanced is either the wittiest TV network of all time or the most blatantly dishonest. Surely no one is so self-deluded as not to be aware this is the most partisan station offering the most biased reporting. Outside of the "fair and balanced" crap, that is the way I think it should be done: Each medium should make its biases clear.

Although not nearly the demagogue and smug charlatan that Bill O'Reilly is, the leading champion of hysterically pitched, unpatriotic patriotism has to be Sean Hannity. His patriotism is designed to exclude rather than include, to deny and trivialize others' ideas and beliefs rather than empower and validate them. His ideology, when ladled out day-to-day on current issues, is exactly the opposite of constitutionalism. The other day, Hannity was talking to Fox News commentator Karl Rove about the primaries. Hannity was engaged in some dismissive, contemptuous attack on Hillary Clinton's campaign. After Hannity offered an especially strident observation, in honest pursuit of fair and balanced reporting, he turned to Rove and said something along the lines of, "Now Karl, correct me if I'm going too far with this." It turned out that Rove didn't feel Hannity had gone too far but, in fact, agreed with him.

The absolute dishonesty of this commentary drove home how much of political dialogue has fallen into sloganeering in an attempt for the advocates of one point of view to show the weaknesses of an opposing point of view.

Last night, the news channels covered the release of Scott McClellan's new book on his days as Bush's press secretary. Immediately, Bush administration loyalists boiled down their campaign of dismissal and disenfranchisement to one simple idea: He was in this only for the money. His outrageous claims and attacks on the Bush administration were not motivated by common decency or his own desire to come clean. Instead, they were labeled fictions that were being used to sell books.

Now, I think my uncomfortable feelings about vast conspiracy theories have been clearly stated. Still, this administration has been amazing at manipulating meaning while staying on message. Immediately after Hurricane Katrina, there was a *New York Times* story about a meeting of some top Republican leaders at the White House. As reported in the *Times*, Rove urged everyone to take the initiative by attacking the state's governor and city's mayor for their failings to shift focus from the Federal Emergency Management Agency. Immediately, the party line was repeated exactly – but not just by politicians, party leaders, and pundits. Callers to talk radio and letter-writers to print media almost wearily explained the chain of command, division of responsibilities, and resulting distribution of blame, often with the confidence, airs of authority, and deep knowledge of academic scholars who study and teach government. But all they were doing really was mouthing party line.

I won't say that this strategy of attack on Scott McClellan's book came from on high, but it was so pointed and consistent that it's hard to believe it rose spontaneously. The sense of this being some crafted response is further enforced by the utter dishonesty and completely partisan positioning of this dismissive assault. A former press secretary to the president of the United States is a serious player in party politics, able

continued on p.10

Oops! In last week's News section, a photo caption reporting on a historic Hyde Park home tagged for demolition stated that Steve Sadowsky, the city Historic Preservation officer, overruled the Historic Landmark Commission's recommendation to preserve the home. In fact, it was a technical procedural error – the clock ran out on further consideration of the case – that moved Sadowsky to issue a demolition permit on the Avenue F home.





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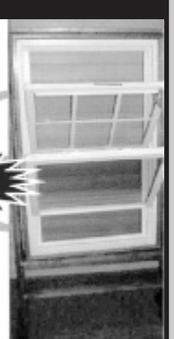


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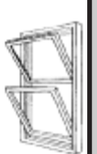
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to cash in on such status in any number of ways. McClellan is not stupid. The courage he is demonstrating by this attempt to straighten the record should be neither trivialized nor underestimated. If money was the goal, well then, no matter how well the book sells, McClellan could have done just as well, if not better, by either not writing it or offering a whitewash. Whatever motivated him is probably complex, but ascribing it to simple greed is blatantly dishonest, evidencing a partisan attack rather than a reasonable consideration.

This is movie-serial news. Despite the amount of time and number of reporters covering an ongoing campaign, too many of the media's priorities involve finding the simple hook rather than going after the detailed story. Verbal slip-ups, personal connections, unproven allegations, and this insidious, dishonest attack all evidence the same standards of reporting. Go for the spectacular; stay away from the details. Go for the explosive; avoid the comprehensive.

Switching from *The Green Hornet* or *The Vigilantes Are Coming* to news shows unfortunately finds one observing all the same narrative conventions. This is a season of rebirth and of extraordinary political vitality. I look back down the long trail that we have so far traveled. Only the very distanced shadows of hellhounds loping after us are evidenced; mostly it is a long, dusty, hopeless gray trail lacking vegetation and any signs of life. Ironically, as I look ahead and to the sides, I see much turning green, as if a strange, long-delayed spring is trying to rouse life from the land. There is a freshness to the air. Still, even hope is limited by overwhelming structures; even rebirth finds its territory limited by what is too-long dead. The disease is not beliefs, differences of opinion, or opposing ideologies. Instead, it is the cancer of intellectual dishonesty, pandering to a mass audience, and neither understanding nor having real faith in the very difficulties of government and social cooperation as celebrated in the Constitution. ■

POSTMARKS

City Sweeps Its Problems to East Austin

Dear Editor,

Until I moved to East Austin about a year ago, I never realized the vast difference of city life, city image, and city representation between East and West. West-of-35 Austin is the chamber of commerce's ideal city used in all their promotional advertisements, while east-of-35 Austin is the rug under which the city sweeps all of its problems.

A few months ago, the council unanimously approved renting city property in East Austin for a homeless "RV park." There was very little notice given to neighbors, and the current council railroaded through the matter. The "park" initially proposed to have up to 150 people living in RVs and cabins with all tenants undergoing a thorough background check. After it was approved, an Austin news station reported that the park would house more than 200 people living in RVs and tents, and violent criminals or sexual offenders would be welcome because "they need a second chance like everyone else."

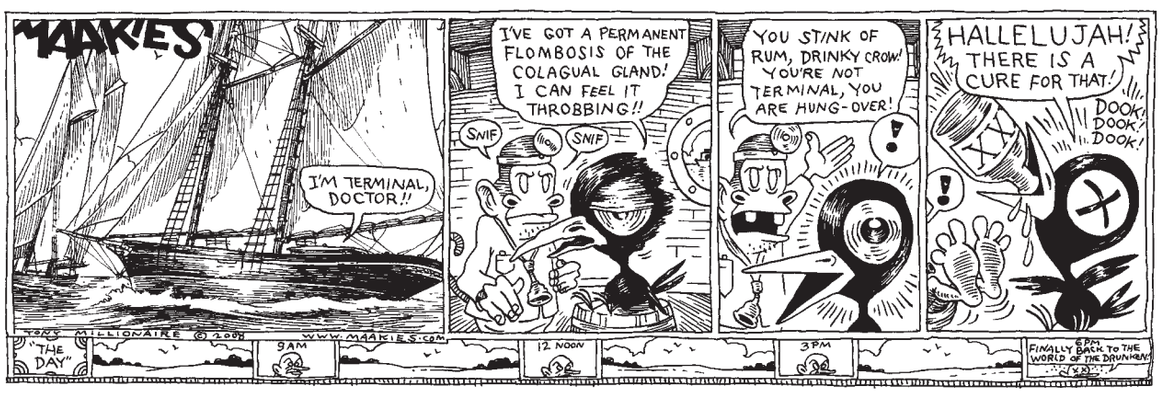
Now there is a proposal before the council to approve a 110-unit "low income/homeless" complex adjacent to established neighborhoods and schools near Manor Road and Rogge Lane. This nonprofit also promises background checks and to closely monitor the residents. The residents would be overcoming addictions and trying to get a fresh start. However, this site is right across the street from a bar and down the street from a drug-infested area.

This proposal has received enormous opposition from its neighbors. Many halfway houses, group homes, shelters, and low-income housing are already located in this area, and the residents feel the area has reached saturation. Judging by the lack of city representation at neighborhood meetings, their objections seem to fall on the deaf ears of city leaders. Many residents have lived in

continued on p.12

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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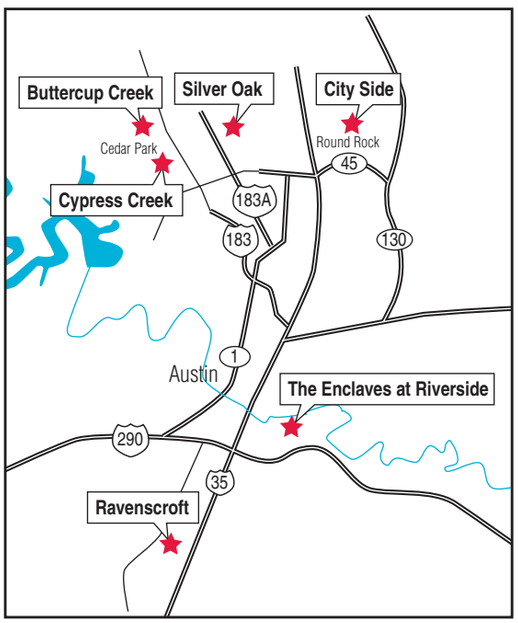
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the area their entire lives and paid their taxes to a city that shows little interest in their opinions or concern for their quality of life.

At the same time these citizens of East Austin are ignored, the council is relenting to a handful of residents who chose to move in to Downtown condos and are now complaining about the noise. The council wasted no time in forming a "task force" and seems willing to threaten the live music industry to placate these Downtown whiners.

It seems the city likes to wave its flag touting how great they are and how much they support the homeless and lower income of the city … as long as they stay on "their side" of I-35.

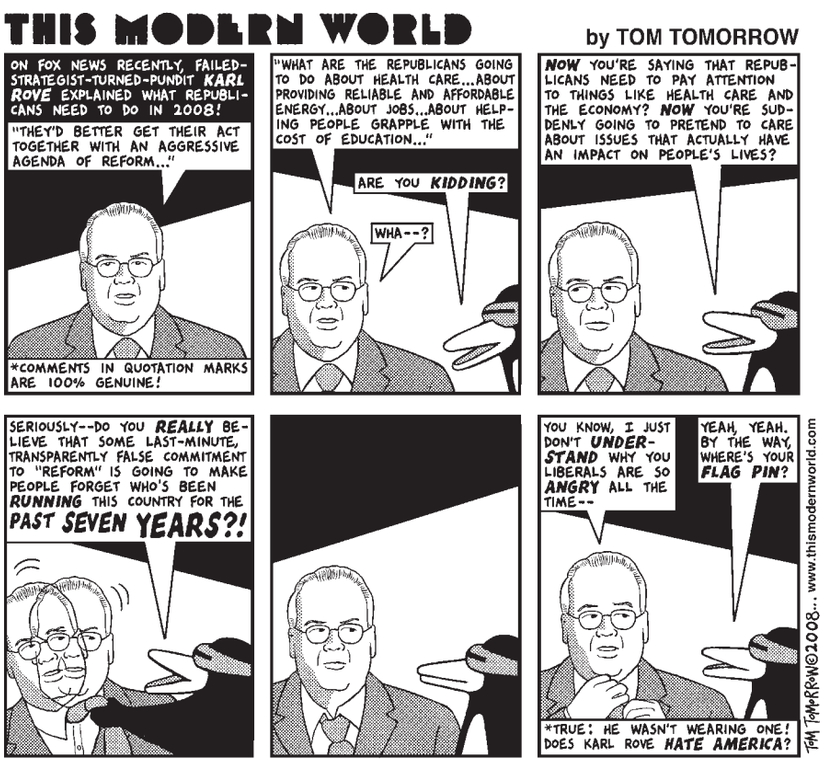
Tom Van Schaik

Need to Work Together

Dear Editor,

The cycling community should be assured that not all motorists share Mr. Bratcher's negative mentality regarding cyclists ["Postmarks," May 23]. For car drivers to sit in the comfort of their air-conditioned vehicles, burning fossil fuels, and bitching at the entire cycling community is cowardice and pointless. Motorists need to recognize the hazards all cyclists endure on Austin's "shared" roadways. Recreational sport or commuter, spandex or skirts, motorists or cyclists, we should all extend courtesy and forgiveness (for mistakes on the road) toward one another. Public forums are a great means of expression and awareness. It should be utilized as a means of working together as a community to find reasonable solutions and share camaraderie. The bottom line is that the cycling community is a reflection of primordial Austin. It only behooves everyone to support the cycling community because in turn, it will only better Austin. The less cars, the better. The more greenery, the better. The less pollution, the better. It's a no-brainer. So who is the real "pea brain," Mr. Bratcher? It's the one avenue in which we can truly keep Austin close-knit and local in the midst of the "New Urban" terrorism that has captured our city.

Colette Michalec



Texas Needs Film Incentives

Dear Editor,

Thanks for the excellent story about the need for Texas to offer incentives to get filmmakers back into Texas ["Abandoning the Nest," Screens, May 23]. I urge readers to send copies of this article to their Texas state representative and senator, asking them to act on this important economic issue. To find out who represents you in the Texas Legislature, go to **www.capitol.state.tx.us** and click on "Who Represents Me?"

Sincerely,
Declan Mantis

p.s. Loved the article photos – it was cool to feature the crew folks in a film industry story.

Reader COMMENT of the Week

austinchronicle.com/comments

On restaurant reviews:

"I love getting to read the occasional negative review; so many reviews are fawning and even overblown at times that to see a reviewer's prose turned against a restaurant experience is fun to read. I hope your future meals are better, but not all of them!" – Guest

"Driskill 1886 Cafe & Bakery," Food, May 23

Ventura Is a Genius

Dear Editor,

Do you folks understand what a genius you have working for you? I'm talking about Michael Ventura – and specifically his latest column, "Greater and Lesser Conformities" ["Letters @ 3am," May 23].

If you aren't submitting his name for the Pulitzer Prize *every year*, you're depriving him, yourselves, and all of Austin of a much-deserved recognition.

I've seen some magnificent pieces of writing from his "pen," but this one is … ah, words fail: It's something that deserves to take its place among the best writings of nearly any essayist in American literature.

Tom Davis

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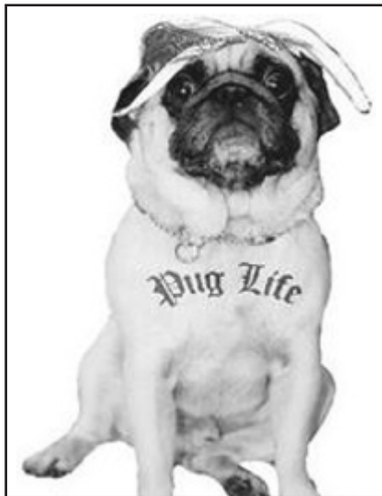
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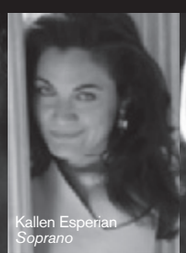
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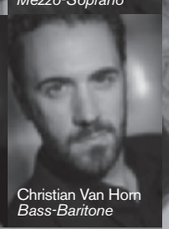
Saturday, June 21 at the Long Center, 8:00 pm

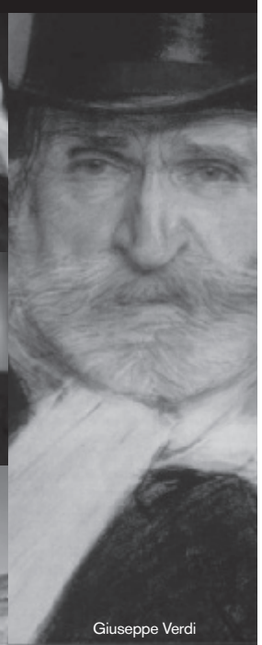

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Pollen Grain, one of two giant steel sculptures by Austin artist Chris Levack, sprang to life Wednesday atop the green space at Mueller.

SANDY CARSON



QUOTE OF THE WEEK

"History appears poised to confirm what most Americans today have decided – that the decision to invade Iraq was a serious strategic blunder."

– Austinite and former Bush press secretary Scott McClellan spills the Bush beans in his new book, *What Happened*

HEADLINES

- **Early voting** starts Monday in the Austin City Council Place 4 run-off. See p.6 for voting info and the *Chronicle* endorsement.
- Austin schoolteachers and staff appeared Tuesday before the **Austin Independent School District** board seeking a few more shillings in their modest paychecks, a request the board may punt to local voters in a "rollback" election in November.
- "Wacky" is the word most used to describe the **State Board of Education**'s decision last week to pass a new English reading standard that social conservatives cooked up in the dark of night, catching some board members flat-footed when handed the "cut and paste" document a couple of hours before the vote.
- AISD board trustee Cheryl Bradley takes the lead this weekend at a rally opposing the closing of **Johnston High School**; see Happenings, p.20.
- Think globally; act locally. Austin's Asian community is redoubling its efforts to help hundreds of thousands of survivors of the May 12 earthquake, and subsequent aftershocks, in **Southwest China**.
- The state keeps digging a bigger hole for itself in its fight to retain custody of the children it removed from a breakaway **Mormon sect** compound; see p.22.

NAKED CITY

- A final-hour request from East Austin neighborhood groups led the Planning Commission to vote 7-1 on Tuesday to postpone discussion on a low-income development with 110 efficiency units proposed for 5908 Manor Rd. Over the next two weeks, a third party will attempt to mediate discussion between the surrounding neighborhoods and **Community Partnership for the Homeless**, the nonprofit affordable-housing developer that has requested rezoning of the parcel from higher-density single family residential to Mixed Use, to allow for the proposed project. The developer's plan has prompted outcry from the surrounding neighborhoods, which include Windsor Park, University Hills, and Pecan Springs. East Austin residents have said their part of town already has its fair share of affordable housing and that the project would contribute to the degradation of their neighborhoods. For his part, Frank Fernandez, executive director of Community Partnership, vented frustration when responding to the postponement. "We will give a good-faith effort to the third-party discussions," he said, "but we've made it clear to folks what we're trying to do, and we hope this postponement is not an attempt to kill the project." The Planning Commission will consider the rezoning issue at its meeting on June 10. – *Lydia Crafts*
- AISD Superintendent **Pat Forgione** has another plaudit (beyond managing an almost unprecedented decade as head of an urban school district): a lifetime achievement award from the National Parent Teacher Association. District board of trustees President Mark Williams announced the award, which is the highest honor the PTA bestows, at the board's Tuesday meeting. At the same meeting, new District 3 trustee Christine Brister was sworn in for her first term, and the board re-elected Williams as president and Vincent Torres as vice president. Lori Moya becomes the new board secretary, replacing the outgoing Johna Edwards. – *Richard Whittaker*
- Talk of moving the **Austin Police Department headquarters** to Northeast Austin has led to some speculation about what might happen to land that may, some day, become prime Downtown real estate. The headquarters building and its garage are in the **Waller Creek** tax-increment finance district, which means that any new development would add value to pay off the

continued on p.17

BESIDE THE POINT

Riptide!

Fast-moving development deal on deck

BY WELLS DUNBAR

City Council members are used to wading into rough decisions midstream. Why, I remember those fresh-faced froshes Sheryl Cole and Mike Martinez weighing in on the decades-long controversy of Water Treatment Plant No. 4 after riding the dais for literally minutes. (OK, with its aborted starts and multimillion-dollar price tag, maybe WTP 4's not the best example – but it's the principle of the thing.)

It's illustrative, because no one's going to argue that the newest members of the council – as of June's inauguration, Randi Shade and either Cid Galindo or Laura Morrison – would find the ambitious Green Water Treatment Plant redevelopment plan much more daunting than the rest of the gang. Granted, it is the largest urban infill project Downtown ever and all, but we expect our council members to arrive attuned to decisive action. (Except for those who want them to do as little as possible – you can't please everyone.) Instead, it's obvious from the expressway lane Green is hurtling down that this specific council is eager to approve the project on its own watch – otherwise, why the rush? Judging from the rather muffled reaction to the plans presented by five competing developers May 22, it's not quite the controversy célèbre – but it would be nice if council just admitted it wanted to bang it out

Judging from the rather muffled reaction to the plans, it's not quite the controversy célèbre – but it would be nice if council just admitted it wanted to bang it out on the quick, instead of going through the motions.

on the quick, instead of going through the motions. It's one thing to trumpet keeping the five rival project presentations on display through the end of the month at City Hall – another to note that said cessation of the month comes, for all intents and purposes, a scant five days later, on the heels of a three-day holiday weekend.

Real transparent, that.

Whose Benefit?

Those presentations were unveiled during an interminable speculator extravaganza last Thursday, riddled with grandiose visions and marquee names – if not for the public at large,

continued on p.16

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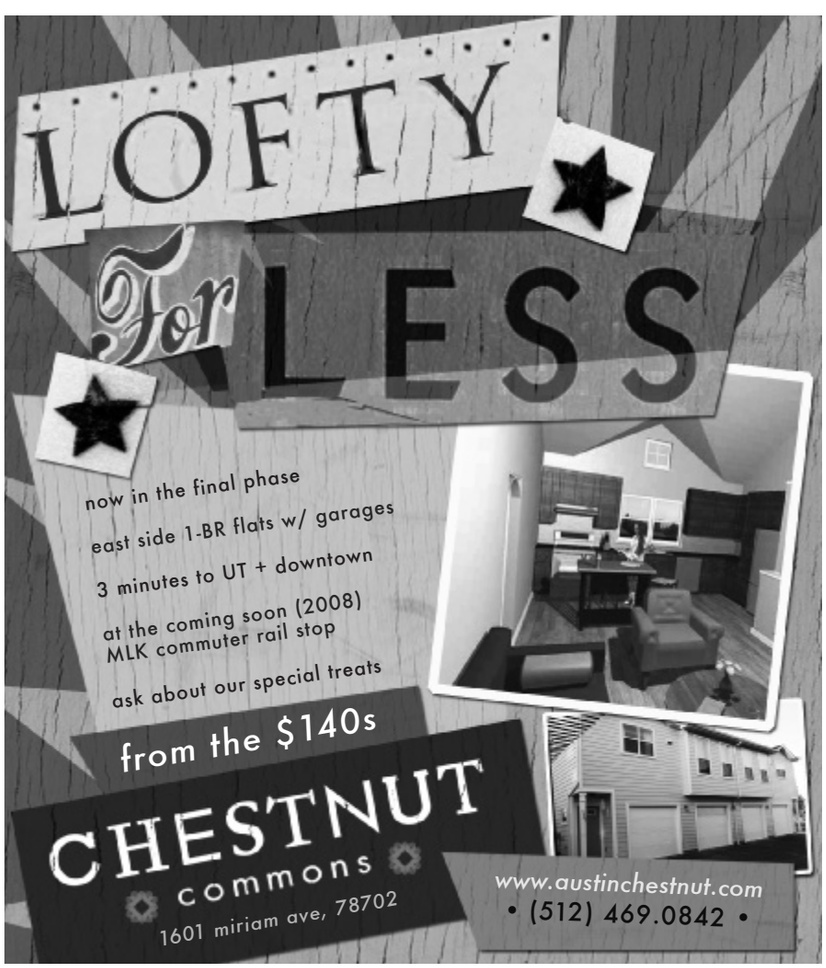
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Laura MORRISON



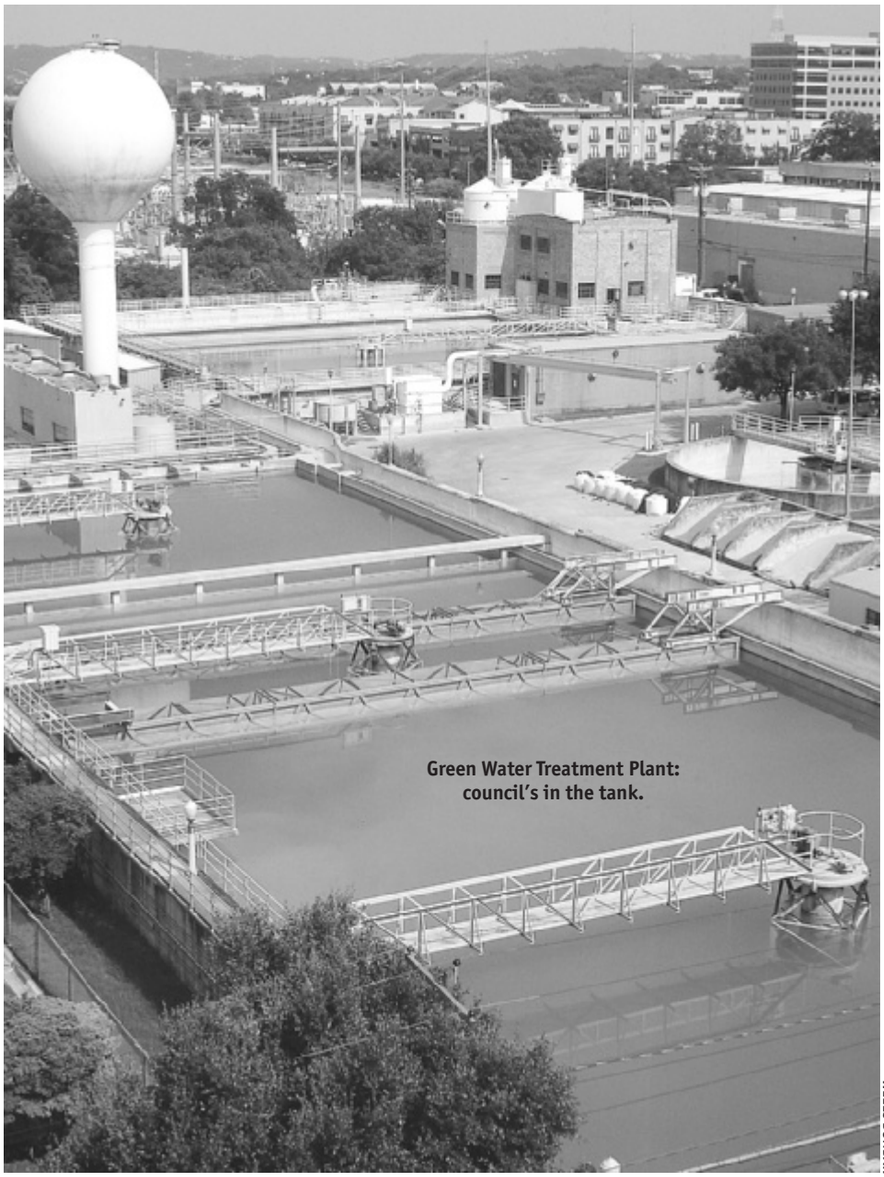
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Green Water Treatment Plant: council's in the tank.

WELLS DUNBAR

then for the Austin Skyscraper Forum set, at least. Architect (if not *Harry Potter* villain) Sinclair Black! "Good" (meaning not universally reviled) developer Perry Lorenz! This kaleidoscopic mash-up of similar if competing visions for the prime waterfront spot unfurled like a fevered ream of Katherine Gregor developer fan fiction. So while fellow *Chron* scribe Gregor reported on the nuts and bolts and beams of each plan (see "Green With Ambition," p.32), BTP caught up with those who pointedly *won't* have a say – run-off opponents Morrison and Galindo – to see how Green their Downtown grows.

To Morrison, who's made the redevelopment a central theme of her campaign commercials, the key word is "benefit." "Let's look at what the community considers a benefit. And that's why, from my point of view, we've got the cart before the horse." Since making the run-off, Morrison has more explicitly called for a slowdown in the process, saying the selection's been rushed through sans significant public input. "It's a backwards process," she says. "Rather than figuring out the kind of vision the citizens of Austin might have for [Green], it's already been dictated. It might be at maximum scale, like the council has dictated in their resolution, or it might be it's dedicated to much more of a gathering place, with community plazas. And those things might be part of it, but the whole point is, we haven't had community input on that."

"What we build there has to send a signal to the world about what Austin wants to be for the next 100 years," Galindo says with characteristic ambition. "I think it's the single most important urban development project of our generation." Although offering a more optimistic take than Morrison on the existing proposals (saying he was "very impressed" with what he'd seen so far, pre-unveiling, and they look "much better than what we have there now"), he also, like Morrison, would prefer more community buy-in. "There needs to be a community discussion – to use Laura's terms – about: What is the theme going to be? What do we want this project to say about Austin to the next generation?"

It's one thing to trumpet keeping the five rival project presentations on display through the end of the month at City Hall – another to note that said cessation of the month comes, for all intents and purposes, a scant five days later.

However, Galindo did qualify similar remarks to *In Fact Daily*, saying that "the real process of incorporating community values into the project doesn't really happen until the partner is selected." Interestingly, *IFD* goes on further to quote retiring Mayor Pro Tem Betty Dunkerley, revered – BTP thinks, mebbe a hair too far – as council's budget maven, describing the procurement process as "exactly like we did with Stratus," the reviled, aquifer-baiting developers of Block 21, directly behind City Hall. Yet as Galindo pointed out to the *Chronicle*, Green is "not like Block 21 was, where Stratus Properties came in and offered $5 million more than the next bidder, end of discussion. In this case, it's not about the money. It's about meeting those values that were set out in the [request for proposals], including affordability, including green building, including a number of other things."

True. But maybe it's a *little* about the money.

Greenhorns

So lo and behold, contrary to what their detractors would have you believe (that's Morrison as the rabid NIMBYist and Galindo as the developer in New Urbanist garb), the Place 4 hopefuls aren't as opposed over the values Green should embody as you'd think – just how we're going to get there. It should also be noted, however, that neither Morrison nor Galindo has explicitly proffered what form, exactly, the highly exalted community-input/citizen-feedback/stakeholder-task-force consensus, et al., should take.

But, as we mentioned earlier, their opinions are seemingly for naught anyway, as they're not on the dais right now. One self-described firebrand is, though. Jennifer Kim earned her reputation staking out contrary, controversial positions – and it's partially what cost her her seat. So if people truly are up in arms over Green – which, judging from the sleepy-by-Austin-standards response, they're not entirely – then maybe Kim could further demagogue it from the dais before she leaves. Again, that's if Austin's so-called "terminal democracy" – personified in that whopping 8% turnout of registered voters in the May elections – can even muster a yawn. Any more terminal, and we'll need some defibrillators. ■

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COURTESY OF P.J. MACEO

This was the "horrific" scene that greeted P.J. Maceo and her family as they pulled into the Austin Java parking lot on Barton Springs Road last week, as clearing work on the historic "shady grove" had begun for the incoming **Barton Place** condos. Another Austinite left a message with the *Chronicle* saying the scene made him "sick." Developers Constructive Ventures and partner Rick Engel defended the cutting in a statement saying that most of the trees were grafted pecans planted in the early 1900s that were near the end of their lives and had been "regularly dropping limbs." They also said they will preserve 12 of the most viable trees and are moving five across Toomey Road to city parkland. In other tree news, the *Chronicle* received an alarmed e-mail last week alleging that an approximately 100-year-old live oak on the former Concordia University campus was to be cut down. Developers have told neighbors they are committed to protecting the tree. – *Lee Nichols*

Waller Creek Tunnel Project. City planner Michael Knox said his best estimates are that the site on which the headquarters sits would probably be limited to nine stories, while the garage site would be limited to three. As for what those stories would house, that remains a question mark.

– *Kimberly Reeves*

Communicating with loved ones confined in the **Travis County Jail** may be easier, faster, and cheaper, now that the county has signed on to a new **secure mail program** run by Dallas-based Securus Technologies. The service allows individuals to register online (**www.secureinstantmail.com**) and send e-mail – two pages at a time, text only – to inmates confined in the jail. Securus forwards the mail to the facility, and, since inmates don't have direct computer access, jail personnel print out the letters and deliver them to addressee inmates. The cost is 60 cents to send two pages; send a "reply page" with your letter for quick response from inside – inmates handwrite reply letters to be scanned into a computer and delivered to your e-mail inbox. "Friends and family can get their messages to an inmate quicker than sending mail," according to a sheriff's office press release. "They can also get a message back without waiting and hoping that they are there to receive a telephone call that may or may not come." – *Jordan Smith*

The Austin Chronicle was nominated last week for three **2007 AltWeekly Awards** from the Association of Alternative Newsweeklies. AAN recognized two writers in particular, staff News writer **Wells Dunbar** and Arts Editor **Robert Faires**, nominated in the News Story Short Form and Arts Criticism categories, respectively. The whole *Chronicle* staff, and especially the *Chronicle* Web team, gets kudos for the third nomination, which recognizes our website, **austinchronicle.com**, for its all-around excellence. See **www.aan.org** for more. – *Nora Ankrum*

BEYOND CITY LIMITS

The Texas Democratic Party's two-step **presidential nomination process** may be complicated, but a federal judge says it's legal – just in time for the June 5 state convention. The League of United Latin American Citizens and the Mexican-American Bar Association of Houston sued the party, claiming the caucus delegate-selection process violated the Voting Rights Act. Precincts that had lower voter turnout in 2006 get fewer convention delegates than those with a high turnout, and some of these low turnout precincts have a large Hispanic population. On May 22, U.S. District Judge Fred Biery rejected the suit (after canceling an earlier hearing because "numerous gallons of $4-a-gallon gasoline would be expended" just so lawyers could read their briefs in court). He said the act did not apply to political parties, adding that the plaintiffs' voting presence was not diluted by party rules but by their failure to vote. The TDP rejected the idea that it deliberately suppressed anyone's rights but was conciliatory to the plaintiffs. "Both the [TDP] and LULAC respect the importance of the Voting Rights Act and encourage participation by Texans from all walks of life in the electoral process," said TDP Chair Boyd Richie. – *R.W.*

The Texas Commission on Environmental Quality last Wednesday voted 2-to-1 to approve a controversial **nuclear-waste dump** in West Texas that will open the door to radioactive byproducts from uranium mining and Cold War-era weapons facilities across the country. The site, operated by Waste Control Specialists, is about 30 miles outside of Andrews, Texas, and five miles from Eunice, N.M., where residents have spoken out heavily against the site. TCEQ staff for years had serious misgivings about the facility. Pat Bobeck, a former TCEQ geologist who left the agency along with two other high-level scientists over objections to WCS' licensing, said the "application contained inconsistencies, contradictions, and a lack of detailed geologic data." Of primary concern are staff reports that the water table is less than 14 feet beneath the facility, "making groundwater intrusion into the disposal units highly likely." Scientists also raised concerns over inadequate protection for employees against radiation exposure. Bobeck told *The Texas Observer*, "Agency management ignored my conclusions and those of other professional staff, and instead promoted issuance of the licenses." Since 2001, WCS has spread more than $2 million in political cash around Texas, predominantly to the GOP, while spending $2.8 million on 63 lobby contracts, according to Texans for Public Justice. WCS owner Harold Simmons is among the top all-time donors to Gov. Rick Perry, who appointed all three TCEQ commissioners. WCS says they've spent millions of dollars testing the site to ensure safety. TCEQ commissioners must still vote on WCS' second application for low-level radioactive waste disposal at the site.

– *Daniel Mottola*

In other TCEQ action, the agency finalized rules for **electronic-waste recycling** last week. Thanks to a bipartisan bill passed by the Lege last session, as of Sept. 1, electronics manufacturers will have to take back computers, monitors, and other display devices for proper recycling in order to continue selling products in Texas. Eco-watchdogs like Texas Campaign for the Environment – which played a key role in creating the law and successfully pushed computer-makers like Dell to enact recycling reforms – said last week's rules, though stronger than those initially proposed, don't go far enough to address the dumping of electronic waste on developing countries around the world. "Many companies which bill themselves as 'electronic-waste recyclers' are sham operations and don't really recycle old electronics – they ship them to developing countries where crude backyard scrap operations can poison entire villages," said TCE Executive Director Robin Schneider. Zac Trahan of TCE said a reputable recycler will weed out illegal, unsafe scrap operations by providing documentation of e-waste's final destination, including permission from importing countries if shipped overseas. TCE will seek legislative clarification for the rules next session, Trahan said. Through the Reconnect partnership, many Austin-area Goodwills will accept and responsibly recycle old computers. For locations, see **www.reconnectpartnership.com**. For more on e-waste, see **www.computertakeback.com** and **www.texasenvironment.org**. – *D.M.*

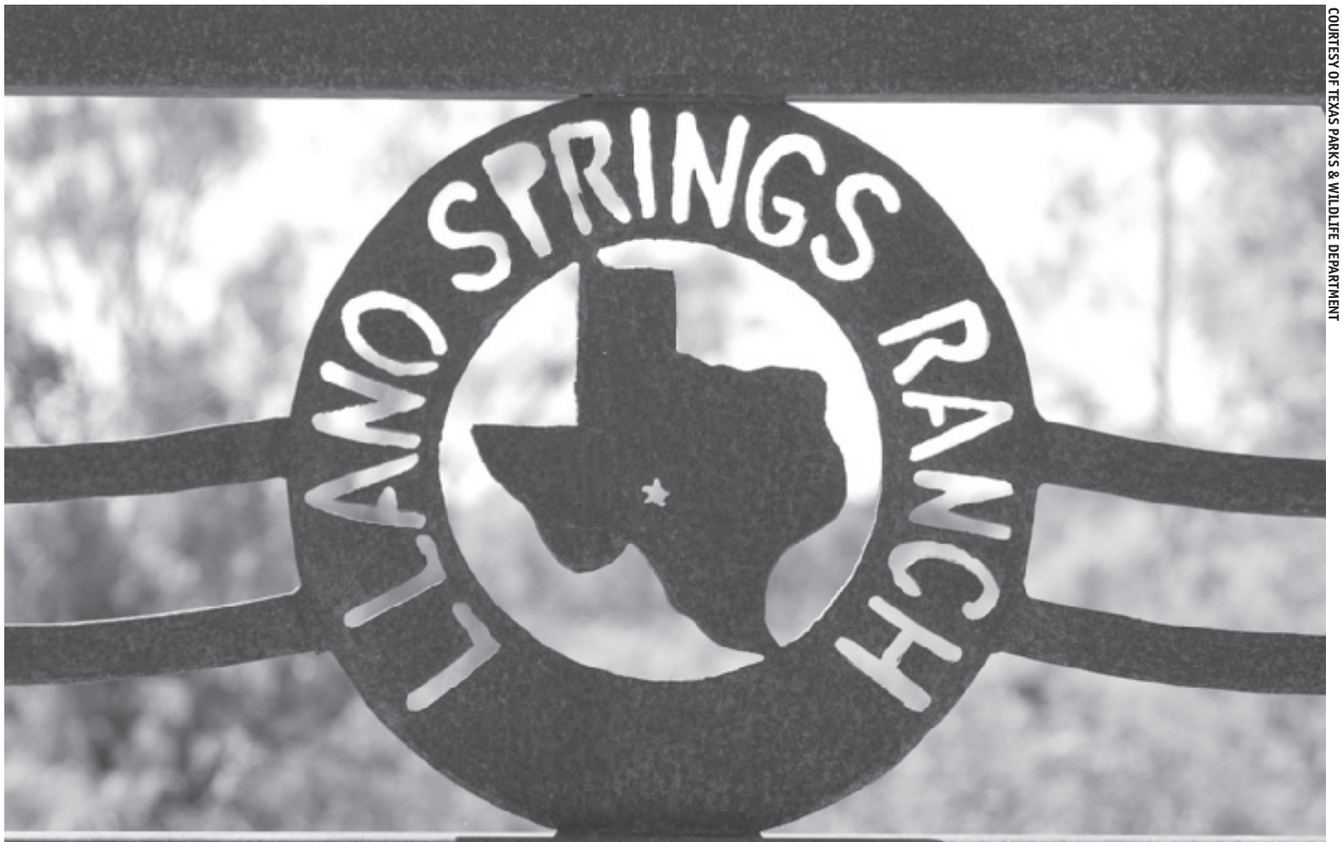


JOHN ANDERSON

IRS employees, members of Chapter 2-47 of the National Treasury Employees Union, protested Tuesday to shed light on their boss' refusal to allow adequate family-leave time for workers.







COURTESY OF TEXAS PARKS & WILDLIFE DEPARTMENT

Llano Springs Ranch Austin's friendliest upstream neighbor

When someone in real estate buys an abandoned ranch, the general wisdom is that you'll soon see a planned community in its place – not so with Austin-based real estate lawyer **Tom Vandivier**. He and his family have been awarded the prestigious **Leopold Conservation Award** for using sustainable land-management practices to turn the ruined **Llano Springs Ranch** in Edwards County, about 140 miles west of Austin, into a viable business and an environmental gem. "When we bought this ranch, I was 40 years old," said Vandivier. "Now I'm 54, and I'll be 57 when we've got the cedar clearance to where we want it. It's a 17-year commitment."

Vandivier – along with his father, Dr. Tom G. Vandivier, and sister Ann – bought the property jointly in 1994, calling it "a focal point for the family and a common project to work on." This wasn't some cowboy fantasy: Llano Springs is a working ranch, with deer hunting and fishing, and home to native nongame species and vegetation. But when the family bought it, it was a wreck. Grasslands and forests had been choked by Ashe juniper, leaving wildlife no grazing; buildings and fences were in ruins. Rather than leveling the land, the whole Vandivier family, with their spouses, children, and grandchildren, spent more than a decade working their regular weekday jobs and then heading out to restore the property together. "If you enjoy this sort of thing, it's a labor of love," said Vandivier. "About halfway out here on the drive, I can feel myself unwinding."

They became eligible for the Leopold, given jointly by the Texas Parks & Wildlife Department and the Sand County Foundation, after receiving TPWD's 2007 **Lone Star Land Steward Ecoregion Award**. "It used to be the land stewards got a pat on the back and an 'atta-boy,'" said TPWD spokesman Tom Harvey. But at the May 23 award ceremony at the Omni Austin Hotel at Southpark, the Vandiviers got more than that: $10,000 and a Leopold crystal.

Llano Springs' commercial and ecological success, and the reason the Vandiviers won, is that the family follows the lessons of responsible land-management pioneer **Aldo Leopold**, from his seminal 1949 book, *A Sand County Almanac*. "He believed there are five basic tools of land management: axe, plough, cow, fire, and gun," said Harvey. The Vandiviers apply his principles, using modern tools like chain saws and ancient techniques like controlled scrub burns. Sometimes they improvise, rotating cattle between pastures to simulate a buffalo migration where their hooves would aerate the soil. TPWD technical guidance biologist Joyce Moore has worked with them since 2004 and has seen how huge a job this is. Their biggest achievement, she said, "was repairing a hundred years of sheep and goat overproduction."

The biggest problem was Ashe juniper: Although a native Texas species, it's so invasive and thirsty that farmers treat it like an alien species. Removing it benefits other wild native plants, like little bluestem bunchgrass, that grow in its place. Sometimes plants need a little extra help, so the Vandiviers have been collecting and planting acorns for two native species of oak – Chinkapin and Lacey – that no longer propagate in the wild because of their low populations. This means more habitats for endangered species: The Golden-cheeked Warbler, a small songbird that only nests in Texas, has been spotted on the ranch, as has the Black-capped Vireo. Again, they've kept that in the family: Tom's daughter, **Laura Vandivier Sherrod**, graduated from Texas State with a degree in wildlife biology in 2007 and has helped survey the birdlife.

Beyond their property line, the Vandiviers are having an impact on the watershed under the Llano River. The newly cleared land acts like a sponge, soaking up the water that used to be pulled out by Ashe juniper and putting it back into the water table. "Our springs and river are much stronger than they've been," said Vandivier, who has had new springs appear, and Texas State University researchers are using their property to research Guadalupe bass. They're also being good neighbors. The ranch sits on the Llano's headwaters, and flow has increased on the river where it passes by their land. "We feel like we're doing our bit on the upper reaches of the Llano to help people downstream," said Vandivier – people that include Austin, since the Llano flows into the Colorado.

Clearance is an ongoing process. Vandivier estimates 2,800 of the ranch's 5,100 acres have been reclaimed so far, and he hopes to complete that initial task within three years. But Moore has no doubt about the family's permanent commitment. "This family is unlike any other I work with," said Moore. "There's three generations working together to leave this land in a better state than they found it."

– *Richard Whittaker*

OGLING THE 360 CONDO CROWD

Cleavage, cocktail dresses, and heels: That's what an amplitude of thirtysomething lovelies wore on a hot night last week to the grand opening of the 44-story **360 Condominiums** Downtown. Many were condo buyers and their friends, happily sucking up free drinks and food at a swank poolside cocktail party on the "amenity deck," as they chatted with future neighbors about square feet and whether they'd really use the concierge service. Some fascinating demographic facts: About 77% of 360 buyers are ages 25-44, about 75% already live in Austin, and some 18% reported purchasing a unit as an investment.

Guests later strolled across the street to the Austin Music Hall for a private concert – **Ruthie Foster** followed by **Alejandro Escovedo**. Developers **AndrewsUrban/Novare Group** were in a mood to throw a big-dollar celebratory party, now that all 430 condos are under contract (with a long waiting list of backups). Their next challenge: filling **Ovation**, a 38-story architectural clone by the same developers slated to rise just a few blocks away. (Note to Design Commission: Is this really what we want for Downtown, copycat skyscrapers?)

Curious to understand who's thronging to high-rise living, we chatted with future residents and UrbanSpace Realtor Brad Mellema, who's sold seven units. The obvious attraction: Downtown is where the action is. Some also liked buying into an energy-efficient "green" building, with public art and a Great Streets streetscape. When we saw Hill Country Conservancy Executive Director **George Cofer**, we congratulated him and a friend on being the only party guests wearing shorts; even blue jeans were relatively rare. Now we know who's shopping at all those pricey 2nd Street District boutiques – the same people shopping for the condos on top of them.

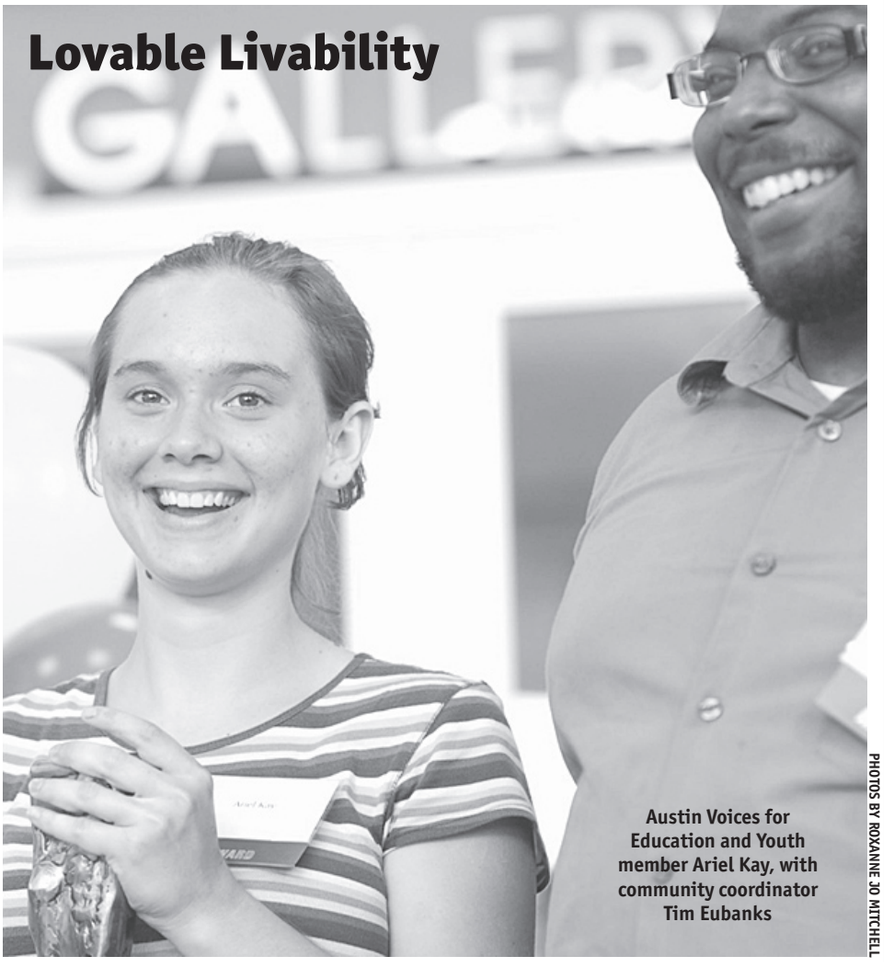
– *Katherine Gregor*



COURTESY OF HENRI MAZZA

360's new residents get their first taste of high-rise living.

Lovable Livability



Austin Voices for Education and Youth member Ariel Kay, with community coordinator Tim Eubanks

PHOTOS BY ROXANNE JO MITCHELL



Travis Co. Commissioner Sarah Eckhardt emcees

The Liveable City 2008 Liveable Vision Awards event, held May 21, attracted a vivacious who's who crowd of Austin's civic-minded progressives and friends. Lovely emcee **Sarah Eckhardt** (our Travis Co. commissioner, wearing a red-glitter Vanna White dress) and ever-so-smart Liveable City board Chair **Mark Yznaga** presented trophies, made by local artists at Fisterra Studio, to the five honorees.

Themed as the five Es required for a sustainable, livable city, the Vision Awards recognize: engagement, equity, economy, environment, and esthetics. In that order, the winners were: the **CreateAustin** cultural plan, **Austin Voices for Education and Youth** initiative, **HelioVolt** solar manufacturing, **Texas Campaign for the Environment** and **Dell**'s computer-recycling program, and **Butler Park** (formerly Town Lake Park).

Liveable City, a membership organization open to all, promotes broad community collaboration on urban quality-of-life issues. It provides a voice on complex, interconnected issues that are confronting our rapidly growing city. Policy reports developed by Liveable City for 2008 include: "AISD Middle Level Education Initiative: Policy and Process Recommendations," "Building a Sustainable Economy: Liveable City Examines Financial Incentives," "2008 Quality of Life Visual Card Survey," and "Rebuilding Public Engagement in Austin." Want to get engaged? Other new initiatives are a Transportation Committee and Comprehensive Planning Committee. For more info, visit **www.liveablecity.org**.

– *Katherine Gregor*



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HAPPENINGS

For more events, see Community Listings, p.68.

THURSDAY 29

AMERICORPS BENEFIT CONCERT with the Brothers Lazaroff, the Unbearables, and more. *8:30pm-2am. Ruta Maya, 3601 S. Congress, 707-9637. $5.* **www.rutamaya.net**.

FRIDAY 30

MARINE EXECUTIVE ASSOCIATION LUNCHEON Service members welcome! E-mail to RSVP. *10:30am. American Legion Post 76, 2201 Veterans Dr. Free ($10 with food).* **comm.marine@austinmarineea.org**, **www.austinmarineea.org**.

SATURDAY 31

3-1-1 POTHOLE RIDE Grab some pals, hop on your bike, and hunt down all those potholes causing trouble for cyclists; then meet with other groups at REI (Sixth & Lamar) to collate the data and report it to the city. Call to RSVP. *3:30-5:30pm. 389-2250.* **www.austincycling.org**.

ALTERNATIVE EDUCATIONAL FAIR *10am-2pm. Connally High School, 13212 N. Lamar, 594-0342.* **marilyn.stewart@pflugervilleisd.net**, **www.pflugervilleisd.net**.

RALLY FOR PUBLIC SCHOOLS If you don't want to see Johnston High close its doors for good – or any school, for that matter – join Austin Independent School District board members today at this Capitol rally. Expected speakers include Rep. Dawnna Dukes and AISD trustee Cheryl Bradley. *9:30am. Texas Capitol south steps, 1100 Congress.*

YELLOW BIKE PROJECT BIRTHDAY PARTY *6pm-2am. United States Art Authority and Spider House, 29th & Fruth. $5.* **www.austinyellowbike.org**.

SUNDAY 01

ATHEIST COMMUNITY LECTURE SERIES with special guest Rep. Donna Howard. *12:15pm. Austin History Center, 810 Guadalupe.* **www.atheist-community.org**.

THE CASE AGAINST COMPETITION Join the discussion on the book *No Contest: The Case Against Competition*, by Alfie Kohn. *3pm. Carver Library, 1161 Angelina, 292-8093. Free.*

MONDAY 02

HUNGER AWARENESS DAY Volunteer to serve breakfast and/or hand out clothing and toiletries to those in need. *10-11am. Trinity Center, 304 E. Seventh.* **www.trinitycenteraustin.org**.

TUESDAY 03

CHICAS VERDES A monthly meeting of eco-minded ladies. E-mail to RSVP. *First Tuesdays, 11:45am. The Clay Pit, 1601 Guadalupe.* **katie.jensen@austinenergy.com**.

SIERRA CLUB MEETING features a discussion on the successes and failures in Texas' environmental movement. *7pm. Texas State Teachers Association building, 316 W. 12th. Free.* **www.texas.sierraclub.org/austin**.

WEDNESDAY 04

METROPOLITAN BREAKFAST CLUB features Place 4 City Council candidates Cid Galindo and Laura Morrison. *7am. Darrell Royal Memorial Stadium, UT Club, 479-9460. $15.* **www.mbcaustin.org**.

SMALL BUSINESS WORKSHOP *9:30am-1:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free.* **www.bmmreg.com/hps**.

THURSDAY 05

GREATER AUSTIN HISPANIC CHAMBER OF COMMERCE BREAKFAST *7:30-9am. Antonio's Mexican Restaurant, 7522 N. I-35, 419-7070. $20 ($10, members).* **www.gahcc.org**.

ONGOING

MARK STRAMA CAMPAIGN ACADEMY Apply now for this campaign boot camp where college- and high school-aged participants will get to hear elected officials, journalists, consultants, and other experts impart their wisdom before taking part in the Strama campaign for the summer. *June 23-July 25, 10am-6pm.* **www.markstrama.com/campaignacademy**.

PRESIDENTIAL VIDEO CONTEST HCD Research is looking for original music videos and parody songs in support of a presidential candidate or party. Sign up online, and get those politically creative juices flowing, because two winners receive $5,000 each. **www.mediacurves.com**.

COUNCIL PACKS MORE 'P' INTO EVERY PUD

City Council is about to overhaul a fairly obscure part of the city's zoning code that has big ramifications on Austin's larger development projects. The code applies to **planned unit developments**, which are negotiated between developers and the city on large-scale projects in which some of the city's zoning guidelines – like compatibility and density – are waived because council considers the benefits of the projects' superior designs to outweigh the variances the city would offer to the developers.

A good number of master-planned communities have come into the city under a PUD – the **Domain** was a PUD, as was the redevelopment of the **Hyatt Regency** property on Lady Bird Lake. And the bigger Austin gets, the more PUDs land on the council agenda. But, frankly, some of them have landed with a thud lately. The redevelopment of the **Concordia University** property, in particular, bedeviled City Council – eventually a facilitator had to be brought in to hammer out a final agreement. So a task force – with not one but three council members – has formed to overhaul the ordinance.


JOHN ANDERSON
Mike Martinez

Right now, a 15-page version of the revised PUD ordinance is making the rounds of boards and commissions with the goal of hitting council in June. The draft includes two big changes: 1) an initial screening process by a three-member panel of council members to determine if a plan should be a PUD and 2) a two-tier system that defines both baseline requirements and suggested additions to meet the definition of "superior development."

Council Member **Mike Martinez**, who serves on the task force with colleagues **Lee Leffingwell** and **Brewster McCracken**, said the ordinance leaves the definitive policy discussion on one of the city's most flexible land-development tools at the council level – right where it should be. "Previous PUD requests have labored for months and, in some cases, over a year with neighbors and developers going back and forth negotiating a development, only to bring it to council at the end, precluding the council from policy direction or input in the negotiated process," Martinez said. "These revisions will require that any PUD request begin at the council level and end at the council level with final approval."

It's no surprise that these changes – which set out more requirements on developers – are not being met with a great deal of enthusiasm by the **Real Estate Council of Austin**. At a Planning Commission subcommittee meeting, **Julia Kelderman**, RECA government relations director, described the final product as rushed and without consensus. "We do appreciate the concerns," Kelderman said. "However, we're really not supporting it right now in its entirety. We're concerned that the intentional flexibility is being taken away by some of the components of the ordinance. We're also concerned about a process where a three-member committee – and not the full council – could stop a project before it even gets started. We think it's way too early to deny a project at that point."

Martinez disagrees with that assessment, saying that the revisions do not remove any level of flexibility that the current ordinance contains. Instead, he says, it simply puts a much greater emphasis on the definition of "superiority" and gives the council full policy discretion when it comes to shaping larger developments.

– *Kimberly Reeves*

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Consequently, the best hope for thousands of mental illness victims rests in the hands of local charitable organizations. If Austin is treating you well, return the favor. Open your heart and your wallet and help us solve some of our most critical problems.

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Those Mothers! State loses more ground in FLDS case



FLDS mother Rebecca Steed and baby

ALAN POGUE

A three-judge panel of the Austin-based 3rd Court of Appeals ruled May 22 in favor of 38 mothers, all members of the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, agreeing that the state failed to prove that any of an estimated 130 children faced an immediate threat to their "physical health or safety" to justify the state's removal of them (along with several hundred other children) from the polygamist sect's ranch outside **Eldorado** last month.

State District Judge **Barbara Walther** erred in granting the state sole custody of the children when no evidence existed to suggest such extreme measures were warranted, the court ruled, directing the judge to vacate her order allowing the state to take custody. The ruling could result in more than 400 children being returned to the custody of their parents within the next two weeks. "We find that [Child Protective Services] did not carry its burden of proof under" the state's Family Code, which sets out circumstances under which the state may take the extraordinary measure of removing children from parental custody without first having the case heard in court, opined Chief Justice Kenneth Law and Justices Bob Pemberton and Alan Waldrop. "Consequently, the district court abused its discretion in failing to return the … children" to their mothers.

The 130 children were among 463 taken from the ranch in April, after officials received a phone call from a woman claiming to be a teenage mother and seventh wife of a 50-year-old man being held against her will at the ranch. With that information alone, hundreds of CPS investigators and police executed a raid of the nearly 1,700-acre gated **Yearning for Zion** compound, where members of the polygamist Mormon breakaway sect have lived since 2004. Officials never located the 16-year-old alleged to have made the call, and it now appears the call was a hoax. Nonetheless, the state took custody of every child living on the ranch, arguing that they were in imminent harm of being abused. Last month CPS officials said that nearly three dozen pregnant teen girls were taken from the ranch – a circumstance they said was proof that the young girls at the ranch in particular had been victims of sexual assault. Since then, however, CPS has conceded that 15 of 31 pregnant females are actually adults, according to the Associated Press. That number includes two women who have given birth since the raid. Although the two are of age, the state has kept custody of the newborns.

But the mere fact that a teenager is pregnant is not evidence in and of itself that any crime has occurred, the court noted. Under state law, for example, a 16-year-old may marry with parental consent. And while polygamy is illegal in Texas, the state has offered no evidence to demonstrate that any of the pregnant teens are polygamist brides. In fact, the justices noted that the state has so far failed to prove that any of the children belonging to the 38 mothers involved in the appeal were in physical danger or that any of their children are among the pregnant teens.

The state has argued that the FLDS' religious beliefs alone constitute a danger that creates the urgent need to remove all of the children, but without offering specific proof. At best, the state has demonstrated a penchant for seriously crappy logic – but it has not yet proffered enough to prove its actions were measured. And that's what the court concluded: "The existence of the FLDS belief system as described … by itself, does not put children of FLDS parents in physical danger," the court wrote. "It is the imposition of certain alleged tenets of that system on specific individuals that may put them in physical danger." (Indeed, the state entered the ranch under the premise that the FLDS is one large "household," even though officials "acknowledged that the ranch community was divided into separate family groups and separate households," the court wrote. "While there was evidence that the living arrangements on the ranch are more communal than most typical neighborhoods, the evidence was not legally or factually sufficient to support a theory that the entire ranch … was a 'household'" as defined by law.)

Amy Warr, an Austin appeal attorney who handled the 38 mothers' case with the 3rd Court, said her clients were thrilled with the decision, and they hope they'll soon be reunited with their children: "[R]ight now we know that these kids are being harmed by being separated from their parents," she said. "That's the only harm we're sure of right now." Warr said that although the court's ruling was directed specifically at the 38 women who sought court relief, the substance of the opinion would appear to cover many, if not all, of the children who were taken from the ranch. It will be up to their parents to ask Judge Walther to apply the court's ruling to their circumstances.

How quickly the children might be reunited with their parents is unclear. On May 23, the state appealed the 3rd Court's ruling to the Texas Supreme Court and has asked the court to issue a stay, preventing the return of any children to their parents until the Supremes have a chance to rule on the case. In their brief to the court, lawyers for CPS argue that the mothers haven't proven definitively which children are theirs – and the results of DNA tests are still pending. To allow the children to go back now would be to send them to an "environment [where] the practice of forcing underage girls into marriages and resulting sexual relationships with … older male adults was an institutional practice, a practice which was supported by the alleged mothers," the state wrote. The state has offered no more specific proof of its allegations.

Even if the children go home, the state can continue its investigation, says Warr, to try to firm up the allegations already made. But, she says, "they'll really have to come forward with some new stuff." For sure, there are concerns that if the children go home, they'll soon be taken out of the state – perhaps to FLDS property in Canada, South Dakota, or Colorado – and away from CPS' prying eyes. Still, it would seem that if the state loses its case, it will have no one to blame but itself. "They just really jumped the gun," says Warr. *– Jordan Smith*

web extra See the opinion handed down May 22 by the Texas 3rd Court of Appeals and Child Protective Services' subsequent appeal to the Texas Supreme Court with this story at **austinchronicle.com**.

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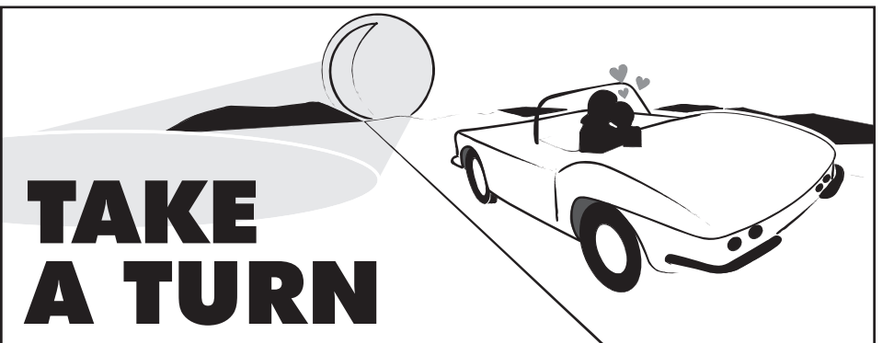


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While immigrant rights advocates protested outside the Convention Center, border security companies peddled their wares inside.



PHOTOS BY JOHN ANDERSON

Border Security Expo High tech gizmos, low tech protesters

Last week, technology geeks, security experts, politicians, and protesters convened Downtown for the second annual **Global Border Security Conference & Expo**. The powwow at the Austin Convention Center featured border-minded speakers and demonstrations of the latest technology available to anyone with serious spying needs.

The conference's tagline: "Billions to be spent this year on border security. Are you securing YOUR share of this market?" Exhibitors came from all over the U.S. to show off their wares, ingenious and occasionally terrifying gadgets. There was the little computer that could detect radioactive activity, the periscope that could thermally sweep a vast desert, and the unmanned camera that could sit in sand for months until seismic activity triggered its recording device.

There was little doubt about precisely which border the conference was predominantly concerned with; few exhibitors showed gadgetry tailored to track humans in the snowy forests of the Pacific Northwest. A sprawling "CANADA!" display with tall cardboard signs – in French and English, *bien sur* – looked like nothing if not a tourist information booth. It was this implied bias, as well as the emphasis on profiting from a political situation as controversial as illegal immigration, that brought out Austin's **Immigrant Rights Coalition** in protest at noon on the conference's second day.

Chanting, "Hey! Hey! Ho! Ho! The border wall has got to go!" a group of about 50 protesters of all ages, some pushing strollers with toddlers, held signs outside the Convention Center entrance. One poster read "5000 DEAD," which is the number of people organizer **Caroline Keating-Guerra** said had been killed crossing the southern border of the U.S. Others carried white crosses showing the names of deceased illegal immigrants who died crossing over from Mexico; still others passed out fliers rebuking anyone who sought to profit off the increased militarization of the border.

When the mayor of **Eagle Pass**, Chad Foster, walked into the protesting crowd, there was a tense moment as he asked what they were doing there. Foster had been at the conference to speak on "virtual" fencing. "We don't want a wall!" shouted enthusiastic Lisa Fithian, a gray-haired, sandal-clad woman who was one of the first to arrive. "We don't want one either," said Foster, tipping his cowboy hat and walking away with a small entourage. The protesters continued their chants.

"Do we really want to profit off death?" mused Jose Orta, president of the Taylor chapter of the Texas **League of United Latin American Citizens**, whose members journeyed to Austin for the protest. "These are people who want to work," said Orta of the border-crossers. Orta said he believed that America had "other fish to fry" and that concentrating on a militarized border was shameful, asking again, "Can we profit off blood?" It was a sentiment shared by many of the protesters, including Fithian, who led a charge of protesters into the Exhibition Hall, breezing past a miffed geriatric security guard. Some silent, others chanting, the protesters looped around every walkway, between exhibitors hawking surveillance cameras and data-analyzing technologies. Apparently excited to be able to actually use the stuff for a change, many of the exhibitors took digital photos of the procession. If the protesters were united in their indignation, conference attendees seemed to be united in bemusement. Smiling and shaking their heads, the guys manning a Textron booth with information on their radioactivity-screening technology said they thought their own goals were no different from those of the protesters.

"This isn't about money," said Textron representative Brian Adlawan. "This is about protecting their right to protest." If borders aren't secure, he said, increased militarization and denial of civil rights will be the next step. If there was to be a terrorist attack on America because of a lax border, "then you're going to get all kinds of military responses."

Other conference attendees were less kind. Watching the protest outside through the Convention Center's glass doors, a pretty blond woman in her business casual best remarked, "Protests are on the ignorant side," before retreating into the Exhibition Hall. By the end of the lunch hour, however, the protesters headed home, and some exhibitors were starting to pack up, ready to get back to business as usual, peddling rock-climbing desert vehicles and cameras concealed in Coca-Cola cans.

Taking home the award for best in show was **SRATS Inc**. That stands for Stealth Reconnaissance/Assault Transport System, and the hulking Hummer-like vehicle was indeed a major attraction. Able to climb 80-degree inclines, with an optional thermal camera periscope, the SRATS is cheaper than a military-grade Hummer and goes twice as fast, able to hit speeds of up to 110 mph. "In Afghanistan, terrorists are driving little Toyota pickups," explained Paul Roundy, a SRATS spokesman, and Hummers and tanks can't keep up. But the SRATS can keep up and overtake a target, Roundy said. Thrilled about his award, he huddled together with his fellow SRATS guys for a good-natured, thumbs-up photo-op with their best in show.

Outside, the few lingering protesters were anxious to know if they'd had any impact on the conference attendees inside. This reporter relayed what one of the exhibitors had said as the protest procession passed by his booth: "That's the most people I've had come by here all day." – *Andrea Grimes*



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE TOXIC CORRUPTION OF OUR POLITICAL SYSTEM

EnergySolutions Inc. That name has a nice ring to it, doesn't it? But whose energy problems is this company trying to solve?

Italy's, for one. That country has 20,000 tons of nuclear waste that it wants to dump somewhere, so this Salt Lake City corporation says that, for several million dollars, it will gladly import Italy's waste and bury it in Western Utah. Great. Our country can't figure out what to do with our own nuclear nasties, yet this corporate huckster would throw open our borders to everyone's trash. Send us your tired, your poor, your nuclear waste!

Not wanting America to be turned into a global Dumpster, some lawmakers are trying to ban the importation of radioactive foreign waste. EnergySolutions has responded by applying the handy, dandy solution used for wiping away all corporate problems in Washington: money. In the last four years, company executives and investors have upped their political giving tenfold, dumping nearly $400,000 into congressional campaign coffers. They've also ramped up the corporation's spending on Washington lobbyists, topping a million bucks last year.

When confronted with the obvious charge that they are trying to buy votes, EnergySolutions asserted that they are merely buying "access" to lawmakers. As a corporate spokesman explained, campaign cash "gives us the opportunity to participate with elected officials."

In other words, "The opportunity to participate with elected officials" requires a major cash transaction – a corruption that shuts out ordinary citizens, perverts the public interest, and mocks our democracy. This is a bigger, more toxic problem than nuclear waste, and one solution is to take the corrupt money out of the system with public financing of congressional elections. Learn more at **www.publiccampaign.org**.

HERBERT HOOVER REVISITED

The official story of the Great Depression is that it began with the stock market crash of 1929. Wrong.

Depressions don't instantaneously explode in a country; they creep up. The big financial crash was preceded by years of financial manipulation by Wall Street hucksters, wage declines for the majority of workers, a growing epidemic of farm losses, and malign neglect by President Herbert Hoover. Even when it came, Hoover continued to insist that the economy was fundamentally sound, that Washington should simply stay the course and let the market work its magic.

If this sounds familiar, that's because George W. is the Hoover of 2008. In April, for the fourth month in a row, the American economy lost jobs, but Bush insisted that strong action was unnecessary, noting that "only" 20,000 jobs were lost last month and boasting that the unemployment rate was still at 5%.

First of all, the unemployment rate misses the depth of the problem. For example, it does not count "discouraged" workers – some 400,000 people who've been out of work for so long that they've given up looking. Also, if you worked even one day at a temporary job during the month, you're counted as "employed."

This raises the issue of the deeper flaw in job numbers, which is that they cover up the decline in people's income. Even during the Great Depression, the vast majority of folks had jobs. But today, just as then, the hours of those jobs have been cut back, and millions of people who need full-time work are only able to find part-time jobs.

Meanwhile, as rank-and-file workers (which make up 80% of the work force) see their incomes stagnate, they also see the cost of gasoline, food, health care, and other basics skyrocket. When the average pay for eight out of 10 Americans is not even keeping up with the cost of living … look out.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com**.





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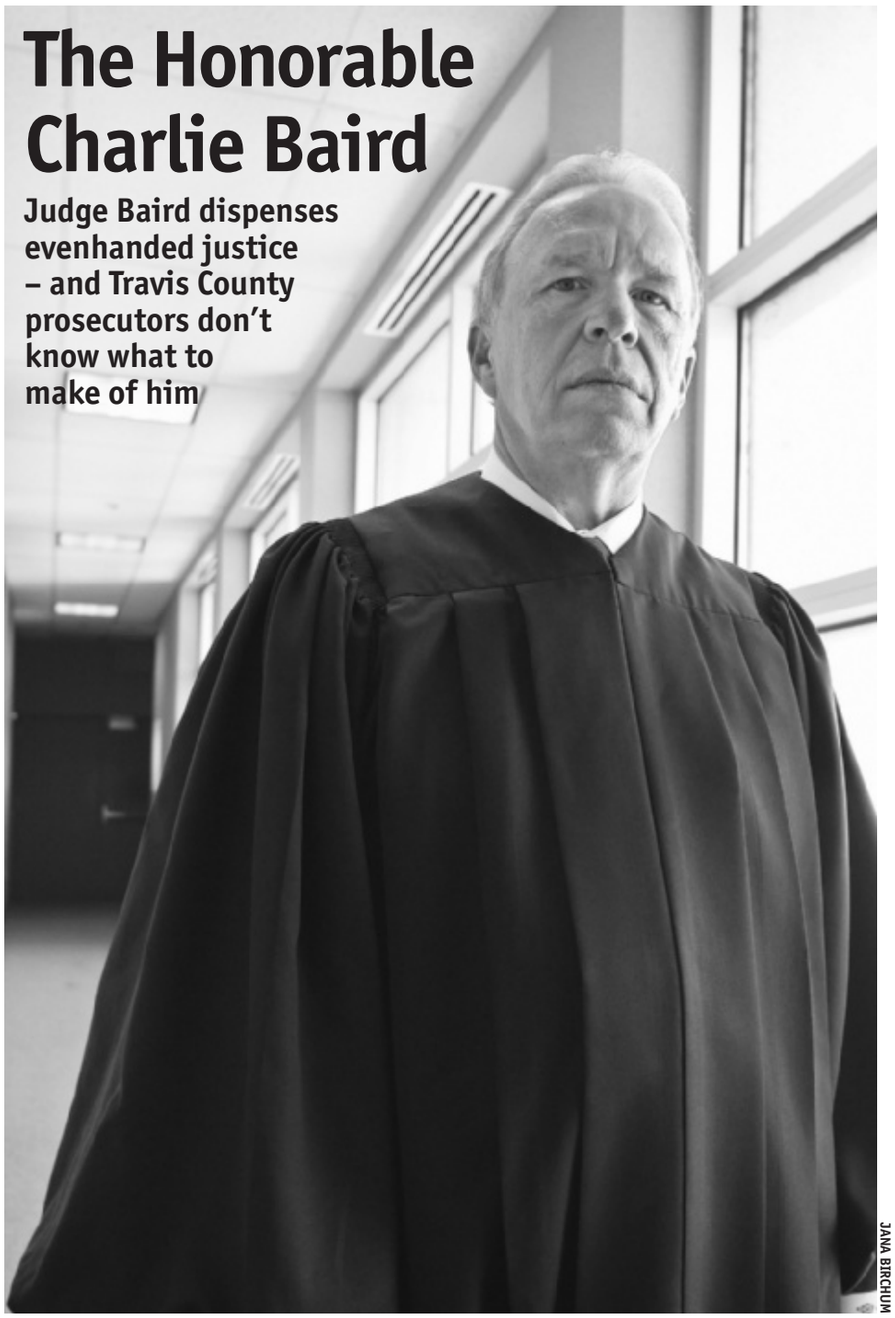
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The Honorable Charlie Baird

Judge Baird dispenses evenhanded justice – and Travis County prosecutors don't know what to make of him



JANA BIRCHUM

BY JORDAN SMITH

Friday mornings are always busy in Travis County's 299th District Court. Defendants and family members sit in the gallery, a handful of county prosecutors and court personnel sifts through stacks of case files making notes and consulting with colleagues, and a gaggle of defense attorneys crowds in front of the bench, waiting their turn to approach. Presiding is District Judge Charlie Baird, on the bench in coat and tie. He doesn't often wear his formal black robe – and he rarely dons it on Friday, when he plows through a lengthy docket. This is a felony court, and that means serious business: burglaries and robberies, family violence and sexual assaults, drug cases and murders. The Friday docket has a bit of everything – including probationers eligible for early release, state motions to revoke probation for others, defendants wanting out of jail on bond, and cases to be disposed of through plea bargain agreements. There are, inevitably, many of those; some 90% of all criminal cases end in a bargain – generally, a sentence negotiated between a prosecutor and defense counsel. Baird, who was elected to the bench in 2006, has approximately 900 active cases on his docket; without the plea bargain system in place, the work of the criminal justice system would grind to a halt.

In that aspect, Baird's court is typical of any felony criminal court. What makes the 299th different is Baird himself. Even amid the stack of pending cases, Baird is relaxed, his manner easy. Consider a typical case – a plea bargain for burglary or drug possession, for example. Baird reads over the case file before him, hears what offer the state will make to dispose of it – and then stops, peers over the top of his reading glasses, and fixes his gaze on the defendant. He addresses him by name.

"Tell me about your life," he says.

Baird asks about schooling, about work history, family life, and more often than not, whether the defendant believes he has a drug or alcohol problem. Baird connects with the people that come before him – he remembers their names, the details of their cases, and the details they share with him about their lives. And he concentrates on connecting people and resources – substance-abuse treatment, workforce programs. In short, Baird actually gives a shit. "My mind was blown when I [first] saw him on the bench here," says veteran criminal attorney Keith Hampton. "There's this kid standing there, and the first thing out of [Baird's] mouth is, 'I'm proud of you.' And he keeps going," praising the young man for his accomplishments while on probation. When Baird finished, Hampton recalls, the kid looked up and "spontaneously says, 'Judge, can I shake your hand?' And I thought, oh my God – that doesn't happen. You don't see that connection." It is impressive, say Baird's supporters, that in an overburdened system, Baird still deals with people and not simply with case numbers.

Baird doesn't think what he does is particularly unique – or at least he doesn't think it should be. "I think that should be the rule and not the exception," he says. "I think I have a chance to be a positive and constructive force in the lives of a lot of people, and I want to do that. That makes me happy." There are two parts to his job, he says, and they're equally important. First, "Are they guilty? And that just relates to the factual scenario under which they are charged," he says. "Once you get past the guilt issue, then it is just a broad number of people and circumstances that got them into the criminal justice system," he continues. "I am trying to figure out how to be a positive and creative force in their lives and how to get [them] out of the criminal justice system and not just be a returning part of it."

Baird was the first felony district judge to use GPS tracking devices for defendants on bond awaiting trial for violent offenses, and he has taken a lead in using alcohol-monitoring equipment for felony probationers; he has established relationships with businesses (at least one run by a former probationer from his court) and job-training programs to help defendants get better jobs; he asks former drug addicts to talk with jailed defendants to prove that treatment works and can make their lives better. Baird is "trying different things, innovative things," says Judge Jon Wisser, who presided over the 299th for 24 years, "giving people more chances, and using prison as a last resort."

Indeed, it would seem that Baird's approach to doing the work of criminal justice would put him in good company in Austin – and in particular with the office of Travis Co. District Attorney Ronnie Earle, who has long been a champion of "community justice" and has spoken often during his 32-year career as the county's top law enforcer about the need to find alternatives to incarceration and ways to strengthen our "ethics infrastructure." Those perspectives have earned Earle and his office a national reputation for innovation. Thus, it might be logical to assume that Earle and his office would embrace a judge like Baird – someone who regularly practices what Earle for so long has preached.

Oddly enough, that is not the case. Instead, the relationship between the judge and the prosecutor's office is, at best, frosty. Since Baird took the bench in January 2007, a feud has been simmering, at times bubbling to the surface in the form of very public spats that have hit the pages of the *Statesman* – beginning in December, when the daily reported that a bank robber to whom Baird had given a deferred jail sentence had absconded. Although Earle would not comment on the record for this story, he's told the *Statesman* that his office has questions about "Baird's discharge of his duty to be fair and impartial."

Behind the scenes, courthouse insiders of the prosecutorial persuasion are rather more blunt: Baird is "rude" and "disrespectful" to victims, sometimes to jurors, and often to assistant district attorneys, they say, and he "doesn't understand the law." Notably, however, Baird's critics can't quite supply specific examples of the judge's purported misunderstandings. As a result, to Baird's defenders (several of them criminal defense attorneys), the allegations are simply sour grapes. "Prosecutors get annoyed," one attorney said. "They are used to getting their way, and they're poor losers."

His defenders submit that Baird has done nothing more than level a playing field that is usually stacked in favor of the state – in other words, Baird treats everyone exactly the same. "He is the only judge that is fair to both sides – he treats [prosecutors] the same as defense attorneys," said attorney Travis Williamson. "In most other courts, you've got a third prosecutor" on the bench. Several courthouse denizens dismissed that characterization out of hand – one veteran member of the D.A.'s staff sniffed that on the contrary, there are no "pro-prosecution judges" in Travis County.

Yet the tension between the D.A.'s office and Baird cannot be summed up simply as a story of overzealous prosecutors who can't stand losing and who believe judges and prosecutors should always be on the same team. Although it undoubtedly has some basis in adversarial courtroom culture, that caricature misses a deeper truth. In fact, the prosecutorial reaction more precisely reflects the story of a fiercely independent judge, working in the midst of a routinely politicized system of criminal justice that rarely rewards such judicial independence.

Fixing the Problem

The year was 1990, and Charlie Baird was frustrated. He was 34 years old and had been practicing law in Houston for 10 years, mostly representing criminal defendants. He'd wanted to be a lawyer ever since he was a kid, growing up in the East Texas town of Gilmer. His parents had two friends who were lawyers, and Baird recalls he would sit in his family's living room for hours listening to their stories – the pair had represented several Lone Star Steelworkers falsely accused of murder during the turbulent 1968 workers' strike. Baird knew that was the kind of work he wanted to do.

Baird attended Kilgore Junior College, then transferred to UT, graduating in 1976 with a degree in business administration. After a stint in Washington, D.C. (working for Rep. Ray Roberts), he returned to Houston and South Texas College of Law; he graduated in December 1979 and began practicing law the following spring.

In school, Baird had been, in his own estimation, decidedly average. "I had always been just terribly average," he recalled recently. "I was an average student in high school; I was an average student in college; I was an average student in law school." But soon after he began practicing law, things changed. Suddenly, Baird felt compelled to be better than average – he wanted to be the best. "I don't know what happened; I think it was the responsibility of all of these cases. … It was like a switch went on, and I wanted … to be the very best lawyer that I could be," he said. He realized that every case was the most important case for that client, and he felt compelled to give each equal attention and dedication. "I started working really, really hard at my craft," he said. He tried a lot of cases and read a lot of law – he was determined to stay as current on the law as possible. He subscribed to a service that compiled and distributed appellate-court opinions; he studied every single one. And he began to use them in his work. "I would get these [opinions], and I would say, 'Boy, this really helps me on the Jones case,' or whatever," he recalls. "And then I would give them to the judge in Harris County and say: 'You know, judge, my case is similar to *Smith v. State*. I have it right here; I'd like you to read that.'"



Baird at work in the 299th District Court

JANA BIRCHUM

"I am trying to figure out how to be a positive and creative force in their lives and how to get [them] out of the criminal justice system and not just be a returning part of it."
– Charlie Baird

Much to his dismay, Baird recalls, the district judges he appeared before not only didn't read the cases, but they didn't seem to care. To Baird, that meant they weren't following the law – "and I would not get a reason for them not following the law," he said. At first he thought he would be vindicated on appeal, but that didn't happen either. The cases wouldn't go anywhere, and Baird was left feeling like the courts weren't interested either in participating in the process or, indeed, following the rule of law. "It was just a high level of frustration," he said.

By the beginning of the new decade, Baird had decided what to do about it. He'd run for a seat on Texas' highest criminal bench, the Court of Criminal Appeals. "I'll just run for the court," he recalled, "and I'll fix this problem myself."

He ran, from El Paso to Texarkana and everywhere in between, and won – due in part to the strength of the 1990 statewide Democratic ticket, with Gov. Ann Richards at the top – becoming the youngest judge ever to sit on the high court's bench. Over the next eight years, Baird developed a reputation as an independent-minded jurist. "Judge Baird has a national reputation for fairness and independence," says Stephen Bright, president of the Southern Center for Human Rights and a law professor at Yale, who met Baird while he was on the CCA. At the time, Bright was researching and writing about a "disturbing trend" of judges being voted off the bench for "standing up" for the Constitution, instead of gauging the pulse of political concerns before meting out justice. In Houston, for example, Bright said he found that if district court judges didn't "agree" with the positions taken and arguments made by the District Attorney's Office, then-Harris Co. D.A. Johnny Holmes would simply "run one of his prosecutors" against the offending judge in the next election. It was a sure way to keep the black robes in line. "In many courts, prosecutors are used to getting their way," Bright says. "Of course, that's not how it is supposed to work." That wasn't a problem for Judge Baird, notes Bright, at least not in the way he approached his work on the bench. He did his best to remain above the political fray – even as the court made a dramatic change, beginning with the 1994 defeat of Gov. Ann Richards by George W. Bush, who brought with him on the Republican ticket a swath of new state officials, including freshman Judge Sharon Keller (currently the CCA's fiercely conservative presiding judge).

As the court morphed from a bench dominated by moderate-to-liberal Democrats into the exclusive domain of stridently conservative Republicans, the strong judicial voice that Baird had begun to develop in the early Nineties increasingly became a voice of dissent. What never changed for Baird was his commitment to the rule of law and his concern that the justice system carefully handle the cases of individual people – the victims and defendants whose lives, and fortunes or misfortunes, would become case law. In the early years on the bench, Baird found it fairly easy to model the change he'd sought in running for the seat – the justices revamped the way they decided cases, for example, turning from a process that had the judges literally draw numbers to assign opinion-writing duties to embrace the practice of judicial conferences

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Texas' Court of Criminal Appeals in 1994, the year that Republicans Sharon Keller (far right) and one-term-wonder Stephen Mansfield (far left) were elected to the court. Baird (third from left) would be the last Democrat voted off the court, in 1998.

(familiar from the U.S. Supreme Court), in which the jurists considered their decisions over two days of meetings.

With the election of Keller, and one-term Judge Stephen Mansfield (a notorious legal novice who, during his judicial tenure, was cited for scalping UT football tickets), the balance of power began to shift, and the court's decision conferences ended. In fact, says Baird, the court's entire judicial philosophy shifted. "I had the good sense to know … when I was elected, that I was elected because of Ann Richards – that no matter what my campaign platform was, nobody individually was going out there and voting for Charlie Baird," he said. "I didn't think I had an agenda to accomplish when I got there. That changed in 1994," he continued. "Keller and Mansfield were not smart enough to figure out that they were not elected on their agenda, that they were elected because of George Bush. And so they both thought, 'Well, we went out and campaigned, and we were harder and tougher and more reactionary on crime … and so that's why all these people voted for us, and that's the way they want us to be as judges.' And with that came, I think, the shift at the court to the reactionary, right-wing side and more … driven by political agendas than by resolution of the rule of law." The days-long discussion conferences dwindled to no more than "maybe an hour" on a Monday afternoon. "It was all predetermined what [the opinion] was going to be, and nobody was open to a discussion or debate," he said. "It was very frustrating."

Baird was not one to go along to get along; he consistently wrote more opinions each year than any other judge on the court, and he pushed the majority to address specific points of law by writing strong, detailed opinions – even in cases the majority would rather have addressed with no written opinion, which lawyers refer to as "white cards," for the small, white postcard notice that notes only that an appeal has been denied. That's what happened in several high-profile cases – including the infamous case of Roy Criner, wrongfully convicted of rape. (When DNA tests proved someone else, not Criner, had had sex with the victim, Keller dismissed that evidence as meaningless – the victim might have been promiscuous, she opined, and Criner might have used a condom.) In that case (and several others) Keller was forced to issue her retrograde opinion only because Baird had issued his dissent, and the majority opinion in Criner reads more like a retort to Baird than a stand-alone, reasoned judicial argument.

Baird's dissents on rejected appeals made him a perfect political foil for Republicans seeking to paint him as just a knee-jerk, criminal-favoring liberal. The political pressure mounted – some friends even suggested Baird switch parties in order to retain his seat via straight-ticket GOP voters – yet Baird did not bow. "The easy thing to do is to say, 'Screw it, let them do it,'" he said of the court majority. "People elected me as the judge to have opinions and to put those in writing. And rather than just say, 'I dissent' … it was my job to say why I thought the other side was wrong. That helped me to be intellectually honest. If I could not articulate a reason as to why the majority was wrong, then I ought to join the majority." But the inexorable GOP electoral wave continued, and in 1998, Baird was the final Democrat voted off the CCA bench, replaced by Judge Mike Keasler.

Although Baird suffered political heat and eventual defeat for the legal positions he articulated, his opinions in several critical cases – including Criner's – were ultimately vindicated by federal judges, while Keller's majority opinions were roundly criticized. Criner was released from prison in 2000, after spending 10 years behind bars for a crime he did not commit.

The Right Reasons

The dramatic, right-wing shift on the Court of Criminal Appeals had again left Baird feeling frustrated. "I could see how the law was not affected by what it should've been affected by, which is a reasoned thought process. … It was kind of governed by a results-oriented jurisprudence that was driven by politics." Baird spent the next eight years teaching law – at Texas Tech, Loyola University, and South Texas College of Law – and working occasionally as a visiting judge, both on the 13th Court of Appeals and in the Travis Co. district courts. He says the break from the CCA bench recharged his batteries: "It gave me more of an appreciation for the adversarial system, and for the rule of law, and it took a lot of the cynicism out of me," he said.



Baird taking his oath of office in 1990

PHOTOS COURTESY OF CHARLIE BAIRD

When he was approached in 2005 by a group of lawyers suggesting he run for the seat being vacated by retiring Judge Wisser, Baird decided to take the chance. "It gave me an opportunity to get back into public service, which is where I enjoy being." In the Democratic primary, he easily defeated Assistant District Attorney Buddy Meyer and trounced a token GOP opponent in the fall. He is currently the only district judge with any significant criminal defense experience and the only Travis Co. judge to have served on the state's highest appellate bench. Many courthouse regulars were thrilled: "This man is one of the best we've got. He has an ability to make a connection with these defendants and [looks for] cases where there is an opportunity to give somebody the resources they need to leave the life of crime," said Sue Berkel, a defense lawyer who has also served as an assistant county attorney and a municipal judge. "His depth of knowledge of criminal law is tremendous. He is very interested in giving everyone a fair shake, and he is not going to be cowed by powerful interests."

Not everybody at the courthouse has been so welcoming. Some defense attorneys find him meddlesome – directing them on which motions to file or explaining what arguments they should make on appeal, in courtroom interjections that some find off-putting (even though most generally agree that his motives are sincere and not personal). But the real trouble for Baird has come from the D.A.'s office. Despite numerous requests, District Attorney Earle declined to provide any on-the-record comments for this story, and his fellow prosecutors were no more forthcoming. Yet the courthouse, by nature, is a talkative place. Lawyers are professionally trained to argue, and they're surrounded by daily melodrama, so it's no surprise that the courthouse rumor stream routinely runs deep and rich. In recent months, Baird has been a frequent topic of discussion. He's got "judicial flu," they say – courthouse lingo suggesting Baird thinks too much of himself. Or he makes Wisser, who was previously considered the most defense-minded judge, "look like a conservative." Against such a formidable adversary, the poor, beleaguered D.A.'s office is at its wit's end: "We just can't work with him," said several prosecutors, invariably preferring not to attach their names to the sentiment.

Beyond a generic disdain for Baird's apparent evenhandedness – which they see as imbalanced – the specific sources of hostility aren't entirely clear. There is, of course, also the fact that Baird defeated Meyer, the D.A.'s designated candidate for the job. Most of the criminal judges in Travis Co. have spent time in the D.A.'s office, and as a consequence, the open courthouse secret is a sense of judicial entitlement among prosecutors. When it's mysteriously become someone's "turn" to run, the rest of the potential field is expected to clear a path to the bench. Baird certainly didn't do that. Baird "wasn't chosen by the establishment," says Hampton. "He's a new creature."

Retired Judge Wisser acknowledges there may be some leftover resentment among prosecutors. There is "much more friction and personal animosity with the D.A.'s office. He ran against the [D.A.'s] trial chief [Meyer], so some of that may be expected," Wisser says. "He has a strong personality. He's an interesting fellow, and he's certainly shaking things up here and doing things that he thinks are right."

Baird is certainly carving a unique procedural path. He releases more defendants on personal bond than any other district judge, and he has under supervision nearly 2,000 probationers. Baird tries to bring into his court every defendant "within a couple days, to see if he can release them," says Wisser. "That was never done before." Judges more generally rely on assessments done by the county's Pretrial Services to decide matters of bond, but Baird "likes to bring them in so that he can personally look at the case." In matters of bond and plea agreements, sometimes Baird rattles prosecutors, Wisser said. They say, "I'll make a recommendation, but it doesn't mean anything," because Baird will do what he wants. "That is somewhat different. Most judges are going to accept the D.A.'s [deal] in 90 percent of the cases." If the prosecutors and defense attorneys have agreed to something, Wisser said, "then it's OK with me."

Baird takes instead a highly personalized approach. "If you're going to participate in that process and … approve it, then you have to make sure you're approving it for the right reasons –

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that it is in fact going to have the impact that everybody wants it to have," Baird says. "I just want to make sure that … I am comfortable doing what ought to be done in a case. I've had cases where I told the individual that I wouldn't accept the plea bargain because I wasn't convinced he was guilty and I thought he ought to try that case," he continued. "And I've had others that I've rejected because I didn't think that it was enough." In short, Baird will sometimes take a chance on an individual defendant, says Rachele Smith, a former aide to state Sen. Gonzalo Barrientos who is now president and CEO of Victim Safety First, a company that offers GPS tracking of defendants, and also works with alcohol-monitoring programs.

In November, Baird released a man on bond – contrary to the wishes of the D.A.'s office – who had threatened his wife and children with a shotgun. Baird mandated that the defendant wear both a GPS tracker and an alcohol monitor. The man has been out on bond for six months now and "hasn't missed a beat," says Smith, whose company is monitoring the man. Because he isn't in jail waiting for trial, he is actually able to support his family – even though he isn't allowed to see them, she says. "He is supporting his family, paying bills, paying for the GPS, and becoming very involved in his church." To Smith, this is a worthy goal – far better than "putting someone in jail and throwing away the key." Smith says it is clear to her that Baird does not make such decisions lightly. "He doesn't willy-nilly decide" to let people out – defendants who, quite often, are facing serious charges. "He pulls people in and says, 'Listen to this hearing; tell me honestly what you think.' There was one the other day, and I listened to the hearing, and the guy was not ready for [the GPS or alcohol-monitoring program]," she continued. "I told Baird that." And so far, says Smith, Baird's brand of "creative sentencing, like what Ronnie [Earle] is always talking about," has worked. Baird hasn't "lost" a single defendant he's placed under GPS tracking, and he's only had two defendants fail to stay off booze while on an alcohol monitor. Smith said she reported those offenders to the court, and Baird "put them in jail."

Open Warfare

In February, the simmering tension between Baird and prosecutors erupted publicly, after Baird announced he'd made a mistake in sentencing Trent Stewart to 25 years in prison. Last July 14, Stewart had walked into the City General Store on East Seventh Street, grabbed the elderly shop owner, and demanded money. Police found Stewart's wallet and a folding knife near the shop's front door; the next day, Stewart turned himself in to police, saying he'd robbed the place to get money to pay off a drug debt. Stewart pled guilty, and on Nov. 27, Baird sentenced him to prison. But a week later, Baird contacted Assistant D.A. Amy Casner and Stewart's defense attorney, John Butler, saying he had changed his mind. It seems that Baird mistakenly thought that Stewart had previously been sentenced to 15 years in prison in another case, when in fact he'd pulled only seven years; in that light, Baird thought that the sentence he'd handed out was excessive and not in keeping with "other sentences assessed by me in similar cases," he said later. He granted a defense motion for a new sentencing hearing.

The prosecutors balked at Baird's turnaround, and Baird subsequently granted Stewart a new trial, throwing out the previous guilty plea. The D.A.'s office was furious and quickly filed an appeal with the 3rd Court of Appeals, claiming Baird had "abused his discretion." With the case on appeal (still pending), Baird set bail for Stewart and mandated as a condition of release that he participate in the Push-Up Foundation, an East Austin substance-abuse treatment program that also offers job training. But there was a problem: The foundation required that Stewart have medical insurance, but Stewart was unable to get the insurance because he didn't have a driver's license, Social Security card, or his Veterans Identification Card – all of which were in his wallet, which was being held as evidence by the D.A.'s office. Baird contacted Casner and requested she bring Stewart's identification to court. Casner refused, defying the court, saying that she "was not going to be handing those over," because "I don't believe you have jurisdiction."

According to the prosecutors, releasing to Stewart their "evidence" would be a tragic mistake that would create a "precedent – this could apply to other evidence other than documents," attorney Steve Brittain, whom the county hired to represent Casner in the dustup, told Baird. "It could apply to physical evidence, as well." Baird sought to reassure the state that this case was "unique," that there would be no "precedential value in any other case or setting." He offered to have certified copies made of Stewart's identification and said he would not allow Stewart to contest at a later date the authenticity of the copies. The prosecutors would not budge; instead they filed a mandamus action with the 3rd Court, asking the justices to command Baird to desist. According to Hampton, who represented Stewart in the appeal, the prosecutors had no authority to thwart Baird's attempts to enforce the terms of Stewart's bond. Amazingly, however, the 3rd Court sided with the D.A.,



Baird in his office at the CCA

COURTESY OF CHARLIE BAIRD

In an overburdened system, Baird still deals with people and not simply with case numbers.

ruling that Baird had no authority to order Stewart's ID be returned. The D.A.'s office has since shown no interest in withdrawing its appeal in the Stewart case or in trying to come to any agreement with Baird regarding Stewart's sentencing.

The conflict has infuriated many in the courthouse – not only in the D.A.'s office but many among the defense bar who believe the prosecutors have shown their true colors. "It needs to be more of a team approach," says one insider. "It's not about 'getting people off'; it's about making people better and not just running [them through] like numbers." Others defend the D.A.'s action, suggesting that Baird's general "tone" in dealing with prosecutors is the real problem. "Tone, over time, is essential to doing justice." Baird is not nice to the assistant district attorneys, some charge, because "assistant D.A.s don't make campaign contributions."

To Hampton, the Stewart incident is a clear example of the precariousness of judicial independence. He was stunned that the 3rd Court ruled as it did – though he says it fits a pattern for the higher courts that, since the Republican takeover in the Nineties, has seen justices too often rubber-stamp the positions held by prosecutors. And the Travis Co. D.A.'s resistance to Baird is just more of the same. In that way, Hampton says, it isn't so surprising that Baird is now locked in what appears to be a "power struggle" with D.A. Earle's office. "He's behaving independently of the two parties before him. They're not used to that."

Who We've Chosen

Baird has been generally low-key about the situation, and in fact seems somewhat baffled about the animosity he's encountered. "There is some hostility. And I talk to Ronnie [Earle], and we backslap and laugh and joke on the elevators, and you would think we are the best of friends; and the same thing with Rosemary [Lehmberg] and Buddy [Meyer]. Never a cross word," he says. "And then I get [into court], and I realize there is some hostility toward me on some of the stuff that they've done and the way they've reacted. And I was fearful of that, because I wanted to start out … and get along with everybody," he continued. "Because the state … literally … has a half-interest in 100 percent of my docket. So, I've got to work with them." Not long ago, he says, a prosecutor approached him saying: "'Don't tell anybody I said this because I'll deny it if you do, but I really like the way you run your court, because it seems like you care a lot about people.' Well, his statement, 'I'll deny it if you say it,' tells me that there is something going on that is more hostile than I perceive."

Still, Baird says he won't change – that is, as he did on the CCA, he'll refuse to adjust his philosophy or approach in order to appease anyone before or outside his court. But he does intend to blaze a path forward. He is adamant, for example, about scheduling more jury trials – as of May 1, he already had 55 jury trials set on his court calendar, far more than any other district judge. And that is a good thing, he says; Baird would like to see as many trials on the docket as possible. "I like that, for two reasons. Number one, it gets the community directly participating in the process," he says. "If they sit there and they see an aggravated robbery case and they're called upon to assess punishment and they assess it at 10 years or 50 years or whatever, it informs my judgment on what the community feels about aggravated robbery. So, I enjoy that; I think that is positive," he continued. "The other thing is, I want them to leave the courthouse feeling confident about their criminal justice system" – to know that they are the process, he says.

For Baird, everything else – the political tension, often expressed through the rolling eyes and heavy sighs of assistant district attorneys who clearly find him "difficult" to deal with – is unimportant; he shows up, pays attention, and tries to do the best he can. Baird's political situation worries many of his defenders in the courthouse, who are concerned that he'll face a tough re-election campaign in 2010 if he doesn't make nice with the D.A.'s office.

Baird says he isn't worried. "Maybe I should be," he says. "I feel certain that I'll have opposition" in the next election. "I don't know where it will come from; I would think maybe from the D.A.'s office, but that's OK," he continued. "You're elected to these positions; you're not anointed. So, if somebody looks and says they can do a better job than me, that's fine. I'll put my record up there, because I can articulate what I'm doing; I can explain it. And the truth is, I make mistakes. But I'm pretty honest about admitting it when I make a mistake. I don't believe in hiding behind it. I'll just go in and admit it." Indeed, it was his conviction that he'd made a mistake in the Stewart case – and his rare judicial willingness to both acknowledge it and to fix it – that got him legally crossways with the D.A.'s office and publicly under the media gun.

Baird's defenders take the situation personally. "Do your job," says one courthouse insider. "Argue [your] side; help the judge make the best decisions for the community. He's the one we're charging to run it. Sometimes, when the [prosecutors] are disrespectful and confrontational, I feel like they're being that way to us, the voters. Baird is us. He is who we've chosen." ■

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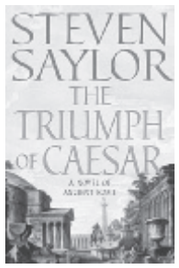
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CHASING HARRY WINSTON
LAUREN WEISBERGER
Wednesday, June 4 7 PM
Simon & Schuster

Lauren Weisberger, author of *The Devil Wears Prada* and *Everyone Worth Knowing*, will be at BookPeople tonight talking about her newest book *Chasing Harry Winston*. This is the story of three best friends at a crossroads in their lives who make a pact to change their lives drastically in one year. We will be hosting a moderated event with Lauren and local author Sarah Bird! Come for some lively discussion and insight into the writing process, tonight at 7 PM.

THE TRIUMPH OF CAESAR
STEPHEN CAESAR
Thursday, June 5 7 PM
Macmillan Publishers



Local author Stephen Saylor is the *New York Times* best-selling author of *Roma*. His latest book, *The Triumph of Caesar*, continues the story of Saylor's Roman Empire as Julius Caesar makes his way back to Rome after many years of fighting. With the Senate unsure of Caesar's desire for power and rumored conspiracies lurking around every corner, this proves to be yet another masterfully suspenseful mystery. Tonight at 7 PM.

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Green With Ambition

Why we need a master developer – not a project developer – to mastermind Seaholm East

BY KATHERINE GREGOR

Can we have it all?

Watching the five idea-rich pitches made last Thursday by the five redevelopment teams wooing City Council to win the Green Water Treatment Plant job, many viewers were excited, even dazzled, by all the public-benefit goodies proposed. Create a "magic" people-place inclusive of everyone? Turn the entire Seaholm East District into a giant solar power plant by cladding the buildings in photovoltaic panels? Cool! Add affordable housing, senior housing, and a subsidized child-care center? Sweet. Create a carbon-neutral model of sustainable development? Wrap the ugly Austin Energy transformers in an arcade sheltering farmers' and artists' markets? Fatten the city budget with $7 million in new annual tax revenues? Sign us up!

With its guiding vision for the project, City Council wisely alerted developers in February that it seeks a project of "unparalleled excellence and high values." The city's request for proposals challenged master developers to creatively compete with one another to propose the most attractive "community values, public facilities, and/or public benefits." Key goals established for the roughly 6-acre redevelopment: first-rate urban design and architecture, public spaces, sustainable/green building, pedestrian/bike/transit connectivity, ample parking, affordable and work-force housing. All of those Austin values – and other intriguing possibilities – are captured in the five proposals from submitting teams.

Unfortunately the public can't see the developers' corresponding financial proposals, which include competing bids to buy the city-owned land – appraised at more than $55 million. To some, excluding citizens from this financial analysis represents a troubling lack of transparency. Why sell off our land at all? To get it on the tax rolls – 40% of the annual millions in tax revenue a successful redevelopment could generate would go to the city's Housing Trust Fund. (Alternately, council could have chosen to keep at least part of the land and build needed affordable housing right on the site.) Worth noting: The city has retained consultant Economic & Planning Systems to provide a standardized "net present value analysis" of the financial terms of each proposal – an apples-to-apples comparison. EPS lists two proposers – Catellus and Forest City – as clients; the consultant assured the city it was not on their teams and did not assist in their submittals.

At first blush, each of the developer pitches sound peachy. But in sifting deeper, a clear and critical distinction emerges among the proposers. Only one candidate is a true master developer: Catellus. The city had anticipated receiving more proposals from national master developers than materialized; ideally, the city would have several to select from. (While Ohio-based Forest City has done plenty of land development, the core of its $10 billion business is real estate.) Catellus has earned Austin's trust as the master developer for Mueller, a complex public-private redevelopment unfolding to local and national accolades. Mueller has been held up as a model for Green, because of the deep and successful way it embodies our community values.

The Seaholm District site (which includes both the Green Water Treatment Plant and an adjacent Austin Energy property) is nowhere near as large as Mueller – only about 6 acres to Mueller's 711 acres. But Seaholm East makes up in pivotal significance what it lacks in raw acreage. The finesse with which this site gets developed will affect a huge chunk of Downtown. It's at the hub of so much: the Second Street retail district, soon-to-be redeveloped Seaholm proper, Austin's new central library, Shoal Creek and a potential greenbelt park along it, Lady Bird Lake, a transit and Great Streets corridor, an emerging arts district. For the good of Austin – and precisely because council has identified so many public values and goals for this project – Seaholm East cries out for a master developer, rather than a conventional profit-driven development team.

PROPOSING TEAMS

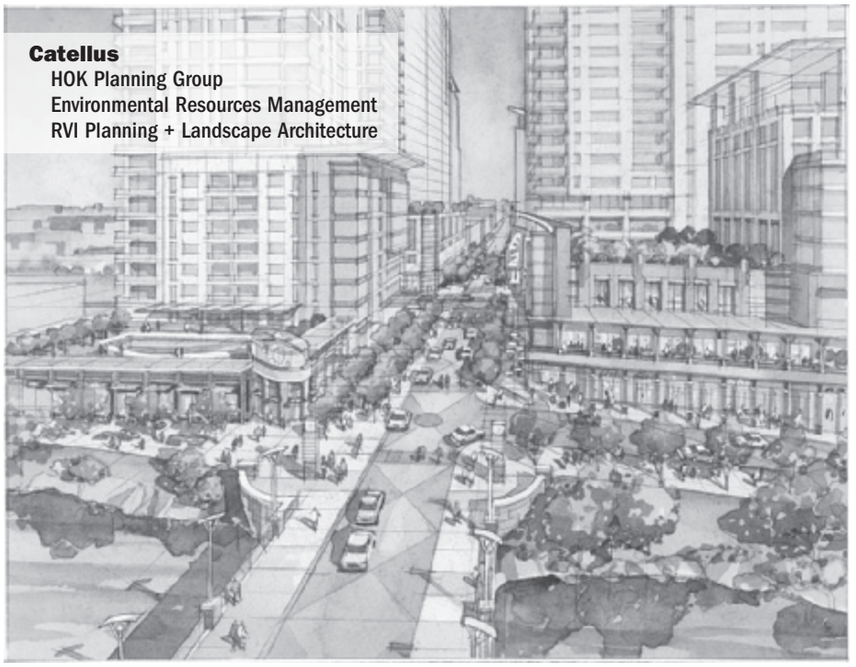
Developers, Financial Partners, Master Planners, Architects

Retain Our Leverage

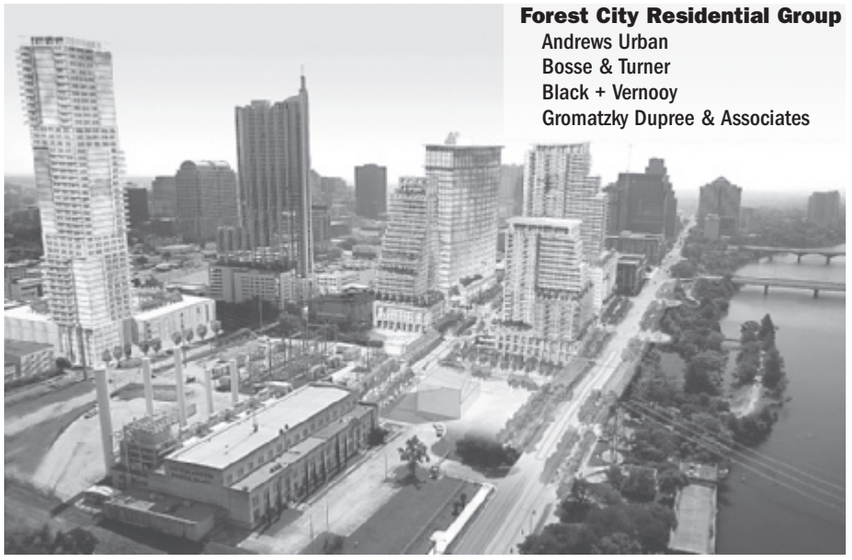
Here's the key distinction. A project developer negotiates with the city just once, in order to win the job and the land. If it purchases the land outright, a developer's financial motivation to fulfill community values – i.e., spend money on expensive things that benefit all of us – changes the moment the ink is dry on the deal. From that point forward, its primary mission is to deliver a financial return on the project. Its interest is containing costs – which can lead to cutting corners. If the city sells in haste, it may repent at leisure, after it's lost its bargaining leverage.

A pure master developer, on the other hand – one not profiting directly from developing individual projects on the site – is in an altogether different role. Catellus said it would partner with the city to ensure that its interests remain aligned with the public interest throughout the redevelopment. (At Mueller, Catellus has continued to raise the bar for affordable housing and sustainable building practices with each phase, beyond its contractual obligation.) Somewhat akin to a general contractor, a master developer first creates a master plan and detailed design guidelines, then invites "vertical developers" and architectural teams to bid competitively on individual projects. That creates a fresh opportunity to negotiate for

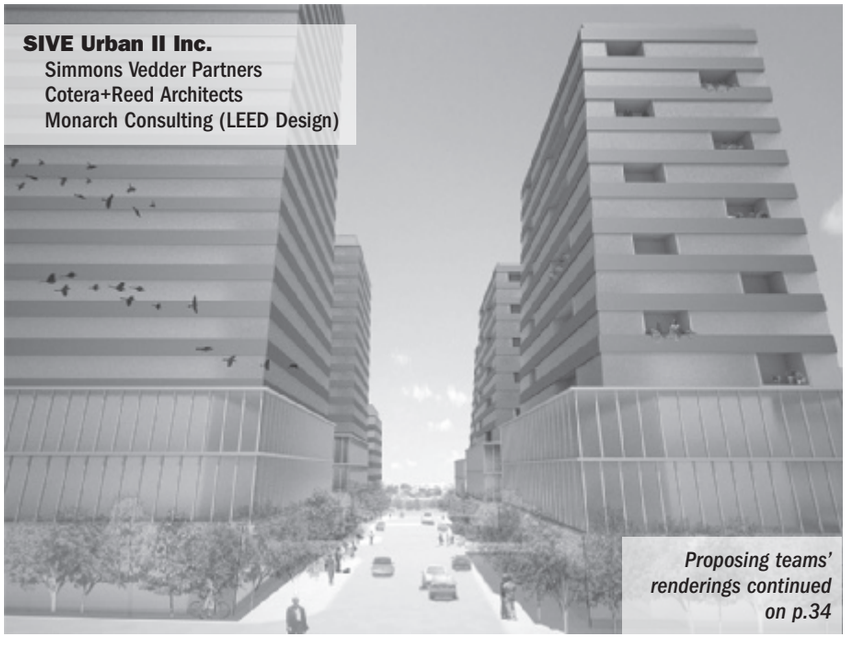
continued on p.34



Catellus
HOK Planning Group
Environmental Resources Management
RVI Planning + Landscape Architecture



Forest City Residential Group
Andrews Urban
Bosse & Turner
Black + Vernooy
Gromatzky Dupree & Associates



SIVE Urban II Inc.
Simmons Vedder Partners
Cotera+Reed Architects
Monarch Consulting (LEED Design)

Proposing teams' renderings continued on p.34

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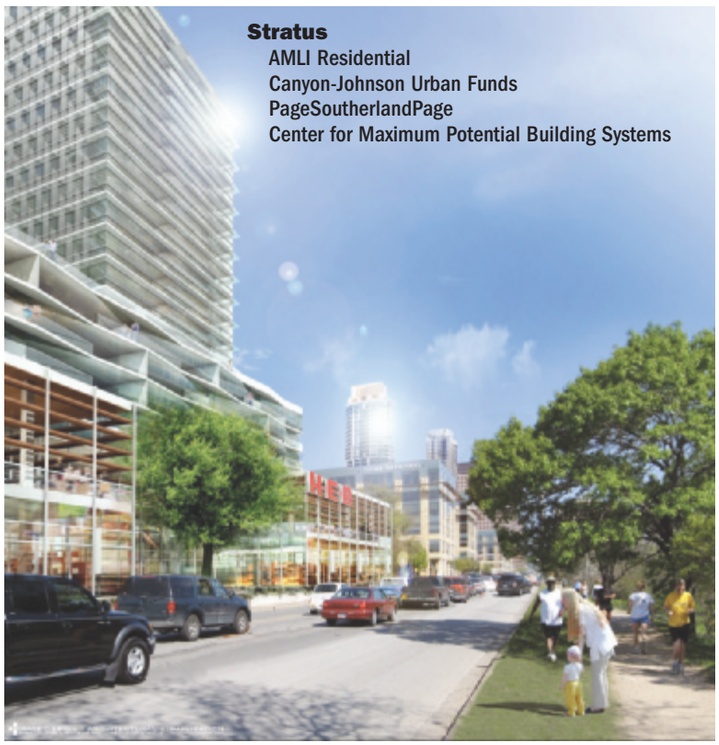
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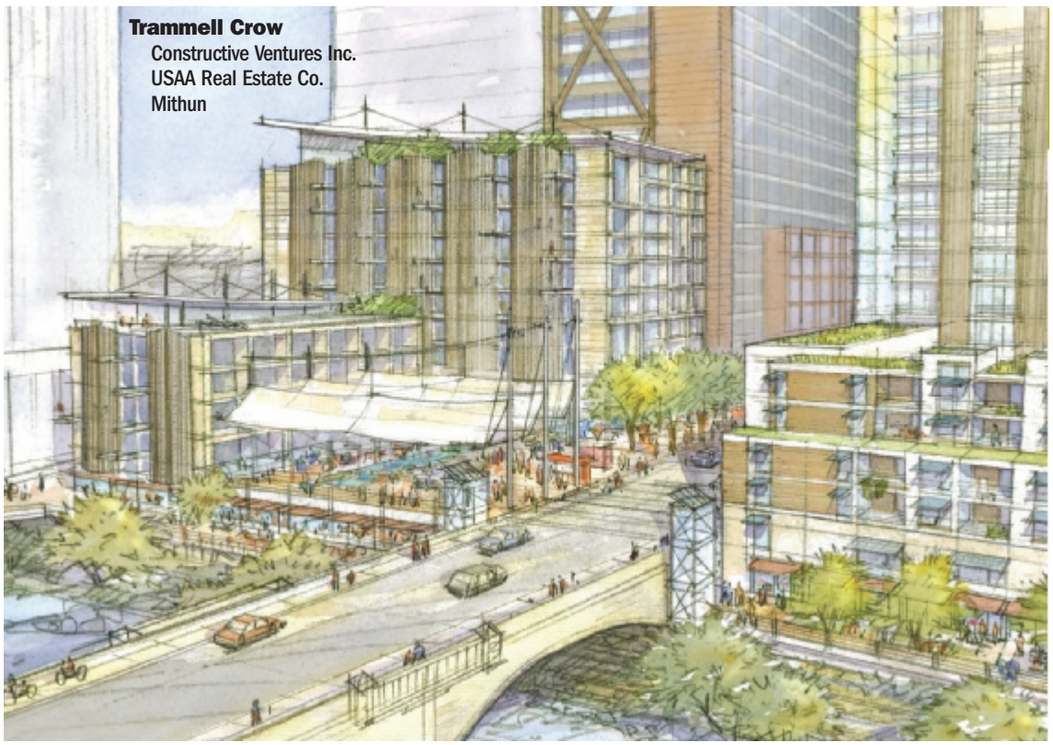
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PROPOSING TEAMS Developers, Financial Partners, Master Planners, Architects CONTINUED FROM P.32



Stratus
AMLI Residential
Canyon-Johnson Urban Funds
PageSoutherlandPage
Center for Maximum Potential Building Systems



Trammell Crow
Constructive Ventures Inc.
USAA Real Estate Co.
Mithun

maximum public benefits on each building and public space. As project goals and conditions evolve over time, Austin retains its leverage and flexibility.

The downside: A master developer must get paid, too. To avoid a financial drag, the burden is on the master developer to create value (and enhanced property values, plus creative financing structures) that fully compensates for its fee. In its pitch, Catellus promised a transparent, open-book fee approach.

A related key financial distinction: Under a public-private partnership agreement (such as the one Catellus proposes), individual parcels are subsequently "flipped" to individual project developers. If the value of the property has increased, which is likely, the city and its residents share in the bounty. That's not true with a one-time sale.

Limit Our Risk

The five Downtown blocks of Seaholm East easily could take seven to 10 years (or more) to fully develop, depending on market conditions. On each block, one or more "vertical developers" and any number of architects could take on individual projects. In fact, the more architectural variety the better; the best solution will have a mix of building types and styles, like a cityscape that's evolved over time. A master developer, under a public-private partnership agreement, would remain Austin's advocate, pushing each project developer to give back more.

This approach also would demonstrate greater prudence on the city's part. Committing the entire project now to a single developer-architect team is far riskier. The city could significantly limit the jeopardy of a stalled, delayed, compromised, or bankrupt project by engaging a master developer, staying involved as a partner, and spreading the multiple projects across several developer/architect teams. (This is what's happening at Mueller.) If one developer falters, we haven't put all our eggs in one basket.

(Forest City made unsettling references throughout its presentation to its many large projects nationally that had run in to trouble. In its pitch here, the behemoth company appeared wedded only superficially to its local partners and talked more about itself than about Austin values.)

More risk management: The local architects competing for Green don't have anywhere near the capacity required to execute an entire district on this scale. While architects Cotera+Reed, PageSoutherlandPage, and Black + Vernooy each could do well on one project at a time, none could come close to handling a half-dozen high-rises and public spaces simultaneously. (On the former Concordia University site, PSP – the largest of the three – became overwhelmed recently by multiple projects. That firm's weakness as a master planner – e.g., an unresolved site plan that left too many details unaddressed – also contributed to the long, painful neighborhood battle over Concordia's redevelopment.) Perhaps the overwhelming scope explains the monolithic, uniform architecture shown for the entire district by Cotera+Reed – a look unhappily reminiscent of failed utopian modernism.

Mithun, a Seattle sustainable-design leader (on the Trammell Crow team), would be an exciting match for Austin, but as local team member Perry Lorenz clarified, Mithun was cast only as the master "vision" architect, which is smart. Several proposers said the city's superfast selection process (and the need for a master plan) had prevented working out little details like who would design the actual buildings.

YOUR THOUGHTS?

Hurry – the public's window to comment on the five Seaholm East proposals closes Sunday, June 1. Austinites can review the developer presentations on the city's website (www.ci.austin.tx.us/seaholm/green.htm) and find a link to Channel 6 rebroadcasts. Or view the presentation boards on display in the City Hall atrium and media room, then submit comments on the form provided online. Ideas that prove most popular with citizens will be considered for the final project.

Make a Thoughtful Plan

Did we mention a master plan? That critical component still is missing. Critics such as City Council candidate Laura Morrison have called for a community planning charrette for Green. Catellus committed to an inclusive, consensus-based planning process in crafting the master plan. Greg Weaver, who earned respect leading Catellus' initial phase at Mueller, also committed to hands-on leadership for Green. Weaver noted that the company's corporate parent, ProLogis, had embraced innovative sustainable development – a key part of the council vision.

For the Green proposal, Catellus is teamed with HOK Planning Group to create the master plan. (ROMA Design Group, which played this role on Mueller, was not a candidate due to its work on the Downtown Austin Plan.) In presenting to council, Colin Greene of HOK spoke engagingly about optimizing "360 degrees of opportunity" on the site and creating a place that "exudes a memory that's enduring." He laid out four themes for a master site plan: context, connectivity, authenticity, and the public realm. Sketches showed features like a new Second Street bridge over the river coming into a "portal" – "the most spectacular civic moment." It aspired to a public realm with an intense, engaging social life: tree-shaded, comfortable, relaxed, and inclusive.

Interviewed after the presentation, Weaver said the computer-simulated image Catellus showed was "very conceptual." (See it and a slow-to-load virtual tour at **www.meetaustingreen.com**.) The scheme shows five high-rise towers of 16 to 36 stories over midrise bases. Weaver said the image was offered only to help Austinites envision the site's potential. If selected, the Catellus/HOK team would start from scratch with a full-scale master-planning process – again, to include substantial community input. After finalizing a master plan, they would invite developer-architect teams to bid (competitively) on pieces of the project. Local developers submitting proposals – Constructive Ventures, Andrews Urban, Stratus Properties, Simmons Vedder Partners, Trammell Crow – and other firms each could play an important role. So could proposed team members such as HEB and local building-integrated photovoltaic innovator HelioVolt. Certainly, it would be gracious of the city to invite all proposers to the table, given their expensive investment in generating so many terrific creative ideas for Seaholm East.

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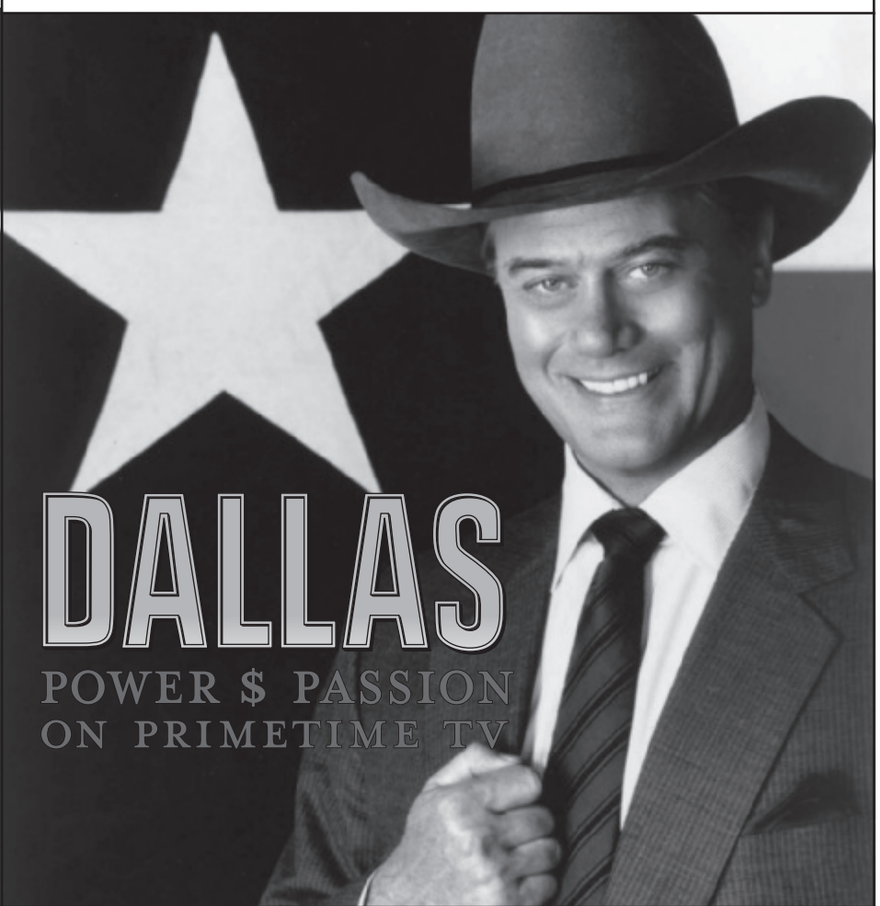
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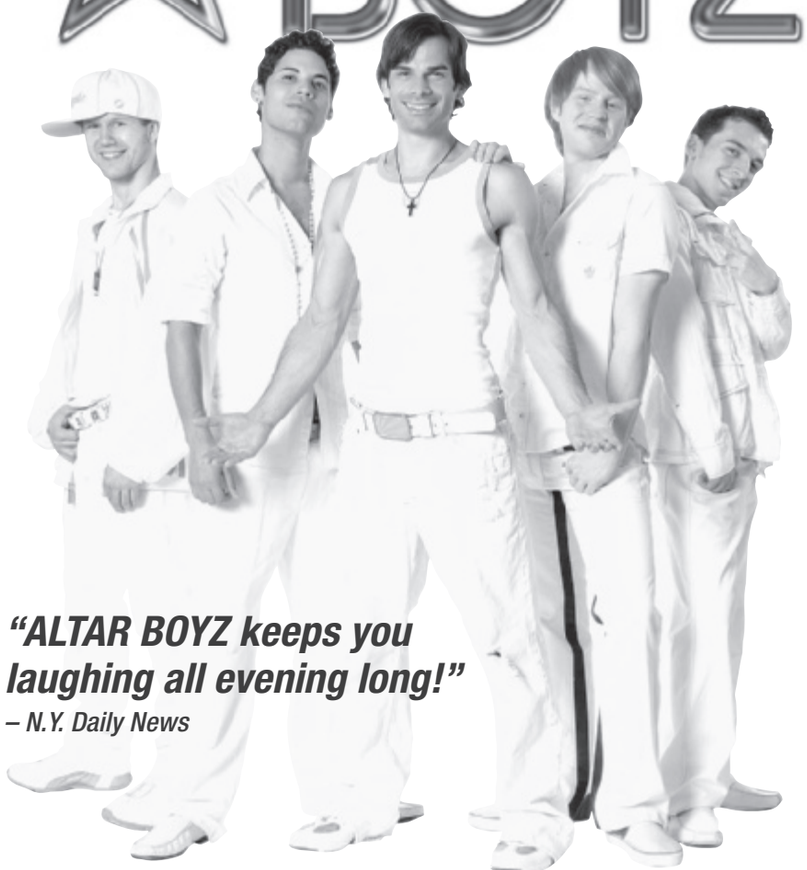
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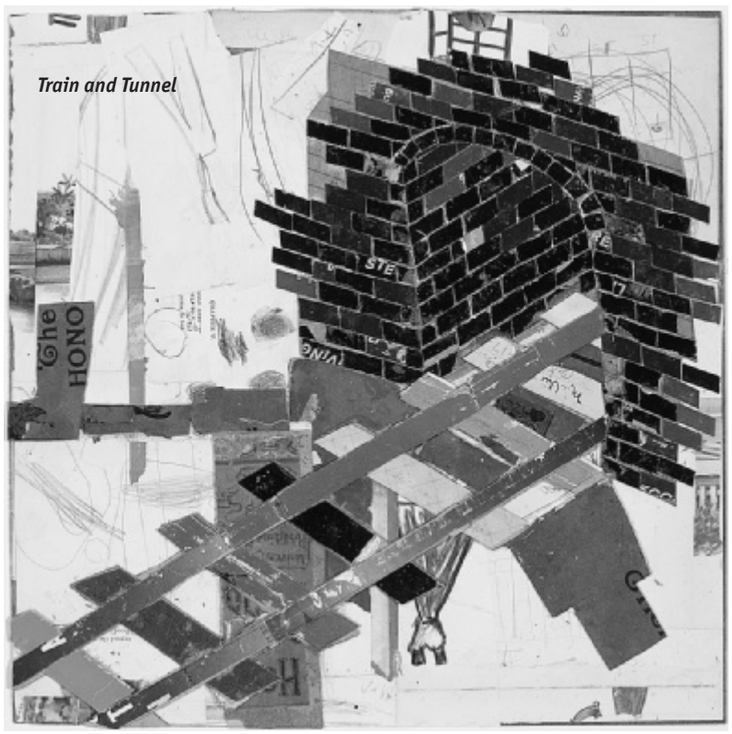
the arts

38 BATS LEFT, SINGS RIGHT
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Lance Letscher Newly industrious

Over the years, Lance Letscher's work has become richer and more mysterious. "Industry and Design," the current exhibition of his work at D Berman Gallery, signals new shifts in the collages for which he has gained national notoriety. Some are much thicker and meatier, adding a sculptural depth to the work. And Letscher, a self-described colorist, takes color to a whole new level here: deep and rich and thoroughly satisfying. Combining the illusions of depth created by the color-play with the real spatial depth of the bas-relief brings new layers to art that is created out of reused, printed, drawn, or bound papers that are old enough to be called historical. In addition to Letscher's abstractions, we see new imagery depicted in simple, blocky forms, mixed with fragments of children's artwork. Even at its most enigmatic, Letscher's work engages the mind and eye. Here, Letscher answers questions about new paths in his work.

– *Madeline Irvine*



Train and Tunnel

Austin Chronicle: *Why the exhibition title "Industry and Design"?*
Lance Letscher: That is a reference to my studio practice and mindset right now: industry in the sense that work is being industrious and design in the sense of formally making design decisions. One of the stronger themes throughout the work is construction … making buildings, and industry in the sense of manufacturing – there are factories and references to robots. There is a thread that goes through the show that is about mechanization and industry.
AC: *Yet when we imagine state-of-the-art factories and robots today, they are so different from what you picture. Your imagery is drawn from a different era.*
LL: It is more of a storybook perspective.
AC: *Tell me about that perspective. The imagery recalls childhood: fragments of children's drawings and coloring books and toy boxes from the first half of the 20th century.*
LL: I kind of drifted into that mode. One thing that influenced that is the commission I did for the children's hospital [Dell Children's Medical Center]. I started thinking about kids as my audience. It started to influence the vocabulary I was using.
AC: *There are other shifts in the work. For one, you have much more recognizable imagery: blocky house forms …*
LL: The images are not representational; they are just cues. If I made a picture of a house with a tree in the front yard and I meant to picture that, then it would be representational. In this case, they function more as associative cues, and they are meant to be read in context with everything else in the picture plane, the marks and scribbles and little words. And that's my strategy: to create an abstract or emotional or psychological space. The bottom line about my work, and this work in particular, is that it is a form of expressionism. What I am really after is the momentum, the emotional momentum that is built up as you move from one image to the next, not just in one piece but as you move from one piece to another in the show.
AC: *I was surprised to find serious themes in the language of childhood, for example,* Train and Tunnel, *recalling the Holocaust.*
LL: The Holocaust has been a focus of my reading since my early 20s. In this show, the relationship to the Holocaust was about mechanization and turning the genocide into an industry. I tried to make them as light as I could, to make it a storybook image or a dream image by using bright colors and drawings made from Crayolas.
AC: *Why did you do that?*
LL: If a kindergartner were told about it by his parents, what kind of images would you generate? You wouldn't generate black-and-white, grainy photographs. One thing that I have been thinking about a lot is how children process suffering and images about suffering. I think it is an odd mix of accurate clarity, very in-the-moment experience, and a distancing, a detachment, something that is more akin to fantasy, telling themselves stories about it.

Lance Letscher: "Industry and Design" is on view through June 28 at D Berman Gallery, 1701 Guadalupe. For more information, call 477-8877 or visit **www.dbermangallery.com**.



Robin Lewis If it's springtime, it must be Hitler

TexARTS artistic director and Busiest Choreographer in Austin Robin Lewis has spent most of May in a Nazi uniform, but don't think that he's turned to the dark side. The 12-year Broadway veteran has gone all Aryan – even making his hair bottle-blond for the month – to goose the goose-steppers in a regional theatre production of Mel Brooks-Thomas Meehan musical *The Producers*. As Lewis was in the first national tour of the Tony Award-winner, North Shore Music Theatre artistic director/executive producer Barry Ivan invited him to come up to Beverly, Mass., and be in its New England regional premiere. Lewis thought it would be a kick to return to the show and so has been back in Nazi harness singing the lead tenor part in the musical's signature number, "Springtime for Hitler," for the three-week run. In an e-mail, Lewis reported that performances have sold out and that not only have audiences loved the show but so has the crew, applauding the cast after its curtain call. "To revisit this show after four years has been a lot of fun," he writes, adding that the company members are familiar with TexARTS and "everyone here wants to come down to Austin to work with our kids." – *Robert Faires*

CULTURE FLASH!

▸ Aspiring musical-theatre performers ages 13-18, take note: **Auditions for Making It on Broadway**, a weeklong intensive that features Broadway musical vets teaching acting, voice, and audition techniques, will be held Monday, June 2, 2-8pm. The newly formed **Austin Children's Theater** is bringing the New York City-based camp to Austin, which is one of only five cities in the nation offering the camp this summer. Training focuses on musical-theatre choreography, audition techniques, building a song repertoire, and more. Instructors may include Jodi Langel (Broadway: *Les Misérables*, *Cats*), Jose Llana (Broadway: *Rent*, *The 25th Annual Putnam County Spelling Bee*), and Sheri Sanders (national tour: *Urinetown*). At the end of the camp, representatives from Broadway casting agency Telsey + Company will hold private auditions with each student. The camp runs July 21-26. Only 40 students will be accepted. Students wishing to audition must bring sheet music for and be prepared to sing 15-32 bars of one upbeat song and one ballad (songs from musicals recommended but not required). To schedule an appointment, call 927-6633. For more information on this or Austin Children's Theater's regular summer camps, starting June 9, visit **www.austinchildrenstheater.org**.

▸ **The Coda [Theater] Project** has a new artistic director and a new name. The young independent company, which was launched in 2002 to develop multidisciplinary and collaborative theatrical projects and produced regularly for three seasons, went missing in action after its staging of *Kafka's Dick* in April 2007. But it resurfaced last week with the news that it has hired UT Department of Theatre & Dance graduate **Dustin Wills** to lead the company and, to reflect the new direction for the company, is changing its name to **Tutto Theatre Company**, "tutto" being Italian for "everything." Wills, who won an Austin Critics Table Award in 2006 for his direction of Shakespeare's *Cymbeline*, traveled to Italy last year and staged three of his own pieces at the English Theatre of Rome. Since his return to Austin, he has directed the world premiere of Eve Tulbert's *Ashes, Ashes* for the UT theatre department and served as assistant director to Ann Ciccolella on the Austin Shakespeare production of *Much Ado About Nothing* this spring. He also works with Theatre Action Project. Wills' first production with Tutto will be a new staging of *Ophelia*, a play he wrote that premiered in the 2005 David Mark Cohen New Works Festival at UT and for which he received the George H. Mitchell Award. That production is tentatively set for October of this year and will be followed by a new work, *Varietà*, in April 2009. For more information, visit **www.tuttotheatre.org**. – *R.F.*

Bats Left, Sings Right

With help from Esther's Follies, Austin Lyric Opera turns Strauss' Viennese waltz into a Texas two-step



BRET BROOKSHIRE

BY ROBERT FAIRES

The Marx Brothers had their shot.

The Three Stooges did, too.

Bugs Bunny took several.

Even the Little Rascals got one.

So it's only fitting and (im)proper that our own masters of mockery at Esther's Follies get to poke opera in the eye with a sharp stick.

Now they have their chance. What Groucho, Harpo, and Chico did to Verdi and the wascally wabbit did to Wossini, er, Rossini, a trio of longtime Follies mirthmakers has done to Johann Strauss. And you can relish the results this week when Austin Lyric Opera premieres a new version of *Die Fledermaus*, titled simply *The Bat*. Though it preserves the music of the original and the basics of the plot, this adaptation by Lyova Rosanoff, Steve Saugey, and Shaun Wainwright-Branigan transports the popular operetta from the capital of Austria to the capital of the Lone Star State, where one may easily find a "flutter-mouse" (to translate the German literally) or two million making their summer home under the bridge of the city's main avenue. Aristocrats of the 19th century are now technocrats of the 21st, a masquerade ball at a prince's palace is an Eeyore's Birthday-style costume party at the Driskill Hotel, and Rosalinde, the female lead, has become a yellow rose of Texas, hailing from Luckenbach. Arias pay tribute to the restorative qualities of the frozen margarita and the singular pleasures of boot-scootin' and the twilight flight of Mexican free-tails. This is opera, you ask? You bet your bats it is. As the saying goes, no place but Texas.

In a sense, the Follies' night at the opera was destined to be. The first star at Esther's was an opera singer: Dame Della Diva, the alter ego of the dearly departed William Dente, who would rumble, honk, and roar through arias like a runaway 18-wheeler, scattering pitches, notes, and rhythm in his wake. Parodies of classical music have been part of the Follies since its earliest days, most of them concocted by the classically trained Rosanoff and Saugey. Over her 28 years of tickling the ivories at Esther's, Rosanoff penned such musical delights as "Canon in D," which sends Pachelbel down to the "Octopus' Garden" of the Beatles, and the classic "Jalapeño Chorus," which shifts Handel to a Tex-Mex joint. In his 19 years with the troupe, Saugey made Beethoven roll over with his "Ode to Joy (Detergent)," gave Bach a shiner with his "Brackenridge Concerto," and tossed Debussy in a blender with his "Prelude to the Clair de Lune of a faun with a little flaxen-haired girl thrown in for good measure." Saugey and Rosanoff would also showcase their ingenious (and hilarious) pastiches in independent projects such as the Austin Flops Orchestra and Forbidden Classics. With so much history and skill involved in spoofing the music of the concert hall, a collision with a real opera company was inevitable.

The funny thing is, it was the opera's idea. Two years ago, when Austin Lyric Opera conductor Richard Buckley, in his former role as ALO artistic director, was considering what might make for a splashy debut in the Long Center, he had the inspiration for an opera set in Austin – created by taking an existing work and rewriting its libretto to spotlight local landmarks and traditions. As he pondered who might craft this musical portrait of the city in all its quirky glory, he thought of the folks who, for three decades, have made it their business to make light of every idiosyncrasy, tradition, and trend in Austin – often by stitching new lyrics to old melodies. Why not Esther's? For the leader of a highbrow cultural institution to want to collaborate with a lowbrow comedy troupe might seem curious, unless you happened to see ALO's take on *The Barber of Seville* last year. The production was awash in more schtick than a Catskills comics reunion tour, and right in the thick of it – literally center stage – was Maestro Buckley himself, joining in the tomfoolery and even making himself the butt of some jokes. His willingness to take part in the riot of gags amply demonstrated his appreciation of a good laugh. So it was not such a stretch for Buckley to contact Follies co-founder Shannon Sedwick, who liked the idea and suggested Esther's vets Rosanoff and Saugey, along with current writer/performer Wainwright-Branigan, to take the assignment.

Die Fledermaus was the work that Buckley wanted to adapt, and it's a work with a long history of changes being made to it. From the first performances in 1874, the second-act ball has included a showcase for special guests to perform for the merrymakers. Early on, these guests were singers serving up selections of Strauss' other material. As the tradition grew, however, the cameos became increasingly elaborate, luring in bigger and bigger stars from the operatic firmament – Enrico Caruso, Birgit Nilsson, Joan Sutherland – doing nontraditional material (folk songs, pop standards, show tunes) and even celebrities from beyond the world of opera – ballet dancers, comedians, magicians, politicians – doing, well, whatever. (Rudolph Giuliani singing "O Sole Mio"? It happened.) In time, the novelty appeal of these guests and the element of surprise associated with them grew so huge that they practically eclipsed the opera's story. That, in turn, seemed to encourage more playing around with the original lyrics and dialogue. As companies commissioned new translations, they gave writers a freer hand in altering the libretto. Among the noteworthy American adaptations were two done by some old hands in musical theatre: Garson Kanin (*Born Yesterday*) and Howard Dietz (*The Band Wagon*) penned a version in 1950, and Betty Comden and Adolph Green (*On the Town*, *Singin' in the Rain*, *Applause*) wrote one in 1998 – one in which they turned the pivotal character of Dr. Falke into Sigmund Freud!

But just because *Die Fledermaus* has been altered more times than Pavarotti's trousers doesn't mean that adapting it is a breeze. "It's not like a Broadway musical, where it was written with English in mind, and you can make new sentences with that exact same rhythm," notes Rosanoff, who worked with Saugey on the lyrics for *The Bat*. "It was written for the German language, so the German words flow nicely, but you have to think of English words that will do that exact rhythm."

"And have the accent in the right place," adds Saugey.

"This was a lot harder," says Rosanoff.

Still, Saugey says, "It was the best kind of difficult project you can imagine."

Arias pay tribute to the restorative qualities of the frozen margarita and the singular pleasures of boot-scootin' and the twilight flight of Mexican free-tails. This is opera, you ask? You bet your bats it is.

"Oh yeah," Rosanoff agrees. "It was great fun because we often found wonderful solutions."

"It was like a puzzle," offers Wainwright-Branigan.

"Yeah, a huge *New York Times* crossword puzzle," says Saugey.

As they tackled the task of which words fit exactly where, the Follies writers had in their favor a level of experience – in dealing with this very specific job of penning parody, with writing this sort of Austin-oriented comedy, and with working with one another – that allowed much of the material simply to fall into place. Of course, just having a bat in the original – it's a nickname Dr. Falke acquires after his friend Eisenstein pulls a prank in which he's forced to wear a bat costume – made it easy for the team to start transposing Vienna to Austin. Rosanoff, always with the ear for music, heard in the operetta's polkas a link to the German and Czech heritage in Central Texas. Wainwright-Branigan, who did the heavy lifting on the



Bat masters, son: (l-r) Shaun Wainwright-Branigan, Lyova Rosanoff, and Steve Saugey

BRET BROOKSHIRE

book and dialogue, found the original's stock characters translated handily to the latter-day Lone Star State. "The character archetypes are so broad that it's easy to bring them up to date and make the blowhard into an industrialist or an oilman," he notes. "They're all very easy characters to write in the here and now."

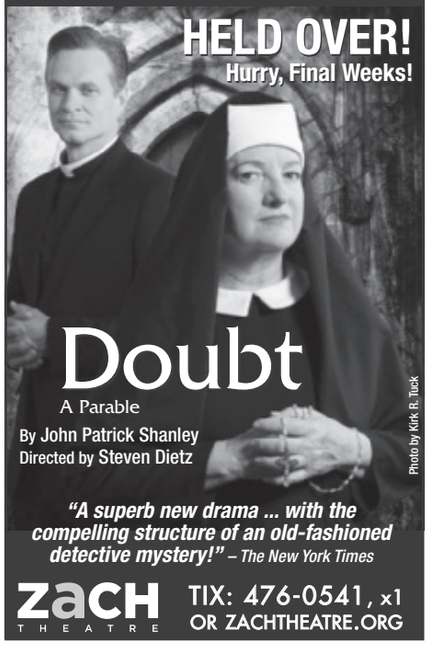
"Once the characters were set, that kind of limited us, and it was easy to work within that framework," adds Saugey. "When you know that Prince Orlofsky made his money doing high tech and that [the maid] Ida wants to be a big movie star …"

"It's easier to pepper it with Austin-specific jokes about real estate or Lance Armstrong," says Wainwright-Branigan.

"A standard Esther's kind of treatment," Saugey notes. Indeed, it's the sort of material these three grew skilled at writing not only for the Follies' weekly shows at their home on East Sixth but for the specialty gigs that the Esther's gang developed into a lucrative sideline: private parties and corporate affairs where clients could get comedy material personally tailored to them. The West Lake Hills crowd, high tech companies, anything affiliated with the University of Texas – these have been the bread-and-butter (and just plain butt) of jokes for Esther's for years, as have local icons from Willie to Leslie, and Wainwright-Branigan, Saugey, and Rosanoff know precisely how to tease them for maximum comic effect. In some ways, *The Bat* is for them an extension of their Esther's work, a bigger, longer, and, dare we say, classier edition of the Follies.

That may be especially true in the masquerade ball hosted by Prince Orlofsky – here rechristened Jeff Kodosky, in a wink to the National Instruments co-founder and philanthropist (who happens to be an ALO patron, too). Instead of the generic masked partygoers of a traditional *Fledermaus*, *The Bat* will crowd the Dell Hall stage with characters tricked out as assorted Austin landmarks and local heroes. Susan Branch, the acclaimed costume designer (*Jesucristo Superestrella*, *Present Laughter*, *Seven Brides for Seven Brothers*) and Austin native, gives a shout-out to her hometown with extravagant outfits that turn people into walking versions of the Texas Capitol, the UT Tower

continued on p.40













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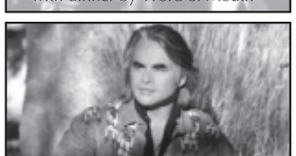


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Suzanne Ramo's Rosalinde channels her inner Patsy Cline.

BRET BROOKSHIRE

"It's the most fun I've ever had in a production." – Suzanne Ramo

(lighted orange, of course), the Mangia Pizza Godzilla, the Hyde Park Bar & Grill fork, a Spamarama Spam can, a Bee Caves Road flamingo, Peter Pan of Mini Golf fame, and *a* yellow rose (as opposed to *The* Yellow Rose), as well as Janis Joplin, Stevie Ray Vaughan, Lance Armstrong, and various Longhorns, hippies, and Roller Derby queens. The outfits are not that far removed from the madcap getups that have long been a staple of Follies routines, like the sight gag-heavy "Cry Me a River." In fact, quips Wainwright-Branigan: "It looks like Esther's with a budget. We have our own sort of ratty armadillo and our cardboard Capitol, and these are just these big, pristine versions." He pauses to consider the spectacular quality of Branch's costumes, then adds, "We have to make sure the third act is funny, because the second act is going to steal the show."

Ah yes, the second act. That party scene that's grown so hearty, it's eaten many a *Fledermaus* before the final act has a chance to take wing. In preparing for *The Bat*, the writers watched some videotaped versions of *Die Fledermaus* and saw a few in which the parade of cameos and dances dragged on and on and on for ages. Rosanoff claims to have seen one in which the company never even performed the third act because the second ran so long. While ALO is not dispensing with the "special guest" tradition of *Fledermaus* completely – in fact, it has lined up an appealing musical act for the ball in each of *The Bat*'s four performances: Albert & Gage (Friday), Joe Ely (Sunday), the Quebe Sisters (Thursday), and Wammo (Saturday) – it is determined not to let the second-act tail wag the dog, er, bat. "That is the tradition of *Fledermaus*: It keeps getting added to and added to, and people forget to subtract, to take something out before they put something new in," observes Wainwright-Branigan. "We've definitely stripped it down. It's very economical. Not a word wasted."

Rod Caspers, who is charged with staging *The Bat*, agrees: "One of the things these folks did a great job of is, there's a minimum of stuff in here. The show is about this long and this fast, and it just keeps going."

The award-winning theatre director (Zilker Summer Musical productions of *The Secret Garden* and *Big River,* UT's recent production of *Assassins*) has never worked with the Follies before, but he can claim to have seen one of their first New Year's Eve shows in Esther's original space and has been a fan for 30 years. He praises his new collaborators' writing skills and flexibility. "These three have been great about rewriting, adapting, and redoing lyrics. At one point, [Susan Branch] said, 'We need to do something with the beginning,' and I said, 'Yeah, it's too heavy. These people always come in in these huge costumes.' She said, 'What if [Steiner] was playing golf?' Then I went, 'He could enter in a golf cart.' Shaun had to revamp some things to make that work, but being that flexible and adaptable really helped."

To which Saugey responds: "That's where being at Esther's was a training ground for this. 'We've got 10 minutes till showtime. We've got to change it.'"

Wainwright-Branigan nods. "You can't come in married to the thing you wrote last night."

"Something happens in the news Thursday, and you have to put it in the show that night," adds Rosanoff. "And it has to be short and sweet."

And part of the reason for keeping it short is not just to make the comedy punchier but to leave room for the person performing the bit to fill it out. It's not just the joke but the way someone tells it, not just the gag but the way the person sells it. That's a lesson learned very quickly at the Follies, which in 30-plus years has never lacked for the kind of gifted comedians who could milk guffaws from reading directory listings in the Yellow Pages. Once you know what a performer can do, you leave room for that. Although the team writing *The Bat*

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This project is funded in part by The National Endowment for the Arts, The City of Austin through the Cultural Arts Division and by a grant from The Texas Commission on the Arts.

didn't have the luxury of knowing who would be performing their material like they did at the Follies, they felt the same principles should apply. "Up to now, it's been a very collaborative process, and there's no reason it shouldn't continue to be," says Wainwright-Branigan. "Our little skeleton is going to get fleshed out by what the performers bring to the table."

Not that the Three *Fledermaus*keteers knew quite what to expect from their operatic collaborators. Neither they nor Caspers had any formal experience in the opera world prior to this project, and their preconceived notions were that the opera folk might be like, well, the kind of opera folk that Bugs and the Marxes spend their time taking down a peg: stodgy, snooty, uptight. Caspers, who did not take part in the casting, says he was assured that the performers would be game for this kind of nontraditional approach and unafraid of making some changes. And that's been just what he's found. They've jumped into the Esther's-like pool with both feet: speaking (and singing) with thick Texas twangs, running around in full farce mode, even suggesting new comic bits of their own. The director appreciates the risks they're taking – "It would be easier not to do the twang and just to stand and sing" – and just encourages them to play more.

Which they're doing, to the delight of the writers. "It's been a blast seeing them do it," says Rosanoff.

"And take to the comedy of it," says Saugey.

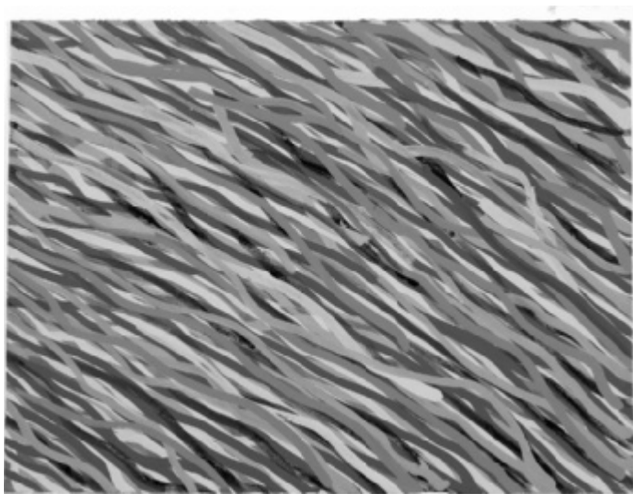
It's a marked contrast to the Marx Brothers' night at the opera. This time, the classical artists are as delighted to have the jokers in the opera house as the jokers are to be there. Says Suzanne Ramo, who plays Rosalinde, "It's the most fun I've ever had in a production." ■

The Bat *runs Friday, May 30, 7:30pm; Sunday, June 1, 3pm; Thursday, June 5, 7:30pm; and Saturday, June 7, 7:30pm at Dell Hall in the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 472-5992 or visit* **www.austinlyricopera.org**.





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Sol LeWitt, *Brushstrokes*, 2000, Gouache on paper, 22 ½ x 29 ½ inches.
© The LeWitt Collection, Chester, CT.

LeWitt x 2 has been organized by the Madison Museum of Contemporary Art. Funding has been provided by The Steinhauer Charitable Trust, J.H. Findorff & Son Inc.; Peggy Hedberg and John Niederhuber, John Neis and Chele Isaac, the Dane County Cultural Affairs Comission with additional funds from the Endres Mrg. Company Foundation and the Overture Foundation, and the Terry Family Foundation.



(L-r) Susan Antone, Kathy Valentine, and Carla McDonald at the Stephen's One in a Million benefit

PHOTOS BY SEABROOK JONES/WWW.JUICYTHIS.COM

AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

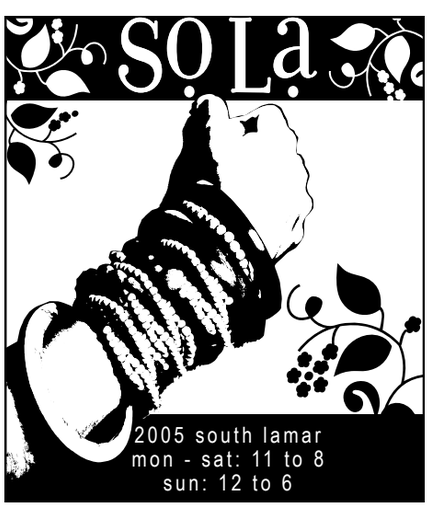
FRIENDS WITH BENEFITS I've always said I didn't want a big, weepy wake after I'm dead – that I wanted to have the big, weepy wake *before* I die, so I can enjoy the heartfelt tributes (and outfits) myself. In all actuality, the **Stephen's One in a Million** benefit held for me at **Antone's** (from which I ran photos last week) felt like a dress rehearsal for my wake … but in a *great* way. It's taken me well over a week to process and digest everything that went on that night. There are just so few moments in life when everything really *is* about you, and this benefit really was all about me. Sounds tacky to say, right? But the feelings are incredibly complicated. I was both terrified and elated at the same time. Though you may snicker over the idea of me being terrified by walking into an event that was for me, indeed I was terrified because it brought home to me in a very big, new, and different way that I'm ill. This is not news. We've discussed my illness before, and I've been all-too-clearly aware that I was sick since late October. I've talked about it on the news, radio, and in the newspapers and magazines. I've handled it with humor, sarcasm, bitterness, humility, charm, and a complete willingness to discuss it. But the benefit rattled me enough to question whether my fatalistic bravado was just like the rest of my public persona: just a public front. Is it that I intellectually know I'm ill but I've numbed my emotions to the point that I sound like I don't really care if I die? Is the knowledge of impending death so profound and frightening that I simply repress it? Am I *really* being brave? All of these kinds of questions whirled through my mind as I held dear old friends in my arms and heard the fabulous music being performed in honor of me. But what was truly inescapable was the crush of love and affection from everyone there, the Stephen's Angels committee, the performers, and the guests that made me feel like I was floating on a cloud and could live forever. (I must make note here that when I ran a list of my Angels last week, I omitted the name of **Brenda Mitchell**. Brenda didn't even know me when she agreed to help **Pam Blanton** raise money for me. She's just one of those wonderful souls with a huge heart. She worked her tail off for the very successful auction, and I owe her an enormous debt of gratitude. Thank you, Brenda!)

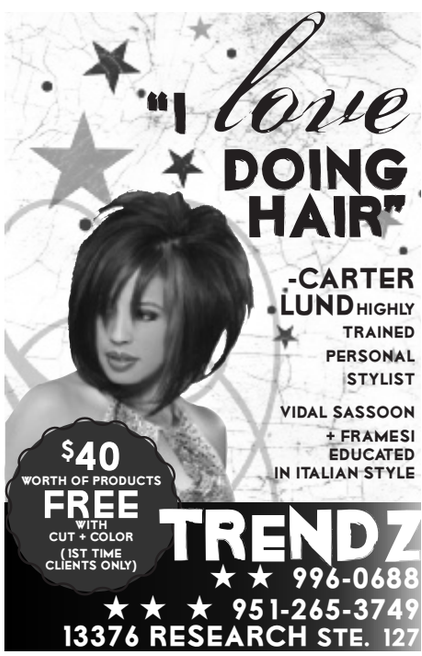


Arthouse's "5x7" fundraiser featured hundreds of pieces of art donated by Austin artists.

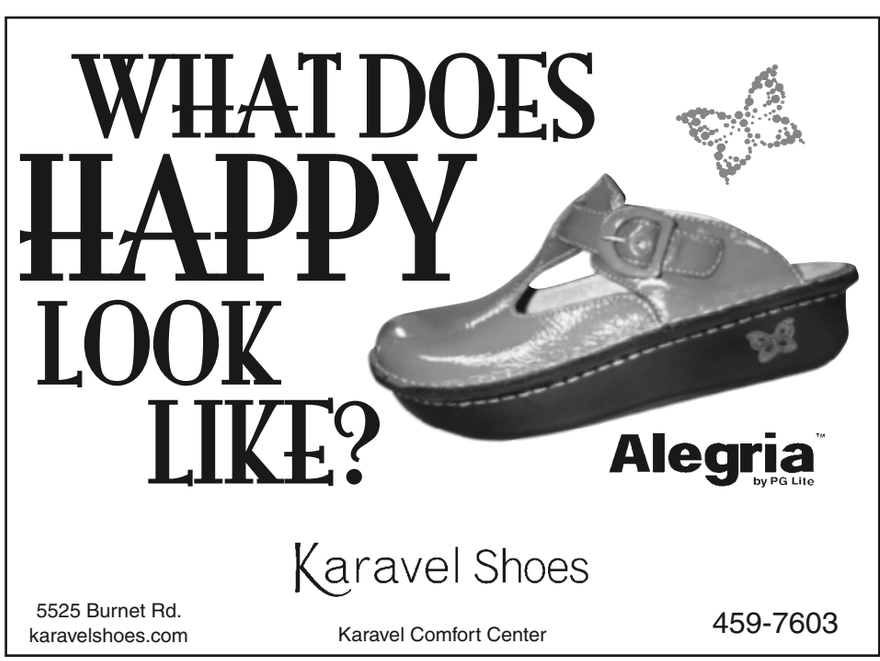
TALL, TALLER, TALLEST Austin's tallest (for now) building, the **360**, opened with cocktails and good cheer on the pool deck as a very proud **Taylor Andrews** surveyed the results of his decadelong dream. Pretty swank, if you ask me. There was DJ entertainment provided, but the unexpected entertainment was watching dozens of skirts and shirts blowing up to reveal what the wearers had on – or *didn't* have on – underneath. Next time, *I'm* wearing a catsuit with lots of straps. But the party, followed by a private concert at the Music Hall, sparkled as the sun slid into a flattering shade of vermilion that made everyone look 10-15 years younger. I'd move to the 360 for that alone.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*



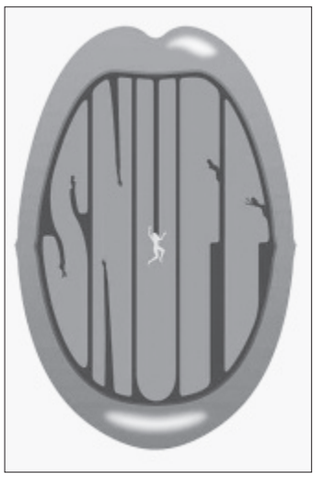






SNUFF

by Chuck Palahniuk
Doubleday, 208 pp., $24.95



Referring to modern desensitization to "processed" porn, Wired.com "Sex Drive" columnist Regina Lynn once wrote, "By now, we've all seen the wall-to-wall, triple-penetration, all-natural, ass-to-mouth MILF scenes." So unless you've lead a Web-free life, reading nothing but Jane Austen and fellow novelists of manners by candlelight, Chuck Palahniuk's *Snuff* – about a porn priestess attempting a record-breaking, 600-man sex-a-thon in one slutty sitting – won't even make you blush.

Palahniuk's latest work incorporates many of the hallmarks of "transgressional fiction," a genre that the author himself ascribes to most of his work and which includes subjects like sex, violence, and drugs. The violence element was obvious in Palahniuk's *Fight Club*. The sex element is obvious in *Snuff*: 600 sweaty, smelly, overly tanned man whores – whom the character Sheila disparagingly refers to as "pud-pullers," "monkey-milkers," and a litany of other sexual kennings – cram a greenroom, waiting for a turn to bang their way into porn star Cassie Wright and world recordom. Some are porn veterans, some newbies, some gangsters. Some take pisses regardless of whether there's a toilet in the immediate vicinity. But all are numbered and buck-naked, feasting like gluttons on salty, greasy snacks from the tray tables and listening for their number. It's a Dionysian tableau of humans at their most base and debaucherous.

Sheila is the creative force behind the production, and *Snuff* is written from alternating first-person perspectives of her and three "hoagie-honkers": numbers 600 (a washed-up porn star who goes way back with Cassie), 137 (a gay, Viagra-popping former TV actor), and 72 (a bright-eyed youngster who's convinced that Cassie's more than just another porn star). True to Palahniuk's form, the first-person narratives are mostly strings of conversational, incomplete sentences and streams-of-consciousness. Sheila is eventually revealed to be what Palahniuk calls "the hidden gun," the twist that pulls the plot together.

Once you're over the shock that the sexual content of *Snuff* isn't that shocking at all and once the titles of the porn movies mentioned lose their comedic value (e.g., *Catch Her in the Eye*), what you find are four characters with deeply troubled pasts – four characters who depressingly remind us that "it's never too late" isn't always true and that sometimes the numbers on our arms are written in indelible ink.

– *Matthew Patin*

BookPeople will host Chuck Palahniuk at the McCullough Theatre (510 E. 23rd) on Thursday, June 5, for a reading and a Q&A moderated by The Onion *A.V. Club's Sean O'Neal. Tickets cost $35 and include a free autographed copy of* Snuff. *For more information or to purchase tickets, visit* **www.bookpeople.com**.

PERSONAL DAYS: A NOVEL

by Ed Park
Random House Trade Paperbacks, 256 pp., $13 (paper)



When did our literature begin taking its lead from film and television, rather than the other way around? And what, if anything, does it mean for our culture when prominent young members of the literary community take their inspiration from sitcoms?

Ed Park is the former editor of *The Village Voice* Literary Supplement and a founding editor of *The Believer*. Given such credentials, one sets upon his debut novel with a certain level of expectation. Yet in *Personal Days*, Park has elected to write a story that in all likelihood would never have found the page without the pre-existence of a well-known BBC television series. That series, *The Office*, barely survived translation from one culture to another, let alone from one medium to another. What's more, another book, published more than a year ago and to considerable acclaim – Joshua Ferris' *Then We Came to the End* – already took up themes of corporate downsizing and office malaise and created something far more original and literary. Still, if this book's middling execution rankles, it's the lack of ambition that truly disappoints.

So yes, *Personal Days* is set almost exclusively within the confines of an office. Though the names and faces of those who inhabit this particular office may be different, their stories are most familiar. Naturally there is an incompetent boss, blissfully unaware of his own ineptitude and of the scorn visited on him by a group of underlings. Then there are the underlings themselves – the *great unfulfilled* – overeducated men and women, sleep-walking through lives of corporate dread. Finally, there are the company heads: mostly invisible but always restructuring, reorganizing, visiting ruin on the lives of others.

Personal Days intermittently amuses but consistently lets down. And, contrary to the ambitious claims of the book's publicist, the modern argot employed is far from "Orwellian." Two hundred pages in, its author slips into a different gear (it's a downward shift), and the book veers helplessly toward the unreadable. A single, 40-page paragraph ensues, serving as both summation and explanation of all that's preceded it. At last, there is a sense of an author grown weary of his own book – and understandably so. Then we reach the end … and I regret to say, not soon enough.

– *John Davidson*





CHRONIC

UNDER THE COVERS ON STEPHANIE KLEIN'S BOOK RELEASE PARTY FOR *MOOSE: A MEMOIR OF FAT CAMP*, FEATURING A PARTY PLATTER OF HOT DOGS AND S'MORES:

"Is this some **skinny** somebody's **idea of a joke**?" - Kimberley Jones

CHRONICLE austinchronicle.com/chronic



food

46 SUMMER READING
50 RESTAURANT ROULETTE

BOUNDLESS NUTRITION OATMEGA-3 BARS

www.boundlessnutrition.com

Protein bars started out as barely palatable, high-protein snacks, delivering quick calories in a way suitable for bodybuilders. As they became fashionable, everybody wanted in on the action, and nowadays a lot of "fitness bars" out there are so high in sugars and refined carbohydrates that they're essentially just (really expensive) candy.

For those who really do want a high-protein, health-enhancing workout snack, it has gotten rather frustrating. In fact, a lot of serious bodybuilders and athletes have started making their own, which is how Austinite Trevor Ross started his company, Boundless Nutrition.

"I just started making them for myself," Ross laughs. "I am an engineer, so I like to understand how things work. When I finished my degree, I was in terrible shape from pulling all-nighters and eating typical guy chow. So I researched nutrition." Deeply impressed by the benefits of omega-3 fatty acids and other antioxidants, Ross began formulating a workout and nutrition plan for himself. Part of his plan included making a protein bar that delivered a massive amount of beneficial nutrients. The recipe he came up with is the basic recipe for Oatmega-3 Wellness Bars. The ingredients are a veritable litany of powerhouse superfoods: whey protein isolate, omega-3 fatty acids, green-tea antioxidants, whole-grain oats, and brown rice. High in fiber, protein, potassium, and vitamin C, Oatmega-3 Bars are cold-processed so that no nutrients are lost and sweetened with low-glycemic agave nectar.

"We are selling between 6,000 and 7,000 bars a month now," says Ross. "Our bars have eight times the amount of omega-3 as the other bars, and the ingredients are all natural and mostly organic. Our bars are good for muscle-building, heart health, joint health, and cognition. We will never sacrifice the quality of our ingredients to make a buck."

Right now the Oatmega-3 Bar is available in three flavors: dark chocolate peanut, dark chocolate mint, and mocha. You can buy them at Wheatsville Co-op, Hyde Park Gym, Castle Hill Specialized Fitness, Peoples Rx, South Congress Athletic Club, some Chevron stations, Smoothie Factory, Pure Austin Fitness, and from the website. – *Kate Thornberry*



JOHN ANDERSON

ZHI TEA

www.zhitea.com

Zhi Tea is a fledgling Austin tea company specializing in organic and Fair Trade teas. Partners **Jeffrey Lorien** and **Candice Oneida** launched Zhi as an online-only tea resource just last summer, and already their business has grown enough to warrant a storefront location as well.

"We have been amazed at how great the reaction has been to our teas!" says Lorien. "**Cafe Caffeine**, **Lava Java**, and several other places around town sell our teas, and the response has been phenomenal. Our latest coup is **Hudson's on the Bend**: They have developed a special tea program to introduce our teas, and it's going over really well."

Zhi sells more than 70 different whole-leaf teas: oolong, green, black, white, red, flavored, and herbal. Loose-leaf teas are intensely flavorful and contain far more antioxidants and other beneficial plant compounds than the poor-quality "tea bag" tea most of us grew up drinking, which is often little more than tea dust. "Every tea we sell can be traced back to the farm where it was hand-tended and hand-harvested," explains Lorien. "All our teas are organic, and that's important with tea, because any chemicals sprayed on the tea leaves are going to end up in your cup."

When you open a package of Zhi Tea, the first thing you notice is the aroma. All of the teas, from jasmine green to orange oolong, are deeply fragrant. The leaves themselves are readily identifiable and clearly hand-picked and rolled; the teas with a floral component contain visible dried blossoms. When these premium teas are brewed, their flavor is bold and definite.

"Iced tea is probably the most popular beverage in Texas," Lorien adds. "When people try using quality tea leaves to make their iced tea, they just can't believe the difference."

Zhi's website is extensive and easy to use and navigate; their new storefront at 4607 Bolm Rd. opens June 9. Zhi Tea sample packs are $3.50; tins of tea range from $10 to $15, and tea is available in bulk as well. – *K.T.*

EVENT MENU: MAY 29–31

▸ Central Texas farmers, chefs, and artisan food and beverage producers invite you to enjoy an outpouring of early summer bounty to benefit their friend and **Hairston Creek Farm** co-owner **Sarah Rowland** tonight at the **Barr Mansion** (10463 Sprinkle Rd., 926-6907). The fabulous tasting event will include dishes created by chefs from Wink, Asti, Fino, 34th Street Cafe, Blue Star Cafeteria, Cissi's Market, Tèo Espresso, Mars, Aquarelle, Thai Fresh, Leaning Pear Cafe, Rather Sweet Bakery, Miles of Chocolate, Fête Accompli Catering, TRIO at the Four Seasons, and the Lake Austin Spa Resort, many of them made with produce donated by area farmers. Look for beverages from Barefoot Botanicals, Maine Root, Treaty Oak Rum, Katz Coffee, Saint Arnold Brewing Co., Live Oak Brewing Co., Richard's Rainwater, and Nile Valley Herbs. The evening will be enhanced by live local music, and guests will have the opportunity to bid on silent-auction items such as dinner packages, gift certificates, and cookbooks. Donations begin at $20. More info at **www.austinfarm.org/rowland**. Thursday, May 29, 7pm.

▸ Those wacky party girls from **Ararat** are hosting an evening of Mid-East Fusion at **Hot Mama's Espresso Bar** (2401 E. Sixth, 476-MAMA) this weekend. Festivities will include an artist's bazaar with henna tattoos, Indian jewels, intuitive readings, Turkish Ebru art, face painting, music from Eclectic Electric World Beats with a belly-dance show, a hookah lounge, and a community drum and hula-hoop circle. Arawraps and Hot Mama's beverages will be served. $10 adults, sliding scale for kids. Saturday, May 31, 7-11pm. – *V.B.W.*

FOOD-O-FILE

BY VIRGINIA B. WOOD



JOHN ANDERSON

In the off-with-my-head department, my sincerest apologies to the gracious gentleman who owns **Delicato Creamery & Cafe** (4300 Quinlan Park Rd., 266-2590). **Filinto Duran** is from Venezuela, rather than Argentina, as are the *arepas* on his international menu. I regret the error… My excursion to the lake area to check out Delicato seemed like the perfect opportunity to stop in at **Expressions Fine Chocolates** in the Lakeway Commons shopping center and treat myself to some of **Valerie Meyer**'s delicious Florentines. I was very disappointed to find Meyer's retail shop out of business, and I noticed the **Paradise Ice Cream** shop in the same center was gone as well. I chatted with Meyer a couple of days later, and she assured me her company is alive and well. However, she has moved her production to Metairie, La., and will no longer operate a retail outlet. "I met the owner of the **Gambino's Bakery** chain at a **Sysco** gourmet food show in Houston earlier this year, and he made me a very attractive offer," she explained. "Closing the retail store and moving my production to Louisiana really lowered my overhead. Now I'm creating private-label chocolates for Gambino's stores and their big mail-order business, and I'll continue selling my own product line through our website [**www.expressionsfinechocolates.com**] and at **Whole Foods Markets**." That's great news for Meyer. I'm glad to know her marvelous Florentines are available at stores here in Austin… There are several other restaurant closings of note in our area. True barbecue aficionados are saddened about the demise of **Crosstown Bar-B-Que** in Elgin, for years a can't-miss stop on any credible Central Texas barbecue tour. Our source at the **Elgin Chamber of Commerce** says the building has been sold to the operators of **Cartwright's Bar-B-Q** from Bastrop. We'll keep you posted about developments… Upscale gourmet grocery and cafe **Oakville Grocery** in the **Domain** went out of business recently, much to the dismay of several area artisan-food producers… The reliable Chinese buffet spot **Marco Polo** disappeared from the restaurant space attached to the Clarion Inn & Suites (2200 S. I-35) this spring. The space is undergoing renovations at the moment, with the second local outlet of the popular Southwestern-themed **Mesa Ranch** (8108 Mesa Dr. Ste. C-100, 853-9460, **www.mesaranchaustin.com**) set to debut there some time this summer… And fans of the legendary salt-and-pepper shrimp and countless other wonderful Chinese dishes have two more months to enjoy meals at **Tien Hong** (8301 Burnet Rd., 458-2263, **www.tienhong.net**). July 28 is the date owner **Tom Swiss** has chosen to close his respected restaurant and begin a well-deserved retirement. Stop in to eat, and wish him well… On a happier note, **Zax Pints & Plates** (312 Barton Springs Rd., 481-0100, **www.zaxaustin.com**) celebrates five years in Austin by expanding its Saturday hours to include brunch from 11am to 3pm, happy hour from 3 to 6pm, and dinner from 6 to 10:30pm… Swing on into the **Belmont** (305 W. Sixth, 457-0300, **www.thebelmontaustin.com**) to try out some of the new items on Executive Chef **Ben Nathan**'s eclectic menu. There are new appetizers, sandwiches, entrées (including **Niman Ranch** steaks), and desserts.

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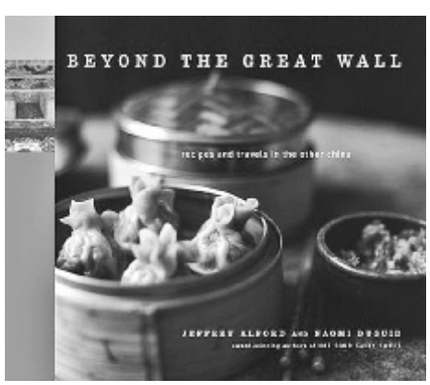
Start the summer with great food stories and recipes worth a little perspiration



Austin's summer blast furnace has arrived early enough this year that even the thought of cooking could inspire perspiration, but surely reading about food won't make it hard to keep your cool. Some members of the Chronicle *Food staff have collected thoughtful recommendations for your summer reading list. With these books, you can venture from the Pacific Northwest to the American South to Italy and deep beyond the Great Wall of China in air-conditioned comfort. And if some of our choices inspire you to cook in spite of the heat, we're convinced the recipes are perspiration-worthy.* – Virginia B. Wood

BEYOND THE GREAT WALL: RECIPES AND TRAVELS IN THE OTHER CHINA

by Jeffrey Alford and Naomi Duguid
Artisan, 376 pp., $40



Dynamic duo Jeffrey Alford and Naomi Duguid have done it again with their newest tour de force; I'll go out on a very short limb and predict that they'll garner both James Beard Foundation and International Association of Culinary Professionals cookbook awards next spring. Following their proven formula, established with *Hot Sour Salty Sweet* and *Mangoes & Curry Leaves*, this new tome examines the culinary traditions and cultures of China's diverse ethnic minorities who occupy the western side of the Great Wall, the non-Han, who constitute a mere 8% of the total population.

The authors passionately reveal the foods of the Tibetans, Mongols, Uighurs, Iiao, Hui, Dong, Bai, Miao, Yi, Da, and others – groups about which Westerners know very little. Weaving engaging stories drawn from their 25 years of experience traveling throughout these regions, Alford and Duguid draw the reader into the lives of the home cooks and market vendors – people who produce vibrant, extraordinary dishes from simple ingredients treated with respect. As with all of their books before, the evocative photography is stunning and sets the stage for the delicious dishes.

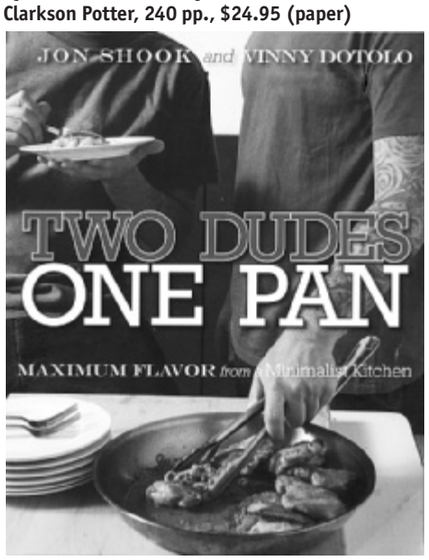
Enlightening headnotes put each dish into cultural context, the recipes are clearly written and arranged by category, preparation is relatively simple, and all of the ingredients can be found locally. This is food that's fun and easy to cook and surprising in its flavor complexity and sophistication. Whether it's tofu sticks kissed with sesame oil and chile, lamb kebabs with pomegranate juice, moist Kazakh family bread baked in a cast-iron skillet, Uighur naan flat bread with cumin seeds and sesame-tomato salsa, Tibetan *momo* beef dumplings, or a Lhasa pork and spinach stir-fry with Sichuan pepper, the tastes are perfect.

Beyond the Great Wall could share a place of pride on any living-room coffee table for its beauty, but that would be denying its role as a consummate kitchen tool. This could be the cookbook of the year. – *Mick Vann*

Naomi Duguid will discuss Beyond the Great Wall *at BookPeople at 3pm, Sunday, June 1. A slide show of the incredible images taken by Duguid and her husband, Jeffrey Alford, will accompany the appearance. Having seen their photos and attended many of their talks in the past, this is a book-tour event that you do not want to miss.*

TWO DUDES, ONE PAN: MAXIMUM FLAVOR FROM A MINIMALIST KITCHEN

by Jon Shook and Vinny Dotolo
Clarkson Potter, 240 pp., $24.95 (paper)



Despite the testosterone-pumped, stoner-esque title, this is a well-written, well-organized, and very useful cookbook. Jon Shook and Vinny Dotolo began "doing the food" at parties while they saved money to pursue classical chef-training in Europe. With a pickup truck, two knives, and two pans, they made a name for themselves as caterers, despite the fact that they were always working with limited time, limited budgets, and almost no equipment. In the competitive Los Angeles market, they became star caterers by word of mouth alone. It suddenly occurred to them that being their own bosses with a spectacularly successful company at age 22 might be just fine without the European training.

Because they were working with limited equipment, the recipes they came up with are simple to make. They just happen to be the kind of recipes normal people need and want: really delicious and creative dishes that are quick and easy and don't involve a lot of cleanup. Perhaps it is their very dudeliness, but if there is an easier way, they take it. Yet flavor is never sacrificed, and the recipes really work. Because these are the recipes Shook and Dotolo used time and again to cater events, only the reliable ones made the cut. You can be sure that if you make one of these dishes, it will turn out.

The buttermilk-sage fried chicken is a great example: Chicken is marinated in buttermilk for two days (during which time you do nothing). Then it is quickly breaded with fresh sage and pan-fried, resulting in a really impressive, tender breast of chicken, savory and flavorful, and it takes about 10 minutes tops. Another perfect example is the seared scallops, shiitake fricassee, and garlicky spinach, all made in one pan. Not only is this cookbook great for weeknights, but the recipes lend themselves perfectly to no-hassle entertaining. – *Kate Thornberry*

THE ORGANIC FOOD SHOPPER'S GUIDE

by Jeff Cox
Wiley, 320 pp., $14.95 (paper)



This book tells you all the things you need to know to select the best food for yourself and your family and tells you how to cook it, too. It is a wonderful resource for those times when you are wondering what the difference is between natural, grass-fed, and organic beef (and there are big differences between the three) or whether it would be so terrible if you got the conventionally grown chestnuts (it's not!). This book outlines what the organic advantage is to every food in the store so you can evaluate the risks (or lack thereof) yourself.

Cox also tells you what to look for to ascertain freshness, when vegetables and fruits are "in season," and gives a breakdown of each food's nutritional value. If this were all this book contained, it would be a shopping must, but Cox also gives one or two (or three) classic recipes for each and every food and suggests flavor combinations. The recipes included are inspiring: Amaranth Popovers, strawberry-rhubarb crisp, shrimp risotto, citrus *panna cotta*, mojitos, garlic-and-rosemary rack of lamb – a recipe for every food in the

continued on p.48

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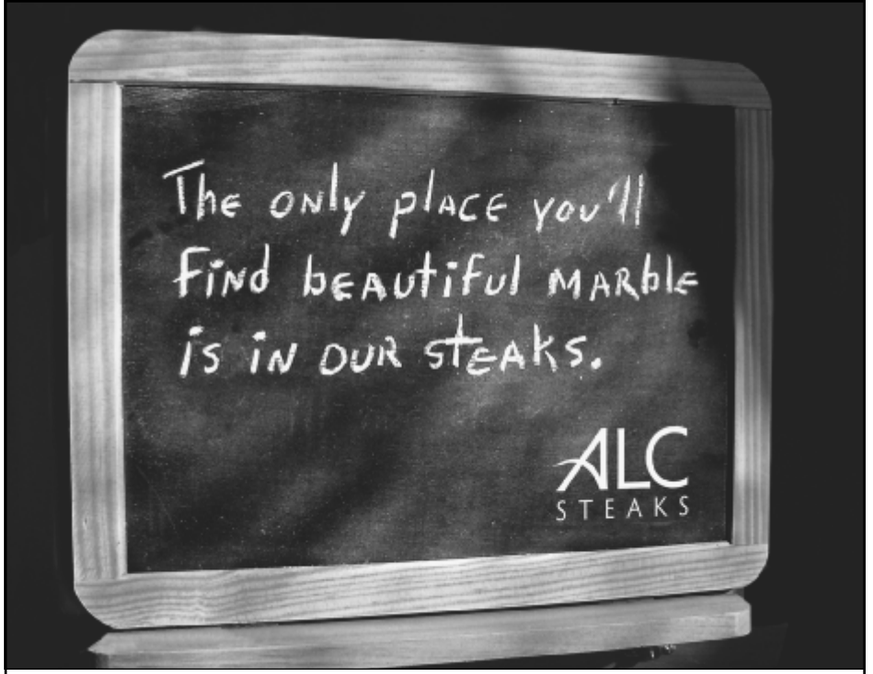
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frank & angie's

Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and carmelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! – Tibetan Monks

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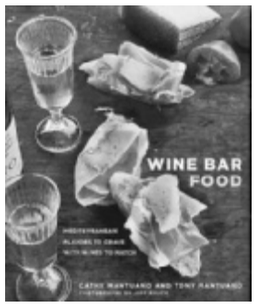
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WINE BAR FOOD: MEDITERRANEAN FLAVORS TO CRAVE WITH WINES TO MATCH

by Cathy and Tony Mantuano
Clarkson Potter, 208 pp., $27.50



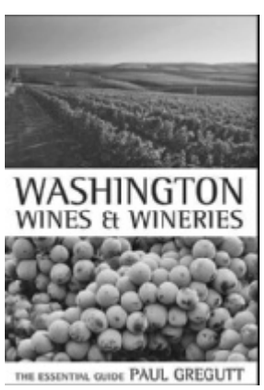
The Mantuanos have successful careers as Chicago restaurateurs. What they love most is pairing interesting wines with creative foods. *Wine Bar Food* offers their inventive recipes based on the cuisines of 10 cities (Venice, Milan, Florence, Rome, Naples, Seville, Barcelona, Nice, Lisbon, and Athens). There are also three chapters aimed at educating the reader about artisanal cured meats, cheese, and an ideal pantry. The recipes run from simple items like saffron-pickled cauliflower, which takes about 10 minutes and could be cooked by a child, to *pane fratau*, which would take a few hours for even an experienced cook, with plenty of potential for catastrophe and a difficult set of ingredients.

Wine Bar Food has one serious shortcoming, and it screams so loud that either the authors or the editors must have made a policy decision: The Mantuanos don't offer specific recommendations. Instead of having two or three specific wines for each recipe, they provide a page or two in each chapter generically talking about the wines of the region. They sprinkle a few brands in these pages but never get specific about which wines from the brands would pair well with each recipe. In the "Venice" section, they mention a wonderful winery – Masi – but they make at least a dozen wines. Which one are they recommending? And for which dish? In the "Pantry" chapter, they recommend things like *lampascioni* and canned white asparagus, but no brands. I just have no idea how something so simple could have slipped through the editing phase.

Judged as a cookbook, *Wine Bar Food* has a lot to recommend it. Most of the dishes have well-thought-out, flavorful recipes. But that's as far as it goes. – *Wes Marshall*

WASHINGTON WINES & WINERIES: THE ESSENTIAL GUIDE

by Paul Gregutt
University of California Press, 328 pp., $34.95



Paul Gregutt has covered Washington wine in newspapers and magazines for 20 years. When he started, Washington had six wineries. The count is now more than 500, and the reason is simple: Once you get east of the Cascade Mountains, Washington has perfect wine weather. Hot during the day, cool at night, and desert-dry.

Gregutt has an engaging, easy-to-read style that is never geeky or arcane. He doesn't focus solely on the wines but also gives good coverage to the winemakers, the history of the area, and interesting trivia. I've spent a good amount of time in Washington and know many of the folks he's written about, and he does a spot-on job of catching their personalities and their wines. If you ever travel to the Pacific Northwest, this book would be a great companion for a few days in what I consider to be the most exciting wine area in the U.S. A trip to the Red Mountain region would allow you to visit Hedges Family Estate and Col Solare, two great Washington wineries. Then, a trip to Walla Walla to visit the Pepper Bridge and Reininger wineries (be sure to eat at Saffron Mediterranean Kitchen!) would get you started on two of that region's best. Then just page through Gregutt's book for more choices. Highly recommended. – *W.M.*

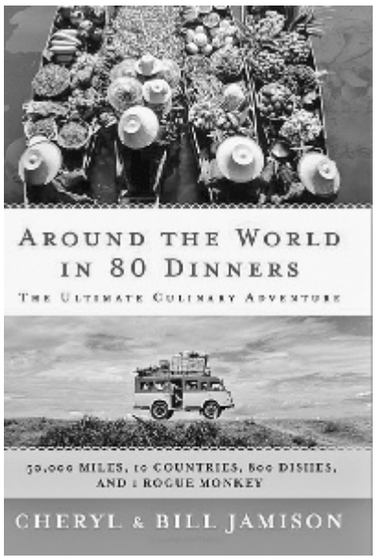
supermarket. Each one is a fine example of an exciting dish that can be made with the food in question.

Cox also goes into the details of why it's a good idea to buy organic and the differences between conventional agriculture and organic farms. He explains genetically altered foods and industrial hormones, Fair Trade and hydrogenation. Having the facts at your fingertips when you're shopping is a great way to make sure you're getting the best nutrition possible. – *K.T.*

AROUND THE WORLD IN 80 DINNERS: THE ULTIMATE CULINARY ADVENTURE

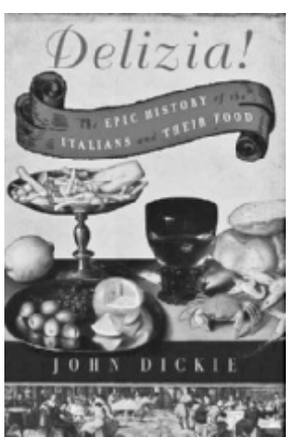
by Cheryl and Bill Jamison
William Morrow, 272 pp., $24.95

The Jamisons have spent their married life traveling the country teaching cooking classes, contributing food and travel articles to major magazines, and writing numerous award-winning cookbooks. Not a bad gig at all, in my estimation. In 2005, they took time off for a cook's dream of a vacation – eating their way around the world on their accumulated frequent-flyer miles. Their newest book collaboration presents a chronicle of their epic excursion, with a chapter for each of the 10 countries on the itinerary – Bali, Australia, New Caledonia, Singapore, Thailand, India, China, South Africa, France, and Brazil. As they set out to "eat the world," we witness the Jamisons on their second honeymoon in Bali; arriving in India just in time to experience the celebration of Diwali, the Festival of Lights; enjoying winery tours in Australia; repairing damage caused by the indignities inflicted on their traveling companion, Flat Stanley, by a rogue monkey; taking a safari in South Africa; and getting reacquainted with the proprietors of a lovely family inn in Provence. There is informative discussion of the detailed planning of the trip, and each chapter concludes with travel contact information for the hotels and restaurants they visited, plus a recipe for a favorite dish from that portion of the trip. Tales of the Jamisons' delightful culinary adventure made me wish for an abundance of frequent-flyer miles and a like-minded traveling companion of my own. – *V.B.W.*



DELIZIA! THE EPIC HISTORY OF THE ITALIANS AND THEIR FOOD

by John Dickie
Free Press, 384 pp., $26



We all love Italian food, don't we? And most of us have very specific ideas of what Italian food is, depending on where we've grown up and how susceptible we and our antecedents have been to media and marketing hype. And this, by the way, pertains to modern Italians as much as to the vast numbers of Italian-food lovers in the rest of the world, where Italian food has become, according to the author, "the model to imitate when it comes to making ingredients, cooking them, and eating them." But why is this, and how did it happen?

John Dickie is a historian and Italian studies lecturer at University College London and author of the international best-seller *Cosa Nostra: A History of the Sicilian Mafia*. He knows Italy, and he knows how to convincingly document his research while telling a fascinating story in compelling prose. *Delizia!* is less a history of Italian food than a history of the relationships of Italians to food. Dickie's first premise is that – contrary to received wisdom – what we think of as the traditional cuisine of Italy was never the food of peasants but was developed in the cities, where well-known links were forged between food and identity: pesto and Genoa, pasta and Palermo, risotto and Milan, mortadella and Bologna, pizza and Naples.

Until the late 19th century, Italy wasn't a country but a collection of city-states surrounded by subservient agricultural territories populated by hungry peasants subsisting on meager, boring, and not very nutritious food. To make his point, Dickie organizes the book into chapters that connect a historical period with a specific city and a particular food, illustrated by the cookbooks and news items of the time. Beginning with the medieval table in Palermo and ending with Carlo Petrini's Slow Food movement in Turin, Dickie's book takes you on an eye-opening food adventure through Italian history. And trust me, after this ride, you'll never again view Italian food in quite the same way. – *MM Pack*

ITALIAN GRILL

by Mario Batali, with Judith Sutton
Ecco Press, 256 pp., $29.95



Summer has arrived with its typical vengeance, and it's time to fire up the grill and move the cooking heat from kitchen to patio. Mario Batali's new *Italian Grill* is the perfect accompaniment to that endeavor. Batali has packed this new title with 80 Italian recipes that cover all of the culinary bases, producing huge flavor while showing the utmost respect to the ingredients. He's a master of the concept of building complex and complementary flavors while keeping the marinades light and the procedure simple. Loaded with basic grilling information for the neophytes, *Italian Grill* goes on to give the reader juicy details through the copious use of sidebars. Recipes are easily followed and logical, while each dish is reverently illustrated. This is the kind of cookbook that you scan through and find recipe after recipe that you have to try. For example, you glance at the recipe for split heads of radicchio wrapped in pancetta, quickly grilled, and topped with pear slices and a drizzle of good balsamic, and you can't help but salivate.

Batali works his way through the menu, from antipasti and pizza/flat breads, fish and shellfish to poultry, meat, and vegetables, and they all sound tempting. Grilled flat bread with grapes and fennel seeds; lightly charred scallops tossed with tomatoes, red onion, and basil; olive-and-herb-stuffed whole fish with green sauce; brined pork chops with peppers and capers: All taste even better than expected. The beef pinwheels stuffed with salami, fontina-Parmesan cheeses, and scallions are orgasmic.

This is simple food that preps quickly, grills in a flash, and heartily satisfies. All of the dishes are rock-solid and have enough variety that you could almost cook only from this book all summer long and anticipate every meal. – *M.V.*

SCREEN DOORS AND SWEET TEA: RECIPES AND TALES FROM A SOUTHERN COOK

by Martha Hall Foose
Clarkson Potter, 256 pp., $32.50



I was especially pleased to get this book, because I was a big fan of chef/author Martha Hall Foose's excellent baked goods at the Bottletree Bakery in Oxford, Miss., when I attended the Southern Foodways Symposium there in years past. A native of the Mississippi Delta, Foose is a well-traveled restaurant cook and French-trained pastry chef who returned to her roots a few years back. She's now the executive chef at the Viking Cooking School in Greenwood, Miss., raising her young family in a house inherited from her grandmother. Foose's rich culinary heritage and professional training definitely inform her first book. Who knew she would turn out to be every bit as good a storyteller as she is a cook?

Screen Doors and Sweet Tea features mouth-watering recipes for Southern specialties laced with tales of the family members, friends, and mentors who inspired or shared them. You'll enjoy Yazoo Cheese Straws, Delta Hot Tamales, peach fried pies, cheese grits, ham glazed in Barq's Root Beer, Sweet Tea Pie, and sweet-potato biscuits, each with a charming personal anecdote or a fascinating story establishing historical context. Foose's food, and her writing, manages to evoke the warm and genuine hospitality of the American South. Whether you're whipping up a batch of pimento cheese in the kitchen or relaxing in a rocker on the screened-in porch with a frosty glass of blackberry lemonade, Foose will be a welcome companion.

– *V.B.W.*

CORNBREAD NATION 4: THE BEST OF SOUTHERN FOOD WRITING

edited by Dale Volberg Reed, John Shelton Reed, and John T. Edge
University of Georgia Press, 320 pp., $17.95 (paper)



Over the past few years, traditional Southern cooking has enjoyed something of a proud renaissance at home and has become steadily more popular in other areas of the country. No doubt, this is partly due to the larger (inter-)national movement toward appreciation of regional foods and foodways, but I believe it also results from the considerable efforts of the University of Mississippi-based Southern Foodways Alliance.

Founded in 1999, the alliance formed to bring "Southerners together to eat Southern food and to talk about it." Via its annual symposium in Oxford, Miss.; regional field trips; and extensive oral history projects, SFA has collected scholars, cooks, farmers, producers, and writers together to celebrate, document, and debate the vast range of topics that constitutes what gets harvested, cooked, eaten, and drunk across the American South.

One of the fruits of this far-flung collaboration is the intermittently published *Cornbread Nation: The Best of Southern Food Writing*. This fourth volume in the series – edited by Dale Volberg Reed and John Shelton Reed (authors of *1001 Things Everyone Should Know About the South*) and SFA Director John T. Edge – is a rich stew of 49 essays on subjects from roux to MoonPies to peanuts, three poems, and a black-and-white photo series on the oyster farmers of Apalachicola, Fla.

Opening with a heartbreakingly lovely prose poem by the late, great chef/writer Edna Lewis entitled "Spring," the collection is organized into eight roughly thematic sections, with titles like "Sweet Things," "Corndog Nation," and "Interlude: The Lowcountry." While there are high (and low) points throughout, some of the most engaging writing is collected in "Louisiana and the Gulf Coast, After." In "This Isn't the Last Dance," Rick Bragg writes of post-Katrina New Orleans: "I have seen these people dance, laughing, to the edge of the grave. I believe now that they will dance back from it."

– *MM.P.*

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DELI/SANDWICH SHOP: **KT'S DELI** Housed in the bottom floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. *300 W. 15th, 495-9313. $*

FINE DINING, SOUTHWESTERN: **ROJO RED** Offers American favorites prepared with local, organically grown fruits, vegetables, and meats whenever possible. Let them throw some Texas pecan wood on the grill for you this year. *701 E. 11th, 478-1111. $$$$*

FINE DINING: **ANCHO'S RESTAURANT** This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. *701 Brazos, 320-5858. $$$*

FINE DINING: **FINN & PORTER** Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. *500 E. Fourth, 493-4900.* **www.finnandporter.com**. *$$$$*

ITALIAN: **SPAGHETTI WAREHOUSE** This kid-tested, mother-approved Italian restaurant is a surefire hit with the munchkins. The generous portions are anything but child's play. *117 W. Fourth, 476-4059.* **www.meatballs.com**. *$$*

JUICE BAR, VEGETARIAN/VEGAN: **LIVING FOODS BAR AT WHOLE FOODS MARKET** Über-healthy Living Foods Bar and "deli" case offering Austin's largest selection of all-raw entrées, juices, smoothies, desserts, and salads. *525 N. Lamar, 476-1206.* **www.wholefoodsmarket.com**. *$$*

PACIFIC RIM: **ROY'S** This is Hawaiian cuisine fused with the flavors of Western Europe. If you're not sure what to order, try one of Roy's Classics, like the Yellow Fin Ahi Poketini. *340 E. Second, 391-1500.* **www.roysrestaurant.com**. *$$*

PUB GRUB: **JOE'S BAR & GRILL** From the folks at Louie's 106, you'll find hi-def flat-screens on every wall and some of the best upscale comfort food in town. *506 West Ave., 473-0885.* **www.joesbargrill.com**. *$$*

PUB GRUB: **THE TAVERN** Austin's most tradition-packed venue for sports viewing and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. More than 52 TVs. *922 W. 12th, 320-8377.* **www.austintavern.com**. *$$*

SEAFOOD: **MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. *401 Congress, 236-9600.* **www.mccormickandschmicks.com**. *$$$$*

STEAK HOUSE: **III FORKS** A great sommelier, traditional luxury, and prime, aged beef keep the crowd coming back. Enormous wedge salads and terrific steak-house sides tempt newcomers. *111 Lavaca, 474-1776.* **www.iiiforks.com**. *$$$$*

TEX-MEX: **IRON CACTUS MEXICAN GRILL & MARGARITA BAR** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. *606 Trinity, 472-9240.* **www.ironcactus.com**. *$$*

TEX-MEX: **SERRANOS** *Muchas* margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. *1111 Red River, 322-9080.* **www.serranos.com**. *$$*

EAST

AMERICAN CAFE: **ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super-home-style menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. *4827 E. Cesar Chavez, 385-2986. $*

BAKERY/COFFEEHOUSE: **QUACK'S MAPLEWOOD BAKERY** Find the same great pastry and sandwich offerings as the Hyde Park location, as well as the addition of grilled sandwiches and pizzas. *1400 E. 38 1/2, 538-1991.* **www.quacksaustin.com**. *$*

BARBECUE: **LEWIS' BAR-B-Q** Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, then have a seat at the picnic tables. *1814 Harvey, 473-2225. $*

BURGER JOINT: **GUS' GRILL** In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. *3223 E. Seventh, 385-8898.* **www.gusgrill.com**. *$$*

INTERIOR MEXICAN, TEX-MEX: **LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as *machacado* and *nopales*, enchiladas *potosinas*, and plenty of Tex-Mex standards. *1701 E. Cesar Chavez, 479-7911. $*

MIDDLE EASTERN: **THE PYRAMIDS** Chicken shawarma wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. *6019 N. I-35, 302-9600. $$*

SOUTHERN/DOWN-HOME: **MAXINE'S SOUL KITCHEN** Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs, as well as the soul. *2931 E. 12th, 220-3650. $*

TEX-MEX: **BEJUCO'S RESTAURANT** *Cabrito*, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. *2711-A E. Cesar Chavez, 476-7878. $$*

TEX-MEX: **NUEVO LEÓN** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. *1501 E. Sixth, 479-0097.* **www.nuevoleoninaustin.com**. *$$*

TEX-MEX: **TRES AMIGOS RESTAURANT & CANTINA** Find all conceivable combos of menu items, plus specials such as chile rellenos, chimichangas, fish Veracruz, and steak *tampiqueño*. *7535 Hwy. 290 E., 926-4441.* **www.tresamigos.com**. *$$*

VEGETARIAN/VEGAN: **MR. NATURAL** A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. *1901 E. Cesar Chavez, 477-5228.* **www.mrnatural-austin.com**. *$*

LAKE

CAJUN/CREOLE: **FREDA'S SEAFOOD GRILLE** A challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Live music and catering. *10903 Pecan Park Blvd., 506-8700.* **www.fredasseafoodgrille.com**. *$$*

FINE DINING, STEAK HOUSE: **BACKSTAGE STEAKHOUSE & GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. *21814 Hwy. 71 W., 264-2223.* **www.backstagesteakhouseaustin.com**. *$$$*

PUB GRUB: **ANGEL'S ICEHOUSE** Check out one of the 55-inch, hi-def TVs, and wash down an excellent chicken-fried chicken with the coldest beer around. *21815 Hwy. 71 W., 264-3777.* **www.angelsicehouse.com**. *$*

NORTH

AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. *3101 N. I-35, 478-7107. $*

BAKERY/COFFEEHOUSE: **THE STEEPING ROOM** Tearooms are making a comeback just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here, as well. *11410 Century Oaks Terrace #112, the Domain, 977-8337.* **www.thesteepingroom.com**. *$$*

CHINESE, INDIAN: **MASALA WOK** Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. *1100 Center Ridge, 251-9696.* **www.masalawok.com**. *$*

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. *10225 Research #1010, 345-9586.* **www.jasonsdeli.com**. *$*

ITALIAN: **BUCA DI BEPPO** This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. *3612 Tudor Blvd., 342-8462.* **www.bucadibeppo.com**. *$$$*

KOREAN: **KOREANA GRILL & SUSHI BAR** Very reasonable lunch specials highlight this pretty restaurant. The Koreana lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). *12196 MoPac N., 835-8888. $$$$*

PAN-ASIAN: **MAMA FU'S ASIAN HOUSE** Find a 100% MSG-free menu with all of your favorites from noodle bowls to pot stickers. *11301 Lakeline Blvd. #300, 637-6771.* **www.mamafusaustin.com**. *$$*

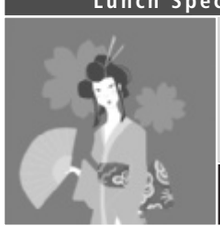
SEAFOOD: **PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. *13507 Hwy. 183 N., 219-5373. $$*

SOUTH AMERICAN: **CAFE MANGÙ CARIBBEAN BISTRO** *Muy autentico* from Dominica, Cuba, and Puerto Rico served lovingly from a bright-yellow house. Enjoy *lechón* pork that melts in your mouth, a killer Cubano sandwich, or *ropa vieja* by the pound. *15200 FM 1825, 990-3121. $$*

VIETNAMESE: **SUNFLOWER RESTAURANT** Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! *8557 Research #146, 339-7860. $$*

continued on p.52

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food :: RESTAURANT ROULETTE :: FROM P.50

VIETNAMESE: **TÂM DELI & CAFE** Authentic and exquisitely crafted Viet noodle-house fare, particularly strong on appetizers, *bun*, *pho*, and desserts. Nice portions, good service, low prices. *8222 N. Lamar Ste. D-33, 834-6458. $*

NORTH CENTRAL

AMERICAN CAFE: **HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well too, such as fish, chicken, and beef. *4206 Duval St., 458-3168.* **www.hydeparkbarandgrill.com**. *$$*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. *4101 Guadalupe, 451-7170.* **www.newworlddeli.com**. *$*

BAKERY/COFFEEHOUSE: **FLIPNOTICS AT THE TRIANGLE** Go for light fare such as cilantro-lamb wraps, sandwiches, salads, and pastries. Don't forget to wash it all down with a terrific coffee drink. *4600 Guadalupe, 380-0097.* **www.flipnotics.com**. *$*

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime, no-frills restaurant. *5420 Airport, 453-8772.* **www.burgertex.com**. *$*

CHINESE: **WANFU III** You'll find the same offerings at this new location of the Barton Springs Road favorite. *6801 Airport, 459-5200.* **www.wanfuaustin.com**. *$$*

FINE DINING, ITALIAN: **ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. *408-C E. 43rd, 451-1218.* **www.astiaustin.com**. *$$$*

KOREAN: **KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. *6519 N. Lamar, 302-3149. $$*

SEAFOOD: **THE CAPTAIN'S SEAFOOD & OYSTER BAR** A full range of both fried and broiled seafood. Especially popular are the oyster and shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. *5700 N. I-35, 452-1417. $$*

TEX-MEX: **EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. *6801 Airport, 323-6604. $*

THAI: **THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. *6406 N. I-35, 452-3888.* **www.thaivillageaustin.com**. *$$*

SOUTH

AMERICAN CAFE: **NUTTY BROWN CAFE** Good food and good prices and a gorgeous outdoor venue for eating steak fries (actually a ribeye and french fries) under the big oak. *12225 Hwy. 290 W., 301-4648.* **www.nuttybrown.com**. *$$*

AMERICAN CAFE: **ZAX PINTS & PLATES** Find American bistro cuisine here: fluffy crab cakes, classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. *312 Barton Springs Rd., 481-0100.* **www.zaxaustin.com**. *$$*

BAKERY/COFFEEHOUSE: **THE BIG KOLACHE** This cheerfully painted shop offers 16 varieties with sweet fillings made from scratch, as well as savory fillings like ham and cheese and Elgin sausage with jalapeño. *2407 S. Congress, 383-9050. $*

BAKERY/COFFEEHOUSE: **FLIPNOTICS COFFEESPACE** Upstairs find baked goods, sandwiches, and friendly service. In the shop below find great vintage and not-so-vintage finds. It's worth a stop. *1601 Barton Springs Rd., 480-8646.* **www.flipnotics.com**. *$*

ITALIAN: **VINNY'S ITALIAN CAFE** All the pasta dishes you'd expect, as well as a number of specialty pizzas. They offer lunch on Saturdays, as well as an updated wine list. *1003 Barton Springs Rd., 482-8484. $$*

KOREAN: **SEOUL RESTAURANT & D.K.'S SUSHI BAR** Blending sushi with Korean and Japanese standards, they have developed a loyal following of South Austin regulars over many years. *6400-C S. First, 326-5807. $$*

SEAFOOD: **JOE'S CRAB SHACK** Broiled, grilled, or blackened seafood platters; cold shrimp by the bucket; and lots of giggling birthday parties is what you'll find here on most any night. *600 E. Riverside, 441-1010. $$*

SOUTH AMERICAN: **BUENOS AIRES CAFE** We know stupendous food when we taste it. The pastries, soups, and entrées are all superlative at this modest cafe. *2414 S. First, 441-9000.* **www.buenosairescafe.com**. *$$*

STEAK HOUSE: **COPPER RESTAURANT & BAR** An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. *300 S. Congress, 480-8797.* **www.embassysuites.com/en/es/hotels/dining.jhtml?ctyhocn=AUSLKES#0**. *$$*

TEX-MEX: **BABY ACAPULCO'S NO. 2** Try this place for great enchiladas and multiple-flavored margaritas that should come with warning stickers: "Muy bueno!" *1628 Barton Springs Rd., 474-8774.* **www.babyacapulco.com**. *$$*

UT

AFRICAN: **ASTER'S ETHIOPIAN RESTAURANT** In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of *injera* bread. *2804 N. I-35, 469-5966.* **www.astersethiopian.com**. *$$*

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. *2606 Guadalupe, 477-5717.* **www.kerbeylanecafe.com**. *$$*

CHINESE: **YEN CHING NOODLE HOUSE** Get your noodle fix with homemade noodles and fantastic *ma po dofu*. *2910 Guadalupe, 472-4754. $*

DELI/SANDWICH SHOP: **PLAYERS** Hey playa, these fry-boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. *300 W. MLK, 478-9299. $$*

FRENCH, JAPANESE: **THE FUSE BOX** Billed as "fun, fresh, fusion," this spot serves up fresh salads such as cranberry with goat cheese, and shrimp and melon. The *bento* boxes are varied and reasonably priced. *2025 Guadalupe (Dobie Mall, first floor), 236-0207. $*

MIDDLE EASTERN: **KISMET CAFE** Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. *411 W. 24th, 236-1811. $$*

PIZZA: **MILTO'S** Longtime UT-area institution serving both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. *2909 Guadalupe, 476-1021. $$*

PUB GRUB: **CROWN & ANCHOR PUB** Smooth pool tables, solid dart boards, tasty burgers, and a healthy selection of beers. Five hi-def screens round out your evening. *2911 San Jacinto, 322-9168.* **www.myspace.com/crownandanchorpub**. *$*

THAI: **THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. *2602 Guadalupe, 494-1011. $*

WEST

AMERICAN CAFE: **COUNTER CAFE** The crowd is attracted by the simple menu based on locally sourced, naturally raised, and often organic ingredients, paired with down-home friendliness. *626 N. Lamar, 708-8800. $*

AMERICAN CAFE: **THE REDBUD GRILLE** The only place in West Lake that offers a full-service bar, the Grille also features sturdy and appetizing meals in addition to its menu of specialty margaritas, martinis, and mojitos. *3267 Bee Caves Rd. Walsh Tarlton, 327-8746. $$$*

BAKERY/COFFEEHOUSE, TEX-MEX: **MI VICTORIA** Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, *picadillo*, and *barbacoa* by the pound are also available on weekends. *5245 Burnet Rd., 458-1898. $*

BARBECUE: **MANN'S SMOKEHOUSE BAR-B-QUE** Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier – all in record time. *8624 Research, 459-5077. $$*

BURGER JOINT: **EZ'S** Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary-chicken plates. *3918 N. Lamar, 302-1800.* **www.ezsrestaurants.com**. *$*

CHINESE: **PEONY ASIAN CUISINE** The *ama ebi* is sweet as a mother's love, and the miso soup is one of the richest versions of that Asian classic in Austin. *5308 Balcones, 459-3341. $$*

ITALIAN: **ROMANO'S MACARONI GRILL** Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. *9828 Great Hills Trail, 795-0460.* **www.macaronigrill.com**. *$$*

TEX-MEX: **SERRANOS** Enjoy muchas margaritas and full-service Tex-Mex at any of their locations. *6510 W. Hwy. 290, 891-0000.* **www.serranos.com**. *$$*

TEX-MEX: **ZOCALO CAFE** This Old West Austin take on the taqueria offers a limited menu of fresh Mexican dishes with a healthy slant, also plenty of vegetarian options including tasty beans made with no animal products. *1110 West Lynn, 472-8226.* **www.zocalocafe.com**. *$*

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Zen and the Art of Winning Championships

Richard Linklater profiles living legend Augie Garrido in 'Inning by Inning' BY ASHLEY MORENO

Some celebrate championships by cutting down the nets. Others contemplate new and more conspicuous places to take (and subsequently lose) the Stanley Cup. In 2005, a reporter asked Augie Garrido for his thoughts upon winning his second NCAA championship at the University of Texas and his fifth career title. He responded, "We're lookin' for a shortstop for next year." No wonder he carries the title of baseball's winningest coach ever and – as some of the participants in Richard Linklater's newest film, *Inning by Inning: A Portrait of a Coach*, would argue – greatest coach ever.

As an artist and former ballplayer, Linklater appreciates Garrido's more philosophical approach to baseball. "I had gotten to know Augie over the years a little bit," Linklater explains. "As a former player, I just kind of liked his style. He has a kind of philosophical, Zen attitude towards baseball … that's really wonderful. I wish I had played in a situation where that was more of the approach … because that's more of the way my mind works. I remember playing for coaches who seemed like military-type guys. It always rubbed me the wrong way."

Perhaps for this reason, the film focuses on Garrido's philosophies about baseball and how he uses the game to teach his players life lessons, like how to cope with failure. While Garrido offers several techniques, Mark Kotsay (who played for Garrido at Cal State Fullerton and who currently plays for the Atlanta Braves) summarizes the method that resonates with him today: "Give everything. It's okay if you lose if you leave it all on the field." By teaching that effort provides the truest gauge for performance, Garrido teaches his players to measure success in terms of pitches and innings, as opposed to a game's final score or a season's record.


Augie Garrido

Linklater identifies with Garrido's belief that successful players focus on the specific moment at hand rather than the end goal; it's the same for artists as with athletes, Linklater says. "[It's] what's required in filmmaking for sure. The end gratification is so deferred in a way. If you want to just make a good movie, if you don't enjoy every step and become a master of each little moment, then you shouldn't be doing it.

"It's the same as being a coach of a team," he continues. "It is a wonderfully detailed, minute process. Every moment you're making decisions that influence the end of the line: the final film. Sports are like that too. You're at bat. You get your moment. You put your focus on that moment … a lot of people just want to jump to the result of everything. The best thing for your psyche as you try to accomplish anything really is to just concentrate on all the little things. And not just as a means to an end, but truly enjoy them." Moment by moment, inning by inning.

This is Linklater's first feature-length documentary. It took two years to complete – a year and a half of which he spent editing some 600 hours of footage. "This was kind of from the vérité tradition of just shooting a lot of footage. We rolled at every game and practice. I knew it would be one of those projects where you really go through the footage and shape it backwards – just the opposite of a narrative where you have your movie and you're trying to make it fit. … For instance, I just wrapped a [narrative] five weeks ago, and I'm pretty much done. The creative work is done. It's edited together the way I preconceived it." Linklater believes this backward-shaping differentiates documentary as an art form from its seemingly similar feature counterpart. With a documentary, the filmmaker gathers the footage and then extracts his story from what the camera captures. With a feature, he dictates the story first and then films. "They're both films at the end of the day, but they couldn't be more different." This reversal proved counterintuitive for Linklater. "It's not the way my brain normally thinks. It was definitely a huge exercise of another part of my cinematic brain that I'm still not sure exists."

For Linklater, documentary and feature films do share one characteristic: point of view. To differing degrees, they both represent the point of view of the filmmaker. In this way, Linklater challenges the notion that documentaries ever tell the truth but rather serve as a "subjective experience" in their own right. Linklater finds this aspect, "getting to know someone through someone else's eyes," fascinating. He states, "You have a person with an image of himself. And then you have other people's images of him. And then you have your our prejudices and things you bring in from your autobiography. So who knows what the truth is? This is how I formed the material and how it works for me." ■

The Austin Film Society and the Boys & Girls Clubs of the Capital Area present the world premiere of Inning by Inning: A Portrait of a Coach *at the Paramount Theatre (713 Congress) on June 3 at 7pm. Richard Linklater and Augie Garrido will be in attendance, along with UT baseball players past and present. For more information or to purchase tickets, visit* **www.austinfilm.org**. Inning by Inning *will premiere on ESPN later this month.*


The Band's Visit

Funny Ha-Ha in a Half-Dozen Languages

AFS Essential Cinema: Making the World Laugh: Global Comedy BY JOSH ROSENBLATT

Sometimes it's just too much to bear, isn't it? Contemplating an endless war against terror, an endless primary season followed by an endless general election, another endless Texas summer marked by boundless temperatures and limitless humidity. These are trying times, and we could all probably use a good laugh (or a potent tranquilizer) to get ourselves through.

Enter the Austin Film Society and its Essential Cinema series, which – after months of bringing audiences films from the more dour end of the cinematic spectrum – will be presenting Making the World Laugh: Global Comedy this month, featuring slightly more lighthearted fare from around the world – from the salt mines of Germany to the streets of Thailand, the highways of Buenos Aires to the back lots of old Hollywood.

The series opens this Tuesday with the beautiful 2006 French film *Private Fears in Public Places* (*Coeurs*). Set in present-day Paris, the movie – directed by New Wave icon Alain Resnais (*Hiroshima Mon Amour*, *Last Year at Marienbad*) – is a look inside the lives of six people drowning in loneliness. Which, I realize, may not sound particularly funny … especially when set against the movie that follows it: *Kung Fu Hustle*, Stephen Chow's surprise international sensation from 2004 about two young men who pretend to be the members of a feared street gang after learning kung fu from a manual. The film's impossibly acrobatic and wonderfully absurd fight scenes were one of the true revelations of the 2004 film year and helped to establish Chow (who also stars) as the rightful heir to the throne of Jackie Chan.

One film that will be of particular interest to local audiences is *Schultze Gets the Blues*, by Michael Schorr, which will screen on June 17. The movie follows a retired salt-mine worker from Germany to New Braunfels on his quest to discover the source of zydeco music, which, oddly enough, is the only thing that brings joy to his otherwise miserable life. *Schultze* will be followed by Argentine road movie *Rolling Family* (*Familia Rodante*) and a true oddity from Mexico, *My Mexican Shivah* (*Morirse Está en Hebreo*), which previously screened at this year's Cine las Americas festival. It's a family comedy about the difficulty of performing elaborate Jewish mourning rites after the unexpected death of a Mexican named Moishe whose heart gives out during a particularly robust mariachi dance.

The following week, the series goes back in time 60 years for Charlie Chaplin's *Monsieur Verdoux*. Based on an idea by Orson Welles, the movie – about a man (played by Chaplin) who marries rich widows and then kills them for their money – was probably doomed to fail; after all, few Americans in 1947 had any desire to see their beloved sentimental tramp as a sinister agent. AFS has acquired a brand-new print of the film, which just might help respark interest in a forgotten masterpiece from a true Hollywood legend.

After Thai "feminist splatter comedy" *6ixtynin9* (*Ruang Talok 69*) and the Austin premiere of the French answer to Maxwell Smart and Inspector Clouseau, *OSS 117: Cairo, Nest of Spies* (*OSS 117: Le Caire Nid D'Espions*) – in which comedian Jean Dujardin plays a bumbling secret agent – the program ends on July 29 with a screening of Israeli director Eran Kolirin's deadpan *The Band's Visit* (*Bikur Ha-Tizmoret*). One of the best films so far this year, *The Band's Visit* – about an Egyptian police orchestra that gets stranded in a small, backwater Israeli village – manages to say more about the ridiculousness of inherited cultural antagonism and the equalizing power of human grief, disappointment, and joy than any more conspicuously political film could hope to – and with far fewer words. ■

June 3: *Private Fears in Public Places* (*Coeurs*)
June 10: *Kung Fu Hustle*
June 17: *Schultze Gets the Blues*
June 24: *Rolling Family* (*Familia Rodante*)
July 1: *My Mexican Shivah* (*Morirse Está en Hebreo*)
July 8: *Monsieur Verdoux*
July 15: *6ixtynin9* (*Ruang Talok 69*)
July 22: *OSS 117: Cairo, Nest of Spies* (*OSS 117: Le Caire Nid D'Espions*)
July 29: *The Band's Visit* (*Bikur Ha-Tizmoret*)

Making the World Laugh: Global Comedy runs Tuesdays at 7pm at the Alamo Drafthouse South Lamar. Admission is free for AFS members and $4 for nonmembers. For more info, see **www.austinfilm.org**.

Guess Who's Coming to Terrorize Your Night

UT alum Bryan Bertino's nerve-shattering debut, 'The Strangers'

BY MARC SAVLOV

Horror is random.

Real horror, anyway, as opposed to *reel* horror (the latter of which is all-too-often as random as, well, death and taxes). Those genre films that do creepy-crawl inside your psyche – via the artistic trickery of light and shadow and a well-penned script that avoids pitching the most probable sorts of cinematic curveballs – blow the same primal anxiety-fuses that raised goose-skinned alarms when you were 12 … and there was a knock at the door … in the middle of the night … *and your parents were away.*

Wes Craven did it with *Last House on the Left*, and Tobe Hooper did it with *The Texas Chain Saw Massacre*, but Terrence Malick did it, too, with Kit and Holly and the great wide open. And John Cassavetes, who knew the *Shadows* both within and without as much as Val Lewton ever did. But most "horror" films go for the easy out these days: Somebody, somewhere tortured a metaphorical duckling, and now someone else has to pay with their blood. Real horror defies such easy backstories. There's just knuckle-meets-wood, and then all hell breaks loose. It happens every second. Somewhere.

University of Texas alum Bryan Bertino's debut feature, *The Strangers*, with Liv Tyler and Scott Speedman as a pair of damaged lovers victimized by a trio of masked midnight assailants, is remarkable not only for its matchless suspense and the palpable unease it inspires but also for its wrenchingly honest (and riveting) subtext: Bad things will happen to everyone, and no one – least of all you – gets out alive.



Writer/director Bryan Bertino on set with Liv Tyler

Austin Chronicle: The Strangers *opens on a note that says, essentially, this film is based on actual events. What exactly was your inspiration, or what were those events?*

Bryan Bertino: When I was a little kid, I lived in a little town near Fort Worth called Mingus, and when I was 12 years old, my dad gave me a book to read called *Helter Skelter*. I don't know what my dad was thinking, but the book really grabbed me, and I ended up reading it. I've always been fascinated by the Tate killings, the strangeness of that night, the idea that they were *just there*, in this house, and at least from their point of view – the victim's point of view – they had no idea. Obviously, Manson had been to that house in other circumstances, but for them, for the victims, it was just another 12 o'clock at night, and some people wandered in. That was something that caught in my mind, and so when I decided I wanted to write a genre film, I started thinking about victims, thinking about obituaries, and thinking about all those stories you hear over the years about someone who's been killed and what it must have been like for them, the randomness of it.

We end up reading the newspapers 50 times, and we have a much more complete picture of events: We find out that, oh, that terrible guy was abused by his grandmother or whatever. But the victims had no way to know that.

AC: *Was* The Strangers *based on a specific incident?*

BB: Well, the other thing that got me going was that when I was that little kid, I lived on a house, on a road, in the middle of nowhere, and one night when my parents were gone and it was just me and my little sister, somebody started knocking on our doors. As it turned out, it was burglars, and any house where no one answered the door, they'd break in and steal everything. But we didn't know that at the time, and my 9-year-old sister *opened the door*. And these people asked for some made-up person and then moved on. We didn't find out what was really going on until the next morning when the cops were down the street. And I used that, you know, I began thinking about that level of randomness and the idea of someone knocking on your door in the middle of the night and *not* hoping that nobody would be there but, instead, hoping that somebody *would*. That's where *The Strangers* came from.

AC: *Creepy. Art imitates life imitates [German director/provocateur] Michael Haneke. Have you seen* Funny Games*?*

BB: Not in a long time. I haven't seen his new version.

AC: *You went through UT's film department and then moved out to Los Angeles, right?*

BB: Right, I studied cinematography. The way the film school at [UT] works is that if you don't have any money, you don't get to direct. I learned pretty early on that you could tell stories by being cameraman as well. All through college, I never wrote; I never did anything like that. The group of friends I was with, we were very interested in a specific kind of film, slice-of-life, kind of Raymond Carver-esque stuff that didn't really go very far because it *was* just these kind of beats. We were really interested in *intense drama*, though, so when I got out to L.A., around 2002, I started writing, because I realized I didn't want to be a cinematographer. I was working as a [production assistant], but what I really wanted to do was tell stories. I didn't have any films, just a pretty rough reel, and I'd never actually directed at all. So I made the decision to write scripts. And I kind of just figured out how to do the three-act structure and then learned to love that. And *The Strangers* was my third attempt.

AC: *Were you always a fan of the horror/suspense genre?*

BB: I was, yeah. But also I was really into a lot of Seventies genre films at the time, going through Scorsese and Malick, and I found that the Seventies were a great period for genre filmmaking, in that you still had directors running the town, and they were still telling these very dramatic stories, but they were using *genre* to do that. *Three Days of the Condor* has these amazing moments with Faye Dunaway and Robert Redford, and it got me thinking: What if I did a genre film but approached it in a way that really cared about the characters and brought the drama of their situation up front? To me, it made perfect sense. I liked writing about sad people, I liked writing about darkness, so I thought: Why not mix the horror and the drama? Great drama has emotional emptiness and great horror films, I think, leave you *empty*.

AC: *How did* The Strangers *ultimately make it from script to screen?*

BB: In 2005 or late 2004, I started entering all my scripts into festival competitions, including the Austin Film Festival – where it didn't do anything – and the Nicholl Fellowship, where I got into the quarterfinals. That then got me on a list that went out to agents and managers. I was working on a low-budget film in Sacramento when a manager called me and said, "I love [*The Strangers*]; call me when you get back in town." That was right around the time *The Grudge* came out, and the manager told me that Vertigo [Entertainment] was interested in doing it, and I'd have to meet with them. It was my first *meeting*, actually, and four days later, they bought the script. I literally had to quit my job working on another low-budget film, which a buddy of mine from Texas had got me on. I ended up calling in sick three days in a row and quit on the same day I sold the script.

AC: *And then Vertigo said – what? – "He's a great writer; let's see if he can direct, too"?*

BB: The script ended up floating around for a while, and no one was really cracking it, no one knew how to do it, and by that point, I had worked for Scott Rudin and Jerry Bruckheimer, doing a script and some rewrites, and I'd "learned the game," so to speak.

Eventually I got a call from Andrew Rona at Rogue Pictures. He wanted to set up a meeting with the screenwriter – me – which went really well. Actually, right after I left Rogue's offices, [Rona] called my agent and asked if I wanted to direct *The Strangers*.

AC: *You seem to be pretty much taking this leap from struggling writer to full-fledged director in stride, seeing as how you couldn't pitch this story past first base if it were a script.*

BB: [Laughing] I was completely stunned. I had to go back [to Rogue] and pitch it for real. My girlfriend at the time and I were scrambling around trying to figure out how to … "pitch it." I knew if I *was* going to direct, I wanted *The Strangers* to feel a very certain way. I didn't want a lot of CGI, *Panic Room*-style movement. I really wanted to feel *the ground*. I was influenced a lot by [Cassavetes'] *A Woman Under the Influence*, where you feel as though you're almost intruding on these characters. The key, to me, was putting the camera in the room with these two people and then, hopefully, the audience will feel exactly what Liv's character feels when she hears a creak in a lonely house. Because we've *all* heard that creak, you know? ■

The Strangers *opens in theatres this Friday. See Film Listings for showtimes and review.*



Yeah, not so much feeling it anymore

'Lost' That Lovin' Feeling

BY BELINDA ACOSTA

With the season finale of ABC's ***Lost*** this week, I imagine there will be viewing parties all over town, like the Alamo Drafthouse's sold-out screening. The fan sites are abuzz with anticipation, and most everywhere I look, it is hailed as the "must-see" season finale of the TV season. Every one of my friends watches *Lost*, and at parties the topic of conversation, it seems, is always six degrees of separation from *Lost*. I nod and smile politely. Oh yes, I've seen every episode; I know who the characters are. I sometimes even watch those recap episodes, with the pop-up supertitles that explain who's who, what's what, if we're fast-forwarding or flash-backing or referencing prior episodes, and even give fun bits of trivia. I've called myself a fan of the show. I gave it a glowing review when it premiered in 2004 and tuned in religiously every week. Sometimes I watched the episode I recorded twice. But now, I have a confession to make: I've lost my love for *Lost*.

Out of curiosity, I typed "I hate Lost" in my Web browser to see what would come up. I was mildly surprised to find others who also hated the show but was quickly discouraged when the postings were either superficial diatribes or complained about how much work watching the show was. I've never been a person to shy away from "difficult" TV fare; in fact, I like to think of myself as an advocate for challenging TV. And while I believe there are many intriguing elements of the show, many interesting characters and curious twists and turns, watching *Lost* feels like a booty call. I stupidly open the door (or in this case, turn on the TV) every time *Lost* calls. While the series makes lots of promises to show me a good time, after a while I can't help but think: Is this all there is?

One blogger captured my sentiments well at **www.throbbinggoo.blogspot.com** (a Canadian only identified as "Beast," whose occupation is "damned liar"). He described watching *Lost* as an unending game of tickle and tease, with promises of revealing what's in the magic "box," only to reveal that – guess what? There's another magic box inside that one. Sigh.

I was one of the viewers who said *Lost* had lost its rudder at the end of the third season. Unlike some viewers, I gave it another chance (its audiences have steadily declined since its premiere). But despite the constant drumbeat declaring *Lost* is back, I disagree. What the show excels at is luring viewers in and feeding them just enough to keep them coming back, driven by red herrings and smoke and mirrors.

To say I'm expecting a lot from the season finale is an understatement. I want to be convinced once and for all that it's worth my time to return for the remaining seasons that continue through 2010. Better yet, wrap it up this week, and I'll be forever grateful.

The season finale of *Lost* airs tonight (May 29) at 8pm on ABC. Full episodes may also be streamed free at **www.abc.go.com**.

Casting Call

Think you can outwit, outplay, and outlast fellow strangers in some remote part of the world while being watched by millions? If so, you may be right for ***Survivor***, which is coming to Austin next week. This is only the second time the popular reality series has come to town looking for contestants. Applicants are invited to show up on Friday, June 13, from 1 to 5pm at the Backwoods in the Hill Country Galleria (12921 Hill Country Galleria Blvd.). Among the many criteria, potential contestants must be 18 years old or older and have a valid passport. The complete guidelines and a downloadable application are available at **www.keyetv.com**. Search for "Survivor casting call" to get the goods.

What Else Is On?

As mentioned in "TV Eye" earlier this month, South by Southwest 08 alum ***Writ Writer*** premieres Tuesday, June 3, at 9pm on PBS… New series ***In Plain Sight***, a crime drama about the witness protection program, premieres on Sunday, June 1, at 9pm on USA… **Morgan Spurlock**'s ***30 Days*** returns on Tuesday, June 3, at 9pm on FX… The Seventies-set new series ***Swingtown*** premieres Thursday, June 5, at 9pm on CBS.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.





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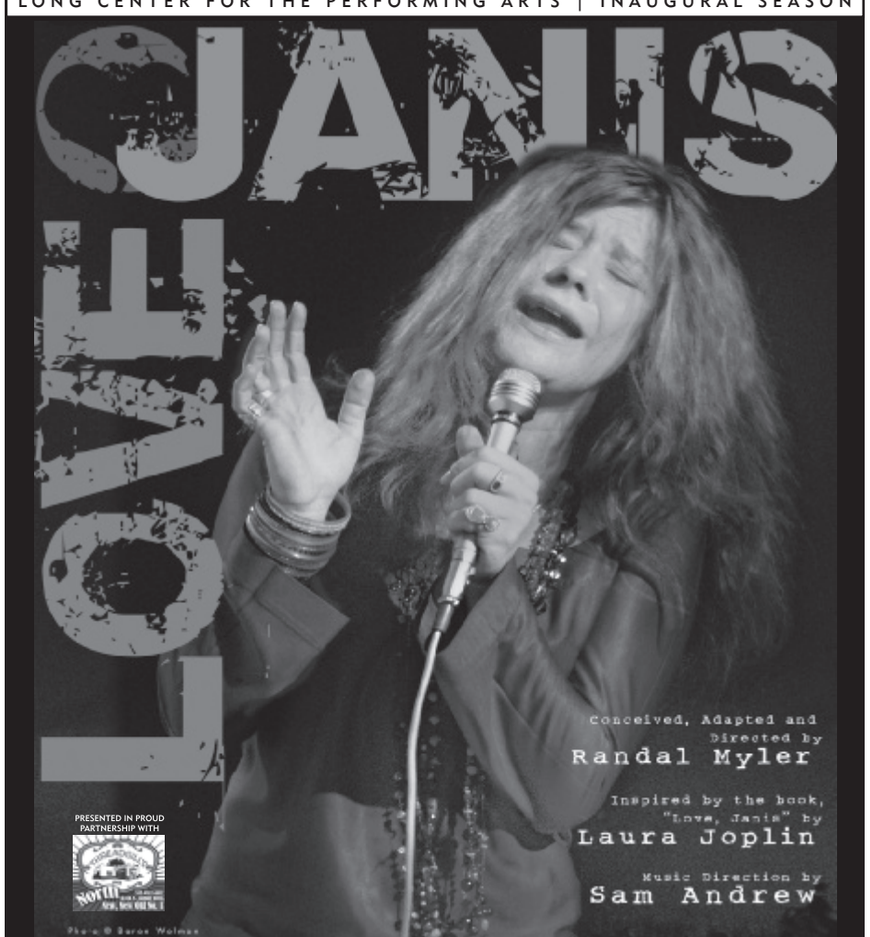
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61 SUMMER READING **66** TEXAS PLATTERS **91** MUSIC LISTINGS

OFF THE RECORD

music news

BY AUSTIN POWELL

IN THE LINE OF DUTY

By all accounts, **Bun B** kept it trill at **Emo's** last Wednesday, and Memphis' **Kinfolk Thugs** notched a 2008 summer anthem with "Dumptruck" ("back it up, and dump it on me"). Things couldn't have gone worse, however, for **Robert "Lowkey" Hein**, one-half of local opener **Southbound**. After being ejected from the venue due to an altercation with the club's bouncers, the 23-year-old was forcefully apprehended by the **Austin Police Department** as he was leaving with his twin brother, **Michael**. "It was one of the worst beat-downs I've ever seen in my life," testifies **South by Southwest** booker and event organizer **Matt Sonzala**. "There were four cops holding him down on his stomach with his hands behind his back, Tasing him, punching him, and beating the fuck out of him with their billy clubs." According to APD's Public Information Office, Hein was formally charged Thursday at 1:09am with assault on a peace officer, public intoxication, and resisting arrest. A video capturing the last two minutes of the arrest hit **YouTube** late Thursday and has since been viewed more than 1,000 times. "I never had a chance to defend myself or resist anything," argues Hein, who was released the following afternoon on a personal-recognizance bond. "This crooked shit happens a lot more than people think, and I want to take whatever action I can take to let people know." Manning the corner of Sixth Street and Red River, Emo's owner **Frank Hendrix**, who originally asked one of the officers to escort Hein away, saw things a bit differently. "[Hein] turned around and swung at them," he says. "Had he been cooperative, he wouldn't have even gone to jail. All he had to do was leave. … Instead of escalating the situation, the police diffused it and got the guy out of there. I have to give them kudos." Hein has not registered a formal complaint with the **Police Monitor's Office**, but is planning on filing a civil lawsuit against the city of Austin. Witnesses can contact him at **lowkeyatx@yahoo.com**.



Southbound

RANDOM PLAY

Full Service's homemade video for "Alpine" (**www.youtube.com/watch?v=3U00xD-JcPk**) documents the local **Sublime** enthusiasts' stomping grounds on South Congress and the effects of its ongoing gentrification. Other music industry representatives looking to voice their opinions about social issues facing the local music scene can do so by completing the **Live Music Task Force**'s survey at **www.surveymonkey.com/s.aspx?sm=6PTM5iTkCnWil8WeyR_2b1qA_3d_3d**.

Austin and **Li'l Cap'n Travis** welcome back guitarist **Christian Braafladt** from his two-year sojourn in Durango, Colo., on Saturday at the **Continental Club**, which also marks the release of the **Gary Newcomb Trio**'s eponymous debut.

Appearances from Austin's **Ray Wylie Hubbard**, the **Belleville Outfit**, and **Eliza Gilkyson** were among the highlights from the first week of the annual **Kerrville Folk Festival**, which continues through June 8. See **www.kerrvillefolkfestival.com** for complete details.







PHOTOS BY JAY WEST

NUMBER OF THE BEAST

The galloping, singularly cryptic vision of **Iron Maiden** captain/bassist **Steve Harris** has spawned generations of loyal acolytes, but watching daughter **Lauren Harris**' spinal tap at the **Verizon Wireless Amphitheater** in Selma on Wednesday was like a heavy metal version of *Hogan Knows Best*. As for the UK troopers, the opening night of the **Somewhere Back in Time** summer tour only affirmed the enduring allure of Maiden's ironclad dance of death. Dusting off the band's 1985 Egyptian backdrop, **Bruce Dickinson** and company pillaged *Powerslave*'s temple of doom with the introductory couplet of "Aces High" and "2 Minutes to Midnight," later revisiting the ancient runes with "Rime of the Ancient Mariner" and the sneering title track. The operatic, two-hour time continuum, somewhat marred by swirling sound on a clear, windy night, concluded with the exorcising encore of "Moonchild" and "The Clairvoyant," both from 1988's *Seventh Son of a Seventh Son*, and "Hallowed Be Thy Name." Long live **Eddie**.

GOOD RIDDANCE

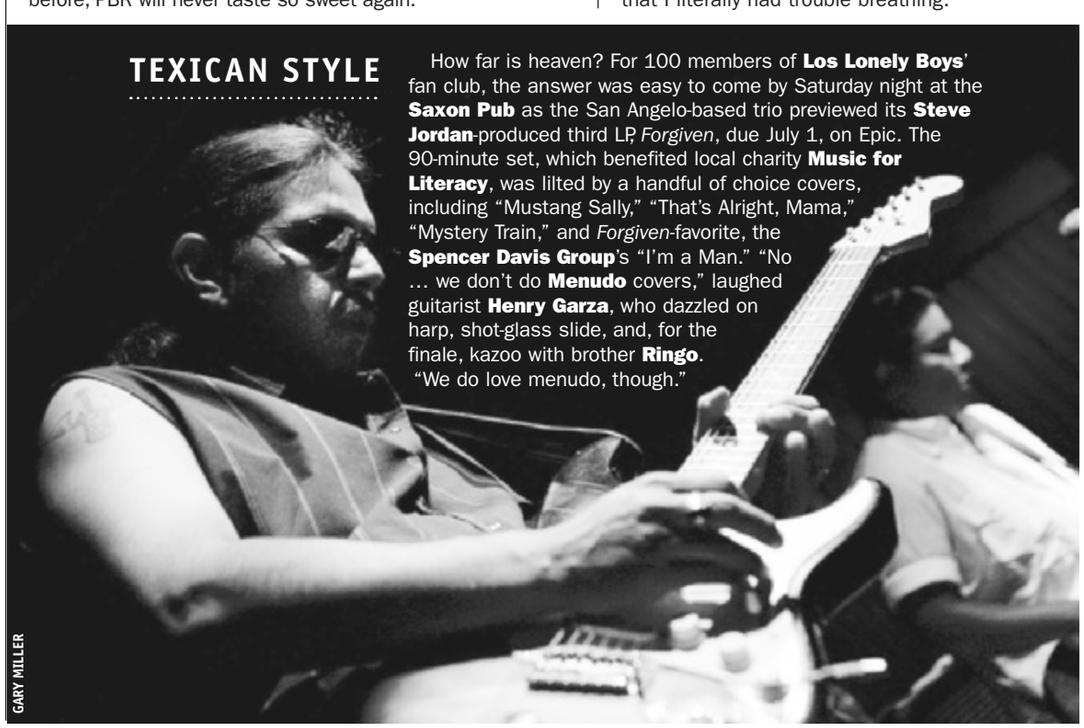
The most striking difference between **Green Day** and its mid-1960s garage rock alter ego, **Foxboro Hot Tubs**, as evidenced last Thursday inside **Emo's**, was the band's beverage of choice: **Pabst Blue Ribbon**. "Get close to me," instructed a guitarless **Billie Joe Armstrong**, under the fur-coated guise of the **Rev. Strychnine Twitch**. "I'm pourin' out the Pabst." Backed by three of Green Day's touring sidemen, the merry pranksters walked harder than **Dewey Cox** at **Stubb's** late last year, indulging in a series of in-jokes that included *Warning*'s "Blood, Sex, and Booze" and a nod to the band's short-lived New Wave side-project, the **Network**. A convulsive cover of the **Who**'s "A Quick One (While He's Away)" sounded right at home beside the **Kinks**ian crunch of Foxboro Hot Tubs' debut, *Stop Drop and Roll!!!*, while Armstrong even dimmed the lights for the moody "Dark Side of Night." For the 350-person capacity crowd, some of whom waited outside the club for tickets beginning at midnight the night before, PBR will never taste so sweet again.

MY AIM IS TRUE

Rock royalty doesn't come more dignified than **Elvis Costello** and **Diana Krall**. Last Sunday, the married couple enjoyed a romantic dinner at **Eddie V's** Downtown and became so enthralled with the **Kris Kimura Quartet** that Krall eventually sat in with the local jazz ensemble for renditions of "Route 66" and "Gee Baby, Ain't I Good to You." "You could hear a pin drop the moment she came up on stage," recalls Kimura, still giddy with excitement. "People from the other side of the restaurant came over to the lounge. It was just unreal." Costello and Krall left with copies of both Kimura CDs, only to return the following evening with glowing reviews and partake in an extended encore that ended with Costello leading "My Funny Valentine." "The second night is a little bit of a blur," Kimura says. "I was so overwhelmed that I literally had trouble breathing."

TEXICAN STYLE

How far is heaven? For 100 members of **Los Lonely Boys**' fan club, the answer was easy to come by Saturday night at the **Saxon Pub** as the San Angelo-based trio previewed its **Steve Jordan**-produced third LP, *Forgiven*, due July 1, on Epic. The 90-minute set, which benefited local charity **Music for Literacy**, was lilted by a handful of choice covers, including "Mustang Sally," "That's Alright, Mama," "Mystery Train," and *Forgiven*-favorite, the **Spencer Davis Group**'s "I'm a Man." "No … we don't do **Menudo** covers," laughed guitarist **Henry Garza**, who dazzled on harp, shot-glass slide, and, for the finale, kazoo with brother **Ringo**. "We do love menudo, though."



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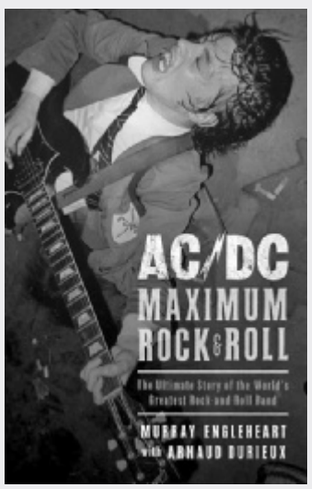
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ROCK & ROLL SUMMER READING

AC/DC MAXIMUM ROCK & ROLL

by Murray Engleheart with Arnaud Durieux
HarperCollins, 488 pp., $16.95 (paper)

"It was a real gut-wrenching thing, the whole episode, and we didn't still know what was going to happen. You were sort of in a limbo world and I think that came through in all the stuff we came up with on that record. We always thought that Bon was with us in that too, you know what I mean? He was a big part of what we were doing, and his spirit was all over it because a lot of the energy was coming from Bon. So that's a special album." Take it from Malcolm Young. With his help, *AC/DC Maximum Rock & Roll* finally resolves one of modern rock's great album conundrums. Aussie writer/insider Murray Engleheart, with AC/DC amasser Arnaud Durieux, puts the group's yowling frontman Bon Scott in a London rehearsal studio with tiny guitar badgers Malcolm and Angus Young several days before the singer's death from "acute alcohol poisoning" on Feb. 19, 1980, at the age of 33. "Let Me Put My Love Into You" and "Have a Drink on Me," jammed with Scott on his beloved drums, were *Back in Black* by July and platinum by October, lyrics and teeth-screech courtesy of Brian Johnson. A 1-ton "Hell's Bell" tolling the LP to life, South African producer "Mutt" Lange "being very exacting about virtually every syllable that got sung," the pitch-black cover art: "That way, the album is dedicated to [Bon]," explains Angus. "Rather than just one little line on the back of the sleeve – it goes a lot deeper than that." Forget that the authors unveil nil about Lange, nor reveal a single detail about the Young brothers furthering a family pyramid that began with seven boys and a sister that liked Louis Armstrong, Little Richard, and Chuck Berry being uprooted by their parents to far-off Oz from Glasgow. That the story pivots on next oldest brother George Young, whose Easybeats brought Beatlemania to the outback, sets up a fast, riveting epic with a gang chorus of oi!s until Scott's "death by misadventure" 300 pages later. *Rubber Soul* or *Revolver*, *Dark Side of the Moon* or *The Wall*, Scott's *Highway to Hell* or Johnson's *Back in Black*? "Occasionally I've had a few dreams about Bon that I've met him in a place up the back end, up north in Western Australia," admits Malcolm in the final lap. "He'd never died … he just decided to get out and disappear. A few little dreams like this. We still think that Bon's around, basically, and he is around because of the music." Have a drink on Bon Scott. – *Raoul Hernandez*





COMFORTABLY NUMB: THE INSIDE STORY OF PINK FLOYD

by Mark Blake
Thunder's Mouth Press,
418 pp., $26

Mark Blake's impeccable Pink Floyd tome was alternately titled *When Pigs Fly* for its European release, and rightfully so. Bookended by the group's historic reunion at Live 8 in 2005, a mere four days before the death of original frontman Syd Barrett, *Comfortably Numb* traces the evolution of the UK space rock pioneers and ultimately proves just how extraordinary that occasion truly was. Mirroring the fluidity and attention to detail of conceptual masterpieces like *Wish You Were Here*, Blake examines the dynamics of Pink Floyd from all possible angles, including interviews with its core members – Roger Waters, David Gilmour, Rick Wright, and Nick Mason – and nearly 100 of their associates, ranging from LP cover-art guru Storm Thorgerson and producer Bob Ezrin to contemporaries Pete Townshend and Robert Wyatt. The contradictions surrounding Barrett's estrangement from society only magnify the allure of 1967 debut *The Piper at the Gates of Dawn* and his lasting impression on Floyd's collective psyche, but the author pointedly demystifies the romanticized notion of Barrett as a hermetic recluse. Likewise, Blake emphasizes the importance of Wright's dissipating organ in shaping the band's early conceits and cements 1973's *Dark Side of the Moon* as Floyd's creative peak, due primarily to its incorporation of ideas from the largely forgotten *Zabriskie Point* and *The Body* film soundtracks, as well as the experience and insight gained from touring the album before its recording and the input of engineer Alan Parsons. Waters' tyrannical rise to dictatorship runs parallel with the construction of the largely autobiographical epic *The Wall* in 1979, resulting in a well-documented two-decade-long chess game of one-upmanship with Gilmour that implodes in Berlin in 1990, though Blake gives credence to 1994's underrated *The Division Bell* as an apropos swan song. The most complete, insightful, and current account of Pink Floyd to date, *Comfortably Numb* is nearly as essential as the music itself. – *Austin Powell*

LEGENDARY SESSIONS: BOB DYLAN, HIGHWAY 61 REVISITED

by Colin Irwin
Billboard Books, 256 pp., $19.95

A FREEWHEELIN' TIME: A MEMOIR OF GREENWICH VILLAGE IN THE SIXTIES

by Suze Rotolo
Broadway Books, 384 pp., $22.95

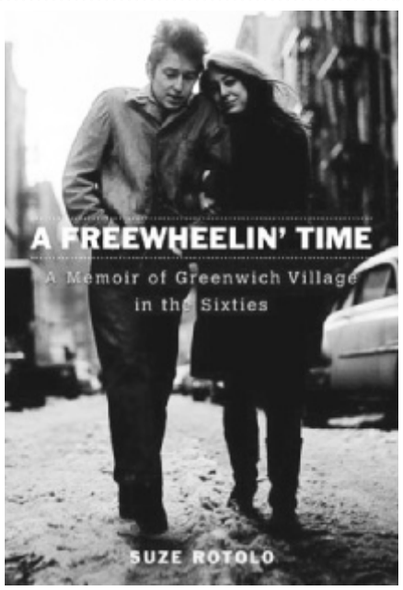
REAL MOMENTS: BOB DYLAN

by Barry Feinstein
Omnibus Press, 159 pp., $34.95

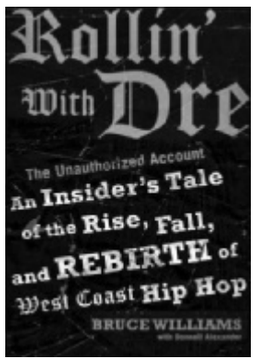
Bob Dylan's 1965 single "Like a Rolling Stone" and subsequent groundbreaking LP *Highway 61 Revisited* changed the course of popular music. With a new, cutting-edge "folk rock" sound and surreal imagery, *Highway* was Dylan's first full album using a rock band. The sessions bookended his hugely controversial electric performance at the Newport Folk Festival, while also marking Dylan's forsaking his reverential status in the folk world for a more personal musical vision and pop stardom. As part of *Billboard*'s Legendary Sessions series, Englishman Colin Irwin does a comprehensive job of telling the story of this monumental album through its historical context, Dylan's unorthodox creative process in the studio, the actual recording of each song, the musicians and producers involved, and the ultimate seismic effect his work had on the music world. Suze Rotolo, meanwhile, was present at one of the *Highway 61* sessions, but doesn't remember much, devoting only a couple of pages to it in her new memoir. Pictured with Dylan on the iconic cover of *The Freewheelin' Bob Dylan*, Rotolo was his girlfriend during his early-1960s folkie years in Greenwich Village, and therefore her unique perspective on the man and the scene is compelling. To her credit, this *isn't* a gossipy exploitation. Dylan's the main attraction, of course, but Rotolo has a rich, intriguing life story of her own, one in which her involvement in modern art, avant-garde theatre, and leftist politics no doubt influenced a young, impressionable Dylan. Rotolo was largely out of Dylan's life by 1966 and doesn't appear in any of the exquisite black-and-white photos that document his *Blonde on Blonde* tour of the UK that year. These rare tour pictures make up most of photographer Barry Feinstein's stunning coffeetable collection. The man credited with the cover shot for *The Times They Are A-Changin'* also captures some intimate moments from Dylan's 1974 tour with the Band. – *Jay Trachtenberg*

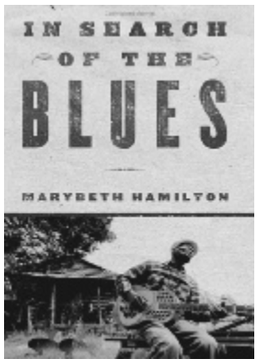
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ROLLIN' WITH DRE, THE UNAUTHORIZED ACCOUNT: AN INSIDER'S TALE OF THE RISE, FALL, AND REBIRTH OF WEST COAST HIP HOP

by Bruce Williams
One World, 164 pp., $25

RAP-UP: THE ULTIMATE GUIDE TO HIP-HOP AND R&B

by Devin and Cameron Lazerine
Grand Central Publishing, 335 pp., $16 (paper)

IN SEARCH OF THE BLUES

by Marybeth Hamilton
Basic Books, 320 pp., $24.95

I GOT THUNDER: BLACK WOMEN SONG WRITERS & THEIR CRAFT

by LaShonda Barnett
Da Capo Press, 352 pp., $16.95 (paper)

Keeping pace with Dr. Dre in 1990s L.A. was no easy task, but Bruce Williams did it, and he's given himself one helluva firm pat on the back in *Rollin' With Dre*, an account of the rise and fall of Death Row Records and its mastermind. Besides being Dre's chief sidekick, Williams served time in the military and now owns a sports bar, but he's no writer. The time he spends reminding the reader how "on the scene" he was should have been spent scrutinizing the hip-hop icon he had access to. Nearly as much information about Dre is given in the Lazerine brothers' *Rap-Up: The Ultimate Guide to Hip-Hop and R&B*, a hip-hop for dummies summary of everything in hip-hop and R&B. The Lazerines, who now publish *Rap-Up* magazine, survey Top 40 artists with discographies, hits, and half-assed analyses, taking creative liberties on the anticlimactic "Where's the Beef?" section. In academia, Marybeth Hamilton has charged herself with an arduous undertaking. The California-born professor of American studies at the University of London sets out *In Search of the Blues* to prove that "the Delta" is a myth, something created by modern-day believers. Through in-depth research on seemingly every blind picker in Mississippi and every phonograph machine built before 1930, Hamilton comes to realize that the blues understood today is a product of New York City. Try telling that to Pinetop Perkins. Another Ph.D., LaShonda Barnett, Sarah Lawrence University's professor of African studies, presents *I Got Thunder*, a collection of interviews conducted with some of the leading women of black music: Dionne Warwick, Tramaine Hawkins, Chaka Khan, the late Nina Simone, and others. Informal and honest, Barnett shines in her ability to befriend each artist, but *I Got Thunder* got no plot, which hardly makes it a page turner. – *Chase Hoffberger*

BOWIE IN BERLIN: A NEW CAREER IN A NEW TOWN



by Thomas Jerome Seabrook
Jawbone Press, 272 pp., $19.95

Berlin's a "city made up of bars for sad people to get drunk in," David Bowie was once quoted saying. In his first book, British author Thomas Jerome Seabrook takes on the period between 1976 and the dawn of the 1980s, when David Bowie and Iggy Pop tried to kick L.A. drugs in Berlin. The drug part didn't quite work out, but between the two, they ended up creating five seminal albums: Bowie's Brian Eno-helmed triptych of *Low*, *Heroes*, and *Lodger* and Pop's *The Idiot* and *Lust for Life*. Without any firsthand interviews, Seabrook pieces Bowie's career together with middling results, courtesy of his tendency for tangents. Though we get a detailed song-by-song rundown of each album, there's very little sense of Bowie's life at this time, and even less about the secondary titular character, Berlin. Seabrook's most comfortable with studio talk, and he does a good job of explaining Bowie and Eno's revolutionary, experimental rounds in the studio under the influence of the German *kosmiche* scene. Their alliance (Seabrook calls it their "drawn-out game of one-upmanship"), was born of Berlin's mysterious sway. Perhaps that's why creative types are flocking there once again.
– *Audra Schroeder*

RE-MAKE/RE-MODEL: BECOMING ROXY MUSIC



by Michael Bracewell
Da Capo Press, 426 pp., $17.95 (paper)

For a book documenting the creation of a rock band, *Re-Make/Re-Model* assiduously limits its discussion of music. Author Michael Bracewell's primary interest in Roxy Music derives from his ongoing fascination with reinventive dandyism as an antidote to British austerity. Through exhaustive interviews with Bryan Ferry, Brian Eno, and dozens of their art-school compatriots, Bracewell posits Roxy as the model art-rock band by virtue of its multidisciplinary ability to reconcile high art with camp. Readers may feel like they've been hoodwinked into a history of British art-school culture in the 1960s, but with Roxy Music's musical significance already well established, Bracewell's avenue of inquiry is illuminating if a tad ponderous at times. Ferry is alternately portrayed as a mild-mannered art student, a Northern Soul aficionado, and a steadfast visionary who ultimately realizes that pop music offers a much bigger mouthpiece than pop art. Young synth wizard Eno comes off as a principled agitator forever at odds with convention, a stance that would ultimately lead to his departure from Roxy Music. *Re-Make* ends with the release of the band's 1972 self-titled debut. Although this means we miss out on the fruits of Ferry's stylish reinvention, his influential template is worth knowing. – *Greg Beets*

PRETTY VACANT: A HISTORY OF UK PUNK



by Phil Strongman
Chicago Review Press, 304 pp., $16.95 (paper)

News flash: The years 1975-1979 were the heyday of UK punk rock, and the Sex Pistols (and their dire ilk) were midwifed, squealing feedback and dripping placental gob-shite all over poor conservative TV *Today* host Bill Grundy, by a Sex-mad mastermind named McLaren. Feb. 2, 1979, saw it all fall apart, like black crepe in a real pea-souper, as former Pistols skag-magnet Sid Vicious kicked off his farewell tour of NYC ambulance services a post-Chelsea D.O.A. Shocking! Outrageous! *Flogging a dead horse addict!* Of all the spiky-haired, overtrampled eras of punk rock yet inked, Strongman's chosen swath has already – like John Simon Ritchie, aka Beverly, aka Vicious Sid – been trod into grave-dirt and better. That doesn't stop the author, who was *there*, from offering up his dullish take 30 years on or using the Velvets, MC5, and the Stooges as punk pivots from which 1975-onward dangles in extrapolative pseudo-meaning. (Been done.) Unfortunately, it also doesn't stop him from lame and lazy endgame sum-ups such as: "Rock & roll, at its most extreme, is among history's most dramatic music." Indeed? Punk penned an unwritten future – *no future* – via pissed-up sonic safety pins and more. It continues to lose everything in the translation. – *Marc Savlov*

TELL THE TRUTH UNTIL THEY BLEED



by Josh Alan Friedman
Backbeat Books, 262 pp., $19.95 (paper)

Written by New Yorker-turned-Texan Josh Alan Friedman, who also boasts his own musical career, this well-paced essay collection reveals 15 occasionally sordid but always fascinating stories from the pale underbelly of rock & roll and blues. Many of the essays are old and therefore carry obituary codas, but that's good: These stories are as fresh as when written without attendant post-mortems or rosy revisionism. Next to the ones you want to read about – an eye-popping profile of Jerry Leiber, an unfettered look at Dr. John, the under-the-radar life of Doc Pomus – are less-celebrated figures such as session guitarist supreme Cornell Dupree, late record man Joel Dorn, and an anonymous lover of Ronnie Spector. Friedman's Texas lore is saddle-stitched with tales of Dallas' Sam Myers and David "Fathead" Newman, but in the end, the two chapters that rivet the reader are on Double Trouble's Tommy Shannon, who walked through hellfire and lived to tell, and the Fabulous Thunderbirds' Keith Ferguson, the Icarus who flew too close to the sun. *Tell the Truth Until They Bleed* is gritty and unrelenting, the chair in the corner of a juke joint that makes you thankful for bad lighting so you don't see what's on the floor. – *Margaret Moser*

THE BOY WHO CRIED FREEBIRD: ROCK & ROLL FABLES AND SONIC STORYTELLING



by Mitch Myers
HarperEntertainment, 321 pp., $14.95 (paper)

Originally published last April in hardback, Mitch Myers' *The Boy Who Cried Freebird* shouldn't be judged by its title, but it takes more than genealogy to make a good writer. *All Things Considered* contributor, music collector, and Shel Silverstein's nephew, Myers attempts to rekindle the tradition of allegorical storytelling, but aside from lighthearted reads about Adam Coil's time travel (from the future to the Fillmore) and Black Sabbath's "Paranoid," there's not much but bathroom fluff. The trite collection of music-related short stories, fables, and essays suffers from a bad case of last-line pathos: "It had been a long day," "So much for nothing," "The rest is history," etc. Myers riffs on every genre from jazz (Thelonious Monk, Duke Ellington) to country (Willie Nelson, Gram Parsons) to jam (the Dead, the Dead, and the Dead), but good luck staying awake through his history lessons. Myers leans heavily on cliché, leaving nothing to the imagination: "And for an all-American boy to imagine escaping the pervasive barrenness, narrow-minded intolerance, and soul-killing humdrum of everyday Texas life, dreams just needed to be a little bit more down-to-earth." Baloney. Perhaps Myers would shine brighter reworking his uncle's *Where the Sidewalk Ends*. – *Darcie Stevens*

THE MUSIC LESSON: A SPIRITUAL SEARCH FOR GROWTH THROUGH MUSIC

by Victor L. Wooten
Berkley, 288 pp., $15 (paper)

Akin to Carlos Castaneda's travels with Native American shaman Don Juan, *The Music Lesson* leaves it to the reader to decide whether it's fiction or not. With an impulsively eccentric guru named Michael, acclaimed bassist Victor Lamonte Wooten, best known as

continued on p.64

CHRONIC

GREG GINN GIVES **OFF THE RECORD** A GEOGRAPHY LESSON:

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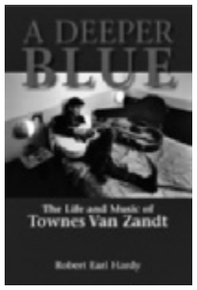


a member of Béla Fleck's Flecktones, explores different aspects of what it means to be a musician. As a writer, the Grammy winner possesses an easygoing style and a story so whimsical that it's perfectly suited for his conjuring. For some, it might be spiritual hogwash and/or drug-induced fantasy, especially when discussing if "Life is alive" or not. His concept of Music (yes, with a capital "M") as a living, female entity is developed through elemental components like space, time, numbers, and nature, the author following Michael and a few other equally colorful characters down a dreamlike path of discovery. Wooten's success as a musician lends his philosophy some weight, and his ideas are never radical; that is, he delivers a commonsense way of looking at life and how to live it that few people, let alone musicians, tend to focus on. *– Jim Caligiuri*

A DEEPER BLUE: THE LIFE AND MUSIC OF TOWNES VAN ZANDT

by Robert Earl Hardy
University of North Texas Press, 300 pp., $24.95

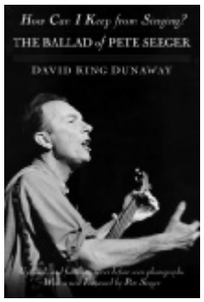
The genius of Townes Van Zandt's songwriting is unavoidably cast against the backdrop of his bipolar struggle, juxtaposing his gregarious charismatic charm with his addiction-fueled depression. As the title suggests, *A Deeper Blue*, the second Van Zandt biography to emerge and first in the University of North Texas' Lives of Musicians series, defers heavily toward the darker hues of the artist's personality. Unlike John Kruth's *To Live's to Fly*, Robert Earl Hardy's writing remains detail-driven, excavating documents like the young Van Zandt's psychological evaluation from Galveston's Titus Harris Clinic, but lacks the anecdotal stories that would reflect the lighter, and often outlandish, aspects of the troubadour's life. Compounding the ill-balanced portrayal is the author's failure to secure the inclusion of his interviews with either TVZ manager Kevin Eggers or widow Jeanene Van Zandt, exacerbating the already-mired legacy battle between the two, while contributions from tour manager Harold Eggers and close friend Guy Clark are both noticeably absent. Hardy is most successful in his thoughtful analysis of the songs themselves, which he frequently considers autobiographical in terms of Van Zandt's endless internal strife, but that dichotomy never develops in his examination of TVZ's tempestuous life. *– Doug Freeman*



HOW CAN I KEEP FROM SINGING? THE BALLAD OF PETE SEEGER

by David King Dunaway
Villard/Random House, 544 pp., $18 (paper)

What to think? Populist Pete Seeger was literally stoned by conservative groups and investigated for sedition during McCarthyism, only to be subsequently feted with a Kennedy Center Lifetime Achievement Honor and the National Medal of Arts. America's complex contradictions are perhaps best embodied in the storied career of this seminal folk musician, lovingly told in great detail in this updated biography. Fulbright scholar and University of New Mexico professor/author David King Dunaway worked closely with Seeger on the original 1981 tome, as well as this updated version. Seeger's associations with Paul Robeson, Bernice Johnson Reagon, Woody Guthrie, the Rev. Martin Luther King Jr., and Alan Lomax are balanced with exposition on seminal compositions "Turn! Turn! Turn!," "Where Have All the Flowers Gone?," and "If I Had a Hammer." Thirteen chapters track the former Weaver from his nascent banjo-plucking days to influencing Bob Dylan, Bonnie Raitt, Bruce Springsteen, et al. Dunaway's prose is thick but readable, and he doesn't hesitate to call bullshit on the lanky living legend. This new version adds 80 pages – including text on the FBI and CIA spying on artists – and 16 pages of photos. Given its hundreds of interviews, investigative depth, and historical background, Pete Seeger himself couldn't have penned a more inclusive work than *How Can I Keep From Singing?* *– David Lynch*

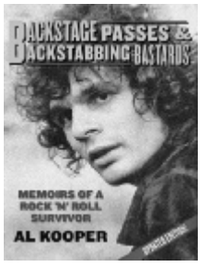


BACKSTAGE PASSES & BACKSTABBING BASTARDS: MEMOIRS OF A ROCK 'N' ROLL SURVIVOR

by Al Kooper
Watson-Guptill Publications,
352 pp., $19.95 (paper)

Twice republished – the original hit in 1977 as *Backstage Passes: Rock & Roll Life in the Sixties* and again in 1998 with its current title – Al Kooper's tell-all memoir is a fitting display of humor and knowledge from a fair-to-middlin' guitar player famous for stumbling his way through Bob Dylan's *Highway 61 Revisited* sessions on a Hammond B-3 organ. Yes, that's him an eighth note behind on the chord changes of "Like a Rolling Stone," and later laying down the French horn intro to the Stones' "You Can't Always Get What You Want." Over a 45-year period, the gangly, shaggy-haired kid from New York somehow found himself in the thick of rock & roll's headlines, forming (and getting summarily booted out of) Blood, Sweat & Tears, introducing Joni Mitchell to Judy Collins, and producing the first three Skynyrd albums. He even had a stint in Austin. All the while, Kooper stays consistently hilarious and perfectly self-deprecating about the strokes of luck he was repeatedly handed, all the women and drugs (insomnia kept the coke at bay), and the turbulent lifestyle tied to those with a full-on devotion to rock & roll. Beware of wayward puns.

– Chase Hoffberger







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(advertisement) Thus, in 1909, the Shiner Brewing Association got its start. But if you're going to brew beer, you need a brewmaster and so the farmers and businessmen who comprised the association made a deal with Mr. Herman Weiss of Galveston whereby he would move his family and his brewing equipment to Shiner to manage the brewery. In June of 1909, the brewing association began boring a water well, which hit artesian water at a depth of only 55 feet. If the association needed a sign, they had it. By July, the appropriate government officials had inspected and blessed the site, next to Boggy Creek and the all-important railroad tracks, and Shiner keg beer was soon on sale in every saloon in Shiner and surrounding towns.

One small problem. Conditions weren't always ideal in the old brewery building, nor in the monetary stores of the association. "Quality issues" as they euphemistically say, plagued the struggling enterprise. If you've ever had a soured beer, you've experienced a "quality issue" and know how unpleasant such an experience can be. Apparently, a number of people during those early years endured that very experience. But more than upturned noses and bad faces, this led to the brewery nearly going bankrupt on two occasions. And like any football team in any town in Texas that doesn't win enough, the association went in search of a new coach. The stars aligned, and thus, who else could have been right for the job other than a sickly man with the name of "Kosmos."

Just like most of the rest of the immigrants to the area, he never really intended to be here in the first place. Kosmos Spoetzl was born March 3, 1873 (one day after Texas Independence Day) in the town of Rosenshein, in Bavaria. In time, he attended brewmaster's school and eventually migrated to Cairo, Egypt, to head the appropriately named Pyramid Brewery. Kosmos had health problems though and was advised to leave Egypt. In a case of going from one extreme to the other, he took a job in Saskatchewan. In what must surely have been a case of extreme culture shock, he and his wife were to take a dog sled from Montreal to his new job site. But while waiting for that to happen, he became ill (a cold, maybe?) and ended up being hospitalized for several months.

Around this time, some genius of the medical profession suggested a warmer climate without so much sand and they made a move to San Francisco. Trouble was, it was only a couple of years after the great earthquake of 1906. Though there was much rebuilding and construction work to be had, the breweries had either yet to be put back in working order or were simply not hiring.

For what little odd jobs or laborer positions there might have been, Kosmos was patently over-qualified. He'd grown up in the cradle of beer civilization and had been around the business his entire life. Through his years of study, apprenticeship and at the helm of Pyramid, he'd developed a recipe, the details of which only he and a very select few others would ever fully know. Yet circumstance seemed determined to keep what he was convinced was the best formulation of beer ever, from making its way from his mind into a frosty mug.

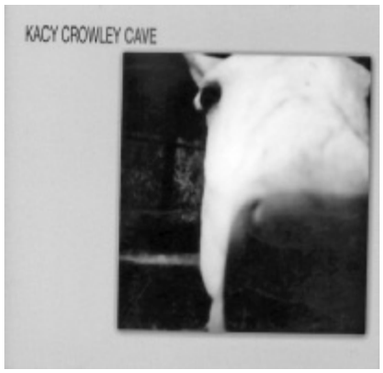
He kept his chin up (actually, chins up) about things though. He was always a cheerful man, fond of kids and anyone who'd listen to him talk about what made for good beer. Matter of fact, about the only thing that could get him red faced and crossing back and forth between German and English words not generally considered usable in polite company, was any slight of the brewer's art or indifference to a greatly crafted beer. Even if he happened to see you drinking a glass of water, he'd good-naturedly lay into you.

"Waz wit dis vater you're drinking?" he'd demand. "Zee vater is for washing your feet, beer is for drinking. Here, I get you vun."

Suffice it to say, the bottled and designer

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KACY CROWLEY

***Cave* (Stable)**

A cave can be a hollow in the earth or a verb: to yield, submit, surrender. *Cave*, Kacy Crowley's fourth disc, while definitely dark, sounds more like a resounding triumph, a fresh beginning instead of a burning loss. Once again she works with producer Billy Harvey, and, with the exception of the Tosca String Quartet on one track, he serves as a one-man backing band, providing a varied set of musical frames that surround Crowley's funky poetry and dusky moods. The Austin songstress points the way with the sun-streaked "Starting Over," a pop-ish ditty with a somber underside and telling lyric: "She got older, but no one told her it would feel like this – like you're starting over/at the end." Crowley displays her influences with a luminous take on Rickie Lee Jones' "The Last Chance Texaco." While she maintains some of Jones' shadowy vision, the pixie-ish singer-songwriter also possesses the ability to deliver the deceptive, upbeat title track, which is just one of the reasons *Cave* is one of the most intriguing local releases of the year.

★★★½ – *Jim Caligiuri*

CHARLES POTTS MAGIC WINDMILL BAND



***The Golden Calves* (Business Deal)**

The best punch lines are delivered with a straight face. The same sentiment holds true for the irreverent tales spun by Charles Potts Magic Windmill Band. Led by locals Travis Catsull and Cavedweller's Dirk Michener, the self-coined "New York City-style experimental country" outfit howls like Ginsberg but with the off-kilter authenticity of Ween's *12 Golden Country Greats*. Second full-length *The Golden Calves* finds the quintet passing moonshine on the open trail ("Whoopin Up Cattle"), battling vampires ("Winslow Boy"), then cancer ("Goodbye Son"). The storied "Issued by State" recalls Dynamite Hack's croquet version of N.W.A's "Boyz-N-the Hood," while its remix leans closer to 1960s girl pop. The Band's literary bent throughout is surprisingly sharp and enjoyable, particularly the aching steel guitar of "Shiny Trophy," which rivals the Mountain Goats' *All Hail West Texas* in its depiction of *Napoleon Dynamite*-esque nostalgia. Charlie Potts would be proud.

★★★ – *Austin Powell*

CHRIS BRECHT



***The Great Ride* (Dead Leaf)**

Scratching out from under the influence of Dylan seems a veritable rite of passage for young songwriters, and Chris Brecht's local debut rewinds thoroughly through the *Basement Tapes*. His elongated nasal drawl, the easy rhythm of B-3 organ, and restless lyrics cutting sardonic all build upon firmly set foundations; "Readin' My Mind" even lifts its lilt straight from "You Ain't Goin' Nowhere." It's testament to the Austin songwriter's talent that *The Great Ride* is a trip worth retracing. "Night Highway 99" drives a rambler's harmonica into the steel of Lomita's Ray Jackson on "Someone Is Gonna Lose," Eleanor Whitmore contributing fiddle and Emmylou-styled harmonies. "A Song About Lightbulbs" burns mournfully, while "Better Grab My Coat" strips acoustic with a hint of Townes Van Zandt. "Absinthe" and "Belle Streets Midnight" drift though bluesy scenes drawing fatalistic import through Brecht's incisive vision, proving a promising, if indebted, first offering.

★★★ – *Doug Freeman*

KVRX LOCAL LIVE VOL. 12: TECHNICOLOR YAWN



Not the best-named compilation, *Technicolor Yawn* nevertheless plays like a who's who of Austin talent. Culled from KVRX's *Local Live* in-studio broadcasts, 2006-07, *Yawn*'s more local than recent volumes – the show brings in international talent (the Netherlands' C-mon & Kypski, Paris' Cyann & Ben) – and quality enough to make the good old days seem blasé. When Voxtrot's Jared Van Fleet coos sweet and easy on Sparrow House's "Independence," the album starts mining local gold: Jennifer Moore's hypnotic vox on YellowFever's "Cats & Rats," Brazos' lovely "Mary Jo," and Sunset's gramophonic Magnetic Fields cover, "There Are Two Kinds of People." The slow stream revs up with Horse + Donkey ("Dot Dot") and Warwolf ("Seed the Clouds"), a bit out of place but seething as hell, and Brooklyn's My Brightest Diamond just explodes with "Something of an End." The accompanying DVD plays extraneous save for Faceless Werewolves and White Denim, but *Technicolor Yawn* offers any A&R rep Austin pay dirt.

★★★ – *Darcie Stevens*

DUBB SICKS



***Mind in the Gutter* (Backyard Recordings)**

In-your-face Austin MC Dubb Sicks brings the heat and the grime on second LP *Mind in the Gutter*, its title track dialing Dr. Dre's signature ring with brutally self-effacing rhymes ("I haven't bathed in three weeks"). "Wake up, hate everything around" to the Odessa native's POV, spooked over bad dreams ("Bloodshot Angel") and satirizing "Queen of the Trailer Park." Sicks hits Dipset glitz on "Time After Time" and boasts through "Ha Ha Ha" but jumps ship on the unpolished "I Don't Dance" and T-Pain-influenced "Just Let Me Put the Head In," which is either a botched joke or a disastrous work of art. The guitar-infused "Show's Over" finishes on par, though his "Elvis has just left the building" claim comes up short.

★★½ – *Chase Hoffberger*

STEVEN MARKUS BERNSTEIN

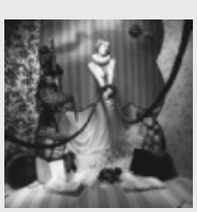


Distant Sky

The title, cover art, and title track are all incongruent with the true nature of this debut release. They conjure up a dreamy world of Western sunsets and happy trails. In fact, saxophonist Bernstein, a Friday-night member of Austin's Regulars, and some distinguished friends have molded a set of original tunes brimming with funk, blues, and sass. Nothing here you haven't heard elsewhere, but the spirit of the project is in the right place. Drummer Barry "Frosty" Smith cuts a deep groove on the two openers, including old-school tribute "Frosty." Malford Milligan lends his soulful pipes to R&B ballad "What Is Love." A sometime member of the Squeezetones, Bernstein has accordionist Ponty Bone join the fray on a couple of bluesy tunes, most notably "Into the Night." With Bernstein providing spot-on horn arrangements and tasty solos throughout, *Distant Sky* could still use a group concept and new cover.

★★½ – *Jay Trachtenberg*

GIRLIE ACTION







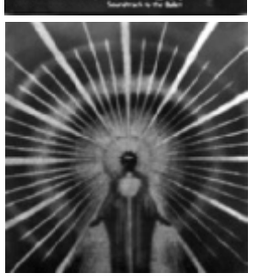


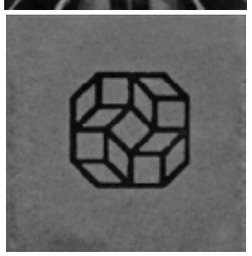
London-based **Tovah** would be an unlikely candidate for Girlie Action were it not for *Escapologist*'s percussive heart, courtesy of King Crimson drummer Pat Mastelotto and his Austin-area studio. It's an expensive presentation from package to the final track, rich and luxurious beats that meld reggae ("Alpha & Omega"), classic-form rock ("D-Day"), and exuberant Euro synth-pop ("Mamba"). *Sweet Little E.P.* is an apt title for **Erin Ivey**'s third release. The four folk-pop entries include a Radiohead cover ("Climbing Up the Walls") and meander gently through country-lite pedal steel in "Don't Fight" and a tender paean to Amelia Earhart. Ivy's wispy voice floats in that *Grey's Anatomy* soundtrack way, but it's hard to grasp her music in this short offering. The songwriter muse manifests itself more traditionally in *Spokes* by local singer-songwriter **Kimbo**. There's no edgy fashion to her self-styled "progressive folk-rock," but *Spokes* boasts the requisite dose of earnest, lilting vocals needed to make listening a pleasure. **Annabella** isn't a solo act but rather a Georgetown-based husband-and-wife team whose gorgeous *Songs of Goodbye* was one of 2005's local gems. The duo returns with *Say Goodnight*, another shade of their charming melancholy reminiscent of 1990s bands like the Sundays. Terri Dittmar's voice is soft gold, malleable and smooth on "Sun Is King," "Carousel," the two mixes of "Peach Tree," and "Say Goodnight." There's a New Age touch in the fey instrumentation, heavy on keyboards, but it's enticing, never mushy, and as warmly satisfying as a red-wine-and-candles snuggle with your lover.

– *Margaret Moser*

OUTER LIMITS





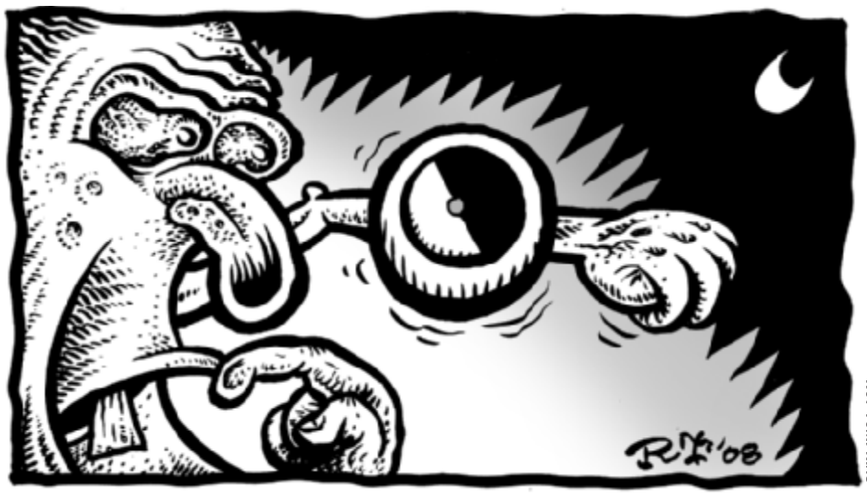


Cult of Color, the latest Graham Reynolds-scored trip with the **Golden Arm Trio**, sold out all of its shows during a run at Ballet Austin last month. The surreal performance paired the talented Reynolds with visual artist Trenton Doyle Hancock and choreographer Stephen Mills for an interpretative tale of creatures in a colorless world. Without visuals, the soundtrack doesn't have as much of a punch but nonetheless draws out anxiety and wonder in a way that Reynolds and company perfected on *A Scanner Darkly*. Eleven pieces, broken into three acts, veer between ominous and ethereal, minimal electronic and full-on noise, tracing the narrative arc with music as color. Similar amorphous shapes emerge from **Book of Shadows**' latest, *The Cosmic Doctrine*, the Austin duo's sixth for French experimental label Ruralfaune. Joined by local guitarists Douglas Ferguson and Jonathan Horne, Carlton and Sharon Crutcher trade incantations over chants, moans, bells, a ringing phone, synth, and drones, layered for meditative effect. James Adkisson of A Five & Dime Ship creates soundscapes that can sound like car crashes or lullabies as alter ego **Dirac C**. Guitar effects unravel the instrumentals of his self-titled disc; churning opener "Edison! Exclaimed the Demon" wouldn't be out of place within *Cult of Color*'s chaotic buildup and release, whereas "She Sobbed Steel" is more industrial crunch, "Roller Coaster Bridges" more spacey and caffeinated. Points for originality: The titles were allegedly taken from the word jumbles used to trick spam filters.

– *Audra Schroeder*

News of the Weird

BY CHUCK SHEPHERD



ROY TOMPKINS

In April the Swiss watchmaker Romain Jerome (which last year created a watch made from remnants of the *Titanic*) introduced the Day&Night watch, which unfortunately does not provide a reading of the hour or the minute. Though it retails for about $300,000, it tells only whether it is day or night (using a complex measurement of the earth's gravity). CEO Yvan Arpa said studies show that two-thirds of rich people "don't [use] their watch to tell what time it is" anyway. Anyone can buy a watch that tells time, he told a Reuters reporter, but only a "truly discerning customer" can buy one that doesn't.

LEAD STORY

• A provision in Switzerland's constitution recognizes the "dignity" of "animals, plants and other organisms," and a federal Ethics Committee on Non-Human Gene Technology declared in an April report that vegetation has "inherent worth" and that humans cannot exercise "absolute ownership" over it but must treat it morally, measured case-by-case. For example, the committee said a farmer's mowing his field is acceptable but not the arbitrary severing of a wildflower's bloom. The committee would permit genetic engineering of flora, since plants would still retain the "autonomy" to reproduce on their own.

CAN'T POSSIBLY BE TRUE

• After officials in Batu, a tourist town in East Java in Indonesia, asked its massage parlors to make clear to customers that they are not houses of prostitution, one parlor owner created uniform pants for his women with a padlockable zipper and "locks in" each masseuse in front of the client at the beginning of a session. Other parlor owners have followed along. A local women's group representative complained that it is the customers, not the women, who need restraining.

• Progressive Mullahs: The Iranian government, treating addicts as people who need help rather than as criminals, agreed in April to install vending machines offering inexpensive syringes (at about 5 cents each) in five city welfare shelters in order to keep addicts from sharing needles and spreading AIDS and hepatitis. Iran blames its festering drug problem on its common border with opium-producing Afghanistan.

• Women Certainly Are Different From Men: Sara Tucholsky, all 5 feet 2 inches of her, marshaled her strength for her first-ever fence-clearing home run in April, which would have given her Western Oregon University softball team the lead against favored Central Washington, except that she tore a ligament rounding first base. Since she was unable to move, by rule she (actually, a pinch-runner) would have had to remain at first base instead of circling the bases, but two Central Washington players picked Tucholsky up and carried her around the bases to allow her to get credit for the home run. "You deserve it," one opponent said. "You hit it over the fence." Kindness hurt; Central Washington lost, 4-2, and was eliminated from the play-offs.

INEXPLICABLE

• In April, according to police in Fort Pierce, Fla., Amity Joy Doss, 24, grabbed a young McDonald's employee by her shirt to emphasize her dissatisfaction with service and demanded to the manager that she be fired. A call was made to police, and Doss wandered outside, climbed a tree, hung upside down by bended knee for a while, then descended and lay down on the hood of her car before re-entering the restaurant and asking if the girl had been fired yet. She was arrested on several charges.

• A 2007 decision of New York City's Civil Service Commission reinstated a police officer even though NYPD had ruled him unfit for duty, in large part because he admitted to a "fear of dead people," which the department had thought would make his job difficult. (However, in March 2008, a New York City judge overturned the commission ruling.)

• Angelique Vandeberg, 28, was arrested in May in Sheboygan, Wis., and charged with felony child abuse after her 8-year-old daughter reported that Vandeberg had intentionally shot her in the leg with a BB gun, leaving her unable to walk without difficulty, in order to win a $1 bet with her boyfriend. (Police said alcohol was involved.)

IT'S GOOD TO BE A BRITISH PRISONER (CONTINUED)

1) A high-ranking official in Britain's prison guards union said in a radio interview in April that the jails are so understaffed and poorly managed that in one (Everthorpe Prison, East Yorkshire), drug dealers actually put up ladders at night and come over the walls in order to sell drugs, and inmates routinely comment that drugs are easier to get inside than on the street. 2) The British government in January acknowledged that inmates in 2007 had been awarded the equivalent of over $250,000 in education "maintenance" grants, intended to provide such expenses as room and board for recipients of education loans. (The ministers said they would soon close that loophole.)

FETISHES ON PARADE

1) CNN TV personality Richard Quest was arrested in New York City's Central Park after curfew in April, with drugs in his pocket and a rope around his neck tied to his genitals, according to a *New York Post* report (which had no explanation of the purpose of the rope). 2) Firefighters responding to a burning house in Crystal Lake, Ill., in April were told by three people fleeing that another man was in the basement, chained by the neck to a post. When rescued, the man denied that anything was wrong. Said the deputy police chief, "We're not really sure what everyone's relationship in this is," and consequently no one was charged.

LEAST COMPETENT CRIMINALS

• Poor Ride-Management Plans: 1) Two teenagers were arrested in March and charged with highway shooting sprees near Waynesboro and Charlottesville, Va., that shut down I-64 for six hours. Surveillance video suggested the perps got away in a 1974 AMC Gremlin, and the only one in the area belongs to the 19-year-old. 2) Three men were arrested in New Orleans in February and charged with possession of almost two pounds of marijuana after police were called to a car on fire, which they said started when the men stashed their dope under the hood, and it overheated.

• Recurring Themes: 1) Mr. Cash Burch, 24, was arrested in Waterloo, Iowa, in April after he broke into a truck and tried to start it but apparently ran down the battery doing so, which triggered a theft-prevention device that locked the doors, trapping him inside, where he was waiting when police arrived. 2) Justin MacGilfrey, 19, was arrested in February for the attempted robbery of a Circle K convenience store in Daytona Beach, Fla. The clerk had chased him from the store when he realized that MacGilfrey's only "weapon" was a pretend gun he made using his finger and thumb.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**. ©2004 UNIVERSAL PRESS SYNDICATE



this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY JAMES RENOVITCH

Thursday 29

AMERICORPS BENEFIT CONCERT Join Communities in Schools for this benefit featuring music from Brothers Lazaroff, the Unbearables, and more. All of the entrance proceeds go to Central Texas AmeriCorps programs. *8:30pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $5.*

CHAIR YOGA FOR SENIORS Challenging postures in a gentle and understanding environment. *Thursdays, 1:30-2:45pm. Kula Yoga, 2415 Exposition, 542-3334. $15.* **www.austinkulayoga.com**.

COWBOY ETHICS Part of St. Edward's Executive Seminar Series, Jim Owen talks about the history of the cowboy way and how it can help your business. *6:30-9:40pm. Ragsdale Center, Jones Auditorium, St. Edward's University, 3001 S. Congress. Free.*

FARMER FUNDRAISER Sarah Rowland of Hairston Creek Farm was recently diagnosed with aggressive breast cancer, and the local food industry has responded with this benefit featuring professionally prepared foods from farms and a silent auction. Go to the farm's website to donate via PayPal. *7pm. Barr Mansion, 10463 Sprinkle Rd., 371-8770. $20.* **www.austinfarm.org/rowland**.

FINDING YOUR CAREER MOJO Looking to change careers or jump-start your current job? Register online to attend. *Thu., May 29, 6:30-9pm. St. Edwards Professional Development Center, 9420 Research, Echelon III #200. $175.* **www.careerstrategists.net**.

KEEP CANDYE DANDY The Fabulous Thunderbirds, Rosie Flores, Billy Joe Shaver, and more come together to help Cali blues singer Candye Kane with her medical bills. *7pm. Antone's, 213 W. Fifth, 320-8424. $12.*

PERSONAL GROWTH MOVIE NIGHT First watch *Who Am I This Time?*, featuring Susan Sarandon, and then discuss the themes of personal growth. *6pm. Howson Library, 2500 Exposition, 441-8988. Free.* **www.humanpotentialcenter.org**.

SILENT AUCTION Come on down, and eat, drink, and silently bid. Why? 'Cause you can. *6:30-8:30pm. Tony's Southern Comfort Restaurant, 1201 E. Sixth, 248-9229.* **essentiallyweddingsandevents@yahoo.com**.

SPANISH LANGUAGE FILM SERIES Stop by your neighborhood radical bookstore for *En el País de No Pasa Nada*, a Mexican comedy and social commentary about a kidnapping plot gone awry. This week with subtitles. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

WILD HORSE ADOPTION Do you have the facilities but not the horses, or have you been waiting for the right time to adopt that burro? The U.S. Bureau of Land Management is hosting this three-day event for qualified adopters. Preview the horses on *Thu., May 29, 4pm*. Adoptions start the next day at 8am and continue on Saturday. Call or go online for details. *C&H Arena, Highway 29 between Bertram and Liberty Hill, 866/4-MUSTANGS. $125 (the legal minimum) and up.* **www.nm.blm.gov**.

LITERA (See Arts Listings.)
Jessica Abel *BookPeople*

ART OPENINGS (See Visual Arts.)
Pump Project

MUSIC (See Music Listings.)
Transmography, **Death Is Not a Joyride**, **Southern Drama** *Beauty Bar*
Shearwater *The Parish*
Candye Kane Benefit *Antone's*
Return to Forever *Paramount Theatre*

Friday 30

ALTERNATIVE RADIO features author Steven Salaita on his book *Anti-Arab Racism in the USA: Where It Comes From and What It Means for Politics Today*. David Barsamian hosts. *Fri., May 30, 2pm. KOOP Radio 91.7FM.*

EATING OUTDOORS CLASS Learn how to take the party outside with unique recipes and ideas for grilling and dining alfresco. *6:30pm. Central Market North, 4001 N. Lamar, 206-1000. $55.*

GUITAR HERO CONTEST If you're over 21 and think you're a *Guitar Hero*, then enter, and prove it. If you've got your licks down, you might end up in the finals in September. *Every other Friday through Sept. 5, 6:30-8:30pm. Cool River Cafe, 4001 Parmer, 835-0010. $10.* **www.coolrivercafe.com**.

LIPSTICK PAGES LAUNCH PARTY Art, film, comedy, music (live and DJed), and a fashion show, all in one place to celebrate creative feminism. *7pm. Beauty Bar, 617 E. Seventh, 391-1943. $5.* **www.thelipstickpages.net**.

LUNCH & WINE The first in a series of winery lunches: Prepare for a gourmet meal with wine pairings. RSVP for seating. *Noon. Stone House Vineyard, 24350 Haynie Flat Rd., Spicewood, 512/264-3630. $50.* **www.stonehousevineyard.com**.

MARINE EXECUTIVE ASSOCIATION LUNCHEON Marines and other service members who are looking to network for a job or just for the heck of it should RSVP. Soldiers recently returned from Iraq will be in attendance. *10:30am. American Legion Post 76, 2201 Veterans Dr. Free ($10 with food).* **comm.marine@austinmarineea.org**, **www.austinmarineea.org**.

PET YAPPY HOUR Get your furry friends a mani/pedi (or is it a pedi/pedi), or teach them some new tricks, but be sure to bring toys, beds, food, and old towels for a local rescue group. *6-9pm. Irie Bean Coffee Bar, 2310 S. Lamar, 507-4484. Free.* **www.trainmydogs.com**.

TANTRIC HEARTS An evening with sacred sexuality teacher Charla Hathaway, for both couples and singles. *6:30pm. Casa de Luz, 1701 Toomey, 476-2535. $30 ($50, couple).* **charla@bodyjoy.org**, **www.bodyjoy.org**.

WORLD WELLNESS CONFERENCE is like the Democratic National Convention, but instead of celebrating an individual, we celebrate our bodies, minds, and spirits. What you're really looking at is three days of music (Afrofreque, Michael Franti), self-help (Marianne Williamson) and nutrition (Bill Phillips) experts, and inspiration (Joe Vitale). See the advertising pullout in this week's paper for more info. *Fri.-Sun., May 30-June 1. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. $59, weekend pass; $15, daily expo pass; prices for individual events available on the website.* **www.worldwellness.org**.

YOUTH POETRY READING Listen as Save Our Youth presents the eloquent voices of Eastside high school students. Hear the inside scoop on the effects of violence, racism, family, and gentrification in their communities. *7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

WILD HORSE ADOPTION
(See Thursday 5/29.)

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings.)
Brazil: The Director's Cut *@ Alamo Drafthouse Lake Creek, 12mid*

MUSIC (See Music Listings.)
The Black Hollies *Beerland*
Return to Forever *Paramount Theatre*
Rae Davis, **Fresh Millions**, **Lady Pterodactyl** *Scoot Inn & Bier Garten*



Spinnin' Their Wheels for 11 Years

[SEE SATURDAY, YELLOW BIKE PROJECT BIRTHDAY PARTY]

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 13 issue is Monday, June 2**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

AUSTIN CHILDREN'S THEATER: MAKING IT ON BROADWAY is a weeklong intensive camp (for ages 13-18) that focuses on acting, voice, song selection, and audition techniques, all taught by Broadway veterans, this July. See website for location and details. Audition date: *Mon., June 2, 2-8pm*. **www.austinchildrenstheater.org**.

SUMMER SCHOOL MEALS Kids ages 1 through 18 enrolled in summer classes in Austin schools are eligible for free food service. Call for more info. *414-0251.*

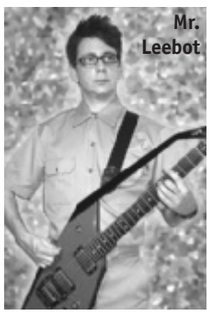
GIRLS ROCK CAMP AUSTIN, the day camp for rockers age 10-18, still has a few openings for both summer sessions, *July 7-12 & 21-26*. Girls learn instruments, form bands, write original songs, and perform live at a showcase at the end of the week, along with attending workshops designed to foster empowerment and educate them about the music business and culture. Aspiring bass players and drummers in particular are needed. Girls of all backgrounds and musical abilities are encouraged to apply. Financial aid available. Applications and more info at **director@girlsrockcampaustin.org** or *809-7799*.

SUMMER CAMP GUIDE Still don't know what to do with the wee ones during the stifling months? Check out the options on our handy Summer Camp Guide, **austinchronicle.com/sc**. We love kids, but we also know that sometimes a break is nice.

BEAT THE HEAT WAVE Heat rarely surprises us here in Austin, but record-breaking temps demand visits to local pools. Check **www.ci.austin.tx.us/parks/aquatics.htm** for schedules and locations.

LADY BIRD LAKE FEST is a kid-, family-, and eco-friendly event with music, puppets, stories, and hands-on exhibits. Let the kids get their hands dirty while thinking about Mother Earth. *Fri., May 30, 9am-2pm. Fiesta Gardens, 2101 Bergman, 350-4110. Free.* **www.billolivermusic.com**.

A SIMPLE TASK An absurdist comedy that should be right up the little one's alley. *Sat., May 31, 2 & 3pm; Sun., June 1, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 303-5516. $10 ($5, advance).* **www.easytheatre.com**.



SAMMY'S HOUSE SUMMER CARNIVAL features all the standard games and activities but modified to ensure accessibility to kids with disabilities. Time for everyone to get in on the fun. *Sat., May 31, 10am-2pm. Sammy's House Center, 2415 Twin Oaks. Free.* **www.sammyshouse.org**.

COMPUTER MUSIC Join Mr. Leebot as he takes a byte of some musical data. The kids will eat it up. *Sun., June 1, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

TEEN YOGA invites kids ages 13-19 to decrease their anxieties and increase their focus through the benefits of yoga. *Mondays, 6-7pm. Westover Hills Club, 8706 Westover Club Dr., 940-1510. $15.* **www.keepfitwithyoga.com**.

CHILDREN'S THEATER AUDITIONS Does your kid (ages 13 to 18) want to be part of the Making It on Broadway camp? Only 40 students will be accepted, so get those vocal cords warmed up. Call for audition requirements and to schedule an appointment. *Mon., June 2, 2-8pm. 927-6633.* **www.austinchildrenstheater.org**.

BREAKFAST OF CHAMPIONS COOKING CLASS Isn't it time the kids knew how to cook the most important meal of the day? *Thu., June 5; ages 5-8, 10am; ages 9-12, 1pm. Whole Foods Market, 525 N. Lamar, 542-2340. $35.* **www.wholecateringaustin.com**.

2008 - 37th Annual
KERRVILLE FOLK FESTIVAL
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Saturday 31

311 POTHOLE RIDE Get your two-wheeled pals together in packs of three or four, and hunt down those teeth-jarring potholes that are both a nuisance and downright dangerous to cyclists. Call to RSVP, and afterward meet at REI (Sixth & Lamar) to collate the data over drinks and snacks. Then it's time to call 311 and get those holes filled. Join in, or stop complaining. *3:30-5:30pm. 389-2250.* **www.austincycling.org**.

ALTERNATIVE EDUCATIONAL FAIR Did the pass/fail system of standard education leave you out in the cold? Students and parents can learn the alternatives for getting back in school and working for that diploma. *10am-2pm. Connally High School, 13212 N. Lamar, 594-0342.* **marilyn.stewart@pflugervilleisd.net**, **www.pflugervilleisd.net**.

ART & MUSIC FESTIVAL Enjoy live music and animated short films from Austin Community College students, benefiting the Make-a-Wish Foundation. See Club Listings, p.92, for a complete lineup. *4pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.*

BATTLE OF THE BANDS The winner of this high school band battle will get a recording session, a music video, and a trip to the Blastbeat finals in Dublin, Ireland. And Mom told you to focus on your studies. This'll show her. *2-7:30pm. Emo's, 603 Red River, 477-3667.* **usa.blastbeat.org**.

CATTLE BARON'S BALL hopes to brand a cause and rope a cure with a night of music, dancing, and casino-style gaming; a silent auction; and more. Come and scoot a boot for the American Cancer Society. *7pm. Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/421-1307. $175.* **www.cattlebaronsballaustin.org**.

CEDAR PARK HERITAGE FESTIVAL is celebrated with music, arts & crafts, big-wheel races, demos, and a hamburger cook-off. Not sure where heritage enters the picture, but it will be a community-bonding function nonetheless. *4-10pm. Heritage Oak Park, 875 Quest Pkwy. Free.* **www.cedarparktx.us**.

CENTRAL MARKET COOKING CLASSES This class offers recipe ideas for outdoor cooking and dining. *10am. Central Market North, 4001 N. Lamar, 458-3068. $55.* **www.centralmarket.com**.

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CONEXION ROCKERA SHOWCASE Latino Music Month continues with this bill of punk en español. The Sweethearts, De Los Muertos, and Pinata Protest tear it up. See Music Listings, p.91. *10:30pm-2am. Stubb's, 801 Red River, 619-3307. $8 ($6, advance).* **www.conexionrockera.org**.

EVENING OF MID-EAST FUSION Henna tattoos, intuitive readings, and face-painting are all standard fare, but things really heat up when the drumming, belly dancing, and fire twirling get started. When all is said and done, you might need a hookah … oh yeah, they have those too. *7-11pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 552-7365. $10.* **www.myspace.com/araratrestaurant**.

FIRE FIGHTER FEAST Support your local volunteer firefighters by partaking in some Salt Lick barbecue, activities for the kids, a silent auction, live music, and more. *11am-3pm. Driftwood VFD Fire Station, 15850 FM 1826, 512/288-5474. Free.* **www.driftwoodfire.org**.

FOSTER PARENT APPRECIATION & RECRUITMENT PICNIC The Central Texas Foster Care Collaborative presents this opportunity for those considering being a foster parent to meet those who have gone through the process. *11am-1pm. Zilker Park, 2100 Barton Springs Rd., 444-0900. Free.* **jroch@camelotcommunitycare.org**.

GATHER, GROOVE, AND GIVE Music, food, a "womanless fashion show," and more are what you're paying for, with the money going to Project Transitions. Drink and food tickets also available. *6-10pm. Texas Healing Arts Institute, 7001 Burnet Rd., 619-9246. $20.* **gathergrooveandgive@gmail.com**, **www.projecttransitions.org**.

GET A JOB NOW WORKSHOP Still struggling with a job search despite a stellar résumé and mad interview skills? Let Angela Loeb, a recruiter of 14 years, take you to the next level to land that sweet gig. *9am. St. Edward's, Ragsdale Center, 386-1997. $95.* **www.insyncresources.com**.

GOLDEN RETRIEVER SHOW AND OBEDIENCE TRIALS The Austin Golden Retriever Club presents two days of basking in the beauty of these animals. Enter your retriever in the show, or just watch these dogs just being dogs. Obedience tests will have both owner and canine pulling out their best tricks. *Sat.-Sun., May 31-June 1, 7am-6pm. Triple Crown Dog Academy, 200 CR 197, Hutto, 512/759-2275.* **www.austingoldenretrieverclub.com**.

HANDBELL ENSEMBLE SPRING CONCERT When the Concert Bells of Fort Worth join the Austin Handbell Ensemble, you bet your bippy there's gonna be some sonorous clanging. If you ask nicely, maybe they'll have a ring-off. *4pm. First Baptist Church of Austin, 901 Trinity, 476-2625. Free.* **www.austinhandbells.org**.

HAYS-CALDWELL WOMEN'S CENTER ANNUAL AUCTION Music, food, and a cash bar will help relax those bidding muscles. *6:30pm. Texas State University, LBJ Student Center, 601 University Dr., San Marcos, 512/396-3404. $15.* **www.hcwc.org**.

JEWSAPALOOZA, heralded as the first Jewish heritage music festival, will bring two days of rock, jazz, klezmer, folk, and soul. See Club Listings, p.92, for a complete lineup. *Sat.-Sun., May 31-June 1. Dell Jewish Community Center, 7300 Hart, 735-8000. $40 weekend pass; $25 ($18, students/seniors) evening pass.* **www.shalomaustin.org**.

LEARN TO WINDSURF Go online or call to make your appointment with the Austin Windsurf Club. All proceeds go to the Spastic Paraplegia Foundation. Classes start at *10am*. *Sat.-Sun., May 31-June 1. Bob Wentz Park, 7144 Comanche Trail, 626-2668. $20.* **www.austinwindsurf.org**.

MUTUALISM STUDY GROUP meets monthly to discuss books and articles related to mutualism, a philosophy eschewing centralized economic and political power in favor of cooperatives and community financing systems. *Last Saturdays, 5-6pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

PACHANGA LATINO MUSIC FESTIVAL is a lively party with music from Grupo Fantasma, Vallejo, and many more. Throw in some food and culture, and you've got an afternoon and evening of fun. See Music Listings, p.91, for more. *Noon-10pm. Waterloo Park, 403 E. 15th. $18-25.* **www.pachangafest.com**.

RALLY AGAINST SCHOOL CLOSURE Join Rep. Dawnna Dukes, AISD board Trustee Cheryl Bradley, and more as they gather and rally to let the region know that school closures are not the answer. Perhaps adequate resources might be a better solution to struggling districts. Just a thought. *9:30am. Capitol grounds.*

SEXY 7 FASHION SHOW Local designers get the runway treatment. *11pm. DejaVu Lounge, 115 San Jacinto. $10.* **www.myspace.com/dejavuaustin**.

YELLOW BIKE PROJECT BIRTHDAY PARTY The YBP is turning 11, so what better time to throw a party? Proceeds from the music of Magnifico, Foot Patrol (of course), DJ Katastrophik, and others; bike art; and a silent auction all go to funding the project's new headquarters. Help build a home for the good works that roll from their handy hands every week. *6pm-2am. United States Art Authority and Spiderhouse, 29th & Fruth. $5.* **www.austinyellowbike.org**.

YOGA IN THE PARK Instructors from local yoga studios bring the poses and controlled breathing to the south gate of Barton Springs Pool. *10am. Barton Springs, 2101 Barton Springs Rd., 476-9044. Free.* **www.sosalliance.org**.

WILD HORSE ADOPTION
(See Thursday 5/29.)

WORLD WELLNESS CONFERENCE (See Friday.)

day TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Texas Burro Rescue began with a bang. When employees of Big Bend Ranch State Park began thinning the herds of wild burros in the park with a rifle, the neighbors got upset. Peaceful Valley Donkey Rescue of Tehachapi, Calif., came to the rescue.

Sterry Butcher eloquently reported about the plight of the burros in a series of articles for *The Big Bend Sentinel* in Marfa. According to Butcher, and not disputed by the state Parks Department, two employees disposed of 71 burros in the park during a 12-month period. By October 2007, the park manager and a ranger left the department in disgust over the killings. The public outcry caused the park administration in Austin to rethink the official policy on eradicating the long-eared animals.

The problem is that wild burros and aoudads, or Barbary sheep, are considered exotic guests to the former cattle ranch that have overstayed their welcome. In the fragile desert environment, the interlopers compete with the desert bighorn sheep that the department is planning to reintroduce to the park. With no budget for capturing the burros, a slug was the most expedient way of removing the feral animals.

Enter Mark Meyers and his donkey-rescue program. Peaceful Valley Donkey Rescue is the largest private group working with state and federal agencies to reduce burro populations in Western states. The organization operates five adoption centers, including one being constructed in Miles between Ballinger and San Angelo.

This isn't Meyers' first rodeo. Working with Mike Hill, regional director for Texas Parks & Wildlife, he devised a plan for humanely removing burros from Big Bend Ranch State Park. No one knows exactly how many burros are in the park, but estimates range from 200 to 400.

"We've got our work cut out for us," Meyers says. "Burros have been in that area for 400-plus years. They're pretty well established." The biggest problem is the unending supply of animals wading across the Rio Grande from Mexico. Drug smugglers even use wild burros as easily trained couriers before abandoning them in Texas.

Small groups of burros are captured in the park, quarantined, and checked by a veterinarian. Sick burros are euthanized; healthy ones are moved to the adoption centers. At the centers, trained volunteers begin the gentling process.

"They're like big puppies," says Jan Blumentritt, manager of the Odessa adoption center. Blumentritt was involved in dog-rescue organizations for 20 years until she got her first donkey. Last summer, before news came out about the Big Bend Ranch shootings, she helped Meyers form the Texas Burro Rescue branch of Peaceful Valley Donkey Rescue.

Blumentritt explains that the animals are descendants from the African wild ass brought to the New World by the Spanish. Females are jennies and males are jacks. They come in three basic sizes – miniature, standard, and mammoth – and a variety of colors. "Most are naturally curious, friendly, and calm," she says. "It all depends on the kind of previous interaction they've had with humans."

Meyers says "wild burros" is a very loose term. Some of the captured animals are domesticated donkeys that were turned loose or escaped. Wild burros are sometimes used for roping practice by cowboys. "We would never place anything too wild," he says. "We want people to enjoy the animals."

The animals have very individual personalities, Meyers says. He had one burro captured in Nevada that had never seen a human before. It was ready for adoption in a week. Other burros are so traumatized by their previous encounters with humans that they never become adoptable. "A donkey may forgive," Meyers says. "But it never forgets."

Peaceful Valley Donkey Rescue is working to open an education center in Miles sometime this year. Be sure to bring a bag of carrots if you go to see the donkeys. Appointments can be made by calling 325/468-4123. You can help in other ways by becoming a volunteer donkey trainer, providing a foster home, adopting a donkey, or giving a cash donation. This fall, Meyers will need volunteers for a roundup of wild burros at Big Bend Ranch State Park. For more information, go to **www.donkeyrescue.org**.

882nd in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

THE MOLLY IVINS LIBRARY, an exhibit of Molly's personal library that illustrates her wide range of interests in literature, some with personal notations and commentary, and inscriptions by other authors, has been held over. *Through July 27. The Wittliff Collections, Alkek Library, first floor, Texas State University, San Marcos, 512/245-2313. Free.* **www.thewittliffcollections.txstate.edu**.

OLD FIDDLERS REUNION begins with jam sessions and a carnival on Thursday evening and progresses into a daylong showcase of talent that ends with a street dance on Friday. *Thu.-Fri., May 29-30. Courthouse lawn, Athens, 888/294-2847.* **www.athenstx.org**.

ECKERT JAMES RIVER BAT CAVE opens for the summer emergence season that will involve up to 6 million Mexican free-tail bats at its peak. *Thu.-Sun., through mid-October, 6-9pm. 17 miles southwest of Mason, 325/347-5970. $5 (free, under 5).* **www.masontxcoc.com**.

ARTS ENCOUNTERS AT THE BENINIS offers an afternoon of discussing and enjoying art with Scott Sustek, sculptor; Rusty Yates, photographer; Christopher Oglesby, author; John Chambers, musician; and Doug Sweet, painter. *Sat.-Sun., May 31-June 1, 1:30pm. The Benini Foundation Galleries and Sculpture Ranch, Johnson City, 830/868-5244. Free.* **www.artsencountersatbeninis.com**.

GARY P. NUNN makes his first appearance at the 100-year-old dance hall that still hosts boot-scootin' music every Saturday night and sometimes on Friday night. *Sat., May 31, 9pm-1am. London Dance Hall, London (half way between Junction and Mason on US 377), 325/475-2921. $15.* **www.londondancehall.com**.

RUSSELL LEE PHOTOGRAPHS Thirty-eight Depression-era photographs of the East Texas community taken by Lee while working for the Farm Security Administration will be on display. During his tenure with the FSA, Lee traveled the country documenting rural and urban communities. His two most famous series from this period are his photographs of San Augustine in 1939 and Pie Town, N.M., in 1940. The Russell Lee Collection is housed in the Witliff Gallery in San Marcos. *June 1-30. Mission Dolores, 701 S. Broadway, San Augustine, 936/275-3815.* **www.missionrv.sanaugustinetx.com**.

HILL COUNTRY PEACH SEASON gets started with a good crop on June 1 with all the highway fruit stands open and selling fresh fruit and vegetables. *June 1-Aug. 30. Centered around Fredericksburg, 830/997-8515.* **www.texaspeaches.com**.

COUNTRY MUSIC MONDAY presents a monthly Opry-style show with local talent and an occasional surprise featured performer. *Mon., June 2, 7:30pm. Sons of Hermann Hall, U.S. 77 South, Giddings, 979/366-9341. $3, (free, kids).* **www.countrymusicmonday.com**.

ART OPENINGS (See Visual Arts.)
Bob Bullock Texas State History Museum, **Wally Workman Gallery**

SPECIAL SCREENINGS (See Film Listings.)
Best in Show *@ Republic Square Park, 7pm*
Brazil: The Director's Cut *@ Alamo Drafthouse Lake Creek, 12mid*
The Witches *@ Alamo Drafthouse South, noon*

MUSIC (See Music Listings.)
The Sweethearts, **De los Muertos**, **Piñata Protest** *Stubb's*
Boss Martians *Emo's*
The Strange Boys *Beerland*
Riverboat Gamblers *Red 7*
Steve Riley & the Mamou Playboys *The Oaks*
Pachanga Latino Music Festival *Waterloo Park*
Centro-matic, **South San Gabriel** *The Parish*

Sunday 01

ART FAIR A biweekly fair with live music and demos. *1-8pm. Jerry's Artarama, 6010 N. I-35.*

ATHEIST COMMUNITY LECTURE SERIES presents state Rep. Donna Howard, who will discuss religious issues and the Texas Legislature. *12:15pm. Austin History Center, 810 Guadalupe, 371-2911.* **www.atheist-community.org**.

CENTRAL MARKET COOKING CLASSES Learn the sushi basics with the executive chef of Origami Japanese Restaurants. *6:30pm. Central Market North, 4001 N. Lamar, 458-3068. $70.* **www.centralmarket.com**.

CRAFT MAGAZINE RELEASE PARTY Another issue, another reason to celebrate: this time with hands-on projects, crafty guests, and door prizes. *1-4pm. The Workshop.* **averagejanecrafter@gmail.com**.

DANCE PARTY FOR CODEPINK features Cerronato and the Djembabes, who should keep you grooving long enough to forget that you are being charitable. *6-10pm. Jovita's, 1619 S. First, 454-6572. $10 suggested donation.* **www.codepinkaustin.com**.



Ongoing Events

AUSTIN CARSHARE Become part of the solution to our carbon-choked air and our traffic-clogged streets: Enroll in Austin CarShare, the first car-sharing program in Texas. *448-4477.* **www.austincarshare.org**.

HILL COUNTRY PHOTO CONTEST The Hill Country Alliance is offering cash prizes and inclusion in their Hill Country calendar for photos that best depict the natural beauty of those rolling hills all around Austin. See **www.hillcountryphoto.org** for all the details. *Deadline for entries is May 31.*

DONATION REQUEST FOR ARCH Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (feminine-hygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check their website or call for specific items. *ARCH, 500 E. Seventh, 305-4174.* **www.frontsteps.org**.

COMMUNITY TECHNOLOGY CENTER This free 32-computer facility is open to the public for research, homework, and job searches. Staff will be on hand to offer tech or homework help. *East Austin Community Center, 6002 Jain, 462-2181. Free.* **tnatal@swkey.org**, **www.swkey.org**.

MARK STRAMA CAMPAIGN ACADEMY Apply now for this combination campaign boot camp and real-life experience. College- and high school-aged participants get to hear elected officials, journalists, consultants, and other experts impart their wisdom before taking part in the Strama campaign for the summer. *June 23-July 25, 10am-6pm.* **www.markstrama.com/campaignacademy**.

MEALS ON WHEELS VOLUNTEERS are needed to fill a shortage of regular and substitute driver positions. Only one lunch hour a week necessary. Volunteer orientation is every Thursday at 12:15pm or by appointment. *Meals on Wheels headquarters, 3227 E. Fifth, 476-6325.* **volunteer@mealsonwheelsandmore.org**, **www.mealsonwheelsandmore.org**.

OUTDOOR YOGA Forget the studio. Try hatha yoga on the docks of Lady Bird Lake. See **www.outdooryoga.org** for the exact location. *Weekdays, 6:30-7:30pm; weekends, 10-11am. Donations appreciated.*

KERRVILLE FOLK FESTIVAL presents more than 100 performers onstage and hundreds more around the campfires over 18 days of outdoor concerts. *Through Sun., June 8. Quiet Valley Ranch, TX Hwy. 16 south of Kerrville, 830/257-3600.* **www.kerrvillefolkfestival.com**.

PRESIDENTIAL VIDEO CONTEST HCD Research is looking for original music videos and parody songs in support of a single presidential candidate or party. Sign up online, and get those politically creative juices flowing, because two winners receive $5,000 each. **www.mediacurves.com**.

CUTEST PET CONTEST Do you think your cat or dog has the looks to be a "cover pet"? The Texas chapter of Dog & Cat Lovers of America presents this contest open to anyone with a precious pet who is willing to take the $1,000 prize if they win. Enter that pouty pooch online. *Deadline is June 15.* **www.cutestpetcontest.com**.

RED CROSS CALL FOR DONATIONS The American Red Cross of Central Texas came to work after the wind and hail storm to find water-damaged offices and its new roof in need of repair. Donate some dollars online, or send money to *2218 Pershing, Austin, TX 78723* so they can get back to their business of helping those in need. *928-4271.* **www.centex.redcross.org**.

TOUR OF KOREA FOR VETS Veterans of the Korean War are invited to revisit the battlefields of their youth. The South Korean government wants to pay homage to the participants in what has been called the "forgotten victory" by paying for meals, hotels, and tour costs. Tour dates continue through November, but call or go online for details or to sign up. *800/722-9501.* **www.miltours.com**.

LATINITAS WRITING CONTEST urges Latinas to submit original writing about their life experience. High school kids should write about what it means to be a young Latina in their hometown and/or America. College-aged females should write about issues or trends in the Latina community. See Arts, Litera for more info. Deadline is June 30. *PO Box 4284, Austin, TX 78765.* **www.latinitasmagazine.org**.

BREASTFEEDING AWARENESS CAMPAIGN Austin's Health & Human Services Department and public libraries are coming together with the Women, Infants, and Children Program to host public breastfeeding classes. Call for the schedule of a location near you. *972-6862. Free.* **www.dshs.state.tx.us/wichd/bf/bfpublic.shtm**.

TRAVIS COUNTY BUG BLOG Get the latest on urban integrated pest management. Put simply, she's got the skinny on what's eating your plants or swarming your yard. **www.urban-ipm.blogspot.com**.

RUN-OFF ELECTION EARLY VOTING Do it while the votin's easy. See Endorsements and Early Voting Info, p.6, or go to **austinchronicle.com/election** for more info on times and voting locations. *June 2-10.* **www.traviscountyelections.org**.

GIRLS CAMPING VOLUNTEERS Inner City Outings is looking for volunteers for an outing to Inks Lake State Park in mid-July. One minivan driver and several camping assistants are needed to help make this a trip to remember for all involved. *924-5358.* **anncliftcpa@juno.com**.

THIS WEEK ONLY

SAND CASTING WORKSHOP All instructions and tools are included in this three-session chance to try your hand at aluminum sand casting. *Tue.-Thu., June 3-5, 6-9:30pm. Atelier 3-D, 701 Tillery, 385-1115. $175.* **www.atelier3-d.com**.

FERAL HOG TRAP MAINTENANCE The non-native and invasive feral hogs are an ecological nuisance. You, yes you, can volunteer to check the traps once a week for six months in central Hays County. *263-6443.* **daniel.dietz@ci.austin.tx.us**.

CRICKET COUNTERS NEEDED Wondering how to utilize your remarkable insect-tallying skills? Starting in June, the city of Austin needs someone to count the number of crickets that exit a cave. Apparently, cricket populations are directly proportional to cave-ecosystem health. *263-6443.* **daniel.dietz@ci.austin.tx.us**.

COMMUNITY SABBATICAL GRANT is open to nonprofit employees who want to do research in their field. Recipients receive $5,000, get paired with a UT faculty member to guide the research, and gain access to the university's resources. Applications are due *Fri., May 30. 471-2654.* **community@humanitiesinstitute.utexas.edu**, **www.humanitiesinstitute.utexas.edu**.

the GAY place

BY KATE X MESSER AND KATE GETTY

PRIDE TEXAS! Wow. We were already all a-twitter-pated, waiting for the heat of Pride to come. The lineup. It makes us … well, proud. Shit. Well, you knew national headliners **Meshell Ndegeocello** and **Pansy Division** were gonna light up yer life that day. But did you know that **Los Bad Apples**, (Can we please have your truck?) **Amy Cook**, **Run of the Mill**, **Hedda Layne**, **Flamin' Desire**, and **Kings N Things** will all be buzzing your beans with performances all day long? This year, god damn, aren't we proud? Bigger and better, with a **Pride Parade** that forms directly from the **Pride Festival**. That's huge. (But, bigger and better means more help needed on all fronts. So, if you'd like to volunteer, do it.) You don't wanna miss this. Or a chance to be a part of making it happen. *Sat., June 14, noon. Auditorium Shores, South First at Lady Bird Lake, 474-5475, 474-4422. $15 ($10, advance).* **info@austinprideparade.org, marianne@equalitytexas.org**, **www.pridetexas.org**, **www.austinprideparade.org**.

BOOKWOMAN'S GRAND OPENING PARTY! Whoa. It's a veritable greatest hits of heart-stirring throwdown, done Austin, Texas, feminist style: magician Trevor; mad cellist Mollie Fischer; poet-wild-thangs Ana Sisnett, Ana-Maurine Lara, Jen Margulies, Samiya Bashir, and sometimes Chronster, Abe Louise Young; musicians Amanda Kitchens, Luna Tart, Jan Seides, and Rhonda Auerbach. Dang. Plus food? Plus drink? Plus prizes??? We're so proud of BookWoman; as far as we're concerned, it's the official kick-off for Pride. *Sat., May 31, 2pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785.* **bookwmntx@hotmail.com**, **www.ebookwoman.com**.

NEW TO TOWN? JUST VISITING? WHERE THE QUEERS AT? Welcome to Austin! Don't know where to go, you big beautiful queer? Let our ***Austin Chronicle*** **GAYTX Fun Guide** assist you. You could also e-mail us and let us know what you are looking for, baby. More, more, more. How do you like it? **gayplace@austinchronicle.com**, **www.austinchronicle.com/gaytx**.

BE REAL Last two chances to check out locals (until the repeats, and nobody can keep track of those …) **Cori & Shana**, who are featured in the ***Be Real*** documentary on **Logo** on their wedding day. Hot dang. *Sat., May 31, 9pm; Mon., June 2, 6:30pm. Logo TV: Time Warner, 261; DirecTV, 272; Grande Cable, 172.* **www.logoonline.com**.

SWING IS COMING More deets to come in the near future, but we like to tease. Keep your ear to the Gay about the haps on this annual event for **Project Transitions**, the one with boots, barbecue, and an auction at which you may shake your tail feathers … every time. They call it **Swing**; we call it a good damn time. *Fri., June 6, 8pm. Saengerrunde Hall, 1607 San Jacinto, 454-8646.* **www.projecttransitions.org/texasswing.shtml**.

SPRING GODDESS FEST Set on a beautiful creek just 40 minutes from Austin. In their words: "Know you are beautiful. Know you are strong. Know you are light. Know you are love." It's a full weekend of camping and convening with nature and an experience of a lifetime. *Thu.-Sun., June 5-8. 653-7892.* **freyja@realtime.net**, **www.texasspringfest.org**.

AUSTIN TENNIS CLUB meets Fridays, 7-9pm. Call or check online for their exclusive Sunday meet-ups! *South Austin Tennis Center, 1000 Cumberland, 442-1466.* **austintennisclub@yahoo.com**, **www.austintennisclub.com**.

KINGS WHO LIKE TO QUEEN Birthday candles, prepare to be blown. Quintessential queer-faces who put on damn good shows, pack some heat, and grow the fugg up: one year at a time. Happy Birthday, lil' Presidents. Kings N Things. An Austin institution of genderbent history. Six long years. Long, *hard* years. And now it's time to get sweaty, celebrating. *Fri., May 30, 9pm. Elysium, 705 Red River, 478-2979. $10.* **www.kingsnthings.org**.

CREATIVE SPIRIT UCC Rip it up with this radically inclusive, progressive new community of faith. Kick-off service just in time for the holidays! No hellfire. No brimstone. Just music, art, and inspiration. Can I get an amen? *Saturdays, 5pm. Austin City Church, 1700 S. Lamar, 527-4455.* **cheatham@austin.rr.com**, **www.creativespiritucc.info**.

GATHER, GROOVE, AND GIVE A benefit for **Project Transitions** with live music by **Brothers Lazaroff** and **Ruby Jane**. Art by **Greg Davis**, **Sharon Finch**, and **Nick Applebee**. Eats by **Elsie's**, drinks by **Twin Liquors**. **Other things in bold**. *Sat., May 31, 6-10pm. Texas Healing Arts Institute, 7001 Burnet Rd., 236-8424. $15.*

YELLOW BIKE PROJECT'S 11TH BIRTHDAY PARTY Happy 11th, you pony boys and girls. Boy, do you know how to throw a party. Sprint races. Nice calves. Nice **ass**. Raffles. Silent art auction. Bike films by **Jeff Newbury**. Musics: **Magnifico** (that's a Queen cover band), **Foot Patrol** (that's a foot fetishist's funk band), **N.B.D.** (that's No Big Deal), **Blackholicus**, and **Hollywood Gossip**. DJs: **DJ Brisket** and **DJ Katastrophik**. You: There. Out. *Sat., May 31, 6pm-2am. United States Art Authority, 512 W. 29th, 480-9562. $5 suggested donation.* **www.austinyellowbike.org**.

AUSTIN GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check their website for the latest. *H-ohhhhhhmmm-o. Every Sunday, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 512-699-3218.* **info@gaymeditation.org**, **www.gaymeditation.org**.

LONE STAR LAMBDAS GLBT Square Dancing in Austin? Heck yeah and yeeeehaw! Nothing square about this group. Every Monday evening. Get in on the ground floor do-si-do. *418-1629.* **info@lonestarlambdas.org**, **www.lonestarlambdas.org**.

THERE'S A HOEDOWN THERE Ho down where? Can we get a yeehaw? **Lushe**, Rain's First Tuesday bash for the babes, goes boot-scooting boogie. This go-round is all about finding that Midnight Cowboy inside of you. Assless chaps. Spurs and boots. A hootenanny of a good ol' time. And for some reason, every month, there's always at least one person who climbs the stripper pole all the way to the ceiling. "Look ma, ho hands." *Tue., June 3, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.* **www.rainon4th.com**.

JULIE NOLEN PRESENTS Get the word out, y'all. Hump days belong to Julie F-bombin' Nolen. (Hey, that's what they yell at her when she plays.) And it also belongs to a place we lovingly like to refer to as "The Cock." It's a place to go listen to some live guitar-strummery music, have a buck burger or beer, rock a patio, and chat up some queers. Summer's here y'all. Officially. *Wed., June 4, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010.*

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**

Sports

BY MARK FAGAN

THE HOME TEAMS

AUSTIN WRANGLERS Just a game out of first place in the AFL2 Southwest Division, the Wranglers host the 4-4 **Amarillo Dusters** For more on the Wranglers, see **austinchronicle.com/sports**. Vs. Amarillo: *Sun., June 1, 3pm. Erwin Center, 1701 Red River. $18-125.* **www.austinwranglers.com**.

UIL SOFTBALL STATE CHAMPIONSHIPS Can Garland pull the 5A three-peat? We'll find out. See website for brackets and more. *Thu.-Sat., May 29-31, 8:30am. McCombs Field, 2001 Comal St. $5 (student per session), $10 (adult per session), $45 (coaches all tournament), $85 (all tournament).* **www.uil.utexas.edu/athletics/softball/state/index.html**.

LONESTAR ROLLERGIRLS The **Hellcats** and the **Putas del Fuego** battle it out banked-track style. Live music from **Those Bottomfeeders** and **Bus Stop Stallions**. *Sun., June 1, 7pm (6pm doors). Austin Convention Center, 500 E. Cesar Chavez St. Exhibition Hall 5. $15, $13 presale.* **www.txrd.com**.

TEXAS ROLLERGIRLS The **Big Easy Rollergirls** from New Orleans will face the undefeated **Hotrod Honeys** and the **Hustlers** will take on the **Hell Marys**. Live music from the always-awesome **Ugly Beats**. See "Playing Through" for more. *Sun., June 1, 6:30pm (doors). Playland Skate Center, 8822 McCann. $15 ($12, advance; free, kids 12 & under).* **www.txrollergirls.com**.

UIL BASEBALL STATE CHAMPIONSHIPS Watch these high schoolers battle it out for state in two beautiful facilities. See UIL website for schedules. *Wed.-Sat., June 4-7. UFCU Disch-Falk Field, 1300 E. MLK Blvd.; and the Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. $5 (student per session), $10 (adult per session), $20 (coaches all tournament), $30 (all tournament).* **www.uil.utexas.edu/athletics/baseball/state/index.html**.

ROUND ROCK EXPRESS The **New Orleans Zephyrs** are in town to play four. Vs. New Orleans: *Sat.-Tue., May 31-June 3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. $6-12.* **www.roundrockexpress.com**.

RECREATION & FITNESS

TEXAS YELLOW JACKETS FOOTBALL TRYOUTS Austin's newest semipro football team is looking for players to fill all positions. Bring your own cleats, shirt, shorts, and helmet (if you have one). *Thu.-Fri., May 29-30, 8:30am (registration, 9:30am tryouts). Johnston High School, 1012 Arthur Stiles, 436-1647. $30.* **texas.yellowjacket@yahoo.com**, **www.texasyellowjackets.sports.officelive.com**.

AAFAME ADVENTURE QUEST Teams of two scurry about Downtown Austin completing tasks and puzzles in hopes of winning one of the several prizes and benefiting the **Angelheart Children's Shelter**. Two skill levels to choose from. *Sat., May 31, 9am. Plaza at 301 Congress off Fourth Street. $50 per team.* **www.aafame.affiniscape.com/cde.cfm?event=210844**.

HOOP IT UP three-on-three basketball tourney comes to Austin. See website for details and to register. *Sat.-Sun., May 31-June 1. Highland Mall, 6001 Airport Blvd.* **www.hoopitup.com**.

RUNS, WALKS, & RIDES

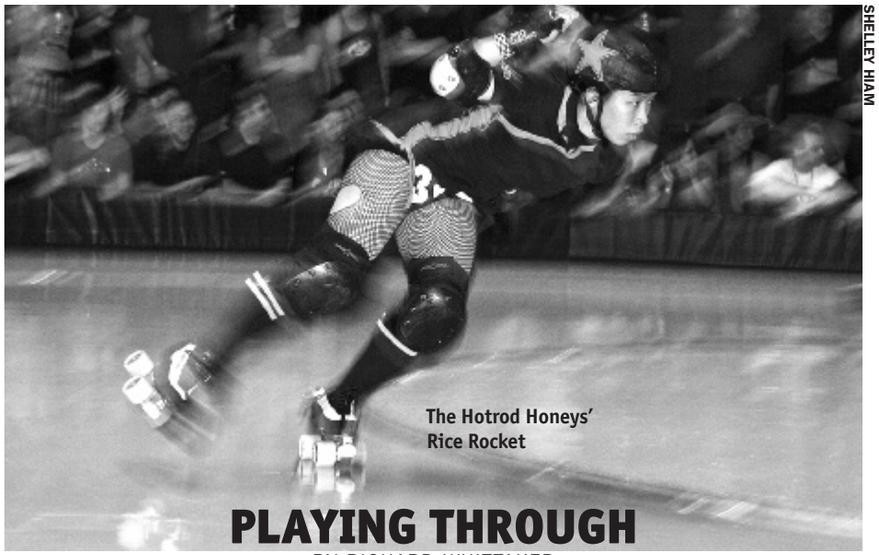
TANDALA 5K/1K FUN RUN/WALK will benefit the **Tandala Hospital** in the Democratic Republic of Congo, which treats people with AIDS and HIV. *Sat., May 31, 9am. First Evangelical Free Church grounds, 4220 Monterey Oaks Blvd., 512/203-3069.* **www.signmeup.com/site/reg/register.aspx?fid=802VDK7**.

SUNSTROKE SUMMER STAMPEDE RACE NO. 4 Twelve chip-timed races at alternating courses. *Wed., June 4, 7pm. Town Lake Trail (I-35 at Riverside parking lot), 444-2800 x8900.* **www.summerstampede.com**.

THE LOOP Choose between the 30K and 10K run/walk on these smooth trails. *Sun., June 1, 7am. Emma Long Motocross Area, 512/294-6456.* **www.tejastrails.com/Rogue.html**.

TEXAS LIONS CAMP 5K will benefit – drum roll please – the **Texas Lions Club**. *Sat., May 31, 8am. Landa Park, 835 Fredericksburg Rd., New Braunfels, 830/832-8158.* **www.nbrunclub.com**.

2008 RUN FOR THE ROVERS Support local animal adoption and welfare by participating in this 5K benefiting **Blue Dog Rescue**. *Sun., June 1, 8:30am (Kids K at 8am). Williamson County Regional Park, Leander, 512/689-6328.* **www.runfortherovers.org**.



SHELLEY HIAM

The Hotrod Honeys' Rice Rocket

PLAYING THROUGH

BY RICHARD WHITTAKER

Any flat-track Roller Derby team coming to Austin knows its best hope is to be a giant killer. Facing the Texas Rollergirls (what with their regular 60-plus point spread against traveling teams and that whole "Austin starting modern Roller Derby" thing), especially for a relatively new team like New Orleans' Big Easy Rollergirls, can be a daunting task. But BERG's touring team faces TXRG's Hotrod Honeys on June 1 at the Playland Skate Center, knowing the stories.

Formed in 2005, BERG just finished its second full season, with the Marigny Antoinettes becoming their first-ever league champs. The touring team has something in common with Austin: Both beat Tulsa, Okla.'s Green Country Roller Girls. But that was a home bout for BERG, which blocker **lacy underalls** accepts is different than a road game and places them out of their comfort zone. "The biggest challenge is not knowing your opponents," she said. "When we play our intra-league games, I know everyone, so I can anticipate what they are doing better than I can a foreign league."

Underalls has been rolling for a year and a half, which she sees as an advantage in the mental game. "For me, being new to the sport, I don't really know who the top leagues are, beyond hearing everyone go, 'Oh, Austin.' But I've never seen them play. So I think that naivete is keeping me from being extremely nervous," she said.

For three-year veteran **Marquee de Squad**, the undefeated Honeys' rep is more imposing. "I'd almost rather play their travel team than their home team, because a home team gets so much play," she said. "I'm intimidated, but I'm looking forward to it."

Both hope for a good learning experience from going up against a seasoned team and to at least beat the spread. But that may be underselling BERG's strong rising squad (watch for small, speedy jammer **Trixie la Femme** to pick up some points). Plus, as underalls knows, a bout's momentum can flip in an instant. "It's so mental," she said. "If you let that jammer by you, you've got to let it roll off your back because they're going to be coming around again in a couple of seconds."

The Roller Derby action gets under way Sunday, June 1, 6:30pm (doors) at the Playland Skate Center (8822 McCann, 183 & Burnet Road). See **www.txrollergirls.com** *for more. Thomas Hackett returns to this space next week.*

Soccer WATCH

The **Austin Aztex** pushed their record to 4-0-1 last weekend (and have yet to give up a goal in their young history), as they beat defending national champ Laredo on the road and New Orleans at home, both by a 1-0 score. That puts the Aztex atop the Premier Development League Mid South standings; more importantly, for the moment, they've earned a spot in the **Lamar Hunt U.S. Open Cup**, one of America's oldest competitions in any sport. Better still, they drew a home game for the first round: They'll host the First Division Atlanta Silverbacks, Tuesday, June 10. With a couple of upset wins, we could yet see a Major League Soccer team coming to town. The Aztex are on the road in Mississippi this weekend; Next home game is *Friday, June 6, against El Paso*.

FIFA suspended **Iraq** from all international competitions on Monday, after the Iraqi government dissolved its Olympic Committee and national sport federations. The Iraqis, in the middle of Asian qualifying for the **2010 World Cup**, have until today (Thursday) to "stop interfering in sport to avoid being banned from international soccer and this year's Beijing Olympics," Reuters reported on Tuesday.

Americans abroad: DaMarcus Beasley scored a key goal in his second game back from a six-month injury layoff, helping Glasgow Rangers win the Scottish FA Cup on Saturday… Meanwhile, Carlos Bocanegra was among eight players released on Friday by Fulham, who barely avoided relegation from the English top flight. And the U.S. men went down rather meekly to England, 2-0, in Wednesday's friendly at Wembley Stadium.

South America's **Copa Libertadores** semifinals are under way. One is a Brazil-Argentina showdown: Fluminense against Boca Juniors. The other features two relative outsiders: Mexico's Club America against Ecuadorian champion LDU Quito. Catch the action on the Fox Soccer Channel.

Euro 2008 kicks off on Saturday, June 7, and continues through the June 29 final; every game of this 16-team Continental championship will be televised on ABC, ESPN, ESPN2, or ESPN Classic. See the full schedule with this column online. – *Nick Barbaro*

ETHICAL SOCIETY OF AUSTIN Today's platform will be a digital presentation of Organic Religion and Biocentrism. *10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free.* **www.esoa.org**.

MAKER FAIRE TOWN HALL Start those long-term projects and discuss the next Maker Faire, coming in October. *6-9pm. La Madeleine, 3418 N. Lamar, 302-1486. Free.* **www.makerfaireaustin.pbwiki.com**.

RHIZOME TOUR Tour this collective's warehouse and see what they're doing for urban sustainability and how they're organizing the community. *Sun., June 1 & 8, 12:30pm. Rhizome Collective, 300 Allen, 385-3695. Donations encouraged.* **www.rhizomecollective.org**.

SUDOKU CHALLENGE Learn to play, hone your skills, or win a prize if your boxed-number-placement abilities are developed enough. *4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

THE CASE AGAINST COMPETITION DISCUSSION Come and join the discussion of *No Contest: The Case Against Competition* by Alfie Kohn. Is competition really the American way? *3pm. Carver Library, 1161 Angelina, 292-8093. Free.*

GOLDEN RETRIEVER SHOW AND OBEDIENCE TRIALS (See Saturday.)

JEWSAPALOOZA (See Saturday.)

LEARN TO WINDSURF (See Saturday.)

WORLD WELLNESS CONFERENCE (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Brazil: The Director's Cut *@ Alamo Drafthouse Lake Creek, 7:30pm*

MUSIC (See Music Listings.)
Steve Miller Band, **Joe Cocker** *The Backyard*
The Dresden Dolls *Stubb's*

Monday 02

AUSTIN TRAVEL CIRCLE MEETING *First and third Mondays, 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free.* **www.groups.yahoo.com/group/austintravelcircle**.

CAROLINAMERSHON DANCE COMPANY CarolinaMershon Dance Company, a local nonprofit, is off to Honduras to teach modern movement. Dinner is included at this event, as is a preview of the moves they are taking with them. *7:30pm. Verde's Mexican Parilla, 16018 Hamilton Pool Rd.. $20.* **carolinamershon@cmdanceco.com**, **www.cmdanceco.com**.

HUNGER AWARENESS DAY Join the Trinity Center in raising awareness of the hunger problem in our own city. Volunteer to serve breakfast and/or hand out clothing and toiletries to those in need. *10-11am. Trinity Center, 304 E. Seventh.* **www.trinitycenteraustin.org**.

JAPONICA SALON This new series from the Japan-America Society of Greater Austin meets monthly for different programs exploring Japanese culture. Tonight's presentation is brought to you by the Austin Bonsai Society. *7pm. Casa de Luz, 1701 Toomey, 476-2535.* **www.jasga.org**.

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Mondays and Wednesdays. Martin Middle School, 1601 Haskell, 374-2700. Free.* **www.trla.org**.

SPECIAL SCREENINGS (See Film Listings.)
Laura *@ Paramount, 7pm*
Out of the Past *@ Paramount, 8:50pm*
Stop Making Sense *@ Alamo Drafthouse South, 9:45pm*

Tuesday 03

BODY WELLNESS THROUGH HYPNOSIS Massage your subconscious and rid yourself of negativity. *7:30pm. Casa de Luz, 1701 Toomey, 809-2945. $10.* **www.theguidedmind.com**.

CENTRAL MARKET COOKING CLASSES Learn to make the best party bites on your block. *6:30pm. Central Market North, 4001 N. Lamar, 458-3068. $55.* **www.centralmarket.com**.

CHICAS VERDES Are you an eco-minded lady looking for other green girls to hang out with? Check out Chicas Verdes' monthly meeting. E-mail to RSVP. *First Tuesdays, 11:45am. The Clay Pit, 1601 Guadalupe, 482-5407.* **katie.jensen@austinenergy.com**.





METROPOLITAN BREAKFAST CLUB Talk to Cid Galindo and Laura Morrison, the Place 4 candidates in the run-off election to be held June 14. *Wednesday, 7am. Darrell K Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. $15.* **www.mbcaustin.org**.

DIVERSITY CAREER FAIR You need a job? They got 'em. *10am-2pm. Embassy Suites Hotel, 5901 N. I-35.* **www.grsjobfairs.com**.

GUIDED MEDITATION or brainwashing!? Probably the former. *10:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 243-8430. Free.* **www.theguidedmind.com**.

HYPNOSIS FOR TEST TAKING Eradicate test anxiety by getting to its root: your brain. *10:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with coffee purchase.* **www.theguidedmind.com**.

LEGALLINE This free, once-a-month hotline is available today for answering any legal questions you may have. *First Tuesdays, 5:30-7:30pm. 472-8303.*

SACRED DANCE No dance experience is necessary for this melding of the body and spirit in movement. "Align your rhythms with the waves of life." You heard 'em: start aligning. *7pm. Plum Blossom Wellness Center, 1700 S. Lamar #230, 877/JOY-SOUL. $25.* **www.sondraya.com**.

SIERRA CLUB MEETING Come and hear about the successes and failures in Texas' environmental movement. *7pm. Texas State Teachers Association building, 316 W. 12th. Free.* **www.texas.sierraclub.org/austin**.

TAI CHI WITH GUY FORSYTH The Musicians Health Alliance sponsors this class in the ancient form of martial arts known as Tai Chi. Not sure what kind of movement is next? Just ask Guy. *Tuesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

SPECIAL SCREENINGS (See Film Listings.)
Inning by Inning: A Portrait of a Coach *@ Paramount, 7pm*
Private Fears in Public Places *@ Alamo Drafthouse South, 7pm*

MUSIC (See Music Listings.)
Swervedriver *Emo's*
Aliens, **Seizures**, **Waco Girls** *Salvage Vanguard Theater*

Wednesday 04

ADVENTURE TRAVEL SERIES: INDIA Debasree DasGupta discusses the architecture, wildlife, and cuisine of this colorful and exotic country. *7pm. Milwood Branch Library, 12500 Amherst, 339-2355. Free.*

CHILD-FREE GAME NIGHT Austin Childfree (previously Austin No Kidding) gets gamey with adults who can do without this procreation fad. *7-9pm. Central Market, 4001 N. Lamar. Free.* **www.austinchildfree.org**.

DIVORCECARE SUPPORT GROUP You can join this 13-week group at any time, but register beforehand if you need child care. Children ages 5-13 can enroll in DivorceCare for Kids, which is a Christian-based support group featuring music, puppetry, and other fun activities designed to help children cope with divorce or separation. *Through June 18. Wednesdays, 6:30-8pm. St. Paul Lutheran Church, 3501 Red River, 472-8301.* **www.divorcecare.org**.

GATEWAY TO RECOVERY: ADDICTION This two-part series repeats monthly. Today's session addresses abuse and dependence, the stages of change and recovery, and more. Next week you'll discuss addiction as a family disease. *First & second Wednesdays, 7-9pm. Austin Recovery, 8402 Cross Park, 697-8528. Free.*

SMALL BUSINESS WORKSHOP Register online and learn how to head off common problems facing small businesses. *9:30am-1:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free.* **www.bmmreg.com/hps**.

TEXAS NORML MEETING *First Wednesdays, 8pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free.* **www.texasnorml.org**.

UNIVERSITY AREA KIWANIS MEETING Kiwanis International is a volunteer organization focusing on service projects primarily for youth. All are welcome at their twice-monthly meetings featuring lunch and special speakers. *First & third Wednesdays, noon-1pm. Holiday Inn Northwest, 8901 Business Park Dr., 699-7089. Free for visitors.* **universityareakiwanis@gmail.com**, **www.universityareakiwanis.org**.

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Chinatown *@ Paramount, 7pm*
L.A. Confidential *@ Paramount, 9:35pm*
Trinidad *@ Alamo Drafthouse South, 7pm*

MUSIC (See Music Listings.)
Sharon Jones & the Dap-Kings *Stubb's*

Thursday 05

BUSINESSWOMEN NETWORKING BREAKFAST Sonya Davis of BeConscious Marketing will be facilitating the schmoozing to get your career moving. *8am. Ms. B's Authentic Creole Restaurant, 1050 E. 11th, 928-8010. $25 ($20, advance).* **www.bigaustin.org**.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

HISPANIC NETWORKING BREAKFAST Join the Greater Austin Hispanic Chamber of Commerce for breakfast and schmoozing. *7:30-9am. Antonio's Mexican Restaurant, 7522 N. I-35 Ste. B, 419-7070. $20 ($10, members).* **www.gahcc.org**.

LEADERSHIP AUSTIN'S BEST PARTY EVER Come celebrate the collaborative leadership of Wilhelmina & Exalton Delco and Kerry Tate. How do leaders celebrate? The same way we all do, with music, food, booze, and schmooze. *6pm. Austin Music Hall, 208 Nueces, 499-0435. $150.* **www.leadershipaustin.org**.

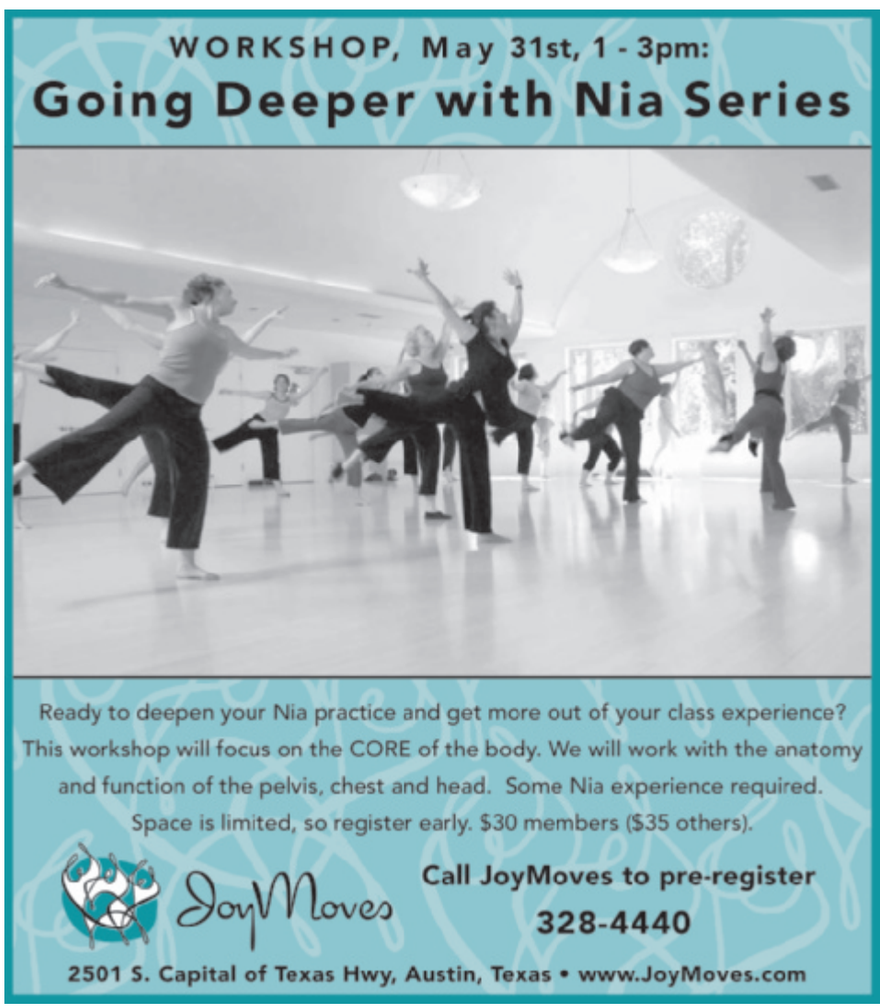
NUDE YOGA Well, it's actually clothing optional but, honestly, when in Rome … *7pm. Resource Center, 321 W. Ben White #203. $12.* **nudeyoga@texas.net**, **www.yoga.meetup.com/631**.

CHAIR YOGA FOR SENIORS (See Thursday 5/29.)

SPECIAL SCREENINGS (See Film Listings.)
Chinatown *@ Paramount, 9:35pm*
L.A. Confidential *@ Paramount, 7pm*
Seabiscuit *@ Southeast Austin Library, 6pm*

MUSIC (See Music Listings.)
French Kicks *Mohawk*
Zeale 32, **Young Nick**, **Brokebread** *Headhunters*





arts listings



Dog Sees God: Confessions of a Teenage Blockhead

Hyde Park Theatre, through June 14

Running Time: 1 hr, 40 min

Why is Charlie Brown a good man? What makes him so endearing? Is it that we feel sorry for him or that we admire him? Charlie Brown is not just an everyman; he is an every-*loser*-man: perpetually failing, perpetually ridiculed, perpetually bossed (by both human and animal). And yet, he is eternally optimistic. It is his buoyancy that earns him a place deep in the heart. Charlie Brown possesses an ability to believe, no matter how delusional it is, that his baseball team will win that next game. He maintains a humble integrity in the face of the derision of his peers. That's quite an impressive feat for a preadolescent.

Dog Sees God reunites the audience with the *Peanuts* gang a few years in the future. They are now in high school, and things aren't looking good. Playwright Bert V. Royal has evolved (er, devolved) each character to a place far from his or her logical direction. Linus (here known as "Van" – the names have been changed no doubt to protect the playwright from a lawsuit) has become a stoner who repeatedly reminisces about having smoked his blanket. Lucy, informal psychiatrist turned institutionalized pyromaniac, set fire to the hair of the Little Red-Haired Girl. Pigpen ("Matt") has become a germaphobic, homophobic, misogynistic nightmare of an alpha male. Marcie ("Marcy") and Peppermint Patty ("Tricia") are similarly awful, though less harmful: They spend their time drinking White Russians in the cafeteria and making fun of a bulimic classmate. Our guide through this world is, of course, the man himself, here called "C.B." His dog's recent death – Snoopy contracted rabies, killed Woodstock, and was put to sleep – has sent C.B. into a downward spiral of wondering and wandering. He travels from peer to peer, asking, "What do you think happens when we die?" The answers range from Van's ganja-tinged Buddhist theory to Marcy and Tricia's "maggot food!" That's how it always was for Charlie Brown. He had the questions; his friends had the answers. As the show progresses, it veers from the blatant entertainment of caustic parody to the sticky realm of afterschool specials. The plot dabbles with sexual confusion, bullying, suicide, and threesomes. Fortunately, when the script gets thin, this production manages to keep on keeping on.

Hyde Park Theatre's staging is strong on all fronts. Ken Webster's direction makes potent a script that risks becoming clichéd. Paul Davis' set design is a wonderful rendering of the original comic-strip world, complete with a likeness of Charlie Brown's famous zigzag shirt painted on the stage floor. Even the music between scenes is amusing, smashing together the Charlie Brown theme with the likes of Outkast. The cast is an excellent ensemble, nailing the jokes but also finding the quiet moments between guffaws. Tom Coiner is our C.B. and, much like the original Charlie Brown, is at times disconnected and alienated, at times vibrant and brave. The chemistry between Coiner and Daniel Adams as Beethoven (Schroeder) makes for some rocking scenes (picture the *Peanuts* gang dancing for joy). As Matt, the homophobe who doth protest too much, Benjamin Summers is a fiercely focused villain. Kayla Newman is the sensible little sister foil to Coiner's C.B., and her one-woman play-within-a-play is a treat. Noah Neal, Bethany Esfandiari, Xochitl Romero, and Michelle Keffer round out the cast, earning some of the show's best laughs with their always ridiculous and sometimes lovable characters.

In his review of a New York City production, Matthew Murray wrote that *Dog Sees God* "evinces not a shred of love or respect for, or understanding of, the original." That is an easy but inaccurate assessment. Remember how mean those kids were in Schulz's world? It only makes sense that they would be similarly cruel when thrust into Royal's version of the real world. And though the play revels in gratuitous profanity and vulgarity, underneath the caustic surface is an honoring of the source material. Charlie Brown is still full of questions and existential crises. Linus is still philosophical. Schroeder still faithfully plays his piano while people talk at him. Lucy is still full of unsound advice. At the show's end, Royal, in all his unauthorized glory – the play was not approved by the Charles M. Schulz estate – has the gall to write a letter from Creator to Creation. And a beautiful letter it is, one that sums up the show in a manner bizarrely reminiscent of the comic strip's essence, staying true to Schulz's overriding message: To thine own self be true, Blockhead! – *Hannah Kenah*

Theatre

OPENING

THE BEAUTY QUEEN OF LEENANE Martin McDonagh's quadruple-Tony-winning drama, about a contentious mother-daughter relationship shattered by a local hooligan, is as fekkin' Irish as Irish can be. Directed by Franke Benge for Renaissance Austin Theatre and the Vortex. *May 30-June 21. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-25 (two for one, Thursdays & Sundays).* **www.renaissanceaustintheatre.com**.

FUCK TOWN Ah, we do love that name. Like, "If you ran the title *Sex and the City* through a dude translator, what would it be?" Answer: "It'd totally be *Fuck Town*, dude!" And so here we have several highly talented men (Mark Stewart, Jason Andres, Craig Matthew Staggs, and Chase Staggs) dramatically reading a *Sex and the City* script. No, seriously. Imagine the deep semiotic dissonance, the fiercely Lacanian implications of – okay, maybe just get ready for some good laffs. Presented by Big Ol' Tire Fire. *Fri., May 30, 10:30pm. Sexy Picnic Artists' Studios, 1109-A Shady Ln. $3.* **www.bigoltirefire.com**.

HAMILTON TOWNSHIP Jenny Larson directs the world premiere of Jason Grote's drama about "adolescence, the nature of evil, and the worst party in the history of ever." Joey LePage, Jude Hickey, Lana Dieterich, and Kristen Bennett are featured in this much-anticipated Salvage Vanguard production – reportedly as bold and jarring as their new building-front graphics. *May 30-June 28. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $12-35.* **www.salvagevanguard.org**.

DAZE OF OUR LIVES This incarnation of Actual Lives has a cast of 13 adults with disabilities working hard to create theatre from the raw material of everyday life, with director Bob Tolaro, script developer Chris Strickling, and choreographer Allison Orr. Saturday's matinee is ASL-interpreted; both shows are audio-described, with real-time captioning provided. *Sat., May 31, 2 & 8pm. LBJ Performing Arts Center, 7309 Lazy Creek Dr. 454-9912. $15 ($10, "good cripple discount").* **www.vsatx.org**.

PETRA'S SUENO Here's what's said to be the final Teatro Vivo production of any of Rupert Reyes' popular *Petra* trilogy of plays – featuring the long-awaited return of Irene Gonzalez, directed by Mary Alice Carnes at the Long Center in a set by Chase Staggs, with the narrative unfolding in all its heartwarming and bilingual glory. *June 4-8. Wed.-Sat., 8pm; Sun., 2 & 6pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. $15 ($12, students, seniors).* **www.thelongcenter.org**.

CLOSING

WHEN SOMETHING WONDERFUL ENDS stars (frequent *Chronicle* writer) Barbara Chisholm and a 1964 bubble-cut Barbie in near mint condition, bringing to life Sherry Kramer's compelling exploration of maternal death, America's dependence on foreign oil, and Barbie dolls. Directed by Katie Pearl for Red Then Productions, it's part of the Rude Mechs' ongoing Fusion series. *Through June 1. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 476-7833. $15-25.* **www.rudemechs.com**.

THE LOVE SONATAS Manuel Zarate's ambitious five-play cycle, produced by the HMBG Foundation in the Long Center's Rollins Theatre, explores the entangled lives of 20 people struggling to connect and to answer the question, "What is love?" Multimedia, multitasking, multipartite narratives, with each play in the cycle helmed by a different director: **Act I: *Foursquare***, directed by Aaron Sanders. *Sat., May 31, 11am*. **Act II: *Sonata Escondida***, directed by Will Hollis Snider. *Sat., May 31, 3:30pm*. **Act III: *Shards***, directed by Paula Russell. *Thu., May 29, 8pm; Sat., May 31, 8pm*. **Act IV: *Stroke***, directed by Robert Matney. *Fri., May 30, 8pm; Sun., June 1, 2pm*. **Act V: *Kuka***, directed by Mark Pickell. *Sun., June 1, 6:30pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. $22.* **www.thelongcenter.org**.

ONGOING

A MIDSUMMER NIGHT'S DREAM The Velvet Rut Theatre's Japhy Fernandes directs this Shakespeare favorite as a tribute to the films of Jim Jarmusch. Yes, that's what we said. *Through June 7. Thu.-Sat., 8pm. 1612 E. Seventh. 236-1092. Pay what you can.* **ceasarbnice@yahoo.com**.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Austin Playhouse wraps up its mainstage season with this classic musical comedy by Burt Shevelove and Larry Gelbart, directed by Don Toner. *Through June 29. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $25-30.* **www.austinplayhouse.com**.

ART The City Theatre frames Yasmina Reza's Tony-winning comedy about the meaning (or lack thereof) of art – and friendship and life in general. Directed by Steven Pounders. *Through June 8. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. $15-25 ($12, students; pay what you can, Thursdays).* **www.citytheatreaustin.org**.

BUS STOP This William Inge classic, about a busload of weary travelers who hole up at a roadside diner during a fierce snowstorm, is staged (under the direction of Esther Williams) by the Gaslight Baker Theatre out Lockhart way. *Through June 14 Fri.-Sat., 8pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653.* **www.gaslightbakertheatre.org**.

DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD Oh, good grief! Ken Webster directs the Austin premiere of this dark Bert V. Royal comedy that catches up with *a certain gang of former young'uns* as they struggle through their gateway-drugging, sexual-exploring, rebellious high school years. We can almost hear the late Mr. Schulz spinning in his grave. (See review, above.) *Through June 14. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.org**.

THE BEST LITTLE WHOREHOUSE IN TEXAS Larry L. King's classic comedy about the Chicken Ranch is brought to full musical life out in Georgetown. *Through June 14. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. $20 ($18, seniors; $8, students).* **www.georgetownpalace.org**.

THE OLDEST PROFESSION Michael Johnson directs Paula Vogel's play about five aging prostitutes in New York's Upper West Side around the 72nd Street subway station during the years 1980-84. *Through June 7. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. $15 ($13, seniors, students).* **www.sambasstheatre.org**.

DOUBT It's nun vs. priest in this faith-rending power struggle from John Patrick Shanley (author of the film *Moonstruck*), directed for Zach Theatre by Steven Dietz, as an intense game of cat-and-mouse unfolds in a Bronx Catholic school in 1964. *Through June 8. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541.* **www.zachscott.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 13 issue is Monday, June 2**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.





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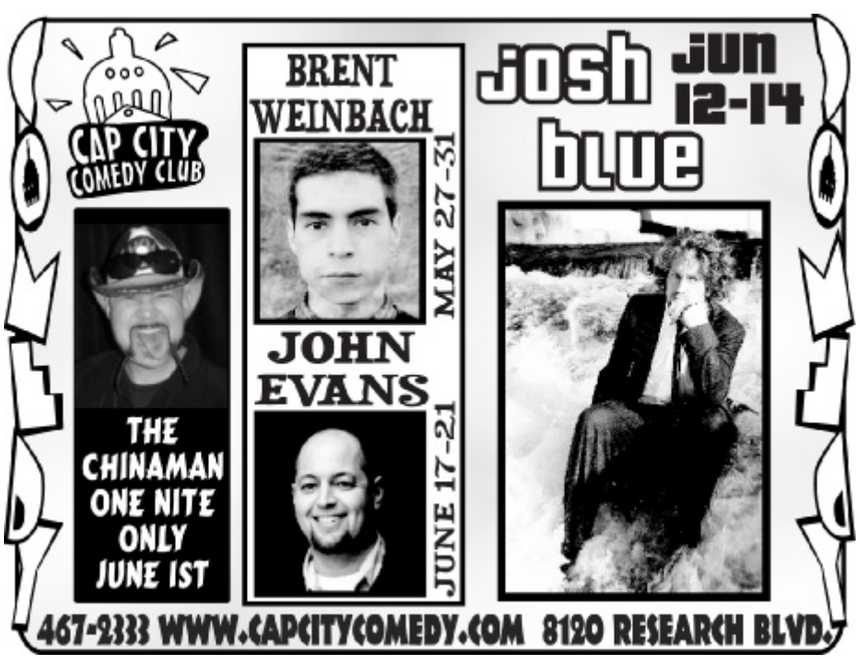
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The Love Sonatas

Rollins Studio Theatre at the Long Center, through June 1

***Kuka*: 2 hr, 30 min**

***Shards*: 2 hr, 10 min**


Kuka


Shards

"What is love?" Morgan, a filmmaker in *Shards*, pointedly asks his documentary subjects, and it's as difficult a question as any of us will ever have to answer. What is love? Where do you find it? How do you maintain it? Why do you lose it? Are there any simple answers to these questions? Ask Manuel Zarate, whose reply is parsed out through his five-play cycle, *The Love Sonatas*.

The expanse of *The Love Sonatas* goes beyond five plays, though; it spans several decades of fictional time, 17 years of writing, and the efforts of two dozen actors and five directors. A lot of time, a lot of money, and the energies of a lot of people have been invested in the production of the entire cycle – *FourSquare*, *Sonata Escondida*, *Shards*, *Stroke*, and *Kuka* – at the Long Center, and no playwright outside of the Bard is likely to get such a run in Austin anytime soon.

The Love Sonatas are linked by theme and a set of overlapping characters: Rodolfo, for example, is seen in *FourSquare*, *Shards*, and *Kuka*. Because of the different settings, directors, and actors, however, the two Rodolfos I watched bore little resemblance to each other. Ben Wolfe's Rodolfo, free to wield his awful power and wax philosophic as an army captain in Guatemala, is much more articulate and dynamic than Curtis Wayne's reflective counterpart. The Rodolfo that Wayne plays is 10 years older and has seen the other side of the prison world, having spent a few years behind bars in the same jail he once dominated.

The two productions I saw prior to this review, *Kuka* and *Shards*, differ vastly despite their similar characters, themes, and author. *Kuka*, directed by Mark Pickell, is the last play in the cycle. The titular character is an imprisoned native girl with a gift for painting dark, prophetic images. She is blindfolded throughout her captivity, and her attempts to escape her torture through fantasy are abruptly broken up by visits from the imposing guards. The details of why Kuka is in prison are slowly – incredibly slowly – meted out, but without real definition or revelation. The tale involves armies, corruption, gunshots, racism, and her seemingly weak-willed father becoming a rebel leader. This should be the stuff of drama, action, but in *Kuka*'s slow, in-and-out pacing, there's no urgency or conflict about it.

The real drama of *Kuka* lies in the back-and-forth between the painter girl and her barbaric yet sophisticated captor. She's forced to paint his portrait (despite the blindfold), and their revelations to each other during that time are truly captivating. There are 35 minutes of an engaging play in *Kuka*, but it's wadded up in two hours of digressionary scenes.

Zarate is at his best in *Kuka* when he's writing one-on-one dialogue, and perhaps that's why *Shards* is much more compelling. The script has more palpable drama to latch on to: temptation, infidelity, unwanted pregnancies, rifts in marriages. Zarate has a tendency to deviate from straightforward storytelling, splashing between different times and realities. Mostly this sees the addition of semihumorous scenes of drinking or dancing when the juicy drama is wanting, though *Shards*' forward momentum holds strong throughout. It tells the tale of five people in Seattle locked in a love pentagon of sorts, and Paula Russell's direction keeps the play crisp.

In his program notes, Zarate muses that "there is no finish line, simply a journey." Seventeen years of creation can give you perspective. But this quote is more than just commentary on Zarate's process; it reflects the philosophy of the trials and tribulations we all go through in search of love. What is love? There is no finish line, *The Love Sonatas* tell us, no black-and-white answer: You can only search for truth in this weird, wild world of ours. – *Avimaan Syam*

DINNER THEATRE

THE FALSETTOS Gary Payne's Capital City Mystery Players spoof a certain popular HBO series, in a venue featuring Italian cuisine (appropriately enough) that lets you twirl your vermicelli (or divide your veal Parmesan or what-have-you) while trying to sleuth out the culprit of this interactive comedy – and the best detective in your crowd wins a prize. *Saturdays, through May 31. 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.capcitymystery.com**.

AUDITIONS

BLACKBIRD Hyde Park Theatre and Capital T Theatre are seeking an actress (age 20-29) for this David Harrower play, to be directed by Mark Pickell. E-mail or call for details and appt. *Sat., May 31. 479-7530.* **ken@hydeparktheatre.org**

THE RED BALLOON Tongue and Groove Theatre is holding auditions for its new movement-theatre production inspired by the classic French film. The play will run in July at Salvage Vanguard Theater, directed by David Yeakle and featuring an original score by Okkervil River's Justin Sherburn. They need dancers who can act, actors who can dance, puppeteers, and technical assistants. E-mail for details. *May 31 & June 2*. **dcreature@aol.com**.

AUSTIN CHILDREN'S THEATER: AUDITIONS Making It on Broadway is a weeklong intensive camp (for ages 13-18) that focuses on acting, voice, song selection, and audition techniques, all taught by Broadway veterans, this July. See website for location and details. Audition date: *Mon., June 2, 2-8pm*. **www.austinchildrenstheater.org**.

ESTHER'S FOLLIES: WRITERS/PERFORMERS Esther's Follies is holding auditions for performers and comedy writers for the regular cast. Experienced comedians and sketch and musical parody writers are invited to send their résumés and set up an interview via e-mail. Y'hear that, y'all? Get *on* it. **esthersfollies@aol.com**.

VORTEX: SUMMER YOUTH THEATRE The Vortex is seeking students (ages 13-17) to participate in this year's tuition-free program: a production of Richard Brinsley Sheridan's classic comedy *School for Scandal*, to be directed by Betsy McCann. Students of any ethnicity or heritage, or students with any disabilities or economic challenges, are welcome; no experience necessary. Sign up now: See the website for applications. Auditions: *Through June 3. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

THEATRE CALL BOARD

SBCT PLAYWRITING CONTEST Sam Bass Community Theatre is soliciting submissions of original full-length plays. Submissions will be reviewed by a committee of experienced SBCT directors. The six finalists will each receive a two-performance reading open to the public. The winning play will receive a fully mounted production during SBCT's 2008-09 season. Submissions must be previously unproduced to be considered. See their website for details; send your plays to: *Frank Benge, PO Box 767, Round Rock, TX 78680*. Deadline: *May 31*. **www.sambasstheatre.org**.

DIVERSITY PHOTO-DOCUMENTARY CALL FOR MODELS Ricardo Acevedo seeks models for *US*, a portrait project documenting Austin's multiracial families, couples, and individuals. Exhibition scheduled for July 2008. *1601 E. Fifth #106, 477-9438*. **freaksamor07@yahoo.com**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Luke Torres brings his particular brand of funny ha-ha to the stage after opener **Paul Oddo** jumpstarts the crowd. *June 3-7. Tue.-Thu., 7:30pm; Fri.-Sat., 7 & 9:30pm*.

Brent Weinbach Calling him "sort of an adjunct member of the Comedians of Comedy" is a bit like damning with faint praise (*sort* of an *adjunct*?), but don't let that throw you. Man's got some serious chops to crack you up with, and **Moshe** opens. *May 27-31. Tue.-Thu., 7:30pm; Fri.-Sat., 7 & 9:30pm*.

Mark 'the Chinaman' Britten will be at Cap City for just one night of humorous orientation. *Sun., June 1, 8pm*.

COLDTOWNE THEATER 4803 Airport. **www.coldtowne.com**.

Improv out the Wazoo Some of Austin's best stand-up and (especially) improv in this weekly mix: **Parallelogramophonograph** They're fast; they're funny; they're totally *kawaii*. **Starter Kit** opens. **Proctor** is hosted by **Fred Bothwell** and **Joel Keith** and features the **Faculty**, **Scram**, and the **Draft**. *Fri., 8pm*. ***That Other Paper* presents Punchline**. The popular stand-up showcase continues. *Fri., 10pm*. **Stool Pigeon** features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. *Saturday, 8pm*. **Cold, Cold Improv** The ColdTowne house troupe improvises up a conflagration for your entertainment, this night with the **Faculty**. *Sat., 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE *617 Congress, 443-3688.*

Friday: It's **Threefer Madness** time, in which a trio of troupes battles for supremacy. *8pm. $10*. Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: *two* – improv teams on creative fire. *10pm. $10*.

Saturday: Asaf Ronen and friends present a riotous group of comedians in a show called **Ka-Baam!!** – where new and unusual superheroes (powered by *your* suggestions) come to life onstage. *8pm. $10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Matt Kalbfleisch**. *Thursdays, 10pm*.

Brendon Walsh Ah, Doctor Walsh. The former FPIA headlines this week (before the newest FPIA headlines *next* week), obliterating your cares and woes via the True Healing Power of Comedy after **Carlos Ibanez** and **Matt Kalbfleisch** have done their damnedest to crack your ass up. *Fri.-Sat., May 30-31, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY OPEN MIC This takes some bravery; it could be painful or hilarious, but we reckon the beverages are always good there in Gohring-sensei's martial-arts-inflected java joint. (Arrive early to sign up.) *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., May 31, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* **www.kakulash.com**.

COMEDY AFTER HOURS Hey, it's a new venue for stand-up comedy, based in Dave and Buster's. Like this: "Each Friday night will feature a local MC, an opener, and the headliner, running about an hour to an hour and a half." This week: **Al Ernst** and **Christina Lopez**. *Fri., May 30, 8 & 10pm. Dave and Buster's, 9333 Research Ste. A-600, 346-8015. $14 ($12, students, military).* **www.comedyafterhoursaustin.com**.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. $5.* **www.myspace.com/austincomedytrainwreck**.

Dance

TAPESTRY DANCE COMPANY: SOUL TO SOLE FESTIVAL The best jazz/tap artists celebrate the legacy and choreography of the masters and the best of contemporary technique in this eighth annual festival. Check the website (**www.tapestry.org**) for the full schedule, which also includes informal tap jams, artist panel discussions, the screening of archive footage of tap's past masters, and more. Here's what's on: **Master Classes** This year's lineup of masters, teachers, and dancers includes Dianne Walker, Leela Petronio, Chloe Arnold, Sam Weber, Josh Hilberman, Terry Brock, Nicholas Young, Barbara Phillips, and TDC's own Jason Janas and Acia Gray. *June 4-7, times vary. Tapestry Dance Company studio, 2302 Western Trails*. **Tappy Hour** Bring your tap shoes, or just come to marvel at the participatory magic that makes the Tappy Hour an annual favorite. *Wed., June 4, 8pm. Tapestry Dance Company studio, 2302 Western Trails*. **Participant's Showcase** Those who can, do – and here come the workshop doers to show you what they can do. *Fri., June 6, 8:30pm. Helm Fine Arts Center, St. Stephen's School, 2900 Bunny Run. $10*. **Soul to Sole Faculty Concert** This is the grand finale of the year's festival, and it promises to be explosive fun as tap's leading lights take

to the stage in thrilling, rhythmic fashion. The Mark Rubinstein Jazz Trio provides the live soundtrack. *Sat., June 7, 8pm. Helm Fine Arts Center, St. Stephen's School, 2900 Bunny Run. $25. 773-7827.*

AUSTIN METAMORPHOSIS DANCE ENSEMBLE: BALLET UNDER THE STARS Local artists perform a mixed repertory of old and new works, with the choreographic talents of Leona Martin, Erin Mayo, Danielle Ricci, Deirdre Russell Robinson, Diana Wang, and more. *Fri.-Sat., May 30-31, 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2201 Barton Springs Rd., 474-8497. Free.* **www.amde.org**.

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: MARIPOSAS Live music by Ahmed Garcia and Muse Oasis complements traditional and contemporary belly dance, fiery gypsy flamenco, hip-hop, rhythmic Latin dance, and a fire dance. *Sat., May 31, 8pm (social hour, 7pm). Lucila Dance Studio, 1700 S. Lamar. 416-8800. $10 ($5, ages 12 and younger; free, ages 4 and younger).* **www.luciladance.com**.

TWO LEFT FEET

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm*. Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. $14 each class.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Also: **Volunteers sought**; help out in exchange for dance lessons. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* **www.luciladance.com**.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & The Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* **www.twylabellydance.com**.

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *750-7037. $13 per class; $66 for six classes.* **www.desertpassion.com**.

SALSA @ THE CEPEDA BRANCH Adult salsa classes for beginners. *Saturdays through the end of May, 2-4pm. Cepeda Branch Austin Public Library, 651 N. Pleasant Valley. 974-7372. Free.* **www.ci.austin.tx.us/library**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939.* **www.austinballroomdancers.org**.

ARIEL DANCE THEATRE: NEW MODERN CLASSES Taught by Andrea Ariel. Open to all levels. *Tuesdays, 7-8:30pm; Thursdays, 7:15-8:45pm. Knabele Studio, 701 W. Seventh. 458-4258. $12.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed, but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FOLKLORE ARGENTINO Introductory level *gato*, *chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. $12 each class.* **www.esquinatangoaustin.com**.

SONDRAYA: ALCHEMY IN MOTION WORKSHOP Sondraya, internationally known spiritual alchemist and movement motivator, comes to town with a workshop, Sacred Dance: Alchemy in Motion, which promises empowerment, soul-enrichment, healing, and fun. Sondraya gives a free introductory version of the workshop at the World Wellness Weekend on Sunday, too. *Tue., June 3. Plum Blossom Wellness, 1700 S. Lamar #230. $25 ($40, couple). 306-7344, 877/JOY-SOUL.* **www.sondraya.com**.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginners: *Saturdays, noon-1pm*. Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary.* **www.estudioflamenco.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails*. **www.tapestry.org**.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. $8.* **www.myspace.com/solidchromedancers**.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. Make new friends in a very casual atmosphere. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3 donation.* **www.ci.austin.tx.us/parks/hancock.htm**.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.groups.yahoo.com/group/austingaysalsa**.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free.* **www.speakeasyaustin.com**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

Classical Music

OPENING

AUSTIN LYRIC OPERA: THE BAT ALO is joined by Esther's Follies (!) for an Austin-eye view of the Strauss classic *Die Fledermaus* (and, no, that does not mean it's hanging upside down in a swimsuit … or does it?). Among the updated characters with a distinctly recognizable charm: a tech millionaire, a swaggering oilman, and a heartsick, yodeling cowboy. Sung in English with English supertitles. See "Bats Left, Sings Right," p.38, for more. *Fri., May 30, 7:30pm; Sun., June 1, 2pm; Thu., June 5, 7:30pm; Sat., June 7, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 472-5992, 800/31-OPERA.* **www.austinlyricopera.org**.

AUSTIN POPS CONCERT AT RIVERBEND CENTRE Austin Pops Artistic Director Jamie Desautels leads this dynamic 34-piece rock orchestra in arrangements of popular music. *Sat., May 31, 7pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 327-9416.* **www.austinpops.org**.

GEORGETOWN FESTIVAL OF THE ARTS: MENDELSSOHN The festival promises a wide variety of artistic endeavors, though for our purposes, we'll focus on the classical music performances. The composer of note this year is Felix Mendelssohn, and a series of concerts and symposia is on offer to delve deeply into the man's life and work (with a peek at his sister's accomplishments, too). See the website for details. The major concerts: **Symphony in the Park** The Temple Symphony Orchestra performs Mendelssohn's overture to *A Midsummer Night's Dream*, among other selections. Fireworks over the San Gabriel River follow the performance. *Sat., May 31, 8pm. San Gabriel Park, Georgetown. Free (after 6pm).* Then, the **Shanghai Quartet** and the **Miró Quartet** perform the composer's *Octet in E flat major* and more. *Thu., June 5, 8pm. Thomas Theatre, Southwestern University.* **A Cathedral Evensong** features choral music for evening prayer composed in English for use in the Anglican Church. *Fri., June 6, 8:30pm. Perkins Chapel, Southwestern University.* **Son and Stranger** The one-act opera is performed in English and features soloists and the San Gabriel chorale, with the festival chamber orchestra under the baton of Lois Ferrari. *Sat., June 7, 8pm. Thomas Theatre, Southwestern University.* **Festival Finale** Mendelssohn's *St. Paul* brings the festival orchestra to the stage. Kenny Sheppard conducts. *Sun., June 8, 4pm*. Klett Center for the Performing Arts, Georgetown High School. *Concerts: $20; symposia: $5 ($5, students for all events).* **www.gtownfestival.com**.

AUSTIN HANDBELL ENSEMBLE: RING IN SUMMER Local ringers are joined by the Bells of Fort Worth. *Sat., May 31, 4pm. First Baptist Church, 901 Trinity. 326-2575. Donations accepted.* **www.austinhandbells.org**.

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK This familiar scene's now in a new location: the Long Center's outdoors. Bring a picnic and some friends, and enjoy this throwback to earlier days. This week enjoy the sounds of the large string ensemble, performing classical selections. *Through Aug. 24. Sundays, 7:30pm. Hartman Concert Park, Long Center City Terrace Lawn 476-6064. Free.* **www.austinsymphony.org**.

CONSPIRARE: CHORAL CONVERSATION Dinner and open rehearsal of the upcoming concert, Verdi's "Requiem," bring audience and artists even closer together for a shared meal and a feast of (rehearsed) song. Reservations required. *Mon., June 2, 6pm. Chez Zee, 5406 Balcones, 476-5775. Free.* **www.conspirare.org**.

CLOSING

AUSTIN CIVIC WIND ENSEMBLE: SPRING CONCERT Selections include Respighi's *Roman Festivals* and Kabalevsky's *Colas Breugnon*. *Tue., May 27, 7:30pm. Texas School for the Blind, 1100 W. 45th. Sat., May 31, 7:30pm. Carver Museum, 1165 Angelina. 507-7161. Free.* **www.acwe.org**.

Visual Arts

EVENTS

PRINTMAKERS MARKET Here's an exhibition and auction of works from LUPE Arte's annual printmaking workshop taught by Miguel V. Bonilla. With excellent food and drinks. *Fri., May 30, 6-9pm. Parkside, 301 E. Sixth. $15.* **www.lupearte.org**.

REAL GALLERY: FIRST OPENING The newest gallery in Austin will feature artist talks and live music this day. *Sun., June 1, noon-5pm. 2824 Real, 775-0458.* **www.artworksbykathiherrin.com**.

JESSICA ABEL & MATT MADDEN How to invoke such an excellent team-up à la *The Bold and the Brave* without tainting this duo of sequential artists with a superhero stain? Ah, never mind that; just know that Abel and Madden, the ever-industrious indie comic-book champions, will be signing their various works (*Black Candy*, *La Perdida*, and other acclaimed volumes) at Austin Books & Comics on this day. And somebody please get them a bunch of breakfast tacos while they're here! Can you even get that kinda food in New York? *Sat., May 31, 6pm. 5002 N. Lamar, 454-4197.* **www.austinbooks.com**.

AFG: CURSIVE, PRINT, AND PAINTINGS Abstract Expressionism, strangely enough, by Brian J. Almaraz. With, not so strangely, beer and wine and tasty noms. Butoh Dance performance begins at 8pm. *Fri., May 30, 8-11pm. 301 Chicon Unit F, 214/629-1984.* **www.723.com/almarazartco**.

AUSTIN YELLOW BIKE PROJECT'S 11TH BIRTHDAY PARTY This fundraiser and art show celebrates the work of the grassroots bicycle community, with a yellow-bike race, raffle, live music, and more. *Sat., May 31, 6pm-2am. 2908 Fruth, 480-9562.* **www.spiderhousecafe.com**.

OPENING

PUMP PROJECT: MATT WESTER The artist debuts "My Occupation," 25 paintings focusing on his experiences as an Army photojournalist in Iraq. *Through June 15. 702 Shady Ln.* **www.pumpproject.org**.

DOUGHERTY ARTS CENTER: STEVE BRUDNIAK The divine madman Brudniak returns with "Noumenon," a new array of arcane and faintly steam-punky sculptures expertly crafted from metal, glass, wood, and the deep technological eddies of his mind. Reception: *Fri., May 30, 6-9pm*. Gallery talk: *Sat., June 28, 1pm*. Exhibition: *Through July 1. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

TEXAS STATE HISTORY MUSEUM: *DALLAS*, THE TV SHOW A wealthy (and fictional) Texas oil family, the Ewings, captured the imagination of the world through a prime-time saga. "*Dallas*: Power &



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'Atelier 2008: Selections From the Department of Art and Art History Faculty at the University of Texas at Austin'

Blanton Museum of Art, through June 8

Walking into "Atelier 2008," the UT faculty exhibition at the Blanton, I was excited to see artists that I'm familiar with in the sanctified environs of the massive new museum. That was new, as was the decision to invite a guest curator to determine what would be in the show instead of using an internal committee. James Elaine of the Hammer Museum of Art in Los Angeles was hired for the task, and with his gifted eye, he fully succeeds in pairing artists. The exhibition has moments of direct correlation that would not have been achieved without him.

Printmakers Ken Hale and Tim High have more in common than I had previously believed. Another surprise to me is how good the work of Kate Catterall and Dan Sutherland look side by side. Catterall has an outdoorsy land-art series that invokes her love of the harsh West Texas landscape. Her photos of blue skies lead nicely to Sutherland's contrived "inner landscapes." Sutherland's oil paintings seem to have been summoned from a Victorian scrapbook. His colors pop and separate with a lot of attention paid to edge quality. They are the result of hours of isolation inside a studio, a project that is developed as an inner world. The best still lifes have that ability to make the tiny things expansive or give the feeling of a big story being incarnate in small simple things. Sutherland gives us versions of his escapism in oil, graphite, and watercolor.

The show is chock-full of artworks that reference other artworks. Ken Hale, Tim High, and John Stoney all use this device, with references to Dürer, Botticelli, Ensor, and Delacroix. Dan Sutherland couldn't resist titling a watercolor *Post Dig Bonnard*. It's funny because the work is not in the style of Bonnard, but in the top half of the piece is a moment of loose pastel flourish. The title is a challenge: Just try and find the Bonnard in this abstraction. Melissa Miller's painting ability is so juicy and fresh. She's playing with some loose strokes in her stellar new work.

Of the 16 artists chosen for the exhibit, only Michael Ray Charles re-creates racial epithets with works like *(Liberty Bros. Permanent Daily Circus) Army of Clowns*. His painting skills are great – he's able to get an authentic old-timey texture in his work – but I've always been turned off by his politics. I think of Barack Obama's Philadelphia speech: "We can accept a politics that breeds division and conflict and cynicism. We can tackle race only as spectacle – as we did in the O.J. trial – or in the wake of tragedy, as we did in the aftermath of Katrina – or as fodder for the nightly news." I tend to like art that builds up a big, tall story rather than art that oversimplifies, deconstructs, or deals exclusively in the politics of victimization.

I didn't like the *Playground* video of adult baby-acting by Michael Smith and Seth Price. Smith seems to be trying to make a point about stupid people making lame baby movies by acting stupid and like a lame baby. It doesn't work rhetorically for me. Bill Lundberg makes demands on viewers; they are physical demands as opposed to the academic quizzing of the others. He has a gift for affected scale and for getting the viewer to stand exactly in a certain spot. My favorite video is *Single Wide*, by Teresa Hubbard and Alexander Birchler, for its cinematic lushness and really entertaining narrative. The six-minute loop has a soundtrack that oozes suspense – something important is happening. A phone is ringing but not answered; a truck leaves and comes back to a mobile home. The camerawork is slick, and the viewer is given a real character, acting, and ambience. I love the device of the camera circling the mobile home, perfectly integrated in the mysterious narrative and six-minute loop. – *Rachel Koper*



Trailer at Dusk by Kate Catterall

Passion on Primetime TV" will spotlight the show's enduring legacy by featuring interactive stations, props, artifacts loaned by actors (including Larry Hagman and Steve Kanaly), scripts, video clips, and a re-created environment from the program's 13 seasons. Exhibition: *May 31-Sept. 14. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

WALLY WORKMAN: THE BOAT SHOW Gallery artists present paintings, works on paper, and sculptures, all with a (sometimes tenuous) nautical theme. "Gallery artists," in the case of Workman, equal the height of excellence. Reception: *Sat., May 31, 6-8pm*. Exhibition: *Through June 19. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

STENSRUD STUDIO: NEW WORKS by Carol Stensrud and T. Fernandez. Reception (with live guitar music by Jim Bruno): *Thu., June 5, 6-10pm*. Exhibition: *Through June 30. 1601 Eva. 448-9637. Free.* **www.myspace.com/carolstensrud**.

CLOSING

DESIGN CENTER OF AUSTIN: BIKE ART EXHIBITION This show uses artistic expression to explore Austin's love of bicycling. *Through May 31. 3601 S. Congress Bldg. C, 441-5540.* **www.designcenterofaustin.com**.

ART ON 5TH: PAINTING THE TOWN – AUSTIN ORIGINALS *Through May 31. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

NEW EAST GALLERY: REJI THOMAS Thomas' commercial work vividly illustrates her skill for sand-blasting, hot-glass casting, and welding glass pieces that distinguishes her from her contemporaries. *Through May 31. 1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

PRO-JEX GALLERY: AUSTIN SEEN The photography of Jo Ann Santangelo celebrates the real faces of Austin. *Through May 31. 1710 S. Lamar Ste. C, 472-7707*.

SLUGFEST GALLERY: WAR BIRDS It's corvids *en rampant* and more, as Slugfest hosts Dale Clifford's evocative woodcuts of bellicose avians. Recommended. *Through May 31. 1906 Miriam, 477-7204.* **www.slugfestprints.com**.

GALLERY LOMBARDI: INKY & STINKY Silk screens, letter press, woodblock and lino cuts, all prints created and hand pulled by a variety of terrific artists, curated by Dennis McNett. *Through May 30. 602 W. Seventh Ste. A, 481-1088.* **www.gallerylombardi.com**.

DAVIS GALLERY: MCCALLUM HIGH SPRING EXHIBITION Next-generation artists put their best work on display. *Through May 31. Mon.-Fri., 10am-6pm; Sat., 10am-4pm. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

OKAY MOUNTAIN: IT'S LIKE A MACHINE AND IT'S MEANT TO BE REPEATED This show centers around the experimental collaboration of an unlikely creative pair: a furniture/environmental designer with sculptural ambitions and a performance artist with social ambitions. Which is to say: Michael Mellon and Jacques Louis Vidal. *Through May 31. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

ART ALLIANCE AUSTIN + PUMP PROJECT In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. *315 Congress #100, 610-4211.* **www.artallianceaustin.org**.

ART PALACE: SWAN SCHOOL; THE MATRICULATION Ali Fitzgerald's second solo exhibition uses drawing-based sculptures, dioramas, and site-specific installations to explore victimization and violence within an adolescent caste system. *Through June 7. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. *1510½ S. Congress, 442-3600.* **www.avenuegallerysoco.com**.

BLANTON MUSEUM OF ART The Blanton's popular **UT Faculty Triennial** exhibition resumes in the new museum. This year's guest curator is James Elaine of UCLA's Hammer Museum of Art. Exhibition: *Through June 8*. **The Language of Prints** explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. *Through Aug. 17. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

BIG MEDIUM: INTIMATE ABSTRACT Features new work by Sarah Granett, Jessie Henson, Abbie Miller, curated by Carin Rodenborn. The artists investigate, in both experimental and cultivated ways, process through the use of fabric, yarn, thread, and everyday objects. Also on view, **Drawing Vigil: Silent Community Draw**, a project by Sarah Granett. *Through June 28. 5305 Bolm.* **www.bolmstudios.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

D BERMAN GALLERY: LANCE LETSCHER The meticulous collage artist's new show, "Industry and Design," gorgeously expands his acclaimed body of work. (See "Lance Letscher: Newly Industrious," p.37, for more.) *Through June 28. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the Beat Generation and the literary and social trends it inspired. (The scroll manuscript of Kerouac's *On the Road* will be on display through June 1.) *Through Aug. 3. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. *Through Aug. 31. Mexican American Cultural Center, 600 River St., 478-6222. Free.* **www.ci.austin.tx.us/macc**.

FACES & FLOWERS Photographs by Daniel Llanes, at the Mexican American Cultural Center. *Through June 29. 600 River St., 478-6222.* **www.ci.austin.tx.us/macc**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

STENSRUD STUDIO Carol Stensrud's figurative and abstract paintings are on display with the wood, stone, and found-object sculptures of Teddy Fernandez. *1601 Eva, 448-9637.*

SPACES

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

VIN BISTRO: JAN KNOX *Through June 2. 1601 W. 38th.*

WESTS This inaugural exhibition features artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

THE CREATIVE SIDE ACADEMY WORKSHOPS Jewelry workshops in areas from essential stone setting to advanced precious-metal clay are being offered by one of Austin's newest creative spaces. Classes: *Through May 29. 628 Allen. 799-0589.* **www.creativeside.org**.

LOVEJOYS: CALL FOR ARTISTS This popular pub is looking for 2-D artists to hang work on their walls. Send them an e-mail, or call between 4 and 8pm. *477-1268.* **marshall7734@yahoo.com**.

SAVA: CALL FOR ENTRIES Artists in the San Antonio/Austin and surrounding areas are encouraged to submit original artwork for a show at the Governor's Palace in downtown S.A. Call or e-mail for details. Deadline: *June 24. 210/807-0645.* **coffman.suchil@gmail.com**.

TEXAS BIENNIAL APPLICATION FORMS Temporary Outdoor Public Art Opportunity! Austin AIPP partners with TXB 2009 for artwork; available budgets range from $3,000 to 10,000. Deadline: *May 31.* **www.texasbiennial.com/about.htm**.

ART PAD: SUMMER CAMP SEASON Favorites like clay creations, mosaics, and mural painting will be back with lots of new camps for all ages. Sessions: *June 8-Aug. 22*. See the website for full summer schedule. *1403 W. 47th, 323-0802.* **www.artpadstudio.com**.

CASA DE LUZ: WORKSHOPS Drawing and Painting: *July 10-12*, **Printmaking & Sculpture**: *July 31-Aug. 2*. Registration deadline: *May 30*. Cost: *$170, all materials provided. 1701 Toomey, 658-5500.* **www.artonsight.com**.

GALLERY LOMBARDI: EROTICA EXHIBITION 2008 Entry forms available online. Deadline: *June 16. 602 W. Seventh Ste. A, 481-1088.* **www.gallerylombardi.com**.

DIVERSITY PHOTO-DOCUMENTARY CALL FOR MODELS Ricardo Acevedo seeks models for ***US***, a portrait project documenting Austin's multiracial families, couples, and individuals. Exhibition scheduled for July 2008. *1601 E. Fifth #106, 477-9438.* **freaksamor07@yahoo.com**.

REAL GALLERY This new gallery is seeking fine 2-D and 3-D works for its June opening. Contact: *Kathi Herrin, 775-0458. 2824 Real, 775-0458.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

LAUREN WEISBERGER The author of *The Devil Wears Prada* and *Everyone Worth Knowing* discusses her latest, *Chasing Harry Winston*. Discussion moderated by Sarah Bird. *Wed., June 4, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

BARBARA MUJICA presents her latest book, *Sister Teresa*. *Tue., June 3, 6:30pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE UTTER READING SERIES features up-and-coming writers from Central Texas. Always recommended. *Tue., June 3, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

CHERYL KIRK puzzles the grid with her *Texas-Style Sudoku Sun., June 1, 1pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

NAOMI DUGUID cooks up exciting stories and recipes from Central Asia in her new book with husband Jeffrey Alford, *Beyond the Great Wall*. (See "Read to Eat," p.46, for more.) *Sun., June 1, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

DAVID SHEPHERD explores the hazards of saving lives in his debut novel, *Resurrecting Randi*. *Sun., June 1, 5pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

EXPLORING WONDERFUL TEXAS! Liz Carmack, author of *Historic Hotels of Texas*; Wes Marshall, *Chronicle* Food writer and author of *The Wine Roads of Texas*; and Amy Brown, author of *Backroads and Byways of Texas*, help you plan some fun summer getaways. *Sat., May 31, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

TONY VIGORITO The author of *Just a Couple of Days* delineates his upcoming novel, *Nine Kinds of Naked*. *Sat., May 31, 5pm. Follett's Intellectual Property, 2402 Guadalupe, 478-0007.* **www.intellectualpropertyaustin.com**.

LISA GERMANY: GREAT HOUSES OF TEXAS The author presents her coffeetable volume featuring local posh residences. *Sat., May 31, 2pm. Laguna Gloria, 3809 W. 35th, 458-8191. Free.* **www.amoa.org**.

AUSTIN UNDER 21 POETRY SLAM-OFF FINALS! Help choose who will become Team Austin at the Brave New Voices International Youth Poetry Slam Festival in Washington, D.C. These young poets bring the fire and the blood heart spit and venom of pure unadulterated passion. Support the future, and gift yourself with some of the finest, most uplifting entertainment on the planet! Highly recommended. *Sat., May 31, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $10 ($5, students; free, ages 4 and younger).* **www.txywc.org**.

SAM GOSLING psychoanalyzes your stuff in his nonfiction exploration, *Snoop*. *Fri., May 30, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

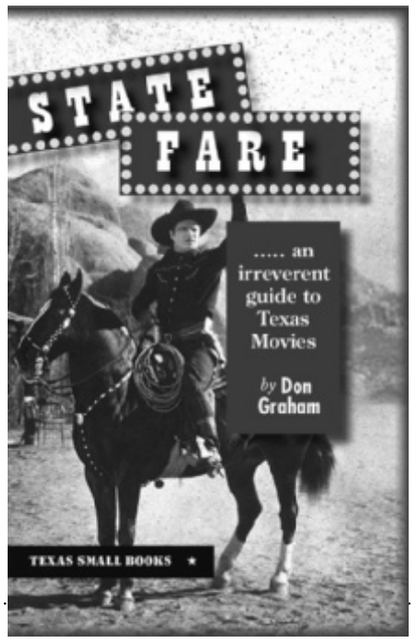
TRUTH OF MIND: YOUTH POETRY READING features Johnston High School student writers Emanuel Alejo-Mendez, Mariama Konneh, Lauren Montoya, Christian Morgan, Joseph Abel Posada, and Ana Karen Vargas. The reading will also include local poet/writers Marcos Flores and Carole Metellus and Johnston High School 2007 graduate and Save Our Youth poet Saray Rosales. *Fri., May 30, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.* **www.resistenciabooks.com**.

JESSICA ABEL The acclaimed art-babe and champion of all things sequentially graphic presents her excellent bicultural opus, *La Perdida*, which we reviewed (ever so favorably) in these pages a couple of years ago. *Thu., May 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WORD/JAZZ The word/jazz performance series presents collaborative spoken word and improvised music, featuring an ever-evolving all-star cast of Austin's best performance poets, musicians, and writers who create live, spontaneous compositions. Harold McMillan's word/jazz low stars include spoken-word standouts Ivanho, Thom the World Poet, Ricardo Acevedo, and others. *Tuesdays, 6-8pm. Cafe Mundi, 1704 E. Fifth, 236-8634.* **www.cafemundi.com**.

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP FOR SCREENWRITERS is open to new members to read, discuss, and critique one another's work – Monday, *June 2, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*



DON GRAHAM popcorns and nachos his way through our *State Fare: An Irreverent Guide to Texas Movies*. *Sat., May 31, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

7% SOLUTION CLUB whips out the magnifying glass looking for that *Money Shot* by Christa Faust. *Mon., June 2, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

REWRITTEN HISTORY CLUB treads lightly toward the *Mistress of the Art of Death* by Ariana Franklin. *Wed., June 4, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

PERSONAL UPGRADE CLUB asks all the *Right Questions* by Debbie Ford. *Sun., June 1, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

OPRAH SOULSEARCHERS stretches with *A New Earth: Awakening to Your Life's Purpose* by Eckhart Tolle. *Through Dec. 17. Wednesdays, 6-8pm. Carver Library, 1161 Angelina, 974-1010.*

DOWNTOWN CLUB waxes poetic with Dagoberto Gilb about his novel *The Flowers*. Ask the man himself. Highly recommended. *Mon., June 2, 7pm. Faulk Central Branch Library, 810 Guadalupe, 974-7400.* **www.ci.austin.tx.us/library**.

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872.* **www.austinwritersblock.com**.

MILWOOD BRANCH CLUB goes meshugga with the *Yiddish Policemen's Union* by Michael Chabon. *Tue., June 3, 7:30-8:30pm. Milwood Branch Library, 12500 Amherst.*

NORTH VILLAGE SCIENCE FICTION/FANTASY CLUB pops a *Mainspring* by Jay Lake. *Mon., June 2, 7-8:30pm. North Village Library, 2139 W. Anderson, 458-2239.*

SEMINARS AND WORKSHOPS

DISCOVER THE WORLD OF SELF-PUBLISHING workshop with presenters Linda Everett Moyé, J.D., and Al Chaney. Call to reserve your spot. *Sat., May 31, 10am-3pm. Mitchie's Gallery, 6406 N. I-35 #2800, 210/643-4365.* **www.mitchie.com**.

OPEN MICS

TANTRA OPEN MIC Round robin. Fine food and drinks available. *Sundays, 8-10pm. Tantra, 217 West Hopkins in San Marcos. 512/558-2233.*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT IN FULL SPRING SWING with your host, Thom the World Poet, and special uncensored guests. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).*

RIOT INK SUMMER READING SERIES is hosted by Paula Mendoza-Hanna and features John Herndon and writers from RIOT Ink. Every other Thursday. *Thu., May 29, 7-8:30pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829.* **www.riotink.wordpress.com**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. $100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* **www.nps2007.com**.

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570.* **www.myspace.com/stickyfingersboutique**.

FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

CALL FOR ENTRIES

LATINITAS MAGAZINE is launching the National Writing Contest for Latinas (ages 14-24) on "What It Is to Be Latina." Top winners receive Dell DJ MP3 players and publication in the magazine. Submissions are accepted in two age categories. Entries by high school girls should be 750-1,000 words in first-person or AP style on one of the following subjects: What is it like to be a Latina female in your hometown? What does it mean to be a Latina female to you? As a Latina female, what are you doing something in your community to make a difference? Entries by college students should be 800-1,200 words in AP style on one of these topics: an investigative piece on an issue facing the young Latinas, a profile of an extraordinary Latina, or a feature story on a new trend in the Latino community. Submit via e-mail or by regular mail to *PO Box 4284, Austin, TX 78765*. Deadline: *June 30*. **latinitasawards@yahoo.com**, **www.latinitasmagazine.org**.

MISCELLANEOUS

MORE POETRY! *... what else brassing bones ... doorway of a hand lean over a hawk's hunger falling thru the faceless heights a pose in vertiginous consciousness breathless voices plunging without fetters of syntax her brevity holds its own Socrates in a bear cave studying naked verbs if Picasso speared the night laughing like drunken fish stitch any hole with the skin of its own necessity draw the strange remains of new rivers how wisdom walks in circles an algorithm of absences ... empty, pull the hat into the rabbit ...* Namaste. Vaya con dios.

POEM OF THE ISSUE

Found a frog yesterday, picked it up; it did not pee on me –

the first sign of not being healthy.

Petted its little head while the eyes closed in ecstasy.

Placed it on ground and left it.

I am so mad. I mowed the yard today and a female grackle

picked up a garden snake that I did not see. I ran and

demanded, "Let it go, let it go," but she flew so fast that I

could not catch her. Can you even imagine what neighbors

must think of my yelling at birds? No EMS or white coats

came, but maybe they are crazier than I am.

– Judith Pittman

180 NATIONAL FINE ARTISTS
Juried art show features artists selling their original creations.



Art in the Park
GEORGETOWN
MAY 31 - JUNE 1
Saturday 9 a.m.- 9 p.m.
Sunday 9 a.m.- 6 p.m.
Admission: Adults $5.00
Children 12 & under FREE
Saturday • 8:00 p.m.
Mendelssohn in the Park
Gazebo, San Gabriel Park
Temple Symphony Orchestra
Thomas Fairlie, conductor
Free admission after 6 p.m.
Enjoy a free symphony concert.
A spectacular fireworks show follows the concert.
www.gtownfestival.com

Sex and the City



D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Candice Bergen, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. (R, 148 min.)

Surely enough ink has been spilled over whether a women's picture can own the weekend box office or if Carrie and company can find a crossover audience. Still, it raises the hackles: You can't really get around the inherent sexism in the speculation, not to mention the sniggering. As a female critic, I've never felt the need to turn snide every time some postadolescent suits up in tights to save the world. (Because those movies are made for boys, and this movie's made for girls. Did I get that right?) I'm not the first to make the comparison – that the women of *Sex and the City* make for a special kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan base, but take away the tights, and they're muddling through just like the rest of us. I don't think I can overstate the impact of the source HBO show, which has outgrown its initial trend-making for an enduring place in the pantheon. Yes, there was the fun frippery of its parade of couture and close encounters with all kinds of sexual shenanigans (granted, Charlotte taking a compact mirror to get to know her vag marked something of a man-on-the-moon first for mass-entertainment feminism). But the real revolution – especially for a generation of women who woke up to find that they were no longer working with the same expectations or time frames as their mothers before them – was the way that the show recognized, even immortalized, the fact that our friends defy DNA to mark our real family. So then it's no surprise that, with the first few twinklings of the signature score, this feature-length transposing feels like a happy reunion with a steadfast friend. On sentimentality alone, one might be inclined to give the film a pass, but there's no need. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series' singular mix of the giddily ribald and brutally confessional. The film opens with trademark narration from writer Carrie Bradshaw (Parker) that details the goings-on – and *turning*s-on – of herself and her trio of best gal pals. We pick up several years after the series' finale, with Carrie on the precipice of cohabitation with her longtime love, the up-and-down-and-back-around-again financier "Big" (Noth, in the ever-divisive role of either the man of Carrie's dreams or the monkey on her back, depending on who you ask). Her dearhearts have also all settled into domesticity, some more tetchily than others: The prim but lovable Park Avenue princess Charlotte (Davis) has an adopted Chinese toddler with husband Harry (Handler, mostly absent); the famously oversexed Samantha (Cattrall) has moved to L.A. to manage the acting career of her much younger paramour; and lawyer Miranda (Nixon), chafing at the binds of marriage and motherhood and subway commute, is situated squarely on a fault line, primed for fissure. Beyond that, I'm keeping mum. It spoils nothing to say that the women, individually, undergo seismic change, and it goes without saying that any one woman's triumph or sorrow is felt collectively, and keenly. That, of course, has been *Sex and the City*'s abiding m.o. through the course of the series and carried quite beautifully into its big-screen translation: that this is a love affair, primarily, between women – women who will turn fearsome should you wrong their friend and then tremble with remorse when they are, quite tragically, the ones who have done the wrong. Inevitably, there are the quiet quibbles: of characters short-shrifted, of a mostly unmemorable soundtrack (save a well-placed Al Green heartbreaker), and of ill-fitting developments (Carrie gets a flat-screen?). Still, in its cinematic incarnation, *Sex and the City* has lost none of its bawdiness yet gained a more profound sense of soberness. Parker, especially, who in the last season of the show bordered on insufferable in her affected squeaks and shrieks, is allowed to go to very dark places – to be, in fact, quite unfabulous. In the process she returns to earth a mere, aching mortal. I expect nothing less of our superheroes. – *Kimberley Jones*

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

New Reviews

BRA BOYS

D: Sunny Abberton, Macario De Souza. (R, 90 min.)

In a world gone mad on instant gratification and resigned to media manipulation, claims of documentary objectivity are being left behind like decaying cars on Alabama highways: relics from a dead time that aren't bright or fast enough for today's stimulation-starved viewers. Take the Bra Boys surfing club, for example: Depending on who you talk to, they're either a second family to dozens of wayward male souls from Maroubra, Australia's impoverished ocean-side housing projects, or a notorious gang of tattooed thugs ruling the beaches through violence and intimidation. *Bra Boys* comes down decidedly on the former side of the argument – which seems inevitable considering that its director is Sunny Abberton, one of the leaders of the club and the de facto patriarch of the Abberton clan (four brothers born to a junkie mother who turned to professional surfing and the camaraderie of gang life as their way out of dire circumstances). So you can strike impartiality off the list of this movie's virtues. That said, the history related here is true: Bra Boys have been involved in countless brawls with other local gangs over the years (footage of which Abberton presents unfiltered); they once got in a melee with a party full of off-duty policemen that resulted in at least 40 hospitalizations; their members took part, one way or another, in the infamous Cronulla race riots that stunned Australia in 2005; and Abberton brother Jai did kill a former club member and throw his body off a cliff. But in Abberton's movie, the Boys come out smelling like roses every time. Don't you see? We're misunderstood defenders of the community! Unheralded heroes protecting the weak! Innocent victims of a corrupt and prejudiced legal system! All-around good guys who just want to surf and drink and dance and get rowdy but who only avail themselves of violence in self-defense! All of this may be true, but with a Bra Boy behind the camera, was the issue really ever in doubt? This raises the question: What's the goal of documentary film in our post-Michael Moore, 24-hour news, YouTube world, where anyone with a camera can lay claim to the truth? Does truth matter, or even factual accuracy? Or are anthropological curiosity, cinematic seduction, and the power of personality enough? And does any of that matter when you've got a subject as damned exciting as the Bra Boys, whose lawless, death-defying tribalism is as good as a shot of adrenaline to a movie viewer's brain. Let's hope so, because, in the end, *Bra Boys* isn't really a documentary at all but a piece of PR propaganda designed to counteract years of bad press. Beautiful, soaring, exhilarating propaganda, no doubt, but propaganda nonetheless. – *Josh Rosenblatt*

★★½ Dobie

THE FALL

D: Tarsem Singh; with Lee Pace, Catinca Untaru, Justine Waddell, Julian Bleach. (R, 117 min.)

I fear for *The Fall*'s marketing and advertising strategists. Their task – promoting and selling a visually stunning but ultimately mournful movie that is both richly layered with "once upon a time" fairy-tale subtext and dense with thickets of moral and motivational ambiguity – is unlikely to be an easy one. Did I mention *The Fall* is also a period picture? And has animated sequences, water-borne pachyderms, and a drolly humorous imagining of a monkey-conversant Charles Darwin? Scratch "unlikely to be easy"; convincing the moviegoing public that this rapturous fever dream of a film is anything more or less than a vibrant, vital, hopelessly romantic, but intellectually obtuse game of blind man's chess between the director and himself (and perhaps, occasionally, the viewer) is bound to be an effort of Herculean proportions. That's a shame, because Tarsem (the music video director whose debut feature was *The Cell* and who prefers to be known by his first name alone) has discovered the secretive, magical underpinnings of the narrative form. Having a prototype to work from might have helped clear out some of the smothering ethereality of Tarsem's signature style, too. *The Fall* is based on a 1981 Bulgarian film, *Yo Ho Ho* written by Valeri Petrov, who also receives a story credit here. But what a story it is: It's the dawn of Hollywood, but cowboy stuntman Roy (Pace) is permanently out of the picture, gravely injured by an on-set mishap involving a horsebacked train-trestle tumble, a girl, and his heart. Deep in despair and intent on suicide yet unable to move from his bed, he befriends the inquisitive, 5-year-old orphan Alexandria (Untaru) and immediately begins to spin for her a fantastical story straight out of Kipling (if Kipling had scribbled Saturday afternoon serial scenarios for Monogram Pictures). *The Fall* is actually two films in one, with Roy's fanciful yarn becoming the dominant film-within-the-film and providing virtually all of *The Fall*'s most astonishing and hyperstylized images. The two parallel stories eventually flow into and then collide with each other. (As in *The Wizard of Oz*, Alexandria's imagination populates Roy's bedside story with familiar faces from the her hospital surroundings.) But this brokenhearted cowboy's intent in the telling of the tale is not primarily to entertain his diminutive friend but to manipulate the doe-eyed innocent into procuring enough morphine tablets to ensure a quick and permanent end to his hospital stay. There are telltale signs that Tarsem has spent no small amount of time wandering through Guillermo del Toro's labyrinthine imagination, and *The Fall* lives and dies on the strength of Pace and Untaru's remarkable performances. It's there that the pulsing heart of this magical-real film beats most true. Tarsem has found a home for his endlessly unique visions, and (wouldn't you know?) it's beyond artifice and stealing toward art. *(Director Tarsem will be in attendance at the Arbor's 7pm show on Monday, June 2.)* – *Marc Savlov*

★★★½ Arbor, Barton Creek Square

THE STRANGERS

D: Bryan Bertino; with Liv Tyler, Scott Speedman, Gemma Ward, Kip Weeks, Laura Margolis, Glenn Howerton. (R, 90 min.)

First-time writer/director Bertino scares up a solid genre success with this debut outing. *The Strangers* covers familiar horror turf with its story about an inexplicable home invasion in the middle of the night, in which masked human ghoulies torment the baffled young lovers who reside within. There's little that distinguishes this movie's basic plot from scores of other fright films over the decades, but *The Strangers* is more effective than most because of Bertino's deft manipulation of the storyteller's tools. University of Texas filmmaking alum Bertino creates a palpable sense of fear through the shrewd use of sound, imagery, and performance – often using the bare essence or absence of these rudiments to scare up some truly visceral viewer responses. *The Strangers*' images are bereft of the virtuoso visuals, bloody effects shots, and pure "torture porn" of the *Saw* franchise, and the crux of the film has none of the moral engineering of Michael Haneke's *Funny Games* movies. Instead, Bertino creates untold frights with things like the offscreen sounds of running, clanking, dragging, and slammed doors – sounds detached from their source. A smoke alarm going off or a phonograph starting up in another room is enough to alert the protagonists that they are not alone. Kristen McKay (Tyler) and James Hoyt (Speedman) are a young couple spending the night in Hoyt's vacation home in a remote country area. The drama builds slowly as the two arrive rather wordlessly, conveying relationship trouble that does not jibe at all with the romantically rose-petal-strewn and candlelit house. A sudden, middle-of-the-night knock on the door is weird but not upsetting. But soon, as the interruptions continue, the masked tormentors begin to make their presence felt. The utter creepiness of two people in China-doll masks and another with a gunny sack over his head cannot be underestimated. Add in kitchen knives, rifles, and other objects of mayhem and the horror turns full-blown in the blink of an eye. Tyler (who turns out to be a darn good scream queen) is not a buff mama like Jodie Foster in *Panic Room* or an effete dowager like Olivia de Havilland in *Lady in a Cage*. Her Kristen is simply a beautiful young woman who tries to cope with and make sense of this random occurrence. "Why are they doing this?" she frequently wails. "Because you were home," comes the eventual answer. Younger viewers who've cut their teeth on the instant horrors of modern "torture porn" may find *The Strangers*' pace and psychological upsets more slow-going than they might like. Yet a film like this may be just the bracing corrective the modern horror film needs. *(For more on the film see the interview with Bertino on p.56 of this week's Screens section.)* – *Marjorie Baumgarten*

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

Openings

Bra Boys (R)

The Fall (R)

Sex and the City (R)

The Strangers (R)

The Wedding Weekend (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba



The Fall

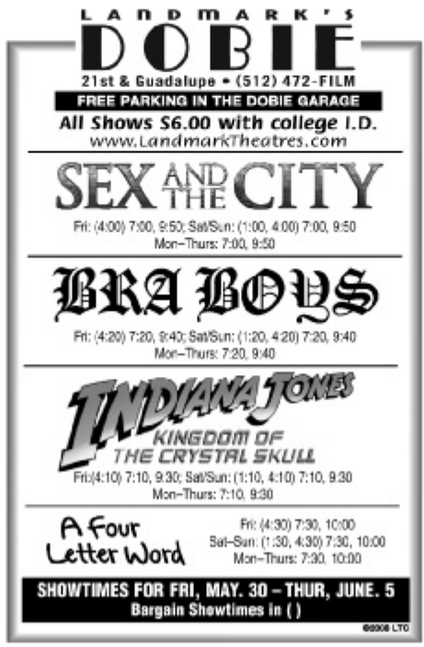
THE WEDDING WEEKEND

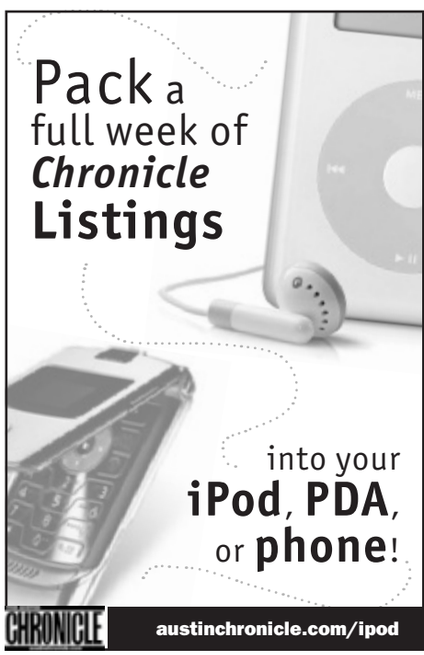
D: Bruce Leddy; with Molly Shannon, Mark Feuerstein, David Harbour, Elizabeth Reaser, David Alan Basche, Rosemarie DeWitt, Reg Rogers, Alexander Chaplin, Liz Stauber, Samrat Chakrabarti, Chris Bowers, Camilla Thorsson. (NR, 95 min.)

A poor man's companion piece to the forthcoming *Sex and the City*, this earnest, well-acted ensemble film is a seriocomic meditation on what it means to be an American male approaching the dread four-oh when, of course, all involved would much rather remain 19 forever. Fluctuating wildly between surprisingly honest, unforced moments of male camaraderie and jarring sequences of loopy (but no less realistic) emotional meltdowns, this is *The Big Chill* by way of Woody Allen, Noah Baumbach, and – your high school glee club! It's a histrionic affair that frequently threatens to spill over into outright hysteria. But when writer/director Leddy slows things down a bit, the effortlessly naturalistic ensemble cast flexes both their acting skills and their characters' age-related ambivalence. It's here that *The Wedding Weekend* captures the rhythmic snap, crackle, and pop of honest male banter. As the title suggests, nuptials are drawing nearer – my God! – to Greg (Feuerstein), one of a group of seven once-inseparable men who, as the gratingly expository opening sequence shows, once belonged to a *men's choral group*. Maybe this is de rigueur in the Hamptons or Hyannisport or wherever this weekend is set, but I was under the impression that barbershop septets had more or less vanished from the zeitgeist around the time of FDR's second term and almost certainly prior to Ed Koch's mayoral reign. Apparently I was mistaken, however, as these catty man-children sing and sing again, which immediately, if unintentionally, put me in mind of the old Vincent Price horror show *Scream and Scream Again*. Not the filmmaker's intention, I suspect, but against seemingly insurmountable odds, and by slow degrees, *The Wedding Weekend* elicits its own brand of mordant, semi-sage, testosterone-fueled humor. Much of this comes from Rogers' *Seinfeld*ian Manhattanite Richard, whose impeccable comic timing almost single-handedly saves this weekend whine-fest from its own ill humors. Almost. – *Marc Savlov*

★★ Arbor







Showtimes

FRIDAY, MAY 30 – THURSDAY, JUNE 5

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
- Weird Wednesday: ***High Crime:*** Wed, 12mid
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** Fri-Sat, 12:00, 2:40, 5:20, 8:10, 10:55; Sun, 5:20, 8:10, 10:55; Mon, 2:40, 5:20, 8:10, 10:55; Tue, 2:40, 5:20, 10:55; Wed, 2:40, 5:20, 8:10; Thu (6/5), 3:00, 8:10
- **Monster Rock Sing-Along:** Thu (6/5), 9:55pm
- ****Sex and the City:*** Fri-Sat, 12:30, 3:45, 7:00, 10:15; Sun, 12:30, 1:45, 3:45, 7:00, 10:15; Mon-Thu (6/5), 3:45, 7:00, 10:15
- Terror Thursday: ***Surf II: End of the Trilogy:*** Thu (6/5), 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
- ***Brazil: The Director's Cut:*** Fri-Sat, 12mid; Sun, 7:30pm
- ***The Chronicles of Narnia: Prince Caspian:*** 11:45am, 3:20, 7:20, 10:30pm
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** Fri-Tue, 11:50am, 12:15, 3:05, 3:25, 7:05, 7:25, 10:05, 10:25pm; Wed, 12:15, 3:05, 3:25, 7:05, 7:25, 10:05, 10:25; Thu (6/5), 11:50am, 12:15, 3:05, 3:25, 7:05, 7:25, 10:05pm
- ***Iron Man:*** 12:05, 3:10, 7:30, 10:20
- Tromatic Thurday: ***Pigs:*** Thu (6/5), 10:00pm
- ****Sex and the City:*** Fri-Sun, 11:30am, 3:00, 3:05, 7:00, 7:05, 10:10, 10:15pm; Mon-Thu (6/5), 11:30am, 3:00, 7:00, 7:05, 10:10, 10:15pm
- ***Speed Racer:*** Fri-Sun, 11:55am; Mon-Tue, 11:55am, 3:30pm; Thu (6/5), 11:55am, 3:30pm
- ***What Happens in Vegas:*** Fri-Sat, 12:10, 3:15, 7:10, 10:00; Sun, 12:10, 3:15, 10:35; Mon-Thu (6/5), 12:10, 3:15, 7:10, 10:00

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
- ***The Chronicles of Narnia: Prince Caspian:*** Fri-Sun, 11:55am, 3:10, 6:40, 9:50pm; Mon, 11:55am, 3:10, 6:40pm; Tue-Wed, 11:55am, 3:10, 9:50pm; Thu (6/5), 11:55am, 3:10, 6:40, 9:50pm
- ***Forgetting Sarah Marshall:*** Fri, 4:50, 7:45, 10:20; Sat, 7:45, 10:20; Sun, 4:50, 7:45, 10:20; Mon, 4:50, 7:45; Tue, 4:50, 10:20; Wed, 10:20pm; Thu (6/5), 4:50, 7:45, 10:20
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** 11:05am, 12:30, 1:50, 3:30, 4:45, 7:00, 7:40, 10:00, 10:35pm
- ***Iron Man:*** Fri-Tue, 1:20, 4:20, 7:30, 10:25; Wed, 4:20pm; Thu (6/5), 1:20, 4:20, 7:30, 10:25
- Fantastic Fest: ***The Machine Girl:*** Mon, 10:00pm
- AFS: ***Private Fears in Public Places:*** Tue, 7:00pm
- ***Son of Rambow:*** Fri-Tue, 11:00am, 1:25, 3:45, 6:55, 9:20pm; Wed, 11:00am, 1:25, 3:45, 9:20pm; Thu (6/5), 11:00am, 1:25, 3:45, 6:55, 9:20pm
- ***Speed Racer:*** Fri, 11:00am, 1:55pm; Sat, 4:25pm; Sun-Thu (6/5), 11:00am, 1:55pm
- Music Monday: ***Stop Making Sense:*** Mon, 9:45pm
- ***Trinidad:*** Wed, 7:00pm
- Kids Club: ***The Witches:*** Sat, 12:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
- ***Baby Mama:*** 1:00, 4:00
- TV Party: ***Battlestar Galactica:*** Fri, 12mid
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** 12:55, 4:10, 7:20, 10:25
- ***Iron Man:*** Fri, 12:40, 9:40; Sat, 12:40, 3:40, 9:40; Sun-Wed, 12:40, 3:40, 6:45, 9:40; Thu (6/5), 12:40, 6:45, 9:40
- ***The Rocky Horror Picture Show:*** Sat, 12mid
- ****Sex and the City:*** Fri, 12:30, 3:45, 7:00, 10:15; Sat, 12:30, 3:45, 7:00, 10:15, 10:20; Sun, 12:30, 3:45, 7:00, 7:05, 10:15, 10:20; Mon-Thu (6/5), 12:30, 3:45, 7:00, 10:15

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
- ***The Counterfeiters:*** Fri-Mon, 12:30, 2:50, 5:05, 7:45, 9:55; Tue, 12:30, 2:50, 5:05; Wed-Thu (6/5), 12:30, 2:50, 5:05, 7:45, 9:55
- ***The Fall:*** Fri-Sun, 11:50am, 2:20, 5:00, 7:30, 10:05pm; Mon, 11:50am, 2:20, 7:00, 10:05pm; Tue-Thu (6/5), 11:50am, 2:20, 5:00, 7:30, 10:05pm
- ***Priceless:*** 12:50, 4:15, 7:10, 9:40
- ***Son of Rambow:*** 12:00, 2:15, 4:30, 6:50, 9:20
- ***Then She Found Me:*** 12:10, 2:25, 4:45, 7:00, 9:30
- ***The Visitor:*** 12:20, 2:40, 5:10, 7:40, 10:00
- ***The Wedding Weekend:*** Fri-Wed, 12:40, 2:50, 5:15, 7:50, 10:10; Thu (6/5), 12:40, 2:50, 5:15
- ***Young@Heart:*** 12:05, 2:30, 4:55, 7:20, 9:45

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
- ***The Chronicles of Narnia: Prince Caspian:*** Fri-Sun, 9:35am, 11:00, 12:50, 2:10, 4:05, 5:20, 8:25pm; Mon-Wed, 12:50, 2:10, 4:05, 5:20, 7:15, 8:25; Thu (6/5), 12:50, 2:10, 4:05, 5:20, 8:25
- ***The Fall:*** Fri-Sun, 11:40am, 2:20, 5:15, 8:00, 10:40pm; Mon-Thu (6/5), 2:20, 5:15, 8:00, 10:40
- ***Forgetting Sarah Marshall:*** Fri-Sat, 9:55am, 12:25, 3:05, 5:35, 8:05, 10:35pm; Sun-Wed, 12:30, 3:05, 5:35, 8:05, 10:35; Thu (6/5), 12:30, 3:05, 5:35, 8:05
- ***Indiana Jones and the Kingdom of the Crystal Skull:*** Fri, 10:30am, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:30pm; Sat, 10:30am, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:30pm; Sun, 10:30am, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30pm; Mon-Thu (6/5), 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:30
- ***Indiana Jones and the Kingdom of the Crystal Skull* (closed captioned):** Fri-Mon, 9:30am, 12:30, 3:30, 6:30, 9:30pm
- ***Iron Man:*** Fri-Sat, 11:35am, 2:25, 5:25, 8:15, 11:05pm; Sun, 11:35am, 2:25, 5:25, 8:15, 10:55pm; Mon-Thu (6/5), 2:25, 5:25, 8:15, 10:55
- ***Made of Honor:*** Fri-Sat, 11:05am, 1:35, 7:15, 9:50pm; Sun-Wed, 1:35, 7:15, 9:50; Thu (6/5), 1:05pm
- ***Sex and the City:*** Fri-Sat, 9:45am, 10:45, 11:30, 12:45, 1:45, 2:30, 3:45, 4:45, 5:30, 6:45, 7:45, 8:30, 9:45, 10:45, 11:30pm; Sun, 9:45am, 10:45, 11:30, 12:45, 1:45, 2:30, 3:45, 4:45, 5:30, 6:45, 7:45, 8:30, 9:45, 10:45pm; Mon-Thu (6/5), 12:45, 1:45, 2:30, 3:45, 4:45, 5:30, 6:45, 7:45, 8:30, 9:45, 10:45
- ***Speed Racer:*** Fri-Wed, 4:10pm; Thu (6/5), 3:30pm
- ***The Strangers:*** Fri-Sun, 11:45am, 2:35, 5:20, 8:15, 11:00pm; Mon-Thu (6/5), 2:35, 5:20, 8:15, 11:00
- ***What Happens in Vegas:*** Fri-Sat, 10:00am, 12:20, 2:45, 5:10, 7:50, 10:15pm; Sun-Thu (6/5), 12:30, 2:45, 5:10, 7:50, 10:15

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
- ***Baby Mama:*** 2:00, 8:10
- ***The Chronicles of Narnia: Prince Caspian:*** Fri-Sat, 10:45am, 11:45, 12:40, 3:15, 4:00, 5:00, 6:40, 7:30, 10:00, 10:30, 11:05pm; Sun, 10:45am, 11:45, 12:40, 3:15, 4:00, 5:00, 6:40, 7:30, 10:00, 10:30pm; Mon-Thu (6/5), 12:40, 3:15, 4:00, 5:00, 6:40, 7:30, 10:00, 10:30
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** Fri-Sat, 10:30am, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:20, 6:30, 7:20, 8:20, 9:30, 10:20, 11:10pm; Sun, 10:30am, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:20, 6:30, 7:20, 8:20, 9:30, 10:20pm; Mon-Thu (6/5), 12:30, 1:30, 2:30, 3:30, 4:30, 5:20, 6:30, 7:20, 8:20, 9:30, 10:20
- ***Iron Man:*** Fri-Sat, 11:15am, 12:50, 2:10, 3:50, 5:10, 6:50, 8:00, 9:50, 10:50pm; Sun, 11:15am, 12:50, 2:10, 3:50, 5:10, 6:50, 8:00, 9:50pm; Mon-Thu (6/5), 12:50, 2:10, 3:50, 5:10, 6:50, 8:00, 9:50
- ***Made of Honor:*** Fri-Sun, 10:15am
- ****Sex and the City:*** Fri-Sat, 9:45am, 1:00, 4:15, 7:00, 7:45, 10:15, 11:00pm; Sun, 9:45am, 1:00, 4:15, 7:00, 7:45, 10:15pm; Mon-Thu (6/5), 1:00, 4:15, 7:00, 7:45, 10:15
- ***Speed Racer:*** Fri-Sun, 11:50am, 3:00pm; Mon-Thu (6/5), 3:00pm
- ****The Strangers:*** Fri-Sun, 11:00am, 1:15, 3:45, 6:20, 8:30, 10:40pm; Mon-Thu (6/5), 1:15, 3:45, 6:20, 8:30, 10:40
- ***What Happens in Vegas:*** Fri-Sun, 11:40am, 2:20, 4:45, 7:10, 9:40pm; Mon-Thu (6/5), 2:20, 4:45, 7:10, 9:40

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*
- ***Baby Mama:*** 11:40am, 5:05, 10:15pm
- ***The Chronicles of Narnia: Prince Caspian:*** 11:00am, 11:50, 12:35, 2:20, 3:10, 4:15, 6:20, 7:05, 7:45, 9:40, 10:20pm
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** 11:10am, 12:00, 12:45, 2:10, 2:55, 3:40, 5:10, 6:05, 7:00, 8:00, 9:10, 10:00, 10:45pm
- ***Iron Man:*** 11:15am, 12:10, 2:30, 3:20, 6:15, 7:10, 9:15, 9:50, 10:25pm
- ***Made of Honor:*** 2:15, 7:30
- ****Sex and the City:*** 11:45am, 12:30, 3:15, 4:00, 6:45, 7:25, 10:10, 10:35pm
- ***Speed Racer:*** 11:30am, 3:00, 6:30pm
- ****The Strangers:*** 11:25am, 1:55, 4:25, 7:20, 9:45pm
- ***What Happens in Vegas:*** 11:05am, 1:45, 4:20, 6:55, 9:30pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
- ****The Bank Job:*** Fri, 1:45, 4:45, 7:40, 10:15; Sat-Thu (6/5), 10:45am, 1:45, 4:45, 7:40, 10:15pm
- ****College Road Trip:*** Fri, 2:30, 4:30, 7:00, 9:20; Sat-Thu (6/5), 10:00am, 12:15, 2:30, 4:30, 7:00, 9:20pm
- ****Dr. Seuss' Horton Hears a Who!:*** Fri, 1:30, 2:45, 3:45, 5:10, 6:45, 7:30, 9:10, 9:40; Sat-Thu (6/5), 10:15am, 11:00, 12:30, 1:30, 2:45, 3:45, 5:10, 6:45, 7:30, 9:10, 9:40pm
- Clubhouse: ***Mr. Magorium's Wonder Emporium:*** Tue, 10:00am
- ***National Treasure: Book of Secrets:*** Fri, 1:00, 4:00; Sat-Mon, 10:05am, 1:00, 4:00pm; Tue, 1:00, 4:00; Wed-Thu (6/5), 10:05am, 1:00, 4:00pm
- ****The Ruins:*** Fri, 2:00, 5:00, 7:50, 10:10; Sat-Thu (6/5), 12:00, 2:00, 5:00, 7:50, 10:10
- ****Superhero Movie:*** Fri, 1:20, 4:10, 7:10, 9:30; Sat-Thu (6/5), 10:50am, 1:20, 4:10, 7:10, 9:30pm
- ***10,000 B.C.:*** 7:20, 10:00
- ****21:*** Fri, 1:15, 4:15, 7:00, 9:50; Sat-Thu (6/5), 10:30am, 1:15, 4:15, 7:00, 9:50pm

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
- ***Baby Mama:*** 6:50, 9:40
- ***The Chronicles of Narnia: Prince Caspian:*** 9:45am, 10:45, 11:30, 1:00, 2:00, 2:45, 4:40, 6:00, 6:45, 8:05, 9:30, 10:05pm
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** 10:15am, 11:15, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15pm
- ***Iron Man:*** 10:30am, 12:00, 1:30, 3:00, 5:00, 6:30, 7:30, 8:00, 9:45, 10:30pm
- ***Made of Honor:*** 10:50am, 1:45, 4:45pm
- ****Sex and the City:*** 11:45am, 12:40, 3:30, 4:30, 7:00, 7:50, 10:25pm
- ***Speed Racer:*** 9:50am, 12:50, 3:50pm
- ****The Strangers:*** 11:00am, 2:30, 5:05, 7:40, 10:00pm
- ***What Happens in Vegas:*** 11:50am, 2:20, 4:50, 7:20, 9:50pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
- ***Baby Mama:*** 6:55, 9:25
- ***The Chronicles of Narnia: Prince Caspian:*** 10:00am, 10:45, 12:35, 1:15, 2:00, 3:45, 4:45, 6:30, 7:05, 8:00, 9:40, 10:20pm
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** 10:10am, 11:00, 12:45, 1:20, 2:05, 3:50, 4:20, 5:00, 6:50, 7:35, 8:30, 9:45, 10:25pm
- ***Iron Man:*** 9:55am, 12:30, 1:00, 1:35, 3:35, 4:05, 4:35, 6:40, 7:15, 7:40, 9:50, 10:15, 10:35pm
- ***Made of Honor:*** 10:20am
- ****Sex and the City:*** 10:40am, 11:30, 2:10, 3:30, 6:45, 7:20, 10:00, 10:30pm
- ***Speed Racer:*** 12:40, 3:40
- ****The Strangers:*** 10:50am, 1:10, 3:25, 7:30, 10:10pm
- ***What Happens in Vegas:*** 11:05am, 1:55, 4:40, 7:10, 9:35pm

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
- ***Bra Boys:*** Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (6/5), 7:20, 9:40
- ***A Four Letter Word:*** Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (6/5), 7:30, 10:00
- ***Indiana Jones and the Kingdom of the Crystal Skull:*** Fri, 4:10, 7:10, 9:30; Sat-Sun, 1:10, 4:10, 7:10, 9:30; Mon-Thu (6/5), 7:10, 9:30
- ***Sex and the City:*** Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:00, 4:00, 7:00, 9:50; Mon-Thu (6/5), 7:00, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
- ***The Chronicles of Narnia: Prince Caspian:*** Fri-Sat, 10:20am, 10:40, 1:20, 1:40, 4:20, 4:40, 7:20, 7:40, 10:15, 11:40pm; Sun-Thu (6/5), 10:20am, 10:40, 1:20, 1:40, 4:20, 4:40, 7:20, 7:40, 10:15pm
- ***Indiana Jones and the Kingdom of the Crystal Skull:*** Fri-Sat, 10:30am, 11:00, 11:30, 1:20, 1:45, 2:15, 4:10, 4:30, 4:55, 7:00, 7:20, 7:40, 9:35, 10:00, 10:15, 12mid; Sun-Thu (6/5), 10:30am, 11:00, 11:30, 1:20, 1:45, 2:15, 4:10, 4:30, 4:55, 7:00, 7:20, 7:40, 9:35, 10:00, 10:15pm
- ***Iron Man:*** Fri-Sat, 10:30am, 1:15, 3:55, 7:00, 7:40, 9:35, 12mid; Sun-Thu (6/5), 10:30am, 1:15, 3:55, 7:00, 7:40, 9:35pm
- ***Sex and the City:*** Fri-Sat, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30, 11:35pm; Sun-Thu (6/5), 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm
- ***The Strangers:*** Fri-Sat, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25pm; Sun-Thu (6/5), 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20pm
- ***What Happens in Vegas:*** 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
- ***The Chronicles of Narnia: Prince Caspian:*** Fri, 12:20, 2:50, 3:50, 6:30, 9:45; Sat, 11:30am, 12:20, 3:50, 6:30, 9:45pm; Sun, 12:20, 2:50, 3:50, 6:30; Mon, 12:20, 2:50, 3:50, 9:45; Tue, 11:30am, 12:20, 3:50, 6:30pm; Wed, 12:20, 2:50, 3:50, 9:45; Thu (6/5), 11:30am, 12:20, 3:50, 6:30pm
- ***The Chronicles of Narnia: Prince Caspian* (in DLP digital):** 1:00, 4:15, 7:35
- ***The Chronicles of Narnia: Prince Caspian* (open captioned):** Fri, 11:30am; Sat, 2:50pm; Sun, 11:30am, 9:45pm; Mon, 11:30am, 6:30pm; Tue, 2:50, 9:45; Wed, 11:30am, 6:30pm; Thu (6/5), 2:50, 9:45
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** Fri-Sat, 10:45am, 11:45, 12:15, 12:45, 1:15, 1:45, 3:00, 3:30, 4:00, 4:30, 5:00, 6:15, 6:45, 7:15, 7:45, 8:15, 9:30, 10:00, 10:30, 11:00pm; Sun, 10:45am, 11:45, 12:15, 12:45, 1:15, 1:45, 3:00, 3:30, 4:00, 4:30, 5:00, 6:15, 6:45, 7:15, 7:45, 8:15, 9:30, 10:00, 10:30pm; Mon-Thu (6/5), 11:45am, 12:15, 12:45, 1:15, 1:45, 3:00, 3:30, 4:00, 4:30, 5:00, 6:15, 6:45, 7:15, 7:45, 8:15, 9:30, 10:00, 10:30pm
- ***Iron Man:*** 12:35, 1:50, 3:25, 4:40, 6:55, 7:40, 9:50, 10:45
- ***Made of Honor:*** 7:25, 10:25
- ***Sex and the City:*** Fri-Sat, 10:30am, 12:00, 12:30, 1:30, 3:15, 3:45, 4:45, 7:00, 7:30, 8:00, 10:10, 10:40, 11:10pm; Sun, 10:30am, 12:00, 12:30, 1:30, 3:15, 3:45, 4:45, 7:00, 7:30, 8:00, 10:10, 10:40pm; Mon-Thu (6/5), 12:00, 12:30, 1:30, 3:15, 3:45, 4:45, 7:00, 7:30, 8:00, 10:10, 10:40
- ***Speed Racer:*** 12:55, 3:55
- ***The Strangers:*** 11:40am, 2:00, 4:10, 7:50, 10:20pm
- ***What Happens in Vegas:*** 12:10, 2:45, 5:05, 7:55, 10:35

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
- ***Dolphins and Whales 3D: Tribes of the Ocean:*** Fri-Sat, 3:00pm; Sun-Thu (6/5), 2:00pm
- ***Extreme:*** Fri-Sat, 12:00, 2:00; Sun, 3:00, 5:00; Mon-Thu (6/5), 12:00, 3:00, 5:00
- ***Grand Canyon Adventure 3D: River at Risk:*** Fri-Sat, 4:00pm; Sun-Thu (6/5), 1:00, 4:00
- ***Sea Monsters 3D: A Prehistoric Adventure:*** 11:00am
- ***Shine a Light: The IMAX Experience:*** Fri-Sat, 5:00, 7:20; Sun-Thu (6/5), 7:40pm
- ***Texas: The Big Picture:*** Fri-Sat, 10:00am, 1:00pm; Mon-Thu (6/5), 10:00am
- ***U2 3D:*** Fri-Sat, 9:40pm; Sun-Thu (6/5), 6:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
- ***The Chronicles of Narnia: Prince Caspian:*** 11:30am, 12:30, 3:10, 6:30, 7:10, 9:55pm
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** 11:50am, 12:40, 3:00, 4:10, 6:40, 7:30, 9:40, 10:30pm
- ***Iron Man:*** 11:20am, 2:30, 4:00, 8:00, 10:20pm
- ***Sex and the City:*** 11:40am, 2:50, 7:00, 10:10pm
- ***Speed Racer:*** 12:20, 3:20, 6:50, 9:50
- ***The Strangers:*** 12:00, 2:20, 5:00, 7:40, 10:05
- ***What Happens in Vegas:*** 12:10, 2:40, 5:10, 7:50, 10:15

METROPOLITAN *South I-35 at Stassney, 447-0101.*
- ***Baby Mama:*** 12:20, 2:50, 5:20, 7:45, 10:35
- ***The Chronicles of Narnia: Prince Caspian:*** 12:00, 12:30, 1:00, 1:30, 3:15, 3:45, 4:15, 4:45, 6:30, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45
- ***The Forbidden Kingdom:*** 12:40, 4:20, 7:20, 10:20
- ***Iron Man:*** 12:15, 12:45, 1:15, 2:00, 3:00, 3:30, 4:00, 5:00, 5:30, 6:00, 6:45, 7:15, 8:15, 9:00, 9:30, 10:00, 10:35
- ***Speed Racer:*** 12:05, 12:50, 3:10, 4:05, 6:15, 7:20, 10:05, 10:40
- ***The Visitor:*** 12:10, 2:40, 5:15, 7:50, 10:30

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
- ****Prom Night:*** Fri-Sat, 10:30am, 12:30, 3:15, 5:30, 8:15pm; Wed-Thu (6/5), 10:30am, 12:30, 3:15, 5:30pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
- ***Chinatown:*** Wed, 7:00pm; Thu (6/5), 9:35pm
- AFS: ***Inning by Inning: A Portrait of a Coach:*** Tue, 7:00pm
- ***L.A. Confidential:*** Wed, 9:35pm; Thu (6/5), 7:00pm
- ***Laura:*** Mon, 7:00pm
- ***Out of the Past:*** Mon, 8:50pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
- ***Baby Mama:*** Fri, 12:15, 2:50, 5:25, 8:05, 10:35; Sat-Sun, 9:40am, 12:15, 2:50, 5:25, 8:05, 10:35pm; Mon-Thu (6/5), 12:15, 2:50, 5:25, 8:05, 10:35
- ***The Chronicles of Narnia: Prince Caspian:*** Fri, 9:50am, 11:55, 12:40, 1:25, 2:05, 3:20, 4:10, 4:50, 6:45, 7:30, 8:15, 9:00, 10:10, 10:55pm; Sat-Sun, 9:15am, 9:50, 11:55, 12:40, 1:25, 2:05, 3:20, 4:10, 4:50, 6:45, 7:30, 8:15, 9:00, 10:10, 10:55pm; Mon-Thu (6/5), 9:50am, 11:55, 12:40, 1:25, 2:05, 3:20, 4:10, 4:50, 6:45, 7:30, 8:15, 9:00, 10:10, 10:55pm
- ***The Chronicles of Narnia: Prince Caspian* (in DLP digital):** 11:10am, 2:35, 6:05, 9:25pm
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** Fri, 9:55am, 10:30, 11:05, 11:45, 12:25, 1:00, 1:35, 2:10, 3:00, 3:30, 4:05, 4:40, 5:15, 6:00, 6:35, 7:10, 7:45, 8:20, 9:05, 9:40, 10:15, 10:50, 11:25pm; Sat-Sun, 9:20am, 9:55, 10:30, 11:05, 11:45, 12:25, 1:00, 1:35, 2:10, 3:00, 3:30, 4:05, 4:40, 5:15, 6:00, 6:35, 7:10, 7:45, 8:20, 9:05, 9:40, 10:15, 10:50, 11:25pm; Mon-Thu (6/5), 9:55am, 10:30, 11:05, 11:45, 12:25, 1:00, 1:35, 2:10, 3:00, 3:30, 4:05, 4:40, 5:15, 6:00, 6:35, 7:10, 7:45, 8:20, 9:05, 9:40, 10:15, 10:50, 11:25pm
- ***Iron Man:*** Fri, 10:10am, 10:55, 11:50, 12:35, 1:20, 2:55, 3:40, 4:25, 5:30, 6:00, 6:45, 7:30, 9:05, 9:55, 10:40pm; Sat-Sun, 9:35am, 10:10, 10:55, 11:50, 12:35, 1:20, 2:55, 3:40, 4:25, 5:30, 6:00, 6:45, 7:30, 9:05, 9:55, 10:40pm; Mon-Thu (6/5), 10:10am, 10:55, 11:50, 12:35, 1:20, 2:55, 3:40, 4:25, 5:30, 6:00, 6:45, 7:30, 9:05, 9:55, 10:40pm
- ***Made of Honor:*** 6:15, 9:25
- ****Sex and the City:*** Fri, 10:00am, 11:50, 12:35, 1:20, 3:10, 3:55, 4:40, 6:30, 7:15, 8:00, 9:50, 10:35, 11:15pm; Sat-Sun, 9:15am, 10:00, 11:50, 12:35, 1:20, 3:10, 3:55, 4:40, 6:30, 7:15, 8:00, 9:50, 10:35, 11:15pm; Mon-Thu (6/5), 10:00am, 11:50, 12:35, 1:20, 3:10, 3:55, 4:40, 6:30, 7:15, 8:00, 9:50, 10:35, 11:15pm
- ***Speed Racer:*** 12:00, 3:05
- ****The Strangers:*** 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm
- ***What Happens in Vegas:*** 11:00am, 1:30, 4:10, 6:50, 9:20pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
- ****Bujjigaadu: Made in Chennai:*** Sat, 3:25, 6:30
- ***Dr. Seuss' Horton Hears a Who!:*** 3:10, 5:30, 7:50, 10:15
- ***Forgetting Sarah Marshall:*** 1:10, 4:20, 7:20, 10:05
- ***Harold & Kumar Escape From Guantanamo Bay:*** 1:30, 4:40, 7:15, 9:40
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** Fri, 1:20, 2:05, 2:50, 3:35, 4:25, 5:10, 5:55, 6:40, 7:30, 8:15, 9:00, 9:45, 10:35; Sat-Thu (6/5), 10:15am, 11:00, 11:45, 12:30, 1:20, 2:05, 2:50, 3:35, 4:25, 5:10, 5:55, 6:40, 7:30, 8:15, 9:00, 9:45, 10:35pm
- ***Made of Honor:*** Fri, 4:00, 6:55, 10:00; Sun-Thu (6/5), 4:00, 6:55, 10:00
- Clubhouse: ***Nanny McPhee:*** Tue-Wed, 10:00am
- ***Nim's Island:*** 1:15, 3:45
- ****Prom Night:*** 1:45, 4:35, 7:05, 9:55
- ****Sex and the City:*** Fri, 1:15, 3:00, 3:40, 4:30, 6:30, 7:10, 8:00, 10:00, 10:40, 11:15; Sat-Sun, 10:00am, 11:30, 12:10, 1:15, 3:00, 3:40, 4:30, 6:30, 7:10, 8:00, 10:00, 10:40, 11:15pm; Mon-Thu (6/5), 10:00am, 11:30, 12:10, 1:15, 3:00, 3:40, 4:30, 6:30, 7:10, 8:00, 10:00, 10:40pm
- ****The Strangers:*** Fri, 12:45, 3:00, 5:15, 7:30, 9:45; Sat-Thu (6/5), 10:30am, 12:45, 3:00, 5:15, 7:30, 9:45pm
- ***Under the Same Moon:*** 1:25, 4:05, 7:00, 10:05
- ***What Happens in Vegas:*** Fri, 3:15, 4:00, 6:15, 7:05, 7:45, 9:15, 10:00, 10:30; Sat-Thu (6/5), 12:15, 3:15, 4:00, 6:15, 7:05, 7:45, 9:15, 10:00, 10:30

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
- ***The Chronicles of Narnia: Prince Caspian:*** 11:45am, 12:30, 3:00, 3:50, 6:20, 7:00, 9:30, 10:05pm
- ****Indiana Jones and the Kingdom of the Crystal Skull:*** Fri-Sun, 10:45am, 11:40, 12:40, 1:40, 2:25, 3:45, 4:25, 5:10, 6:30, 7:15, 7:55, 9:20, 10:10, 10:40pm; Mon-Thu (6/5), 11:40am, 12:40, 1:40, 2:25, 3:45, 4:25, 5:10, 6:30, 7:15, 7:55, 9:20, 10:10, 10:40pm
- ***Iron Man:*** Fri-Sun, 11:10am, 2:00, 4:50, 7:40, 10:35pm; Mon-Thu (6/5), 12:20, 3:35, 6:35, 9:35
- ***Sex and the City:*** Fri-Sat, 10:20am, 12:00, 12:45, 1:25, 3:30, 4:00, 4:30, 6:45, 7:30, 8:00, 10:00, 10:30, 11:05pm; Sun, 10:20am, 12:00, 12:45, 1:25, 3:30, 4:00, 4:30, 6:45, 7:30, 8:00, 10:00, 10:30pm; Mon-Thu (6/5), 12:00, 12:45, 1:25, 3:30, 4:00, 4:30, 6:45, 7:30, 8:00, 10:00, 10:30
- ***The Strangers:*** Fri-Sun, 11:00am, 1:10, 3:20, 5:30, 8:00, 10:15pm; Mon-Thu (6/5), 1:10, 3:20, 5:30, 8:00, 10:15
- ***What Happens in Vegas:*** 12:05, 2:35, 5:05, 7:50, 10:20

▸ ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

▸ ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

For updated showtimes, see **austinchronicle.com/film**.

First Runs

*Full-length reviews available online at **austinchronicle.com.** Dates at end of reviews indicate original publication date.

BABY MAMA

D: Michael McCullers; with Tina Fey, Amy Poehler, Greg Kinnear, Dax Shepard, Romany Malco, Sigourney Weaver, Steve Martin, Maura Tierney. (PG-13, 96 min.)

As Kate Holbrook, a successful 37-year-old executive with no social life but a burning desire for a baby, Fey is supposed to be the solid (if insecure) sun around which a whole solar system of eccentrics revolves, including Fey's former *SNL* cast mate Poehler as Angie, a lower-class brat whom Kate hires to be her surrogate, and Martin as Kate's blissed-out, ponytailed boss at Round Earth Organic Market. Instead, Fey is perpetually tentative, either unwilling or unable to throw herself into the role of a no-longer-young single woman with a pounding biological clock and a natural neuroticism. Just like it is in the world of *SNL* that Fey, Poehler, and McCullers sprang from, the choice gets made time and again to aim not for the high road but for the great, big, fat, juicy, unchallenging, uncontroversial middle ground, where everybody's laughing but nothing is all that funny. *(04/25/2008)* – *Josh Rosenblatt*

★★ Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

THE BANK JOB

D: Roger Donaldson; with Jason Statham, Saffron Burrows, Stephen Campbell Moore, Daniel Mays, James Faulkner, Alki David, Michael Jibson, Georgia Taylor. (R, 110 min.)

The Bank Job blends together the daring of the bank-heist genre with the looming dread of the political-paranoia genre and, in the process, creates its own particular world: Call it the Pandora's box genre. When Terry Leather (Statham) and his motley gang of thieves pop open the bank's safe-deposit boxes, they don't just blow the lid off a criminal extortion ring; they stumble into a whole universe of police corruption, financial malfeasance, sexual degeneracy, political conspiracy, murder, torture, and upper-class salaciousness. In other words: a moviemaker's dream. Unfortunately for our heroes, there are consequences to actions that upset rich and powerful people, and where *The Bank Job* really thrives is in its depiction of the cold, hard realities of a life spent dipping your hands in other people's pockets. The blowback in *The Bank Job* is real and ugly and involves some sort of pneumatic paint-stripping machine that would freak out the Coen brothers. *(03/07/2008)* – *Josh Rosenblatt*

★★★ Movies 8

✪ THE CHRONICLES OF NARNIA: PRINCE CASPIAN

D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Ben Barnes, Peter Dinklage, Warwick Davis. (PG, 144 min.)

When we last left the Pevensie siblings, they'd seen their staid, Blitz-era British lives turned into a literal fairy tale via lion, witch, and a wardrobe that'd give Doctor Who's TARDIS a run for its money. This second in the *Narnia* films opens with screams, accompanied by royal treachery, attempted murder, and the flight of Prince Caspian (Barnes) from his castle keep to the forest beyond. This is a far darker film than its lead-footed if well-intentioned predecessor, rife with battles, death, and bloodshed, all shot through an oppressively miasmatic haze. Aslan (again voiced by Liam Neeson) appears only briefly, although Lewis' Christian motifs and metaphors are writ large enough for a blind layman to see. Aside from the scene-stealing, Eddie Izzard-voiced mouse Reepicheep, there's precious little whimsy on display. Adamson's pulled a more morally nuanced rabbit (or badger, actually) out of his directorial hat this time out, and the result is a far more engrossing film than its predecessor. *(05/23/2008)* – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

COLLEGE ROAD TRIP

D: Roger Kumble; with Martin Lawrence, Raven-Symoné, Kym Whitley, Donny Osmond, Eshaya Draper, Will Sasso. (G, 83 min.)

College Road Trip is that movie rarity these days – a G-rated film that isn't a documentary or an animated feature. A Disney production that would seemingly be more at home on the Disney Channel than in the local multiplex, this formulaic family comedy about father-daughter relationships follows a predictable path from start to finish, although some silly business with a hopped-up pig high on coffee beans provides some unexpected comic relief about halfway through. The film's script pits university-bound Melanie (Raven-Symoné) against her overprotective father (Lawrence) in the selection of her future alma mater. It's enough to warm the cockles of your heart, except for the fact that none of this mawkishness feels real in the least. What this movie needs is some off-the-chain comic relief to temper its mediocre storyline, but unfortunately, most of the film's energy is expended by Lawrence and Raven-Symoné in a contest to see who can outmug the other. *(03/14/2008)* – *Steve Davis*

★½ Movies 8

THE COUNTERFEITERS

D: Stefan Ruzowitzky; with Karl Markovics, August Diehl, Devid Striesow, Martin Brambach, August Zirner, Veit Stübner, Sebastian Urzendowsky. (R, 98 min., subtitled)

Morality is the subject of this Austrian film, which won this year's Oscar for Best Foreign Film. Salomon "Sally" Sorowitsch (Markovics) is a Russian Jew in Germany before the Second World War who puts his keen artistic eye and hand to use as a forger; he has no desire to make art when making money is so much more lucrative. These scruples serve him well after he is busted for counterfeiting and sent to the Sachsenhausen concentration camp, where he is made the head of a special unit of currency counterfeiters, in a project based on the true story of Operation Bernhard, in which the Germans planned to destabilize international economies by flooding the market with bogus British pound notes and American dollars. The prisoners' dilemma over whether to assist the Germans and thereby ensure their continued survival is the heart of the movie, which keeps the focus on moral imperatives rather than the physical ravages of the camps. *(04/11/2008)* – *Marjorie Baumgarten*

★★★★ Arbor

DR. SEUSS' HORTON HEARS A WHO!

D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler, Amy Poehler, Jaime Pressly. (G, 88 min.)

For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale, made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut job, and Carell's readings as the Mayor of Who-ville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world; thus, this new movie should enjoy a long life. *(03/14/2008)* – *Marjorie Baumgarten*

★★★ Movies 8, Tinseltown South

THE FORBIDDEN KINGDOM

D: Rob Minkoff; with Jackie Chan, Jet Li, Michael Angarano, Liu Yifei, Collin Chou, Morgan Benoit, Li Bingbing. (PG-13, 113 min.)

Pairing these two martial-arts legends (Chan and Li) in a story that is essentially one long homage to the great Shaw Brothers films of yore allows *The Forbidden Kingdom* plenty of leeway for comic moments (courtesy, as always, of Chan) and some seriously kickass fight scenes (choreographed by *Kill Bill*'s Yuen Woo-ping). There's also plenty of the traditional wire-work and not nearly as much CGI (which almost always feels like a cheat in the fantastical world of traditional Hong Kong knockabouts) as you'd expect. The

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Sun. - Thu. 10:00 10:30 1:00 1:30 4:00 4:30 7:00 7:30 10:00 10:30

THE STRANGERS (R) Fri. & Sat. 11:20 1:20 3:20 5:20 7:20 9:20 11:25
Sun. - Thu. 11:20 1:20 3:20 5:20 7:20 9:20

INDIANA JONES IV (NR) Fri. & Sat. 10:30 11:00 11:30 1:20 1:45 2:15 4:10 4:30 4:55 7:00 7:20 7:40 9:35 10:00 10:15 11:59
Sun. - Thu. 10:30 11:00 11:30 1:20 1:45 2:15 4:10 4:30 4:55 7:00 7:20 7:40 9:35 10:00 10:15

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) Fri. & Sat. 10:20 10:40 1:20 1:40 4:20 4:40 7:20 7:40 10:15 11:40
Sun. - Thu. 10:20 10:40 1:20 1:40 4:20 4:40 7:20 7:40 10:15

IRON MAN (PG–13) Fri. & Sat. 10:30 1:15 3:55 7:00 9:35 11:59
Sun. - Thu. 10:30 1:15 3:55 7:00 9:35

WHAT HAPPENS IN VEGAS (PG–13) Fri. - Thu. 10:00 12:15 2:30 4:45 7:10 9:25

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Chinatown



***Chinatown* (1974)** *D: Roman Polanski; with Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez, John Hillerman, Burt Young. (R, 131 min.)* **Summer Film Classics: Noir Redux.** Polanski is in top form here directing this detective noir throwback set in 1930s Los Angeles. So too are Nicholson and Dunaway, making *Chinatown* one of cinema's all-time great movies. (Double bill: *L.A. Confidential*) @Paramount, Wednesday, 7pm, and Thursday (6/5), 9:35pm.

Stop Making Sense



***Stop Making Sense* (1984)** *D: Jonathan Demme. (NR, 88 min.)* **Music Monday.** With this film, Demme and the Talking Heads conceived and delivered one of the very best rock & roll films ever made. This is the one which features David Byrne in the big white suit and such keepers as "Psycho Killer," "Burnin' Down the House," and "Take Me to the River" – to name but a meager few. (*) @Alamo Drafthouse South, Monday, 9:45pm; $2.

plot is negligible, but that's fine since it's really only a way to get from one set-piece to another. Li, playing both a grave monk and the outlandishly entertaining Monkey King, and Chan, riffing on his own character of the *Drunken Master* of blotto-fu, play dueling Mr. Miyagis to Angarano's Kung-fu Kid, and the results are respectable, if not classic. *(04/18/2008)* – *Marc Savlov*
★★★ Metropolitan

FORGETTING SARAH MARSHALL

D: Nicholas Stoller; with Jason Segel, Kristen Bell, Mila Kunis, Russell Brand, Bill Hader, Jonah Hill, Jack McBrayer, Paul Rudd. (R, 112 min.)

Written by and starring *Freaks and Geeks* alum Segel, *Forgetting Sarah Marshall* has *Freaks* creator Judd Apatow as producer, whose particular brand of comedy is both knowing and sweetly perplexed. Despite its instantly forgettable title, *Forgetting Sarah Marshall* is the perfect vehicle for Segel, who thus far hasn't really found a comic niche to call his own. His regular-joe features make him perfect for "buddy" parts, but there's a wildly neurotic and needy gleam lurking behind that facial facade. It's that semihidden male vulnerability – along with his ability to be utterly naked, literally, on camera – that makes his performance in what might otherwise have been a boiler-plate romantic comedy feel so fresh and vital. (Not *that* fresh and vital, but still.) He plays a guy who's dumped by his girlfriend (Bell) and ships off to Hawaii for some heartbreak therapy, not realizing his ex is staying at the same resort with her new beau (Brand). *(04/18/2008)* – *Marc Savlov*
★★★ Alamo Drafthouse South, Barton Creek Square, Tinseltown South

A FOUR LETTER WORD

D: Casper Andreas; with Jesse Archer, Charlie David, Cory Grant, Steven M. Goldsmith, J.R. Rolley, Virginia Bryan, Jeremy Gender, Allison Lane. (NR, 87 min.)

Luke (Archer, also the film's co-writer) is the sashaying, prancing, quipping embodiment of all things proudly and insouciantly gay and promiscuous in modern American life. A nightly NYC clubgoer and philanderer, Luke displays the kind of emotional flippancy and casual amorality that prompts his friends – and one potential true love – to dismiss him as a "gay cliché," a living, lisping, leather-vest-wearing, casual-sex-indulging, Oscar-Wilde-lite-bon-mot-tossing, ultimately damaging symbol of male homosexuality that squeamish Middle America can always rely on for comfort. Tempting the ire of their community, Andreas and Archer dare to peel back the curtain on an immortal stereotype and expose the insecurity that lies behind it and gives it life. Unfortunately, they lose their nerve halfway through and stop short of any real psychological or sociological revelation, contenting themselves instead with the easy trifles of romantic comedy. Which is a shame. The only thing bolder than shocking others is shocking your own. *(05/23/2008)* – *Josh Rosenblatt*
★★½ Dobie

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY

D: Jon Hurwitz, Hayden Schlossberg; with John Cho, Kal Penn, Rob Corddry, Jack Conley, Roger Bart, Neil Patrick Harris, Danneel Harris, Eric Winter. (R, 102 min.)

Sequels to lowbrow cult-stoner-bathroom-sex comedies aren't supposed to work; *Guantanamo Bay*, however, breaks the mold, following in the outlandish footsteps of *Harold & Kumar Go to White Castle* while expanding on its predecessor's mandate to push the boundaries of racial insensitivity. Once again the lion's share of the credit for this goes to Penn as Kumar, who is pure, unfiltered, unapologetic id. Unfortunately for the more straitlaced Harold (a wonderfully deadpan Cho), his friend's devotion to self-indulgence often leaves them both in a lurch, as it does when Kumar brings a homemade bong on their flight to Amsterdam. A little post-9/11 paranoia and a lot of racial confusion later, and Harold and Kumar are on the run from the military prison and setting off on a road trip across the American South to prove their innocence. The film saves its most stinging comic attacks for the ultrapatriotic, post-9/11, willfully ignorant American male, personified by Corddry's federal law-enforcement agent. *(05/02/2008)* – *Josh Rosenblatt*
★★★½ Tinseltown South

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.)

This fourth installment is a fine, rollicking, lightning-paced return to form, overflowing with outlandishly entertaining action set-pieces that may falls only somewhat short of eliciting the "holy cow!" monogram-matinee panache of *Raiders of the Lost Ark*. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Indiana Jones (Ford, in fine fettle) is soon back in the thick of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down the crystalline cranium of the title. The smart if somewhat overcrowded script by David Koepp makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence. Quite a feat, that, considering that before the plot even really begins we're treated to alien beings, a nuclear explosion in the Nevada badlands, and squirrelly, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. *(05/23/2008)* – *Marc Savlov*
★★★½ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

IRON MAN

D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges, Shaun Toub, Faran Tahir, Leslie Bibb, Clark Gregg. (PG-13, 126 min.)

Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior *Iron Man* elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a magnificent origin story that holds its own just fine against Bryan Singer's convoluted *X-Men* and Sam Raimi's *Spider-Man*, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twins the self-involved Stark with his own personal history to create a semi-autobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. *(05/02/2008)* – *Marc Savlov*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MADE OF HONOR

D: Paul Weiland; with Patrick Dempsey, Michelle Monaghan, Kevin McKidd, Kadeem Hardison, Chris Messina, Busy Philipps, Sydney Pollack. (PG-13, 101 min.)

I don't know the first thing about first-time writer Adam Sztykiel, but it's easy enough to imagine your average struggling screenwriter holed up in his apartment, bouncing a red rubber ball off the wall, and trying to come up with that killer idea that will get him out of debt and into celebrity sit-downs at the Chateau Marmont. And then … eureka: *Made of Honor*. "Get it? It's like 'maid of honor' … only with a dude playing the bridesmaid … and he's in love with the bride, who's his best friend, so it's like his *best friend's wedding*. This thing totally writes itself!" Sadly, the script veers from mean-spirited to uncomfortably blue (case in point: Sydney "Easy Paycheck" Pollack's prenup negotiation for a weekly "BJ"). *Made of Honor* pins its hopes on a character who acts utterly without honor and on an actor (Dempsey) who has only two settings – sensitive or smarmy. *(05/02/2008)* – *Kimberley Jones*
★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

NATIONAL TREASURE: BOOK OF SECRETS

D: Jon Turteltaub; with Nicolas Cage, Jon Voight, Ed Harris, Helen Mirren, Justin Bartha, Diane Kruger, Harvey Keitel, Bruce Greenwood. (PG, 124 min.)

Less twisty than its 2004 predecessor and yet somehow more incoherent, *National Treasure: Book of Secrets* plays like a duplicate schematic of the first. Treasure hunter Benjamin Franklin Gates (Cage) lights on a noble cause; enlists a plucky cast of fellow hunters, code crackers, and danger enthusiasts (including the unsung Bartha, as Gates' geekboy Friday); then goes on a globe-hopping quest that amounts to a cinematic series of Russian nesting dolls – crack one clue, and you're awarded with another, equally inscrutable one. I don't mean to sound like a sourpuss: There's certainly a place for this kind of entertainment, and the first outing – same director, same screenwriters (husband-and-wife team Cormac and Marianne Wibberley), same cast – was pleasantly rompy and even sweetly patriotic in its history-buff bent. *Book of Secrets*, however, isn't so much a romp as a long trudge through American history factoids and conspiracy-theory gobbledygook. Cool car chase, though. *(12/28/2007)* – *Kimberley Jones*
★★ Movies 8

NIM'S ISLAND

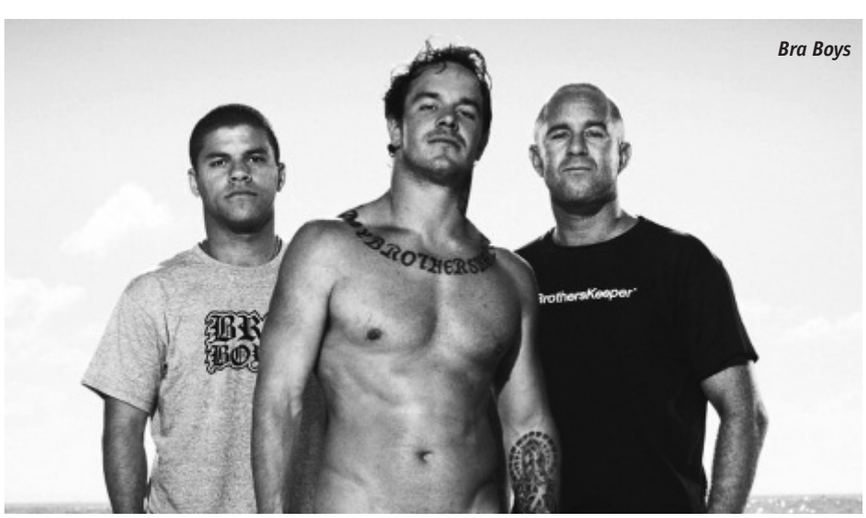
D: Jennifer Flackett, Mark Levin; with Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman. (PG, 95 min.)

Boys adventure stories are a dime (store novel) a dozen, but girls adventure tales are rare things indeed. *Nim's Island*, which is adapted from Wendy Orr's young-adult novel, comes to the rescue with its South Seas setting and message to girls of all ages about the need to become the heroes of their own life stories. The film details the parallel adventures of Nim Rusoe (Breslin), a motherless girl who lives on an otherwise deserted South Pacific atoll with her scientist father (Butler), and Alexandra Rover (Foster), a San Francisco agoraphobe who writes adventure novels about the escapades of her imaginary alter ego, Alex Rover (an Indiana Jones-type fellow who is also incarnated by Butler). It's lovely to watch Foster in this role, taking a comedic breather from all the high-tension thrillers she's been appearing in of late. Breslin tones down the perky effusiveness of her *Little Miss Sunshine* character and proves her versatility. *(04/04/2008)* – *Marjorie Baumgarten*
★★★ Tinseltown South



Seabiscuit

***Seabiscuit* (2003)** *D: Gary Ross; with Tobey Maguire, Jeff Bridges, Chris Cooper, Elizabeth Banks, Gary Stevens, William H. Macy; narrated by David McCullough. (PG-13, 140 min.)* **Eight Weeks of Oscars.** The story of the prize-winning horse, and the men who made him a champion. All series films will be subtitled in Spanish. (*) @Southeast Austin Library, Thursday (6/5), 6pm; free, outside refreshments allowed.



Bra Boys

PRICELESS

D: Pierre Salvadori; with Audrey Tautou, Gad Elmaleh, Marie-Christine Adam. (PG-13, 104 min., subtitled)

Priceless is a supremely satisfying confection – a French romantic comedy of the sort that leaves you with a dopey grin on your face. And how could it be otherwise, with *Amélie*'s Tautou at her most lash-battingly doe-eyed, and whippet-thin Moroccan comic Elmaleh as sweet and refreshing as a summer breeze blowing in off the French Riviera? Salvadori (*Après Vous*) knows his way around the French sex comedy, to be sure, but this is something else altogether, at once lighter and denser, a *soufflé de l'amour* whose closest American equivalent – tonally, at least – is *Dirty Rotten Scoundrels* by way of Lubitsch. Tautou plays Irene, a gold-digging gamine on the make in Biarritz. The perfectly cast Tautou and Elmaleh are so ingratiating that what by all rights should be little more than a frothy screenful of screwball comedy clichés ends up transcending its own innate limitations and becomes, in the end, a booster shot for the lovesick. *(05/02/2008)* – *Marc Savlov*

★★★½ Arbor

PROM NIGHT

D: Nelson McCormick; with Brittany Snow, Scott Porter, Jessica Stroup, Dana Davis. (PG-13, 88 min.)

This do-over of the 1980 *Prom Night* isn't so much an improvement over the original as lousy in a whole new direction, a nearly bloodless slasher film with fewer surprises than a broken jack-in-the-box. It's blandly scripted by J.S. Cardone, who adds nothing new to a genre that has already expired and been resurrected more times than Jason Voorhees. *Hairspray*'s Snow plays high school senior Donna, whose entire family was gutted three years earlier by maniac teacher Richard Fenton (Jonathon Schaech), who has since been locked away, presumably, in the same inescapable madhouse Michael Myers keeps escaping from. Now, with the big night at hand, Donna, dull beau Bobby (Porter), and a quartet of their BFFs are stalked and ceremoniously exsanguinated (offscreen, no less), with nary a shred of suspense or even mild annoyance as the still-statutory crush'n prof carves a virtually goreless path toward his favorite coed. *(04/18/2008)* – *Marc Savlov*

Millennium, Tinseltown South

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Los Angeles Times
Kenneth Turan

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Inning by Inning: A Portrait of a Coach



***Inning by Inning: A Portrait of a Coach* (2008)** *D: Richard Linklater. (NR, 106 min.)* **Austin Film Society.** Linklater's latest is a documentary profile of UT baseball coach Augie Garrido, the "winningest coach in NCAA history." Linklater and Garrido will conduct a Q&A following the screening. See "Zen and the Art of Winning Championships," p.55, for more. @Paramount, Tuesday, 7pm.

THE RUINS

D: Carter Smith; with Shawn Ashmore, Jena Malone, Jonathan Tucker, Laura Ramsey, Joe Anderson. (R, 97 min.)

The Ruins, based on Scott Smith's bestselling horror novel, is a riff on the perils of leaving the main trail and venturing off on one's own, especially if you're young, white, and American. Medical student Jeff (Tucker) gets a highly specialized crash course in field surgery and why cell phones are fundamentally evil little *diabolus ex machinas* when he and girlfriend (Malone) and their best friends (Ramsey and Ashmore) end up trapped atop an ancient Mayan pyramid – along with a fellow German tourist – which harbors a dark, sinewy secret. Smith's singularly bizarre novel managed what this film cannot: fear and sympathy. Stripped of the novel's horror by its own overreliance on grisly imagery and a quartet of protagonists who you barely care about, this is not nearly as unique a horror film as it thinks it is or it could have been. *(04/11/2008)* – *Marc Savlov*

★ Movies 8

SON OF RAMBOW

D: Garth Jennings; with Bill Milner, Will Poulter, Jessica Hynes, Jules Sitruk, Ed Westwick, Neil Dudgeon. (PG-13, 96 min.)

A congregant of a strict (and unspecified) religious sect in early-Eighties England, young Will Proudfoot (Milner) is a runty innocent mourning the sudden death of his father. His only solace lies in the outpourings of his imagination. When his pop-culture cherry gets popped, he goes straight for the deep end, by way of Sylvester Stallone's jungle warrior in *First Blood*. Will stumbles upon a bootlegged VHS of the film while taking his first-ever steps toward making a friend. He couldn't have chosen a worse influence – Lee Carter (Poulter) is a fast-talking, chipmunk-cheeked pickpocket who's more or less raising himself. Borrowing a video camera, the two boys, both terribly starved for male affection, band together to make a homegrown sequel to *First Blood* called *Son of Rambow*. Yes, there's the Eighties nostalgia and post-Wes Anderson oddball beats and deadpan timing (fun, if a little indie de rigueur), but the real pleasure of the piece is in its uncommon, unaffected portrayal of male intimacy. *(05/16/2008)* – *Kimberley Jones*

★★★★ Alamo Drafthouse South, Arbor

SPEED RACER

D: Larry Wachowski, Andy Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox, Paulie Litt, Scott Porter, Roger Allam. (PG, 129 min.)

Former Matrices Andy and Larry Wachowski populate their shiny, happy, CGI-drenched Hot Wheels world with living, breathing, identifiably organic actors: *Into the Wild*'s Hirsch as Speed, a mountainous Goodman as Pops, Oscar-winner Sarandon as Mrs. Racer, a preposterously perky Ricci as Speed's best gal Trixie, and so on. But in the supersaturated and breathlessly overdesigned unreality of the film, the actors fail to deliver even a quart of real, nonsynthetic empathy. The outrageously eye-popping visuals are indeed psychedelic in both flavor and execution (this film owes *everything* to Japanese animé and Timothy Leary alike). The Wachowskis' big, unspoken, vaguely transgressive joke is that their *Speed Racer* experience is akin to nothing so much as diving face-first into a rainbow-hued bowl of methamphetamine-laced cinematic Jell-O. It's a giddy rush for a moment or two, but the comedown is long and harsh, and you'll need one helluva nap afterward. *(05/09/2008)* – *Marc Savlov*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

SUPERHERO MOVIE

D: Craig Mazin; with Drake Bell, Leslie Nielsen, Sara Paxton, Christopher McDonald, Marion Ross, Kevin Hart, Brent Spiner, Jeffrey Tambor. (PG-13, 85 min.)

Mazin's feature debut, *The Specials*, is a superhero satire that affectionately winks and nods at the whole concept of what superheroes do, if anything, on their days off. That said, his new parody, *Superhero Movie*, blows harder than Storm from *X-Men*. It's a tonally confused comedy, which, for once, doesn't go far enough comedically. Featuring an earnest performance from Bell – whose riff on Peter Parker/Spider-Man is very nearly note-perfect – and an appropriately scenery-devouring McDonald (voice of *The Iron Giant*'s G-man, Kent Mansley) as the supervillain Hourglass, *Superhero Movie* plays like a real (albeit really cheap) Marvel Universe knockoff that was shanghaied by the Wayans gang and then minimalized by Reducto from *Harvey Birdman, Attorney at Law*. Even cameos from *Airplane!*-er Robert Hays and *Forbidden Planet*eer-cum-comedy-stalwart Nielson can't supersize the yuks on what turns out to be a mere annoyance of a spoof. Bah, puny insect! *(04/04/2008)* – *Marc Savlov*

★ Movies 8

10,000 B.C.

D: Roland Emmerich; with Steven Strait, Camilla Belle, Cliff Curtis, Mona Hammond. (PG-13, 108 min.)

Emmerich comes to the prehistoric party considerably late in the Hollywood timeline, and he arrives bearing neither the spark of creativity nor anything resembling even the flimsiest glimmer of originality. *10,000 B.C.* is a stunningly ham-fisted paste job of a caveman flick, directed with all the subtlety of *Eegah*, woefully acted (those Geico advertisements are considerably more nuanced), and sporting some awfully shoddy CGI effects (the woolly mammoths are up to par, but that saber-toothed tiger seems like a hastily created digital afterthought). Strait is D'Leh, a (possibly) Paleolithic hunter with abandonment issues who crosses continents (maybe) to rescue his blue-eyed beloved (Belle) after she and others of their tribe are captured by an equestrian raiding party in the employ of (who knows?) some wigged-out Egyptian proto-pharaohs. Emmerich's narrative is maddeningly vague on plot specifics. But most egregious of all is the insurmountable fact that this film is just plain dumb. *(03/14/2008)* – *Marc Savlov*

Movies 8

Out of the Past



***Out of the Past* (1947)** *D: Jacques Tourneur; with Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming. (NR, 97 min.)* **Summer Film Classics: Fab Forties Noir.** An essential of film noir, this Mitchum classic is full of double crosses and femmes who are most certainly fatale. (Double bill: *Laura*) @Paramount, Monday, 8:50pm.

THEN SHE FOUND ME

D: Helen Hunt; with Hunt, Bette Midler, Colin Firth, Matthew Broderick, Ben Shenkman. (R, 100 min.)

Hunt's debut as a film director makes me glad *she* found *us*. This story about a 39-year-old woman (played by Hunt) whose biological clock is ticking loudly and whose life is not turning out as planned is a work of maturity – at least in its humanist perspective, if not always its cinematic scope. The film delivers a nice blend of drama, comedy, and the unknown, in other words, an accurate reflection of life as we live it. Based on a novel by Elinor Lipman, *Then She Found Me* finds just the right tone for detailing its heroine's problems: It's neither a sob story nor a satire. Hunt's visual palette often looks as drab as the character she plays, but the film's rhythms are well-tailored yet pliant. Some may dismiss *Then She Found Me* as a mere "women's film," but it's really a more honest and mature take on sex and the city. *(05/09/2008)* – *Marjorie Baumgarten*

★★★ Arbor

21

D: Robert Luketic; with Jim Sturgess, Kate Bosworth, Kevin Spacey, Laurence Fishburne, Liza Lapira, Josh Gad, Aaron Yoo, Sam Golzari, Jacob Pitts, Jack McGee. (PG-13, 123 min.)

One might think that characters who have the mental quickness to count cards and take the Vegas blackjack tables for tens of thousands of dollars would also have the acumen to notice that some aspects of their caper just don't add up. The filmmakers take a pass on character development in favor of fluttery Vegas montages of cards, lights, money, and pretty, young faces in thrall to the gods of self-made fortunes and striking it rich. Adapted from Ben Mezrich's true account of similar events, *Bringing Down the House: The Inside Story of Six M.I.T. Students Who Took Vegas for Millions*, the film shows little interest in the honest reasons why a Harvard Medical School admittee, who professes that he's only in it for the $300,000 needed to finance his education, just doesn't apply for a student loan like everybody else. *21* shares with the Las Vegas mythos the same stale temptations: empty glitz and little substance. *(03/28/2008)* – *Marjorie Baumgarten*

★★ Movies 8

UNDER THE SAME MOON

D: Patricia Riggen; with Kate del Castillo, Eugenio Derbez, Mário Almada, Adrian Alonso, Isaac Bravo, Ernesto D'Alessio, Julie Dove, America Ferrera. (PG-13, 109 min., subtitled)

With the right set of eyes, anywhere can be heaven. Take the poor neighborhoods of East Los Angeles, for example: In the mind's eye of 9-year-old Mexican Carlitos (Alonso), that concrete jungle of endless strip malls and fast-food restaurants is a wonderland. Four years ago, his mother, Rosario (del Castillo), left him in their small Mexican village to seek work as a domestic across the border and hasn't been back since. Carlitos dreams of that Los Angeles barrio the way the Spanish conquistadors dreamed of El Dorado, so he resolves to make the perilous journey across the border and into America to reunite with his mother. As a work of dramatic fiction, *Under the Same Moon* isn't anything to ring bells over. Its parallel stories of two lost souls seeking each other across geographical divides is never more than one small step away from mawkishness and cliché, and oftentimes less. But as a sociological study, it's fascinating. *(03/21/2008)* – *Josh Rosenblatt*

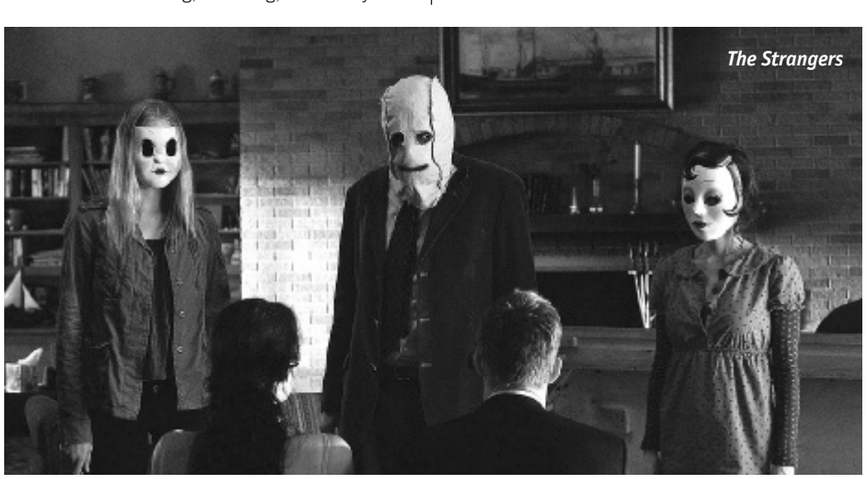
★★★ Tinseltown South

THE VISITOR

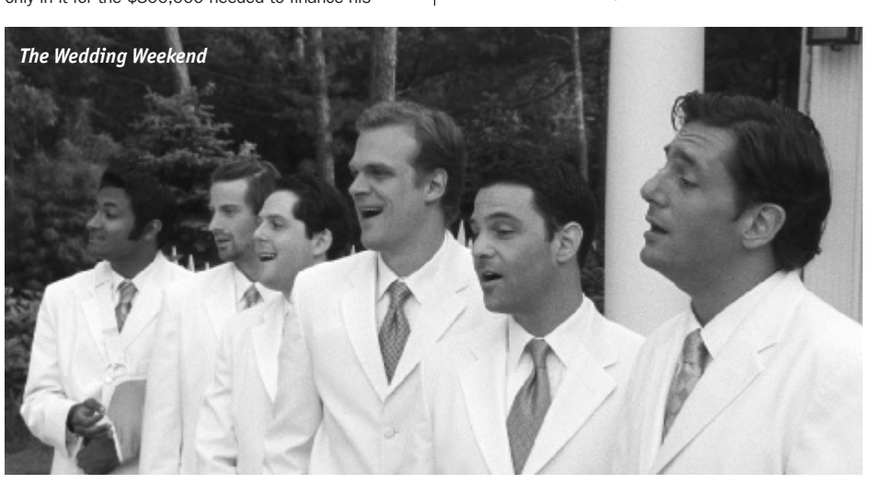
D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.)

McCarthy (*The Station Agent*) is back with another humanist drama set among a mix of characters who might not ordinarily interact. Curiously, *The Visitor* is both predictable and unpredictable. Jenkins, a busy character actor, is uncharacteristically cast in the lead as Walter Vale, a gift that he capitalizes on fully. His performance (and the film) are studies in understatement, communicating often through the absence of words or actions. We may think we know where this is going: A hard-hearted economics prof reclaims his soul through his interaction with illegal immigrants (Sleiman, Gurira, and Abbass) who are full of life and artful enterprise. Well, yes and no. Change occurs, but not necessarily in the ways you might expect. McCarthy's approach is much truer to life, in which people enter and depart another's personal orbit without causing earth-shattering alterations in behavior or relationships. By definition, that means that not much occurs in *The Visitor*, yet it is never uninteresting to watch. *(04/25/2008)* – *Marjorie Baumgarten*

★★★ Arbor, Metropolitan



The Strangers



The Wedding Weekend

The Witches



***The Witches* (1990)** *D: Nicolas Roeg; with Anjelica Huston, Mai Zetterling, Jasen Fisher, Rowan Atkinson, Jane Horrocks, Brenda Blethyn. (PG, 91 min.)* **Kids Club.** Adapted from a Roald Dahl story, this movie tells the story of a boy's vacation that turns into a nightmare when he discovers his hotel is hosting a convention of witches. Jim Henson's Creature Shop provides the witches and mice. @Alamo Drafthouse South, Saturday, noon; free.

WHAT HAPPENS IN VEGAS

D: Tom Vaughan; with Cameron Diaz, Ashton Kutcher, Rob Corddry, Lake Bell, Jason Sudeikis, Zach Galifianakis, Treat Williams, Dennis Farina, Deirdre O'Connell. (PG-13, 99 min.)

For all its bright lights and ersatz glitz, Las Vegas can be a dispiriting place, and there's something of that same desperation and forced cheer in this jaded comedy of unmarriage starring two Hollywood actors known for their prankishness and pluck. Overplucked here, turns out: Diaz and Kutcher practically pant with franticness trying to convince us that *these! yuks! are! fun!* They play two halves of a one-night stand that turns into a quickie marriage; plans for an annulment derail when husband and wife win a $3 million jackpot and a sadistic judge (Dennis Miller) sentences them to six months of "hard marriage" before they can divorce and/or touch the money. A strident Diaz plays against type, shackling the good-time gal to play a tightly wound Wall Street she-warrior recovering from a bad breakup. Kutcher plays to his strength – unemployed frat-boy humor. Both the actors and the characters they play are a terrible mismatch. *(05/09/2008)* *– Kimberley Jones*

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

YOUNG@HEART

D: Stephen Walker. (PG, 107 min.)

A documentary about a choral group of lovable octogenarians whose repertoire includes songs by Sonic Youth and the Talking Heads? It sounds gimmicky, scary even. But despite an occasional lapse into nudge-nudge jokes about old age, *Young@Heart* eschews the clichés for something that we can all relate to: our own mortality. Shot in a straightforward style that feels deceptively simple, this documentary spends two months with these senior citizens as they prepare for a concert. During the course of these eight weeks, the drama of everyday life runs the gamut from the comical to the heartbreaking. Songs like Bowie's "Golden Years" and the Bee Gees' "Stayin' Alive" take on an altogether different (often tongue-in-cheek) meaning when sung by someone with gray hair and wrinkles. The film suggests that the secret to growing old is to feel young, and – based on what you see in this film – there may be some truth to that platitude. *(04/18/2008)* *– Steve Davis*

★★★½ Arbor

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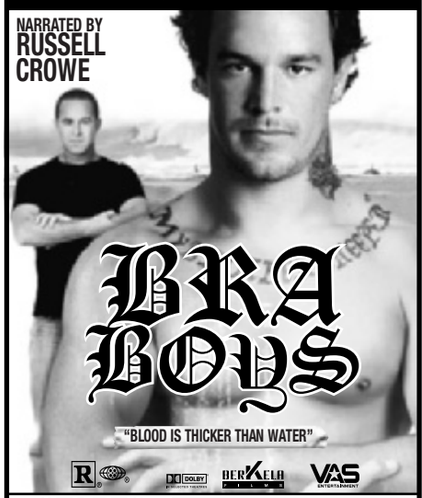
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**



Private Fears in Public Places

THURSDAY 29

***Lost* TV at the Alamo.** This extra-long night of *Lost*-watching kicks off with this season's penultimate episode (originally aired on May 15), followed by the two-hour season finale. @Alamo Drafthouse Village, Alamo Drafthouse Lake Creek, 8pm.

***Lust and Desire in Vegas High Stakes* (2004)** *D: Lloyd Kaufman; with Martyn Jennifer, Phillip Rivera, Kaufman. (NR, 76 min.)* **Tromatic Thursday.** Lesbians, hillbillies, and smut combine in the desert. @Alamo Drafthouse Lake Creek, 10pm; free.

***Mortuary* (1983)** *D: Howard Avedis; with Mary Beth McDonough, David Wallace, Bill Paxton, Lynda Day George, Christopher George. (R, 91 min.)* **Terror Thursday.** As described on the Internet Movie Database: "A mortician's son (Paxton), who is in love with his shrink's daughter, goes on a killing rampage to the the sounds of Mozart." @Alamo Drafthouse South, 12mid; free.

***Public Enemy: Welcome to the Terrordome* (2007)** *D: Robert Patton-Spruill. (NR, 100 min.)* **Austin Film Festival.** This documentary about the rap group chronicles the members' legacy, history, and influence. @Alamo Drafthouse Lake Creek, 7:30pm.

SPACES

***Cloverfield* (2008)** *D: Matt Reeves; with Michael Stahl-David, Mike Vogel, Odette Yustman, Lizzy Caplan, Jessica Lucas, T.J. Miller. (PG-13, 85 min.)* Free. (*) @Rounders Pizzeria, 8pm.

***En el País de No Pasa Nada* (2000)** *D: Maricarmen de Lara; with Fernando Luján, Julieta Egurrola. (NR, 91 min.)* **Spanish Language Film Series.** Feminist comedy from Mexico. No subtitles. @MonkeyWrench Books, 8pm.

FRIDAY 30

***Battlestar Galactica* TV at the Alamo.** Two episodes of the final season will screen back-to-back. Reserve tickets at **www.originalalamo.com**. @Alamo Drafthouse Village, 12mid.

***Brazil: The Director's Cut* (1985)** *D: Terry Gilliam; with Jonathan Pryce, Kim Greist, Robert De Niro, Katherine Helmond, Ian Holm, Bob Hoskins, Michael Palin. (R, 142 min.)* This modern cult classic is a triumphantly dark comedy directed by one of the film world's truly original visionaries. (*) @Alamo Drafthouse Lake Creek, 12mid; $8.25.

SATURDAY 31

***Brazil: The Director's Cut* (1985)** @Alamo Drafthouse Lake Creek, 12mid; $8.25. (See Fri., 5/30.)

***Bujjigaadu: Made in Chennai* (2008)** *D: Puri Jagannath; with Prabhas, Trisha Krishnan, Mohanbabu, Sanjana. (NR, 156 min.)* Telegu-language film. @Tinseltown South, 3:25, 6:30pm.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

***Best in Show* (2000)** *D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara, Patrick Crenshaw, John Michael Higgins, Michael McKean, Bob Balaban, Jennifer Coolidge, Michael Hitchcock, Parker Posey, Jane Lynch. (PG-13, 90 min.)* **Rolling Roadshow.** Guest's sniggering Westminster Dog Show parody. Come early for doggie preshow entertainment. (*) @Republic Square Park, 7pm; free.

KIDS

***The Witches* (1990)** See p.87.

SUNDAY 01

***Brazil: The Director's Cut* (1985)** @Alamo Drafthouse Lake Creek, 7:30pm; $8.25. (See Fri., 5/30.)

MONDAY 02

***Laura* (1944)** *D: Otto Preminger; with Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson. (NR, 88 min.)* **Summer Film Classics: Fab Forties Noir.** One of the all-time murder-mystery movie classics, *Laura* stars the beguiling Tierney in the title role. Also of note are the delightful performances of Webb as a jaundiced reporter and Price in his best nonhorror role. (Double bill: *Out of the Past*) (*) @Paramount, 7pm.

***The Machine Girl* (2008)** *D: Noboru Iguchi; with Minase Yashiro, Asami, Ryosuke Kawamura, Nobuhiro Nishihara. (NR, 96 min.)* **Fantastic Fest.** Bloody revenge movie continues the Japanese penchant for ever-more bizarre weaponry and glimpses of white underpants worn by girls in short plaid skirts. @Alamo Drafthouse South, 10pm.

***Out of the Past* (1947)** See p.86.

***Stop Making Sense* (1984)** See. p.84.

SPACES

***Sex and the City* Party** The last eight episodes will screen. Also on tap: drink specials, free popcorn, and door prizes. @Belmont, 5pm; free.

TUESDAY 03

***Inning by Inning: A Portrait of a Coach* (2008)** See p.86.

***Private Fears in Public Places* (2006)** *D: Alain Resnais; with Sabine Azema, Isabelle Carre, Laura Morante, Pierre Arditi. (NR, 120 min.)* **Austin Film Society: Making the World Laugh – Global Comedy.** The most recent film of *Last Year at Marienbad* director Resnais is a French adaptation of a play by Alan Ayckbourn. The comedy tells the interconnected stories of several unrelated Parisians who are all looking for love. See "Funny Ha-Ha in a Half-Dozen Languages," p.55, for more about the new AFS Essential Cinema series. @Alamo Drafthouse South, 7pm; $4, AFS members free.

SPACES

***Rushmore* (1998)** *D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel, Brian Cox, Sara Tanaka, Stephen McCole, Luke Wilson. (R, 93 min.)* Free. (*) @Rounders Pizzeria, 8pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See Showtimes for dates and times.

***Dolphins and Whales 3D: Tribes of the Ocean* (2008)** *D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.)* Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees.

***Extreme* (1999)** *D: Jon Long. (NR, 40 min.)* Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*)

***Grand Canyon Adventure 3D: River at Risk* (2008)** *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*)

***Shine a Light: The IMAX Experience* (2008)** *D: Martin Scorsese. (PG-13, 122 min.)* The Rolling Stones gather no moss in this Scorsese-directed concert film. In this venue you can even detect the Rolling Stones' liver spots. Check *Chronicle* Film Listings online for review.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

***U2 3D* (2008)** *D: Mark Pellington and Catherine Owens. (G, 85 min.)* Filmed in Argentina during U2's Vertigo tour, this is a landmark film for its creative use of the medium. It helps that U2 is equal to the magnitude of the 3-D format, and on the IMAX screen, these Irish rockers really rattle and hum. (*)

Offscreen

48-Hour Film Project Reel Women is the sponsor (for the seventh time) of this project in which teams write, shoot, and edit a short film, complete with music and credits, in one weekend. A member from each team will meet on Friday, June 20, and draw for the genre of the film they'll have to make. All completed films will be screened for the public the following Tuesday and Wednesday at Regal's Arbor Cinema. The Best Film of Austin will then compete with teams from other cities. See website for details. Registration is on a first-come, first-served basis. **www.48hourfilm.com/austin**.

501 Studios: Soundstage + HD Theatre 501 Studios' historic soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. **thomasallen@501studios.com**.

AFS: Call for Entries for 2008 Texas Filmmakers' Production Fund The Austin Film Society is accepting applications for the 2008 Texas Filmmakers' Production Fund. They'll provide at least $100,000 to emerging film and video artists in Texas, in cash grants up to $25,000, as well as Kodak film stock and in-kind services from Seattle-based Alpha Cine Labs. Filmmakers who have resided in Texas for at least one year are eligible, and the current application is available on the AFS website. Submission deadline: *June 2*. **www.austinfilm.org**.

Austin Film Festival: Call for Entries The AFF seeks entries for the 2008 Screenplay and Teleplay competitions. Categories include Drama and Comedy, each with a cash prize of $5,000. You may also choose to have your script considered for the Latitude and Sci-Fi awards, each with a cash prize of $2,500. Deadline: *June 1*. Also: Film entries needed. There are six competitive categories: Narrative Feature, Narrative Short, Narrative Student Short, Documentary Feature, Documentary Short, and Animated Short. See website for details. Early deadline: *June 5*. Late deadline: *July 5*. **www.austinfilmfestival.com**.

Funding the Film: Grants, Fiscal Sponsorship, and Alternative Financing is a Reel Women workshop for documentary and narrative filmmakers, with the Austin Film Society's Bryan Poyser, Nancy Bless of Texas Folklife Resources, Upstart Inc.'s Sidney Brammer, and others, moderated by entertainment lawyer Deena Kalai. *Sat., May 31, 1-4pm. Reel Women, 701 Tillery Ste A-7. $40 ($25, RW and AFS Filmmaker members).* **www.reelwomen.org**.

Reel Women: First Monday Mix No agenda, no schedule; just mingling, mixing, meeting, bragging, commiserating. Find someone you do (or don't) want to collaborate with. Recruit for your next project. *Mon., June 2, 6-8pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free.* **www.reelwomen.org**.

Summer Camps and Classes From Austin School of Film Intensive teen camps (out in Marfa!) this summer, as well as the usual excellent slate of adult classes (taught by Kat Candler, Spencer Parsons, and others), are starting *soon* at the Austin School of Film. See their website for details. **www.austinfilmschool.org/classes**.

SXSWclick Festival: Call for Entries SXSWclick is a summertime, digital shorts event/competition in which winners in each of the five categories will automatically be invited to screen at the next South by Southwest Film Festival. Yes: No small potatoes, this. Projects cannot exceed 10 minutes in length. For more information and submission, see the website. Deadline: *June 13*. **www.sxswclick.com/enter**.

The Screenplay Workshop: Now Registering All classes are taught by professional screenwriters and meet in Central Austin. Classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm – $255 for six weeks, $390 for 10 weeks*; Screenwriting According to the Masters, *Tuesdays, 7-9:30pm, June 3-July 22 – $270*; Revising Feature Scripts, *Wednesdays, 7-10pm, June 4-July 23 – $320*. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, $370*. **www.thescreenplayworkshop.org**.

KIDS

***Mr. Magorium's Wonder Emporium* (2007)** *D: Zach Helm; with Dustin Hoffman, Natalie Portman, Jason Bateman. (G, 109 min.)* **Summer Movie Clubhouse.** $1 (*) @Movies 8, 10am.

***Nanny McPhee* (2006)** *D: Kirk Jones; with Emma Thompson, Colin Firth. (PG, 98 min.)* **Summer Movie Clubhouse.** $1 (*) @Tinseltown South, 10am.

WEDNESDAY 04

***Chinatown* (1974)** See p.84.

***High Crime* (1973)** *D: Enzo Castellari; with Franco Nero, James Whitmore, Delia Boccardo, Fernando Rey. (R, 98 min.)* **Weird Wednesday.** Italian cops battle a drug mob. @Alamo Ritz, 12mid; free.

***L.A. Confidential* (1997)** *D: Curtis Hanson; with Kevin Spacey, Russell Crowe, Guy Pearce, James Cromwell, David Strathairn, Kim Basinger, Danny DeVito. (R, 138 min.)* **Summer Film Classics: Noir Redux.** Los Angeles police corruption and 1950s noir sexuality combine in this modern thriller. (Double bill: *Chinatown*) (*) @Paramount, 9:35pm.

***Trinidad* (2008)** *D: PJ Raval and Jay Hodges. (NR)* Made by two local filmmakers and produced by former SXSW Film exec Matt Dentler, this documentary chronicles Trinidad, Colo.'s transformation from Wild West outpost to the "Sex Change Capital of the World." Proceeds from this screening will help the filmmakers cover finishing costs before the big premiere in in mid-June at the Los Angeles Film Festival. @Alamo Drafthouse South, 7pm.

SPACES

***The Terminator* (1984)** *D: James Cameron; with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen, Rick Rossovich, Bill Paxton. (R, 108 min.)* Free. @Rounders Pizzeria, 8pm.

KIDS

***Nanny McPhee* (2006)** @Tinseltown South, 10am. (See Tue., 6/3.)

THURSDAY 05

***Chinatown* (1974)** See p.84.

***L.A. Confidential* (1997)** @Paramount, 7pm. (See Wed., 6/4.)

Monster Rock Sing-Along @Alamo Ritz, 9:55pm.

***Pigs* (1972)** *D: Marc Lawrence; with Lawrence, Toni Lawrence, Jesse Vint, Paul Hickey, Katharine Ross. (R, 80 min.)* **Tromatic Thursday.** These pigs have a taste for human flesh, which is further stoked by the corpses that keep piling up. It's written and directed by (and co-stars) tough-guy actor Lawrence. @Alamo Drafthouse Lake Creek, 10pm; free.

***Surf II: End of the Trilogy* (1984)** *D: Randall Bedat; with Eddie Deezen, Linda Kerridge, Cleavon Little, Lyle Waggoner, Eric Stoltz, Ruth Buzzi, Carol Wayne. (R, 91 min.)* **Terror Thursday.** The fact that there is no *Surf I* is typical of the humor in this spoof of Seventies gore films and Sixties surfer films. (*) @Alamo Ritz, 12mid; free.

SPACES

***Juno* (2007)** *D: Jason Reitman; with Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman, Allison Janney, J.K. Simmons. (PG-13, 92 min.)* Free. (*) @Rounders Pizzeria, 8pm.

***Seabiscuit* (2003)** See p.84.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 13 issue is Monday, June 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.



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music listings


Grupo Fantasma

Release Me

Friday: The **Black Angels**, Emo's; **Grupo Fantasma**, Mohawk; **Cyril Neville & Tribe 13**, Threadgill's World HQ; **Channel One**, Flamingo Cantina

Saturday: **Those Peabodys**, Mohawk; **Brent Adair**, Momo's

The Black Hollies/the Strange Boys

BEERLAND, FRIDAY 30/SATURDAY 31

Beerland sends May off with a bang. Friday, New Jersey garage rockers the Black Hollies, featuring ex-members of Rye Coalition, revel in the lysergic emanations of their latest, *Casting Shadows*. Our own undeniable Ugly Beats spike the punch bowl with mid-1960s sock-hop swagger, while recent Tucson émigrés Harlem keep their proto-punk primitive. Saturday, the punked-up R&B strains of the Strange Boys rule the roost alongside garage-mates Shapes Have Fangs, San Antonio sunshine-poppers Hacienda, and indie rock trio Follow That Bird! – *Greg Beets*

The Sweethearts, De los Muertos, Piñata Protest

STUBB'S, SATURDAY 31

Here's a cool punk punch for a warm night: something sweet that bites back, something mellow stirred with a bolt of lightning. You get it all with this Conexion Rockera showcase, from the Sweethearts' local pop to the punk ranchera of San Antone's Piñata Protest and haunting rock of duo De los Muertos. As the first Austin gig for Muertos and Piñata Protest, this is a must-see show. – *Belinda Acosta*

Centro-matic, South San Gabriel



PARISH, SATURDAY 31

Holy album-release weekend, Batman! Tonight's show fetes the Centro-matic/South San Gabriel double album, *Dual Hawks* (Misra), after a two-year-plus wait for a full-length from either. As expected, Centro-matic rocks the loosey-goosey vibe, while South San Gabriel stares beautifully at its navel. Dallas folk-rocker Sarah Jaffe opens, and a special screening of the indie film *Salt Creek County*, featuring Centro's Will Johnson as an ATV-driving shop clerk, precedes the show. – *Melanie Haupt*

Steve Miller Band, Joe Cocker

THE BACKYARD, SUNDAY 1

The best dividend of Lance Armstrong's seven Tour de France titles? Steve Miller's free, two-hour tee-off on Congress Avenue in front of the Capitol, August 2004. Celebrating the feat with more hits than Google, from "Living in the USA" ("cheeseburger!") to midnight toker anthem "The Joker," Miller flew like an eagle and stung with six-string leads. Paired with he who came in through the bathroom window, the Backyard's final season continues going out in style. – *Raoul Hernandez*

Swervedriver

EMO'S, TUESDAY 3



After Adam Franklin swung through town solo last fall, it seemed only a matter of time before his old band, Swervedriver, reunited. The U.K. quartet yielded four influential LPs of swirling, muscular rock before going on hiatus in 1999, but with the early-1990s reunion revival in full swing, as well as a recent gig at Coachella, the Swerve should sound golden. Glasgow's Terra Diablo and locals Ringo Deathstarr open. – *Audra Schroeder*

Pachanga Latino Music Festival

WATERLOO PARK, SATURDAY 31

With Latin music's high profile over the last decade, the announcement of Austin's first Pachanga Latino Music Festival, which closes out Latino Music Month, is cause for celebration. Pachanga ("lively party") combines Latin-themed music, arts, and food with an impressive roster of local sponsors, with proceeds benefiting the Austin Latino Music Association.

In its debut year, Pachanga features a variety of hometown heroes like **Grupo Fantasma**, **Maneja Beto**, **Vallejo**, and **Charanga Cakewalk**. However, its triumph is the inclusion of cutting-edge Latino acts from across Texas and the U.S., as well as south of the border: Tijuana-based Nortec Collective masterminds **Bostich + Fussible**, South by Southwest buzz band **Los Bad Apples**, Puerto Rican import **Angel Ferrer**, Tejano fusion group **Bocastría**, family act **Boca Abajo**, groove-meisters **Los Gallos**, Red Fez regular **DJ Manny**, Corpus Christi hip-hop collective **Master Blaster Sound System**, San Antone alt-rockers **Girl in a Coma**, New York pop/folklorico outfit **Pistolera**, and dance-heavy **El Tule**. The bill also features world-music funksters **Kalua**, pop-rock quartet **Frenetica**, the punk-inspired **Kanko**, bilingual beauty **La Conquista**, rock minimalists **Edo**, the pulsing **Carabelas Collective**, and underground beat kings **Bombasta**.

ALMA, the primary sponsor of the fest, hopes to increase Austin's knowledge and awareness of musicians and historical figures in the Latin music scene, to provide exposure and resources to local musicians, and to foster the younger generation in the Latino tradition. Pachanga kicks off at noon and runs to 10pm, with tickets priced at $25. **www.pachangafest.com**. *Arriba!* – *Margaret Moser*

Sharon Jones & the Dap-Kings



STUBB'S, WEDNESDAY 4

In January, Sharon Jones & the Dap-Kings blew the roof off a sold-out Antone's in support of 2007's *100 Days, 100 Nights* (Daptone). The 51-year-old leading lady of soul will have more room to bust out her James Brown-inspired dance moves this go-round. Brooklyn's natty Dap-Kings are fond of closing their soul revue with "It's a Man's Man's Man's World," but the dynamic Ms. Jones is the shining star of this show. – *Thomas Fawcett*

Zeale 32, Young Nick, Brokebread

HEADHUNTERS, THURSDAY 5

The new bimonthly Summer in the City series kicks off with three talented Austin MCs all bringing their own style. Zeale 32 hits the stage with a Brooklyn-battered technique and allegiance to 9th Wonder-esque beats. Young Nick's Houston flavor is apparent through tales of Caddys and cash, but he keeps it fun on this year's *Gone* EP. Brokebread's 2007 *Dumpstar* (Organic Thump) puts the local in tune with the Rhymesayers camp. – *Chase Hoffberger*

In-Stores

Friday: **Nortec Collective**, **Bulbs**, End of an Ear, 6pm
Sunday: **Centro-matic**, End of an Ear, 5pm
Tuesday: **Mother Truckers**, Waterloo Records, 5pm

Soundcheck BY AUDRA SCHROEDER



THE DRESDEN DOLLS
Stubb's, Sunday 1
Berlin cabaret, Boston accent. Sister act Smoosh opens.

RETURN TO FOREVER
Paramount Theatre, Thursday 29 & Friday 30
See last week's RTF four-way: **austinchronicle.com/music**.

RAE DAVIS, FRESH MILLIONS, LADY PTERODACTYL
Scoot Inn, Friday 30
All Tech_Sys, all electro.

RIVERBOAT GAMBLERS
Red 7, Saturday 31
The Gamblers return! Start stretching now.

THE BOSS MARTIANS
Emo's Lounge, Saturday 31
Seattle's power-pop beings descend, with the Nervous Hospital, the Urgencies, and Dikes of Holland.

STEVE RILEY & THE MAMOU PLAYBOYS
The Oaks, Saturday 31
Feel the Cajun heat.

ALIENS, SEIZURES, WACO GIRLS
Salvage Vanguard Theater, Tuesday 3
Sonic terror Tuesdays.

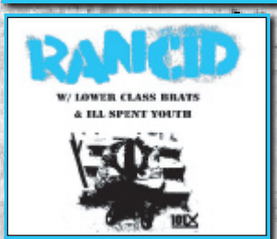
FRENCH KICKS
Mohawk, Thursday 5
The NYC four go *Swimming* in melody, with Glasgow's Frightened Rabbit and locals Zykos.

▶ live music VENUES p.92
▶ roadshows p.96
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AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S NO. 3, 5610 N. I-35, 302-1366
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
THE BACKYARD, 13101 Hwy. 71 W., 263-4146
BAKEHOUSE RESTAURANT & BAR, 5404 Manchaca, 443-5167
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOKWOMAN, 5501 N. Lamar Ste. A-105, 472-2785
'BOUT TIME, 9601 N. I-35, 832-5339
BREAKAWAY RECORDS, 1704 E. Fifth #105, 538-0174
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
THE COCKPIT CLUB, 113 San Jacinto, 457-8010
CONNALLY BALLROOM, ETTER-HARBIN ALUMNI CENTER, 2110 San Jacinto
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DELL JEWISH COMMUNITY CENTER, 7300 Hart, 735-8000
DOLCE VITA GELATO & ESPRESSO BAR, 4222 Duval St., 323-2686
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DRY CREEK SALOON, 4812 Mt. Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL JACALITO, 2030 E. Oltorf #112, 445-4109
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIESTA GARDENS, 2101 Bergman, 480-8318
FIRST BAPTIST CHURCH OF AUSTIN, 901 Trinity, 476-2625
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUMBO'S LOUISIANA STYLE CAFE, 901 Round Rock Ave., Round Rock, 512/671-7925
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HI-LO, 301 W. Sixth, 480-9433
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA (6262)
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LOUIE'S 106, 106 E. Sixth, 476-1997
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUELS, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONARCH EVENT CENTER, 6406 N. I-35 #3100, 371-1711
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308
OPAL DIVINE'S MARINA, 12709 MoPac N., 733-5353
OPAL DIVINE'S PENN FIELD, 3601 S. Congress, 707-0237
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POSSUM CREEK DANCEHALL & CAFE, 7705 FM 1105, Theon, 512/819-0800
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAIN ON 4TH, 217 W. Fourth, 494-1150
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RINGSIDE AT SULLIVAN'S, 300 Colorado, 495-6504
RIVER PUB & GRILL, 701 Cheatham, San Marcos, 512/353-3747
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROCK CITY ICEHOUSE, 6406 N. I-35 #1100, 467-7244
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIENA RISTORANTE TOSCANA, 6203 Capital of TX Hwy. N., Bldg. B, 349-7667
SKI SHORES, 2905 Pierce, 346-5915
SPEAKEASY, 412 Congress, 476-8017
STARBUCKS COFFEE, 1007 S. Congress, 447-9770
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TASTE SELECT WINES, 202 W. Cesar Chavez, 478-2783
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS HEALING ARTS INSTITUTE, 7001 Burnet Rd., 236-8424
TEXAS UNION THEATRE, UT campus, 476-6666
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
THE TRIANGLE, 4600 Guadalupe
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNITED STATES ART AUTHORITY, 512 W. 29th, 480-9562
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO PARK, 403 E. 15th
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

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THU MAY 29 CAMERON ROAD 6PM
LADIES NIGHT
EVERY THURSDAY!
THE FATAL ATTRACTIONS 9:30PM
$3 YOU CALL ITs

FRI MAY 30 ADAM MCINNIS 6PM ACOUSTIC
LOST IN AUSTIN 10PM
ONE OF AUSTIN'S TOP COVER BANDS
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SATURDAY MAY 31
2ND ANNIVERSARY BASH
CRAWFISH $5.99 ALL DAY DOOR PRIZES!
GRAND PRIZE: 4 HOUR BOAT PARTY
COURTESY OF AQUAHOLICS.ORG
TEXAS HOLD 'EM TOURNEY 1 &5PM $300 PRIZE
MOTHER'S ANTHEM 9PM LC ROCKS 10PM

SERVICE INDUSTRY SUNDAYS DJ TETSUO 9PM
$3 YOU CALL IT · $7 PITCHERS

MON JUN 2 TEXAS HOLD 'EM POKER
6:30 & 9:30PM
NO ENTRY FEE $200 CASH PRIZE
KARAOKE 11PM

TUE JUN 3 PIANO BAR 10PM
WITH RUSSELL & MIKEY

WED JUN 4 BAJA WEDNESDAYS WITH
THE WILL EVANS PROJECT 8PM
$1.50 TECATE AND MODELO

THU JUN 5 NATIONAL KARAOKE LEAGUE 7:30PM
LADIES NIGHT EVERY THURSDAY!
THE FATAL ATTRACTIONS 9:30PM
$3 YOU CALL ITs

FRI JUN 6 METAL SHOP 10PM

SAT JUN 7 POKERPALOOZA 9AM
UFC 85 2&9PM
NO COVER!

LADIES NIGHT EVERY THURSDAY! DRINK SPECIALS ALL NIGHT
LIVE MUSIC BY THE FATAL ATTRACTIONS 9:30PM

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& ALL DAY ON SUNDAY

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BIER GARTEN
11 Local Drafts ✳ 2 full bars ✳ 2 stages

Thursday, May 29, 8pm
Moonhangers · JWW & The Prospectors
Dave Insley & The Careless Smokers
Fatman & Littleboy

Friday, May 30, 9pm
Fresh Millions · Rae Davis
DJ Hobo D · Lady Pterodactyl

Saturday, May 31, 4-7pm
MAKE-A-WISH FOUNDATION
ART & MUSIC FESTIVAL
with The Judith Miller Band
Author James Rankin
SCREENING OF
ANIMATED SHORT FILMS from ACC

8PM: BENEFIT FOR
THE AUSTIN POETRY SLAM WITH
Blacklisted Individuals · DJ Orion
& The Austin Poetry Slam Team

Monday, June 2, 9pm
Morrissey Mondays!

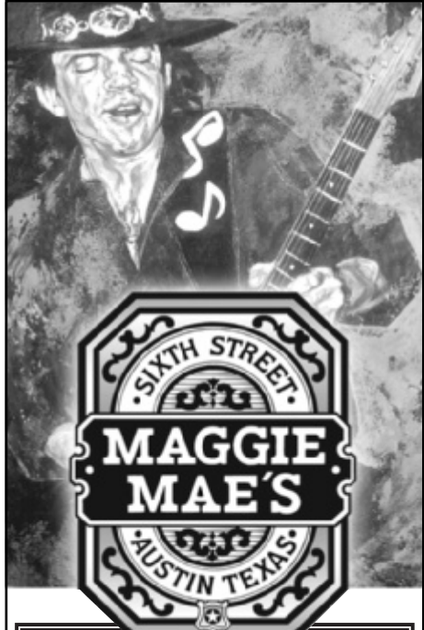
Tuesday, June 3, 6pm
M&S SHOWCASE WITH
Joel Guzman & Sarah Fox
Shawn Nelson · No Show Ponies
AND The Mother Truckers
CD LISTENING PARTY

Wednesday, June 4, 8pm
Austin Poetry Slam

Thursday, June 5, 8pm
Charlie Hurtin'
JWW & The Prospectors
Squidley · Suzanne Hall

Friday, June 6, 9pm
Vinyl Dharma · Trains to Holland
Cosmogirl · The Citys

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10PM-CLOSE

FRIDAY 5/30
RIVAL CITY 10-2AM
LAWRENCE LANDERS
UPSTAIRS - 10-2AM

SATURDAY 5/31
THE TEXCELLORATORS 6-9PM
FUNKATRON 10-2AM
SPIN ALLEY 10-2AM

MONDAY 6/2



MIKE MILLIGAN
AND THE ALTAR BOYZ
BLUE MONDAY

TUESDAY 6/3
JORDAN TANNER 9-1PM

WEDNESDAY 6/4
PATRICK FLEMMING
9-1AM

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THURSDAY, MAY 29

INSIDE:
FACELESS WEREWOLVES • JOHNNY GOBBS
LOVE TAPS • THE BILL JEFFERYS

LOUNGE: **HEADDRESS • CHARLES POTTS' MAGIC WINDMILL BAND** CD RELEASE
SILVER PINES

FRIDAY, MAY 30

OUTSIDE:



THE BLACK ANGELS
CD RELEASE
BROTHERS & SISTERS • POSSESSED BY PAUL JAMES

INSIDE: **MARGOT & THE NUCLEAR SO & SO'S**
MATTHEW AND THE ARROGANT SEA • PEEL

LOUNGE: THE RAVEN TREE • GOODNIGHT GODDESS
A FIVE AND DIME SHIP • BEYTA DARELL

SATURDAY, MAY 31

INSIDE: **AMPLIFIED HEAT • LALALAND**
TBA • CROWN DREGS

EARLY IN THE LOUNGE @ 1PM:
BLAST BEAT REGIONAL FINALS

LOUNGE: **THE BOSS MARTIANS**
NERVOUS HOSPITAL • THE URGENCIES
THE DIKES OF HOLLAND

SUNDAY, JUNE 1

INSIDE: **LOCAL H • LIONS • BLIND PETS**

LOUNGE: **THE LEFTOVERS • JETTY BOYS**
THE SWEETHEARTS • THE NASTY RUMORS

TUESDAY, JUNE 3

SWERVEDRIVER
TERRA DIABLO • RINGO DEATHSTARR

THURSDAY, JUNE 5

INSIDE: **THE ALWAYS ALREADY**
HAUNTING OBOE MUSIC

LOUNGE: **COMA IN ALGIERS • STOVE BLOW**
THE WIGGINS • MY MILKY WAY ARMS

FRIDAY, JUNE 6

INSIDE: SOUNDCHECK MAGAZINE RELEASE PARTY
FREE SHOW! **CORTO MALTESE FRANK SMITH**
SOUTHERN DRAMA • KEVIN A. OF MOTH FIGHT!

LOUNGE: **SYBRIS AND UNWED SAILOR**
WHITMAN TICKETS ON SALE NOW

SATURDAY, JUNE 7

INSIDE: **SINGER**



HONEY CLAWS
THE SNAKE TRAP • THE F & THE C

LOUNGE: **DIAGONALS • SHE, SIR**
FOLLOW THAT BIRD! • MANY BIRTHDAYS

SUNDAY, JUNE 8

INSIDE: **65DAYSOFSTATIC**
CRY BLOOD APACHE • THE BOXING LESSON

MONDAY, JUNE 9

OUTSIDE:
DECON & 2K SPORTS PRESENT



TUESDAY, JUNE 10

INSIDE: **BELAIRE • THE CARROTS**
NEW BLOODS • HORNET LEG

LOUNGE: **MARIA TAYLOR**
(OF AZURE RAY)
JONATHAN RICE • NIK FREITAS
(TEAM LOVE)

WEDNESDAY, JUNE 11

INSIDE: **DJ PHIL**

OUTSIDE:



RZA
AS BOBBY DIGITAL
FEATURING STONE MECCA

LOUNGE:
BEAR COLONY • POMPEII • DIGNAN

THURSDAY, JUNE 12

INSIDE: **FIREWATER**
MR LEWIS AND THE FUNERAL 5
GOLDEN ARM TRIO

LOUNGE • 8:30PM • $3:
SPURGANG
KENNETH BRIAN • SKINNY MOLLY
(EX-LYNYRD SKYNYRD)

FRIDAY, JUNE 13

OUTSIDE:



MATES OF STATE
BLACK JOE LEWIS
THE HEADLIGHTS

INSIDE: **HAMMERLOCK • HIT AND RUN**
OKLAHOMOS

LOUNGE:
VIA AUDIO • JUKEBOX THE GHOST

SATURDAY, JUNE 14

INSIDE: **HIGH TENSION WIRES**
WORLD BURNS TO DEATH • THE YOUNG
BROKEN GOLD

LOUNGE: **FOOT PATROL**
AWESOME COOL DUDES • RADARCAVE

SUNDAY, JUNE 15

INSIDE: **THE STRANGE BOYS**
THE COATHANGERS • TBA

WEDNESDAY, JUNE 18

INSIDE: **PALIT • TIN TINY HEARTS**
ANABELLA • TBA

THURSDAY, JUNE 19

LOUNGE:
DOSH • ANATHALLO • BALMORHEA

INSIDE: **WYE OAK • PONTIAK**

FRIDAY, JUNE 20

OUTSIDE: **TIMES NEW VIKING**
LOS LLAMARADA • UME

LOUNGE: **HACIENDA • THE HARLEQUINS**
SWEET LEE MORROW • SEA LEGS

INSIDE:



OLIVER FUTURE
LOMITA

SATURDAY, JUNE 21

INSIDE: **RED DONS • THE ESTRANGED**
PSYCHEDELIC HORSESHIT
THE HEX DISPENSERS
FABULOUS DIAMONDS • DESKONOCIDOS

LOUNGE: **YELLOW CRYSTAL STAR**
DICKHEARSE • REVERSE OSMOSIS • DROMEZ

SUNDAY, JUNE 22

INSIDE • 7PM:
CEREMONY • LIFE LONG TRAGEDY
SABERTOOTH ZOMBIE • LIE AND WAIT

MONDAY, JUNE 23

OUTSIDE: **ISLANDS**
SEBASTIEN GRAINGER
(SINGER/DRUMMER FROM DFA 1979)
CRAYONSMITH

TUESDAY, JUNE 24

INSIDE: **VOODOO GLOW SKULLS**

THURSDAY, JUNE 26

LOUNGE: **MY EDUCATION** CD RELEASE
DEAD MAN

INSIDE: **THE KADANE BROTHERS**
(MATT AND BUBBA OF BEDHEAD AND THE NEW YEAR)

FRIDAY, JUNE 27

INSIDE: **JASON AUSTIN BENEFIT**
THE HICKOIDS • OKLAHOMOS
LONESOME DAVE FISHER • HOMER & THE HENDERSONS
WHISKEY BUSINESS • THE NEGATIVES

LOUNGE: **TACKS THE BOY DISASTER**
OH NO! OH MY!

SATURDAY, JUNE 28

INSIDE:
THE MODEY LEMON • THE STRANGE ATTRACTORS
MANIKIN • BLACK PANDA

LOUNGE: **BIG STAR BURLESQUE**

TUESDAY, JULY 1

INSIDE: **NO AGE • ABE VIGODA**
INFINITE BODY • THE STRANGE BOYS

WEDNESDAY, JULY 2

OUTSIDE • 7PM:
ALAN BISHOP & RICHARD BISHOP PRESENT:
THE BROTHERS UNCONNECTED

THURSDAY, JULY 3

INSIDE: **JEREMY JAY**
{{{SUNSET}}} • NIC ARMSTRONG

LOUNGE:
ANDY ROURKE OF THE SMITHS • TBA
(DJ SET)

FRIDAY, JULY 4

OUTSIDE: **ANDREW WK**
INSIDE: **THE BRONX • THE URGENCIES • TBA**
LOUNGE: **PINK SPIDERS • THE HIGHER**
THE DOLLYROTS • TBA

SATURDAY, JULY 5



OUTSIDE: 101X PRESENTS
ROONEY
LOCKSLEY • THE BRIDGES

INSIDE: **RTX (ROYAL TRUX)**
IMAAD WASIF • TWO PART BEAST • TBA

LOUNGE:
A SKYLIT DRIVE • SKY EATS AIRPLANE
BREATHE CAROLINA • EMAROSA

TUESDAY, JULY 8

INSIDE: **SEX/VID • IRON AGE**
GIUDA (ITALY) • BLACK CONGRESS

WEDNESDAY, JULY 9

INSIDE: **KEPI GHOULIE • THE COPYRIGHTS**
THE RETARDED (ITALY) • THE SWEETHEARTS

THURSDAY, JULY 10

LOUNGE:
FLAMETRICK SUBS • HIGH ROLLERS (AZ)

INSIDE: **MR. LEWIS AND THE FUNERAL 5**
SNAFU KITTIES
SNAFU KITTIES • MISTRESS STEPHANIE & HER MELODIC CAT

FRIDAY, JULY 11

OUTSIDE:
101X FLASHBACK LUNCH PRESENTS...



PETER MURPHY
ALI ESKANDARIAN

LOUNGE: **FUCK EMOS**

INSIDE: **CUTE IS WHAT WE AIM FOR**
ACE ENDERS • DANGER RADIO • POWERSPACE

SATURDAY, JULY 12

BOB LOG III • SCOTT BIRAM
POSSESSED BY PAUL JAMES

SATURDAY, JULY 21

OUTSIDE: **DIZZEE RASCAL**
TICKETS ON SALE NOW

FRIDAY, JULY 25

AESOP ROCK

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•7/19 HIEROGLYPHICS (SOULS OF MISCHIEF, PEP LOVE, & CASUAL), BLUE SCHOLARS, KNOBODY, MUSAB, AND PRINCE ALI (OUTSIDE, ON SALE NOW)
•7/22 NOMO (LOUNGE, ON SALE) •7/28 THE LIFE AND TIMES •8/27 MEG & DIA, JONEZETTA, DANGER RADIO, DROPPING DAYLIGHT (INSIDE, TICKETS ON SALE NOW) •9/18 NIGHT MARCHERS

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The Continental Club

MONDAY JUNE 2
HAPPY HOUR UPTOWN SWINGERS
DALE WATSON AND HIS LONESTARS
9:30PM BENNY PETERS

THURS MAY 29
HAPPY HOUR MOTHER TRUCKERS
DEQUELLO
10:30PM
12:30AM
11:15PM THE LIFTER$

TUESDAY JUNE 3
HAPPY HOUR 6:30 PLANET CASPER
WITH WARREN HOOD AND DAVID GRISSOM
11:30PM Frogleg
WITH ANTHONY FARRELL, GARY CLARK JR., SCOTT NELSON AND CHRIS "WHIPPER" LAYTON

10PM Chris Brecht
CD RELEASE PARTY

10PM EPHRAIM OWENS EXPERIENCE

FRIDAY MAY 30
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS

WEDNESDAY JUNE 4
H. H. SHOTGUN PARTY
12AM THE GREYHOUNDS

12AM Texas Sapphires

10PM JON DEE GRAHAM

THURSDAY JUNE 5
H. H. MIKE FLANIGIN'S B-3 TRIO
SETH WALKER
ALL NIGHT

10PM TWO TONS OF STEEL

FRIDAY JUNE 6
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM The Derailers

SATURDAY MAY 31
MATINEE 3-7PM WEST COAST PIN-UPS
HAPPY BIRTHDAY, NANETTE!
10PM JANE BOND'S BIRTHDAY BASH!

12:30AM LI'L CAP'N TRAVIS

SATURDAY JUNE 7
MATINEE 3-7PM REDD VOLKAERT
12AM DAX RIGGS

11PM Brothers AND Sisters
11PM BUILDERS & Butchers

9:30PM GARY NEWCOMB TRIO
10PM John Barrett's Bass Drum Of Death

SUNDAY JUNE 1
AMBER DIGBY
8PM ALLAN HOLDSWORTH

COMING SOON 6/12 DASH RIPROCK 6/13 GUITAR SHORTY 6/14 THE SKUNKS

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IAN MCLAGAN AND THE BUMP BAND



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ADAM McINNIS



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C3 PRESENTS AT ANTONE'S



AUGUSTANA
WITH WILD SWEET ORANGE & PADDY CASEY
WED JUN 4



POI DOG PONDERING
WITH ABRA MOORE
FRI JUN 6



RECKLESS KELLY
CD RELEASE PARTY
WITH THE GOUGERS
TUE JUN 24



EDWIN MCCAIN
THUR JUL 10

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WWW.ANTONES.NET

roadshows

MAY

THU 29

The Fabulous Thunderbirds, **Billy Joe Shaver**, Antone's
Gentle Ben, Beerland
Zenith Fuzzbomb, **White Knuckle Drivers**, **Jordan Mitchell**, Flamingo Cantina
Rodney Hayden, Gruene Hall
Ideal Soul Mart, Mohawk
Return to Forever, Paramount Theatre
Jordan Tarrant, **Johnny Nicholson**, **Nathan Rich**, the Parlor
Septic Shock, **RTS**, **Sinix**, Red 7
Drawn & Quartered, **Satan's Host**, Room 710
Brothers Lazaroff, Ruta Maya
Dave Insley's Careless Smokers, Scoot Inn & Bier Garten
Vandevander, Speakeasy
Snowden, **Colour Revolt**, Stubb's

FRI 30

Bad Flirt, Beauty Bar
Black Hollies, Beerland
Jan Seides, BookWoman
Margot & the Nuclear So & So's, **Matthew & the Arrogant Sea**, **Possessed by Paul James**, Emo's
Nortec Collective, End of an Ear
Marshall Tucker Band, Gruene Hall
Louie's Homemade Jam, Jovita's
Hundred Flowers, **Ladyfingers**, Lamberts
No Justice, Nutty Brown Cafe
Return to Forever, Paramount Theatre
Power Squid, **Mad Happy**, Room 710
Big Head Todd & the Monsters, **Patrick Park**, Stubb's

SAT 31

Thunderheist, Beauty Bar
Hacienda, Beerland
Sababa, Dell Jewish Community Center
Boss Martians, Emo's
Concert Bells of Fort Worth, First Baptist Church of Austin
Los Skarnales, **Matt Hole**, Flamingo Cantina
Harry Bodine, Güero's Taco Bar
Ding Dong, Hole in the Wall
El Paso Hot Button, Mohawk
Steve Riley & the Mamou Playboys, the Oaks
Sarah Jaffe, the Parish
Ellis County, **Spacewood**, Rock City Icehouse
Dim Lit Daylight, Starbucks Coffee
De Los Muertos, **Piñata Protest**, Stubb's
Brothers Lazaroff, Texas Healing Arts Institute
Bombs Away, Trophy's
Bostich & Fussible, **Girl in a Coma**, **Pistolero**, **Master Blaster Sound System**, **La Conquista**, **Frenetica**, Waterloo Park

JUNE

SUN 1

Homer Hiccolm & the Rocket Boys, Antone's
Steve Miller Band, **Joe Cocker**, the Backyard
The Lollipop Shoppe, Breakaway Records
Sam Glaser, **Neil Blumofe**, **Yom Hadish**, Dell Jewish Community Center
The Leftovers, **Jetty Boys**, **the Nasty Rumors**, **Local H**, Emo's
Randy Rogers, **Wade Bowen**, Gruene Hall
Beto Cuevas, the Parish
Whiskey Dick, **Beautiful Mistake**, Room 710
Dresden Dolls, **Smoosh**, **Insect Fable**, Stubb's

MON 2

X, **Detroit Cobras**, La Zona Rosa
The Bellrays, **Architects**, Mohawk
Kevin Welch, Momo's
Catherine, **Destroy the Runner**, **Memphis May Fire**, **Hope Dies Last**, **the Messenger**, Red 7

TUE 3

Swervedriver, **Terra Diablo**, Emo's
American Aquarium, Mohawk
Matt Costa, **Delta Spirit**, the Parish
Storm the Bastille, **Barkus Sly & the Golden Egg**, Red 7

WED 4

Augustana, **Wild Sweet Orange**, **Paddy Casey**, Antone's
Macon Grayson, Momo's
Sex Slaves, **Under the Gun**, **Spector 45**, Rock City Icehouse
Scum of the Earth, **Ekotren**, **Rickets**, Room 710
Sharon Jones & the Dap Kings, Stubb's

THU 5

Stove Blow, **the Wiggins**, **My Milky Way Arms**, Emo's
French Kicks, **Frightened Rabbit**, Mohawk
Weirdos, **Bombs Away**, Red Eyed Fly
Mystic Roots, Ruta Maya

Pack a full week of *Chronicle* Music Listings into your **iPod**, **PDA**, or **phone**!
austinchronicle.com/ipod

for your benefit

See **austinchronicle.com** *for complete listings.*

THU 29

Candye Kane Benefit w/ Rosie Flores, Paula Nelson, Billy Joe Shaver, the Fabulous Thunderbirds, **Antone's**

Hydrate Hope Benefit w/ Matt McCloskey, Rob Blackledge, Love & Theft, **the Belmont**

Americorps Benefit w/ Brothers Lazaroff, the Unbearables, **Ruta Maya**

SAT 31

Make-a-Wish Foundation Art & Music Festival w/ Judith Miller Band, **Scoot Inn & Bier Garten**

Austin Poetry Slam Benefit w/ DJ Orion, Blacklisted Individuals, **Scoot Inn & Bier Garten**

Project Transitions Benefit w/ Ruby Jane Smith, Brothers Lazaroff, **Texas Healing Arts Institute**

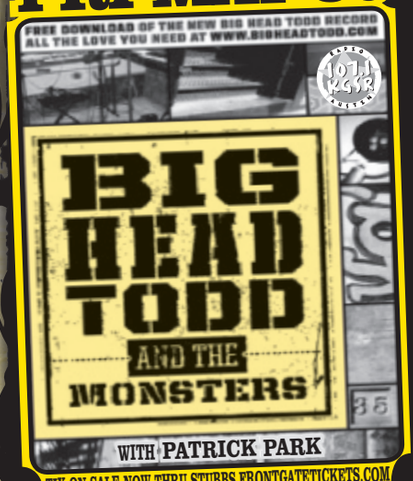
Yellow Bike Project Birthday w/ Magnifico, Foot Patrol, NBD, Blackholicus, Hollywood Gossip, **United States Art Authority**

Pachanga Latino Music Festival, ALMA Benefit w/ Los Bad Apples, El Tule, Los Gallos, Edo, Bocastria, Frenetica, Kalua, Boco Abajo, DJ Manny, Carabelas Collective, Angel Ferrer, Kanko, La Conquita, Master Blaster Sound System, Bombasta, Pistolero, Girl in a Coma, Charanga Cakewalk, Maneja Beto, Vallejo, Grupo Fantasma, Bostich & Fussible, **Waterloo Park**

WALLER CREEK AMPHITHEATER

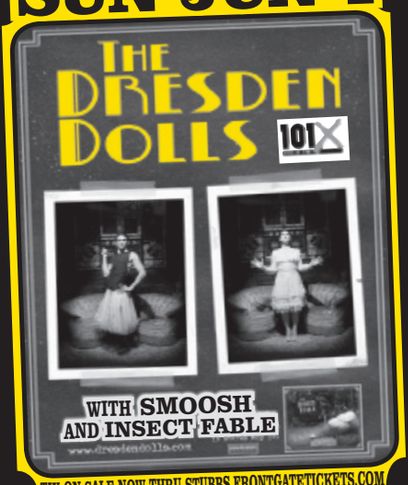
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FRI MAY 30



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SUN JUN 1



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED JUN 4



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

SAT MAY 31
THE SWEETHEARTS
WITH DE LOS MUERTOS
AND PINATA PROTEST

SUN JUN 1
GOSPEL BRUNCH ~HOLY~ Rock-a-Rollin' WITH
THE BELLS OF JOY

SUN JUN 1 — DOORS 10PM
DEATH IS NOT A JOYRIDE
FREE WITH DRESDEN DOLLS TIX

SAT JUN 7
NIGHTMARE OF YOU
WITH THE GRADUATE
PAPER RIVAL
AND EDISON GLASS

THU JUN 12
DANA FALCONBERRY
WITH LEATHERBAG
AND JUDE ROSS

FRI JUN 13 — DOORS 10:30PM
COREY SMITH
WITH SAM THACKER

SUN JUN 15
JOSHUA JAMES
& JUSTIN TOWNES EARLE
WITH LEXLAND

FRI JUN 20 — DOORS 11PM
MICE AND RIFLES
WITH THE GEORGIAN COMPANY
ROBERT EARL KEEN AFTERSHOW
FREE WITH REK TIX

SAT JUN 21
GRAND ARCHIVES
WITH SERA CAHOONE

THU JUN 26
MANEJA BETO

FRI JUN 27
MATT WERTZ
SPECIAL ACOUSTIC SHOW

FRI JUN 6



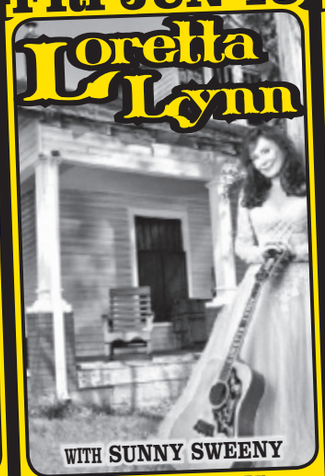
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WED JUN 11



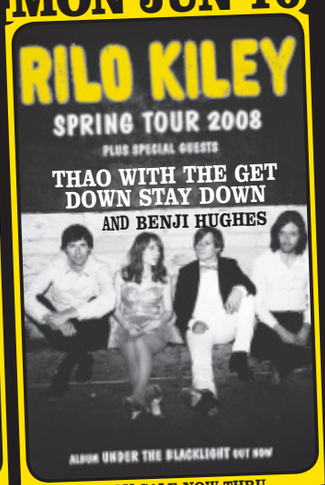
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FRI JUN 13



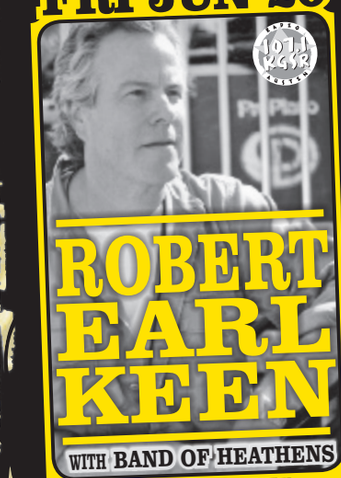
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MON JUN 16



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FRI JUN 20



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TUE JUN 24



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SAT AUG 2



TIX ON SALE SAT 5/31 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

THU AUG 21



TIX ON SALE FRI 5/30 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

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FRIDAY, MAY • 30
NO JUSTICE
— $7 COVER —

SATURDAY, MAY • 31
THE GOURDS
— $12 COVER • 7:30PM —



Coming Soon

FRIDAY, JUNE • 6
CAROLYN WONDERLAND

SATURDAY, JUNE • 14
BRUCE ROBISON

FRIDAY, JUNE • 20
KEVIN FOWLER

SATURDAY, JUNE • 21
MONTE MONTGOMERY



THURSDAY, 5/29
8-10pm
NO COVER
THE CORNELL HURD BAND

FRIDAY, 5/30
7-11pm
NO COVER
LOUIE'S HOMEMADE JAMCODE

SATURDAY, 5/31
GIRL GUITAR 6-7pm
sahara smith NO COVER
7:30-8:30pm
SOUL KITCHEN
9-11pm

SUNDAY, 6/1
DONATIONS AT DOOR
CODEPINK FUNDRAISER 6-10pm
CERRONATO
DJEMBABES

TUESDAY, 6/3
NO COVER
JODI ADAIR 6-7:30pm
BRIAN TURNER BAND 8-10pm

WEDNESDAY, 6/4
GIRL GUITAR 6-7:30pm
MARIO MATTEOLI 8-10pm

club listings

Thu 29

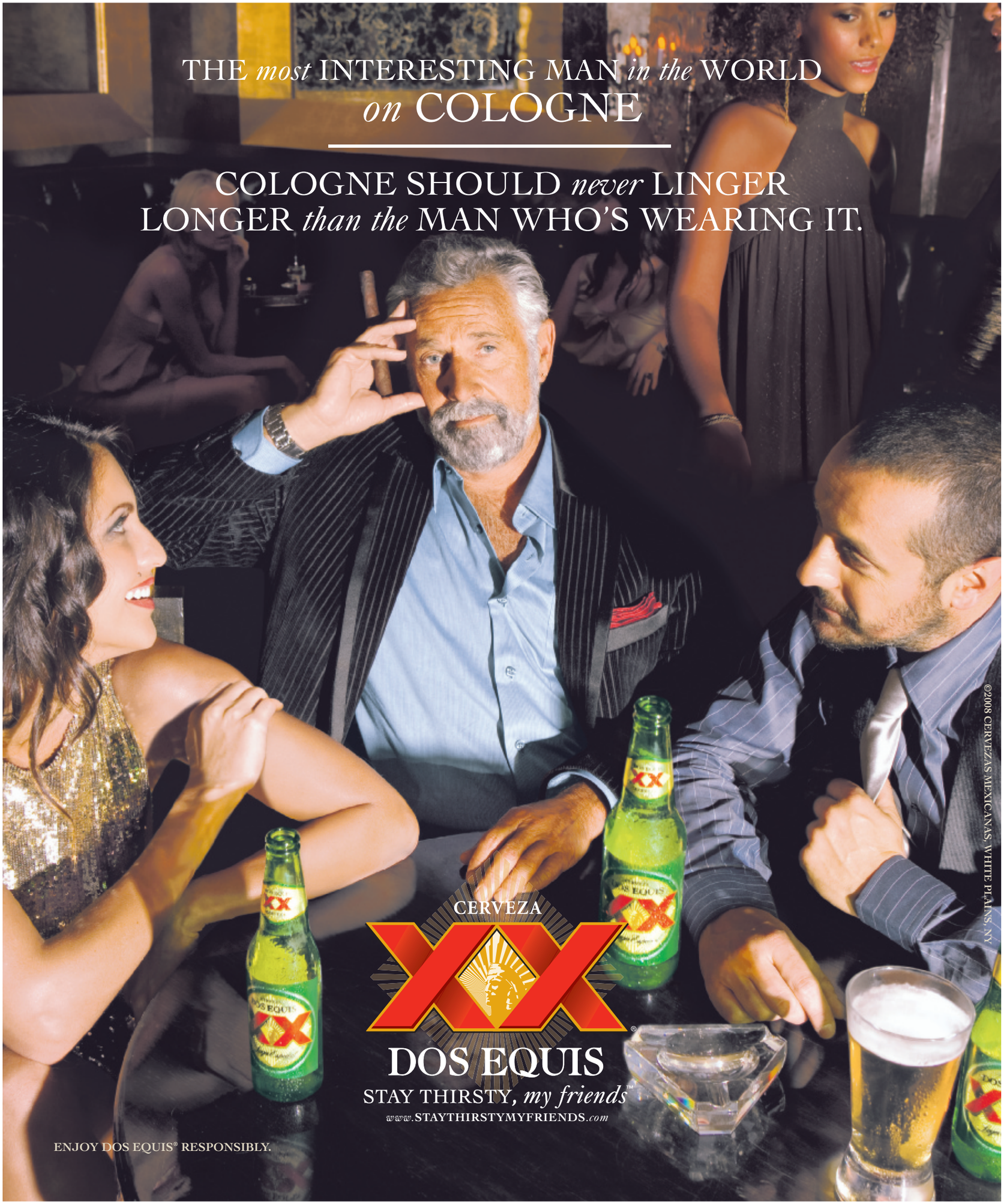
219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Danny Britt (3:30)
ABIA: HIGHLAND LAKES BAR Ruben Ramos (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Robyn Ludwick (1:00)
ANTONE'S Candye Kane Benefit w/ Rosie Flores, Paula Nelson, Billy Joe Shaver, the Fabulous Thunderbirds (7:00)
ARTZ RIB HOUSE Maryann Price, Floyd Domino
B.D. RILEY'S IRISH PUB Tumbleweed Racer
BABY ACAPULCO'S NO. 3 Cienfuegos (8:00)
BEAUTY BAR Markus With a K, Southern Drama, Death Is Not a Joyride, Transmography
BEERLAND Gentle Ben, Wailing Walls, Graham Weber, Clay Nightingale
THE BELMONT Hydrate Hope Benefit w/ Matt McCloskey, Rob Blackledge, Love & Theft (6:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CAFE MUNDI Jonathan Doyle (6:00)
CAROUSEL LOUNGE Abby Peck, Andrew Crosby, the Vermeers, Perilous Tide
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET SOUTH Gypzee Heart (6:30)
CHEATHAM STREET WAREHOUSE Ben Danaher (9:00)
CONNALLY BALLROOM, ETTER-HARBIN ALUMNI CENTER Hidden Music III w/ Craig Hella Johnson
CONTINENTAL CLUB Mother Truckers (6:30), Chris Brecht, the Lifters, Deguello (9:30)
COOL RIVER CAFE TUB
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Grand Hotel, Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Joe Cordi, Butch Miles & the Jazz Express (9:30)
EMO'S Inside: The Bill Jefferys, Love Taps, Johnny Gobbs, Faceless Werewolves; Lounge: Silver Pines, Charlie Potts' Magic Windmill Band, Headdress
EVANGELINE CAFE Craig Toungate
FLAMINGO CANTINA Jordan Mitchell, Stacy Steger, White Knuckle Drivers, Zenith Fuzzbomb
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Shelley King, Julieann Banks (8:00)
GIDDY UPS Open Mic w/ Mike Morgan
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GRUENE HALL Rodney Hayden (7:00)
GÜERO'S TACO BAR Johnny Gimble (6:30)
HANOVER'S Karaoke w/ Dan the Man
HI-LO Jeremy Steding (10:30)
HILL'S CAFE Seth Canadan
HOLE IN THE WALL The Christophers, the Couch, Colour Wheel
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Brewer Nation (7:00)
LAMBERTS Doug Warriner, Horse Operas (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

EMOTIONAL PRECISION
fever tree RISING
SAXON PUB
JUNE 7TH
SATURDAY
8:00 PM
POODIE'S
JUNE 27TH, FRIDAY, 10:00 PM
HANOVER'S
JULY 18TH, FRIDAY, 8:00 PM


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THE OAKS
MUSIC/BEER GARDEN
THURSDAY, MAY 29 • 7PM
SINGER SONGWRITER NIGHT
FEATURING GURF MORLIX, DAVIS & GILL, LOVE BAND, PATTY FINNEY
SATURDAY, MAY 31 • 8PM
LEGENDARY CAJUN PERFORMER
STEVE RILEY
& THE MAMOU PLAYBOYS
UPCOMING SHOWS
JUNE 6 DALLAS WAYNE
JUNE 13 & 14
JUNETEENTH CELEBRATION,
WC CLARK & MORE BLUES GREATS!
JUNE 15 SWING COMMANDERS FROM UK
JUNE 21 GORILLA PRODUCTIONS
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RutaMaya WEEKENDS
THURS 5/29
AMERICORE BENEFIT FOR COMMUNITIES IN SCHOOLS
8:30 THE BUBBLES, 9:30 THE INBEARABLES, 10:30 BROTHERS LAZAROFF, 11:30 THE NOISE REVIVAL ORCHESTRA EXPERIENCE
8:30PM-12:30AM DONATIONS ENCOURAGED!
FRI 5/30
5PM-9PM RN PARTY
ATASH
9:20PM-2AMW/SPECIAL GUESTS
MASTER SITAR PLAYER INDRIGIT BANERJEE AND TABLA PLAYER GOURISANKAR KARMAKER, THE DANCERS OF SABAYA
SAT 5/31
6PM AUSTIN UNDER 21 POETRY SLAM OFF
PRESENTED BY TEXAS YOUTH WORK COLLECTIVE
NICK D PRESENTS
E_S_G
THE KRIMINALS
MORE! 9:30PM-2AM
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FREE KIDS SHOW 10:30 AM EVERY SUNDAY
SUN 6/01
Big Band Hits of 30's, 40's & 50's
Monster Big Band
Get Your Swing on at 7 PM
MON 6/02
7 PM Ruta Maya CD
Auditions & Recording
NO COVER!!!
TUESDAYS ARE OPEN MIKE - NO COVER!
TUE 6/03
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch
WED 6/04
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS
Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

FROM TEXAS' OLDEST INDEPENDENT BREWERY
SPOETZL
SHINER TOP TEN TEXAS ARTISTS
WATERLOO
1) BAND OF HEATHENS
Band of Heathens
2) BLACK ANGELS
Directions to See a Ghost
3) JAMES McMURTRY
Just Us Kids
4) OLD 97s
Blame it on Gravity
5) CORY MORROW
Vagrants & Vikings
6) HAYES CARLL
Trouble in Mind
7) BOB SCHNEIDER
When the Sun Breaks Down on the Moon
8) CAROLYN WONDERLAND
Miss Understood
9) MOLLY VENTER
Love Me Like You Mean It
10) SOUTH AUSTIN JUG BAND
Strange Invitation
Shiner
THERE'S Nothing FINER!

club listings ◂◂ FROM THURSDAY

LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Ian McLagan & the Bump Band, DB Initiative (6:00)
LUCY'S ON THE SQUARE Morris Orchid, Live Oak Decline, Blowing Trees (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)
MOHAWK Ideal Soul Mart, War Against Sleep
MOMO'S Sarah Hughes, Michael Holt & the Trophy 500's, Will Evans Project, Nakia & His Southern Cousins, Phil Wiseman
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Marc Devine Quartet w/ Denia Ridley
THE OAKS Patty Finney, Mike Davis & Alicia Gill, the Love Band, Mo McMorrow, Gurf Morlix (7:00)
ONE 2 ONE BAR Angel Ferrer
OPAL DIVINE'S FREEHOUSE Tyler Jordan (8:00)
PARAMOUNT THEATRE Return to Forever (8:00)
THE PARISH Shearwater
THE PARLOR Taft, Nathan Rich, Johnny Nicholson, Jordan Tarrant (8:00)
PATSY'S COWGIRL CAFE Mike Ethan Messick (8:00)
RED 7 Sinix, RTS, Septic Shock
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Flywood
ROCK CITY ICEHOUSE Southern Front, Vows in Ashes
ROOM 710 Deterioration, Pleasant Valley, HOD, Sarcolytic, Satan's Host, Drawn & Quartered
RUTA MAYA Americorps Benefit w/ Brothers Lazaroff, the Unbearables (8:30)
SAXON PUB Sons of the Revolution (6:00), Iron City Soul Shakers, George Devore, Ricky Stein (8:00)
SCOOT INN & BIER GARTEN The Moonhangers, JWW & the Prospectors, Dave Insley's Careless Smokers, Fatman & Little Boy (8:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Jordan Price
SIENA RISTORANTE TOSCANA Woode Wood
SPEAKEASY Vandevander (9:30)
STUBB'S Living Better Electrically, Colour Revolt, Snowden
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
THREADGILL'S OLD NO. 1 Harold Ambler CD Release (8:00)
THREADGILL'S WORLD HQ The Belleville Outfit (9:00)
TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)
THE TRIANGLE Rodney Pyeatt (7:00)
TROPHY'S Herald & Mod, Devil Bat, the Shriekers, Ralph White (9:30)
Z'TEJAS Lucky Strikes

Fri 30

290 WEST BAR & GRILL Open Mic w/ Jim Wyly & Regan Marie Brown (7:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Brian Meyerdirk (3:30)
ABIA: HIGHLAND LAKES BAR Triana (3:30)
ABIA: WATERLOO RECORDS/ AUSTIN CITY LIMITS Jason Garcia (1:00)

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ANGEL'S ICEHOUSE Brent Allen (7:00)
ANTONE'S Dirty Wormz (9:00)
ARTZ RIB HOUSE Ruby Jane Smith
AUSTIN CITY HALL PLAZA Edo (noon), Joel Guzman & Sarah Fox (noon)
B.D. RILEY'S IRISH PUB Venson & Lee
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
BB ROVERS Dixie Beal & the Group W Bench (7:00)
BEAUTY BAR Lipstick Pages Launch w/ Snafu Kitties, Darling New Neighbors (7:00), Prince Klassen, Bad Flirt, Ume (10:00)
BEERLAND Harlem, the Ugly Beats, Black Hollies
THE BELMONT The Busta' Moovalators (9:00)
BOAT HOUSE GRILL Jason Arnold & the Stepsiders (6:00)
BOOKWOMAN Grand Opening w/ Amanda Kitchens, Luna Tart, Jan Seides, Rhonda Auerbach (2:00)
'BOUT TIME DJ Element
BROKEN SPOKE Tony Harrison
CAFE MUNDI Ginger Doss & Bekah Kelso (8:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Unfortunate Heads, Greatest American Heroes
CENTRAL MARKET NORTH Son y No Son (6:30)
CHEATHAM STREET WAREHOUSE Keith Davis Band, Dr. G. & the Mudcats (9:00)
CONTINENTAL CLUB Two Tons of Steel, Texas Sapphires (10:00)
COOL RIVER CAFE Taboo
COTTON CLUB Six Sanchez, Nick Lawrence (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Suzi Stern, Darin Layne (7:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Denia Ridley (8:00)
EL JACALITO Ritmo Tejano w/ Jesse Botello
EL SOL Y LA LUNA Cerronato (7:30)
ELEPHANT ROOM Rusty Trapps & the Blue Lites w/ Ray McCarty, Tomas Ramirez (6:00)
ELYSIUM Kings N Things Birthday Bash

LIVE MUSIC CAPITAL OF SAN MARCOS
TRIPLE CROWN
(512) 396-2236 / www.triplecrownlive.com

Th 29	The Christophers 6pm Colour Wheel, The Couch 10pm
Fr 30	RC Banks 6pm Clay Nightingale, Lonesome Heroes, The Archibalds 9pm
Sa 31	Spank 10pm
Su 1	Open Mic w/ Pat, Holly & Nate 9pm
Mo 2	Gerry's Kids 6pm Free Juke Box & Free Pool 8pm
Tu 3	Gypsy Hips 6pm Devil's Hollow 9pm
We 4	Scott Wood 6pm El Tule 9pm
Th 5	Ricky Stein 6pm Muchos Backflips, Opposite Day, Invincible Czars 9pm
Fr 6	Moondog 6pm Gold Teeth & Gucci, Thousand Foot Whale Claw, Mira Look 9pm
Sa 7	Word Association, Melody Murder 10pm

Detour
BAR AND GRILL
TUE Open Mic Night NEVER A COVER
FOND KISER 8PM
THU 29 Instigators BIKE NIGHT
FRI 30 Stone Free
SAT 31 Still Sic
SUN Karaoke 8PM
1113 R.R. 620
IN LAKEWAY, TX
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THURSDAY 05.29 — DOORS 9:00, SHOW 9:30

ZENITH FUZZBOMB
WHITE KNUCKLE DRIVERS
STACY STEGER& JORDAN MITCHELL

FRIDAY 05.30 — DOORS 9:00, SHOW 10:00

MODERN DAY ESCAPE
A SMILE FROM THE TRENCHES

SATURDAY 05.31 — DOORS 9:00, SHOW 9:30

CHANNEL ONE
EP RELEASE PARTY!
WITH LOS SKARNALES!
MATT HOLE & JASON TREVINO
FREE EP WITH COVER!

UPCOMING SHOWS

06.06: RYAN SCROGGINS & THE TRENCHTOWN TEXANS, THE RASPAS, 6 PACK DEEP
06.07: CONGRATULATIONS, LITTLE BRIAN
06.11: GROUNDATION with JAH ROOTS
06.13: STOP THE TRUCK & THE MAU MAU CHAPLAINS
07.04: INDEPENDENCE DAY WITH THE AGGROLITES

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CELEBRATING 25 YEARS

Live Music • Big Patio

THR. AIMEE BOBRUK 7PM
FRI. HOLLYWOOD INDIANS 7PM
SAT. KALU JAMES 7PM
SUN. WYNN TAYLOR 12PM

MONDAYS 7PM KARAOKE
TUESDAYS 7PM OPEN-MIC

It's Gettin' Warm ~ Stay Shady!
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FRIDAY, MAY 30, 7PM
THE HORTON BROTHERS
SATURDAY, MAY 31, 7PM
BOOMER AND LOIS
SUNDAY, JUNE 1, 7PM
JIM'S COUNTRY JAM
TUESDAY, JUNE 3, 7PM
AUSTIN PIANO SCHOOL RECITAL
WEDNESDAY, JUNE 4, 8PM
PTARMIGAN

WATERLOO
Ice House

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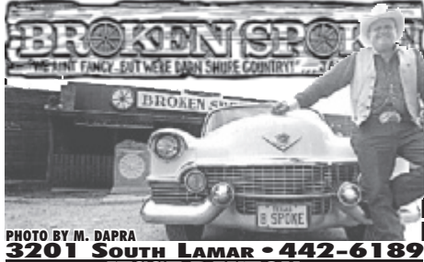


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3201 SOUTH LAMAR • 442-6189

THU, MAY 29 JESSE DAYTON 9PM
DANCE LESSONS 8-9PM
FRI, MAY 30 TONY HARRISON
SAT, MAY 31 ALVIN CROW
TUE, JUNE 3 HARDCORE COUNTRY NO COVER
WITH ALVIN CROW & JAMES M. WHITE
WED, JUNE 4 TONY HARRISON 6-8PM
LUCKY TOMBLIN NO COVER

For the Little General

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VAN WILKS

PROSTATE CANCER AWARENESS

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CAROLYN WONDERLAND
DAVID GRISSOM
DEREK O'BRIEN
CHRIS LAYTON
TOMMY SHANNON WITH MANY MORE SPECIAL GUESTS
THE DAVE SEBREE BAND
JOKER
THE VAN WILKS BAND
FIREANTS
EMCEES
KLBJ'S JEFF CARROL
KVUE'S MARK MURRAY
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DOORS OPEN AT 6:00 SHOW AT 6:30

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the Hole in the Wall

ARCADE RESTAURANT

33 YEARS OF ROCKING AUSTIN

2538 GUADALUPE

THURSDAY May 29th
Much Love 12am
Roger Wallace 11pm
tba 10pm

FRIDAY May 30th
$5 Cover:
Sunglasses & Mushrooms 11:30pm
Tri-Opus 10pm

SATURDAY May 31st
$5 Cover: Total Faggots 12am
Ding Dong 11pm
Death Hell Battle Tank 10pm
Canyon of the Skull 9pm

SUNDAY June 1st
Scott Reynolds 12am
Craig Marshall 11pm
Wiretree 10pm
Jim Meyers 9pm

MONDAY June 2nd
Boxcar Serenade 12am
Marcus Rubio and his Gospel Choir of Pillows 11pm
That Damned Band 10pm

TUESDAY June 3rd
The Bread 10pm
tba
Roger Wallace 8:30pm

WEDNESDAY June 4th
Lonesome Heroes 12am
The Waulkins 11pm
Gary Newcomb Trio 10pm
Summer Wardrobe 9pm

patio always free 477-4747
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DownStairs

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Mohawk
AUSTIN·TEXAS

THU 29 MAY — THE WAR AGAINST SLEEP
IDEAL SOUL MART

FRI 30 MAY — GRUPO FANTASMA
CD RELEASE PARY
DJ CHICKEN GEORGE (9PM)

SAT 31 MAY — THOSE PEABODYS
CD RELEASE PARY
UME
EL PASO HOT BUTTON

MON 02 JUN — THE BELLRAYS
ARCHITECTS
DJ RAY RAY (8PM)

TUE 03 JUN — AMERICAN AQUARIUM (NC)

THU 05 JUN — FRENCH KICKS
FRIGHTENED RABBIT
ZYKOS (8PM)

FRI 06 JUN — SAN SABA COUNTY CD RELEASE
WITH DIAGNOALS
HOLLYWOOD GOSSIP

SAT 07 JUN — HELIO SEQUENCE
LOW LINE CALLER
NEW ROMAN TIMES (9PM)

THU 12 JUN — JOAN OF ARC
YELLOW FEVER
SINGLE FRAME (9PM, OUTSIDE)
MERYLL (MIDNIGHT, INSIDE)

FRI 13 JUN — FREELANCE HAPPY HOUR W/ THE AUSTINIST (GREEN ROOM, 6PM)
HIGH WATT CRUCIFIXERS
NEW DISASTER
BLACK EARTH 10PM

UpStairs

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THURSDAY MAY 29 / $5
NAKIA & HIS SOUTHERN COUSINS 10
PHIL WISEMAN 12:30
WILL EVANS PROJECT 8:30
IDGY VAUGHN 7
NO COVER HAPPY HR SARAH HUGHES 5:30

FRIDAY MAY 30
JEREMY NAIL & THE INCIDENTS 12:30
NATHAN SINGLETON & HIS SIDESHOW TRAGEDY 11
UNDERDRIVEN 9:30
LITTLE STEPH & THE CHROMATICS 8
NO COVER HAPPY HR BROTHERS LAZAROFF 5:30

SATURDAY MAY 31 / $8
SUZANNA CHOFFEL 11-12
BRENT ADAIR
CD RELEASE PARTY 9:45 // $10 W/ CD
TAYLOR DAVIS 8:30 LOST PINES 12:15

SUNDAY JUNE 1 / $5
PROJECT GRADUATION 11
THE BELLEVILLE OUTFIT 9:30
MARSHALL FORD SWING BAND 8
GIRL GUITAR 6

MONDAY JUNE 2 / $5
KEVIN & DUSTIN WELCH
W/ MARK GERMINO 10:30
BUKKA ALLEN 9:30
SALLY ALLEN 9:00
JEREMY NAIL & THE INCIDENTS 12:30
CARRIE ELKIN 7
NO COVER HAPPY HR DREW KENNEDY & MATT SKINNER 5:15

TUESDAY JUNE 3 / $5
LA TAMPIQUENA 8:30
PO GIRL 7
WESLEY LUNSFORD 10
ZAPATA 11:45
NO COVER HAPPY HR RANDY WEEKS 5:15

WEDNESDAY JUNE 4
DREW SMITH'S LONELY CHOIR 11
MACON GREYSON 9:30
JOSH HALVERSON 8:15
NATHAN HUBBLE 12:30
MARSHALL JONES & THE FRONTIER PHRENOLOGISTS 7
NO COVER HAPPY HR KARI KUWAMURA 5:15

UPCOMING SHOWS
PATRICE PIKE JUNE 14
HURT JUNE 7
TICKETS ON SALE WWW.FRONTGATETICKETS.COM

club listings ◂◂ FROM FRIDAY

EMO'S Outside: Possessed by Paul James, Brothers & Sisters, the Black Angels CD Release; Inside: Peel, Matthew & the Arrogant Sea, Margot & the Nuclear So & So's; Lounge: Beyta Darrell, A Five & Dime Ship, Goodnight Goddess, the Raven Tree

END OF AN EAR Nortec Collective (6:00), Bulbs CD Release (7:00)

EVANGELINE CAFE Redd Volkaert

FADÓ Mysterious Ways (10:00)

FIESTA GARDENS Lady Bird Lake Fest w/ Bill Oliver & the Otter Space Band (9:00am)

FLIPNOTICS AT THE TRIANGLE Seven O'Nein (9:00)

FLIPNOTICS COFFEESPACE Catfish Hunters, Izzy Cox (9:00)

FURR'S FAMILY DINING Carlton Lombard (6:00)

GIDDY UPS Space Heaters

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)

GRUENE HALL Marshall Tucker Band

GUMBO'S LOUISIANA STYLE CAFE Mr. Thrill & the Texas T's (7:00)

GÜERO'S TACO BAR Bonneville County Pine Box (6:30)

HANOVER'S Steven Franks, Pete Benz (7:30)

HILL'S CAFE Weldon Henson

HOLE IN THE WALL Tri-Opus, Sunglasses & Mushrooms (10:00)

HOT MAMA'S ESPRESSO BAR DJ Bullet (6:00)

JOVITA'S Louie's Homemade Jam (7:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Homer Henderson (7:00), Ladyfingers, Hundred Flowers, Alexander's Dark Band (10:30)

LOCKER ROOM SPORTS BAR Shelly Knight & the 4:19 Band

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE In the Pink (9:00)

LUCY'S ON THE SQUARE Fite

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL The Fatal Attractions (10:00)

MOHAWK DJ Chicken George, Grupo Fantasma CD Release (10:00)

MOMO'S Li'l Steph & the Chromatics, Underdriven, Nathan Singleton, Jeremy Nail (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas (6:30)

NUTTY BROWN CAFE No Justice

PARAMOUNT THEATRE Return to Forever (8:00)

THE PARISH Low Line Caller, Model U.N., Future Clouds & Radar, Built by Snow

THE PARLOR The Archibalds (9:00)

PATSY'S COWGIRL CAFE The Eggmen (8:00)

PLUSH Hump! w/ DJ Rise, Pain (10:00)

POODIE'S HILLTOP BAR & GRILL Trey Stapleton, Jeremy Steding, Hans Frank & the Auslanders

POSSUM CREEK DANCEHALL & CAFE Rip Lorick (8:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Pack of Wolves

RED EYED FLY Hi-Watt Cruxifixers, Duke, Brewtality Inc., New Disaster

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Lonnie Key & the Texas Connection

RINGSIDE AT SULLIVAN'S Cienfuegos (9:00)

ROMEO'S Rob Greenfield

ROOM 710 Scott Reynolds & the Steaming Beast, Mad Happy, Power Squid, Lick Lick

RUTA MAYA Atash (9:30)

THE SALT LICK Woode Wood

SAM'S TOWN POINT Jon Emery Band (9:00)

SAXON PUB The Regulars (6:00), James Hand, Bo Porter, Meagan Tubb (8:00)

SCOOT INN & BIER GARTEN Lady Pterodactyl, DJ Hobo D, Rae Davis, Fresh Millions (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL A-Rival

SHOOTERS BILLIARDS The Fatal Attractions (9:00)

SKI SHORES Jane Bond (6:30)

SPEAKEASY Memphis Train Revue (9:30)

STUBB'S Patrick Park, Big Head Todd & the Monsters

TEXAS BAR & GRILL Between the Lines

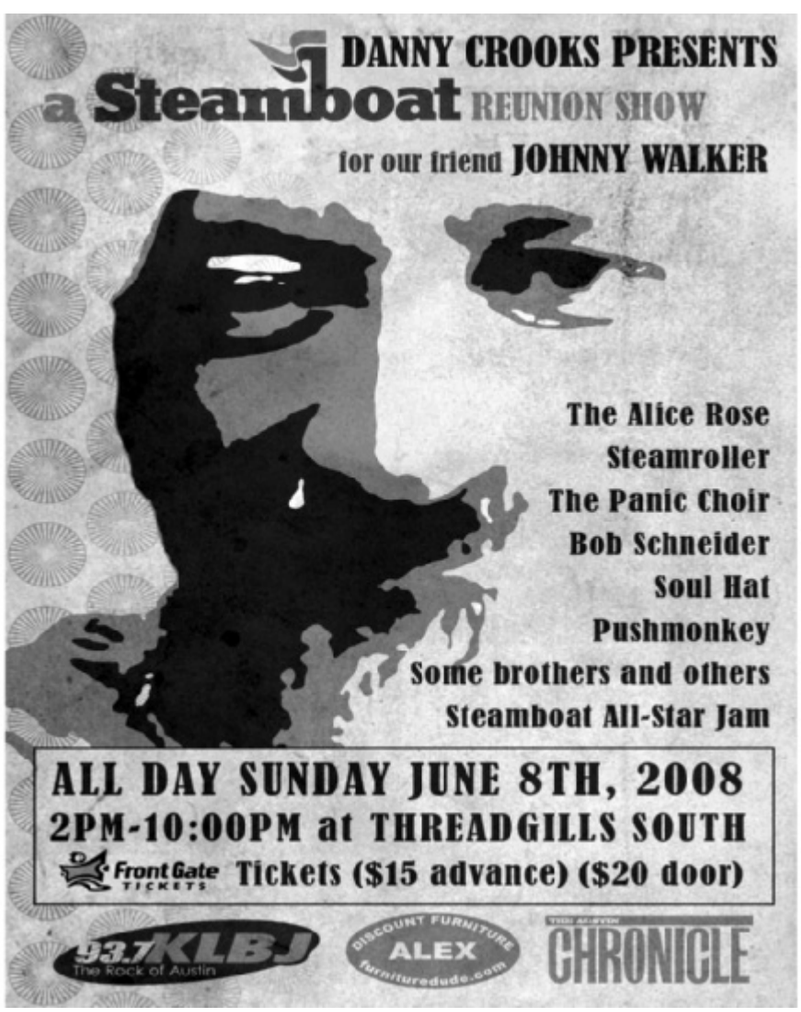
TEXAS UNION THEATRE ICMCA Recital w/ Ustad F. Wasifuddin Dagar (7:30)

THREADGILL'S WORLD HQ Cyril Neville's Tribe 13 CD Release (9:00)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN R.C. Banks, the Archibalds, the Lonesome Heroes, Clay Nightingale

TROPHY'S Bad Day Motorcade, Twin Lights, Daylight Titans (9:00)



Starlight at The OASIS

The OASIS Lake Travis



Friday May 30th

SETH WALKER



Saturday May 31st

Haywire



Sunday June 1st

THE BREW

All bands play from 7-10 pm in our new covered Starlight overlooking beautiful Lake Travis

Sunset this weekend is at 8:27 pm, so come early to get a great seat and a Perfect Margarita!

Come join us for dance lessons every Monday from 7-8pm! Cover is $5 at the door, or free with proof of entrée purchase.

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Austin Blues Society

THURSDAY MAY 29
CANDYE KANE BENEFIT
FABULOUS THUNDERBIRDS
BILLY JOE SHAVER
ROSIE FLORES
PAULA NELSON
AND MORE
VIP TABLES AVAILABLE!
DOORS 8 • SHOW 7 • ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAY 30
SCHOOLS OUT/BLACK OUT
FEATURING
DIRTY WORMZ
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SATURDAY MAY 31
THE BOB SCHNEIDER BAND
OPENING
THE GOOD LUCK ACADEMY
THE BOXING LESSON
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JULY is ANTONE'S 33RD ANNIVERSARY!

FRI JUNE 27: 999 EYES FREAKSHOW
CAROUSEL CABARET BURLESQUE SHOW

TUE JULY 01
Ruthie Foster
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THU JULY 3
DEL CASTILLO
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SAT JULY 5
THE SCABS
ON SALE NOW AT FRONTGATETICKETS.COM

SUNDAY JUNE 1ST
HOMER HICCOLM & THE ROCKETBOYS
THE SOLDIER THREAD
POMPEII • QUIET COMPANY
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MONDAY JUNE 2
SUPERSOULMONDAYS
FLYJACK
WITH
MINGO FISHTRAP
DOORS 7 • SHOW 8

TUESDAY JUNE 3
AUSTIN BLUES SOCIETY BLUES JAM
DOORS 6 • SHOW 7
LATER
Blue Tuesday Band
FEATURING
DEREK & MALFORD

WEDNESDAY JUNE 4
AUGUSTANA
WITH
WILD SWEET ORANGE • PADDY CASEY
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THURSDAY JUNE 5
SUREFIRE PRESENTS
TACKS, THE BOY DISASTER
GOLDEN BEAR
THE MERCERS
WIRETREE
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MONDAY JULY 7
PINETOP PERKINS
95TH BIRTHDAY
COME CELEBRATE!
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THU JULY 10
Edwin McCain
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FRIDAY JUNE 6
Poi Dog pondering
with
abra moore
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SATURDAY JUNE 7
ALPHA REV
with
THE ALICE ROSE
JETS UNDER FIRE
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GREAT GUITARS FOR VAN WILKS
ERIC JOHNSON
DAVID GRISSOM
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DOYLE
BRAMHALL II
2 NIGHTS!
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THURSDAY JUNE 12
CAP CITY KIDS
FUNDRAISER
FEATURING
AMERICAN GRAVEYARD
WENDY COLONNA
SHELLEY KING • OHN

FRIDAY JUNE 13
SPOONFED TRIBE
WITH
MOVING MATTER
CIRCUS BACKFAT

TUE JUN 24
RECKLESS KELLY
CD RELEASE PARTY
with THE GOUGERS
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WED JULY 16
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FRIDAY JUNE 20
GARY CLARK JR

SATURDAY JUNE 21
RINGO DEATHSTARR
UME • HOPE IRISH • GOOD LUCK ACADEMY
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SATURDAY JULY 26
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THE HUSH SOUND
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STEEL TRAIN
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THU 5/29 FLYWOOD
FRI 5/30 LONNIE & TEXAS CONNECTION
SAT 5/31 LIL' BIT & THE CUSTOMATICS
SUN 6/1 OPEN MIC WITH GLENN ALLEN
MON 6/2 FREE POOL & JUKEBOX
TUE 6/3 TBA
WED 6/4 TBA

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Check the Calendar for listings
Every Thur ~ Shelley King & Julieanne Banks
Every Friday
Izzy Cox
Catfish Hunters
Sat 31 ~ Ruckus ~ Lost & Nameless Orchestra
Mon 2 ~ Open Mic...Hosted by Mike
Every Tues ~ Erik Hokkanen's Laboratory
Fri 6 ~ Marshall Jones & the Frontier Phrenologists
Sat 7 ~ Ear to Anon

Cactus
CAFE AND BAR
23rd & Guadalupe
All ages all the time
475-6515

GONE FISHIN' • MAY 22 TO JUNE 4

THUR • JUNE 5 • 8:30PM
THE SCOTTISH TITANS
ED MILLER & BRIAN MCNEILL

FRI • JUNE 6
SLAID CLEAVES
SPECIAL GUEST • AJ ROACH

SAT • JUNE 7
THE BAD LIVERS
DANNY BARNES

MON • JUNE 9 • 8:30PM
MIKE MCCLURE

WED • JUNE 11 • 7PM
IN CONCERT @ 7PM
TOM RUSH & BILL STAINES

WED • JUNE 11 • 7PM
LIVE @ THE CACTUS • 9:45PM
LISA LOEB
TIX @ HEBS AND ERWIN CENTER BOX OFFICE
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FRI • JUNE 13 • 9PM
HAYDEN

SAT • JUNE 14 • 8:30PM
MATTHEW RYAN VS. THE SILVER STATE

FRI & SAT • JUNE 20&21
CD RELEASE CELEBRATION
ELIZA GILKYSON
FRI • ONE SHOW • 8:30PM
SAT • TWO SHOWS • 7 & 9:30PM
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FRI & SAT • OCT 3 & 4
JACK-O-PIERCE
TIX @ HEBS AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

www.cactus@union.edu

6.10	UNDERGOUND KERRVILLE REVUE	6.25	DANA FALCONBERRY
6.17	SARAH SHARP		LEATHERBAG
6.18	RAY BONNEVILLE	6.26	PATTY LARKIN
6.19	ANAIS MITCHELL	6.27	CAROLINE HERRING
	ANTJE DUVEKOT	6.28	ABRA MOORE
6.24	GIRLYMAN	7.1	CHIP TAYLOR

All Ages All The Time

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.cactus@union.edu

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UPCOMING EVENTS Front Gate TICKETS

now showing:


fri 5/30/08 CD RELEASE!
grupo fantasma
WITH DJ CHICKEN GEORGE 9PM @ MOHAWK

COMPLETE CONTROL/101X PRESENTS

sat 5/31/08 9PM
riverboat gamblers
W/ HEX DISPENSERS, MOCK TIGERS, THE FRANTIC
@ RED 7

sat 5/31/08 1/2 PRICE WITH PANCHAGA FEST TICKET STUB!!
brownout!
W/ TREY LOPEZ @ DEVILLE


mon 6/2/08
the bellrays
W/ THE ARCHITECTS, THE APESHITS
MOHAWK • EARLY SHOW 8PM! •


thu 6/5/08
french kicks
W/ FRIGHTENED RABBIT, ZYKOS
• EARLY SHOW 8PM! • @ MOHAWK

AEG LIVE PRESENTS

sat 6/7/08 9PM
the helio sequence
W/ LOW LINE CALLER, NEW ROMAN TIMES
@ MOHAWK

coming soon:

6/7 BLANKS 77 [RED 7] • 6/12 FROG EYES/ EVANGELICALS [DEVILLE] • 6/12 JOAN OF ARC [HAWK] • 6/13 DJ MELEE PT 3 [DEVILLE] • 6/14 BUSDRIVER [HAWK] • 6/15 EXTRA GOLDEN [DEVILLE] • 6/15 GRAND OL PARTY [HAWK] • 6/18 EEF BARZELAY (OF CLEM SNIDE) • 6/20 FAUN FABLES [HAWK] • 6/20 ACACIA STRAIN/ ALL SHALL PERISH [RED 7] • 6/20 RUSSIAN CIRCLES [RED 7, FREE] • 6/21 DEVON WILLIAMS/ CRYPTACIZE [HAWK] • 6/26 OXFORD COLLAPSE [HAWK, FREE] • 6/27 FUCK YEAR TOUR: MATT AND KIM & MORE [HAWK] • 6/28 BORIS [HAWK] • 7/2 FLEET FOXES [HAWK] • 7/4 CASUALTIES [RED 7] • 7/6 KING KHAN AND THE SHRINES [HAWK] • 7/10 HARRY AND THE POTTERS [HAWK] • 7/19 EVERYONE KNOWS EVERYONE PARTY [HAWK AND DEVILLE] • 8/3 JAY REATARD [RED 7] • 8/5 EARLIMART [HAWK] • 8/20 XIU XIU [HAWK] • 8/23 MONROE MUSTANG [HAWK]

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Sat 31

ANTONE'S The Boxing Lesson, Good Luck Academy, Bob Schneider
ARTZ RIB HOUSE Tennessee Valley Authority
B.D. RILEY'S IRISH PUB Hosea Hargrove
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
BAKEHOUSE RESTAURANT & BAR K'Cee Edwards (7:00)
BB ROVERS Judith Miller (9:00)
BEAUTY BAR Thunderheist, Car Stereo (Wars)
BEERLAND Follow That Bird!, Hacienda, Shapes Have Fangs, the Strange Boys
THE BELMONT Bruce James Soultet (9:00)
BOAT HOUSE GRILL Jason Arnold & the Stepsiders
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Alvin Crow
THE BROWN BAR DJ gmau
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE The Sour Notes, Mermaid Blonde
CENTRAL MARKET NORTH Seth Walker (6:30)
CHEATHAM STREET WAREHOUSE Micky & the Motorcars (9:00)
CONTINENTAL CLUB West Coast Pinups, Gary Newcomb Trio, Brothers & Sisters, Li'l Cap'n Travis (4:00)
COOL RIVER CAFE Radiostar
COPA BAR & GRILL DJ Alvaro
COTTON CLUB Ricky Calmbach (9:00)
DELI WERKS Altar Boyz (7:30)
DELL JEWISH COMMUNITY CENTER Jewsapalooza w/ Noah Budin, Sababa (8:00)
DONN'S DEPOT Nash Hernandez Orchestra
THE DRISKILL HOTEL Suzi Stern, Patricia G. (7:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
EL SOL Y LA LUNA Chinampa (7:30)
ELEPHANT ROOM Flyjack (9:30)
EMO'S Inside: Crown Dregs, La-La Land, Amplified Heat; Lounge: Dikes of Holland, the Urgencies, Nervous Hospital, Boss Martians
EVANGELINE CAFE Tomas Ramirez
FIRST BAPTIST CHURCH OF AUSTIN Handbell Ensemble Spring Concert w/ Concert Bells of Fort Worth, Austin Handbell Ensemble (4:00)
FLAMINGO CANTINA Jason Trevino, Matt Hole, Los Skarnales (9:00)
FLIPNOTICS AT THE TRIANGLE Sarah Temple (9:00)
FLIPNOTICS COFFEESPACE Ruckus, Lost & Nameless Orchestra (9:00)
GINNY'S LITTLE LONGHORN SALOON Lucas Hudgins & the First Cousins (9:00)
GÜERO'S TACO BAR Harry Bodine (6:30)
HANOVER'S King Onus, Pride & Joy
HOLE IN THE WALL Canyon of the Skull, Death Hell Battle Tank, Ding Dong, Total Faggots (9:30)
JAVA LOUNGE AT AUSTIN JAVA Leo Starwind & the Raft (9:00)
JOVITA'S Guitar Girl, Sahara Smith, Soul Kitchen (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Greg Izor (7:00), Poor People, Wine & Revolution, Attack Formation (10:30)
LATITUDE 30 Jabarvy (9:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Adam McInnis (9:00)
LUCY'S ON THE SQUARE Kallisti Gold (9:00)
MAGGIE MAE'S Rick Harvey's Blues Jam (6:00)
MERKABA LOUNGE & GRILL Anniversary w/ Mother's Anthem, LC Rocks (10:30)
MOHAWK Outside: El Paso Hot Button, Ume, Those Peabodys (9:00); Inside: Ethan Azarian, Hollywood Gossip (9:00)
MOMO'S The Steps, Brent Adair, Suzanna Choffel, Lost Pines (8:00)
MONARCH EVENT CENTER Cienfuegos (9:00)
MOTHER EGAN'S IRISH PUB Matt Ballard (9:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
NORTH BY NORTHWEST RESTAURANT & BREWERY Too Blue
NUTTY BROWN CAFE The Gourds
THE OAKS Steve Riley & the Mamou Playboys
OPAL DIVINE'S PENN FIELD Stephanie Fix (8:00)
THE PARISH Centro-matic, South San Gabriel, Sarah Jaffe (9:00)
THE PARLOR First Curse (9:00)
PATSY'S COWGIRL CAFE Jo Carol Pierce (8:00)
POODIE'S HILLTOP BAR & GRILL Brian Winfield, Li'l Steph & the Chromatics (8:00)
POSSUM CREEK DANCEHALL & CAFE Sonny Burgess (9:00)
RED 7 Riverboat Gamblers
RED EYED FLY Dangerous Toys
RED FEZ DJ Kurv (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Li'l Bit & the Customatics
RIVERBEND CENTRE Austin Pops (7:00)
ROCK CITY ICEHOUSE Paul Green School of Rock Music (5:00), Drought, Spacewood, Stage of Existence CD Release, Marshall Dylan, Ellis County (9:00)
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Flashback, the Herd
RUTA MAYA Poetry Slam-Off (9:30)
SAM'S TOWN POINT Freight Train Troubadours (3:00)
SAXON PUB Jon Dee Graham, Sunny Sweeney, Everyday People (8:00)
SCOOT INN & BIER GARTEN Make-a-Wish Foundation Art & Music Festival w/ Judith Miller Band (4:00), Austin Poetry Slam Benefit w/ DJ Orion, Blacklisted Individuals (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL A-Rival
SKI SHORES Danny Britt
STARBUCKS COFFEE Dim Lit Daylight (7:30)
STUBB'S Piñata Protest, De Los Muertos, the Sweethearts
TEXAS BAR & GRILL Lee Person
TEXAS HEALING ARTS INSTITUTE Project Transitions Benefit w/ Ruby Jane Smith, Brothers Lazaroff (6:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Spank
TROPHY'S Base, Bombs Away, Snafu Kitties, Prayer for Animals
UNITED STATES ART AUTHORITY Yellow Bike Project Birthday w/ Magnifico, Foot Patrol, NBD, Blackholicus, Hollywood Gossip (6:00)
WATERLOO PARK Pachanga Latino Music Festival, ALMA Benefit w/ Los Bad Apples, El Tule, Los Gallos, Edo, Bocastria, Frenetica, Kalua, Boco Abajo, DJ Manny, Carabelas Collective, Angel Ferrer, Kanko, La Conquita, Master Blaster Sound System, Bombasta, Pistolero, Girl in a Coma, Charanga Cakewalk, Maneja Beto, Vallejo, Grupo Fantasma, Bostich & Fussible *Chrontourage event* (noon)

Sun 01

ANTONE'S The Soldier Thread, Homer Hiccolm & the Rocket Boys
ARTZ RIB HOUSE Texas Swing Kings
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

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THURSDAY & FRIDAY 9:30

CRISIS

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HAPPY HOUR 6-8 HEADLINERS 9:30

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FRI 30 BRYAN ANDREW LEE — LC ROCKS

SAT 31 — CRISIS

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MON 2 — CLOSED

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Front Gate Tickets
Friday 05/30 — Cyril Neville & Tribe 13
CD Release Party! KUT 90.5
9:00pm — $10 advance/$12 door

Sat 05/31 — Warren Hood
The Dixie Bee-Liners
8:30pm — $10 Cover

Mon 05/26 — Lee Duffy & Friends
Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuis
8:00pm — Indoors, Free

Front Gate Tickets
Thurs 06/05 — Bob Schneider's
Texas Bluegrass Massacre w/The Fireants
9:00pm — $10 advance/$15 door

Front Gate Tickets
Fri 06/06 — Robert Walter Trio
from the Greyboy Allstars
9:00pm — $15 advance/$18 door

Front Gate Tickets
Sat 06/07 — White Ghost Shivers
Jason Spooner Trio
9:00pm — $10 advance/$10 door

Front Gate Tickets
Sun 06/08 — Johnny Walker Day
Pushmonkey, Soulhat, Bob Schneider, Steamroller, The Alice Rose & More!
3:00pm — $15 advance/$20 door

Weds 06/11 — Shinyribs
starring Kevin Russell from the Gourds
9:00pm — $5 Cover

Thurs 06/12 — Midwest Monster, Freddie Steady 5, The Thunderchiefs
9:00pm — $5 Cover

Fri 06/13 — Ryan Bingham & the Dead Horses
9:00pm — $10 Cover

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Thurs 05/29 — Harold Ambler no cover
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Fri 05/30 — #1 on Bluegrass Charts $10 cover
The Dixie Bee-Liners!

Sat 05/31 — Catfish Whiskey no cover

Weds 06/04 — Freddie Steady Krc no cover
w/ Cam King
& special guest Bobby Earl Smith

Thurs 06/05 — Jenny Reynolds no cover
Abi Tapia, Beth Wood

Fri 06/06 — Benny & the Fly By Niters $5 cover

Sat 06/07 — Hans Frank & the Auslanders no cover

Weds 06/11 — Lisa Hayes no cover

Thurs 06/12 — 4 Barrel no cover

Fri 06/13 — The Moonhowlers no cover

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QUEBE SISTERS BAND
WESTERN SWING, COWBOY SONGS

THURSDAY JUNE 5
SON Y NO SON
CUBAN

WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAYS 12:30 - 3 PM

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JUNE 7 - WILL TAYLOR & STRINGS ATTACHED PLAY SONGS FROM THE WHITE ALBUM & SGT. PEPPERS
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JUNE 13 - ALBERT & GAGE
JUNE 14 - LOST & NAMELESS ORCHESTRA

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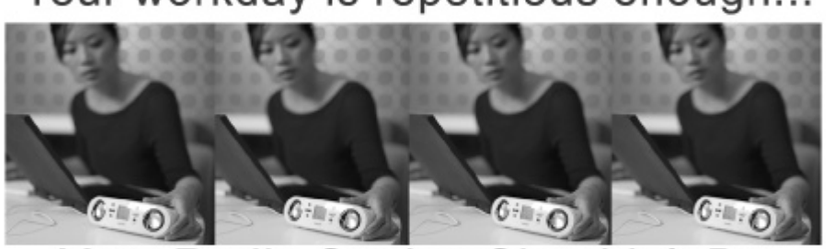
JUNE 8 - FLOYD DOMINO
JUNE 11 - RIDGETOP SYNCOPATORS
JUNE 12 - ZURKO
JUNE 15 - TERRY BOWNESS
JUNE 18 - ALYSE BLACK

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club listings ◂◂ FROM SUNDAY

THE BACKYARD Joe Cocker, Steve Miller Band
BB ROVERS Open Mic w/ Boomer Norman & Buster Gutbucket (7:00)
'BOUT TIME Karaoke w/ Clayton Adams
BREAKAWAY RECORDS The Lollipop Shoppe, DJ Starsign, Heart & Soul Sound System, Waxploitation! (11:00am)
THE CANARY ROOST Karaoke w/ Brian
CENTRAL MARKET NORTH Jeff Lofton Quartet (6:30)
CENTRAL MARKET SOUTH Danny Britt (12:30)
CHEATHAM STREET WAREHOUSE Brown Sugar Jones (4:00)
CONTINENTAL CLUB Amber Digby (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DELL JEWISH COMMUNITY CENTER Jewsapalooza w/ Yom Hadish, Neil Blumofe, Mark Rubin & His Jews of the Golden West, Sam Glaser (2:00)
DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (7:30)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Blind Pets, Lions, Local H, the Nasty Rumors, the Sweethearts, Jetty Boys, the Leftovers
END OF AN EAR Centro-matic (5:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (4:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Thad Beckman (Noon), Seth Walker (2:00), Wade Bowen, Randy Rogers (8:00)
GÜERO'S TACO BAR Tex Thomas & the Danglin' Wranglers (3:00)
JAVA LOUNGE AT AUSTIN JAVA Kinktet (11:00am)
JOVITA'S Cerronato, Djembabes (6:30)
LOCKER ROOM SPORTS BAR Ted Hall's Blues Church & Jam (8:30)
LUCY'S ON THE SQUARE Mic Jonez (9:00)
MANUELS Tim Nolan (11:30am)
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
MOHAWK Table Manners Crew (9:00)
MOMO'S Guitar Girl, Marshall Ford Swing Band, the Belleville Outfit (8:00)
NUEVO LEÓN Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
OPAL DIVINE'S MARINA Dr. Skoob (8:00)
OPAL DIVINE'S PENN FIELD Andrew Jalbert (noon)
THE PARISH Beto Cuevas
POSSUM CREEK DANCEHALL & CAFE Texas Pioneers (4:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (6:00)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
RIVER PUB & GRILL Slaid Cleaves (7:00)
ROADHOUSE RAGS Joel Hofmann Band, Lonesome Dave Fisher (5:00)
ROMEO'S Rob Greenfield
ROOM 710 Beautiful Mistake, Robert Allan Caldwell, Whiskey Dick, Convoi!
RUTA MAYA Monster Big Band (7:00)
SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, Josh Tatum
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Stephen Doster & Will Sexton (5:00)
STUBB'S Brunch: The Bells of Joy (11am); Outside: Insect Fable, Smoosh, Dresden Dolls (7:00); Inside Later: Death Is Not a Joyride (10:00)
TASTE SELECT WINES Michael Faircloth Quintet (4:00)
THINGS CELTIC Celtic Song Session (2:30)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 02

ANTONE'S Flyjack (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR Calm Blue Sea
BEERLAND Karaoke w/ John Chapman
'BOUT TIME Karaoke w/ Clayton Adams
CAROUSEL LOUNGE Underwater Sleep Project
CHEATHAM STREET WAREHOUSE Big John Mills (9:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Uptown Swingsters (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLAMINGO CANTINA Funktronica (10:00)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
GRUENE HALL The Hudsons (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
LA PALAPA Baby Dallas
LA ZONA ROSA Detroit Cobras, X *Chrontourage event*
LATITUDE 30 Jordan Tanner (9:00)
LOUIE'S 106 Red Young (6:30)
MOHAWK DJ Ray Ray, Apeshits, Architects, the Bellrays
MOMO'S Drew Kennedy, Matt Skinner, Carrie Elkin, Sally Allen, Bukka Allen, Kevin Welch, Dustin Welch, Jeremy Nail (5:15)
MOTHER EGAN'S IRISH PUB Josh Abbott, Rich O'Toole (9:30)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
OPAL DIVINE'S MARINA Erik Hokkanen, Brian Rise (noon)
OPAL DIVINE'S PENN FIELD Dr. Skoob (8:00)
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED 7 The Messenger, Hope Dies Last, Memphis May Fire, Destroy the Runner, Catherine
RED FEZ DJ Jeff Jupiter (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn, Brandon Jenkins
SCOOT INN & BIER GARTEN Morrissey Monday (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell

Tue 03

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Suzanne Smith

CD Release Party
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May 30@9:30

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Encore Records
May 31@3:00 p

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Friday, May 30
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TREY STAPLETON
HARMS FRANK & THE AUSLANDERS

Saturday, May 31
STEPHANIE & THE CHROMATICS
BRIAN WINFIELD

Friday, June 6
JIMMY LEE JONES
RIP LORICK

Saturday, June 7
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THURSDAY MAY 29

JAMES HAND 8:00 $10
BO PORTER 10:30 $10
MEAGAN TUBB 12:30 $8
No Cover Happy Hour every Friday at 6:00 with The Fyre Flys
FRIDAY MAY 30

JON DEE GRAHAM 8:00 $10
SUNNY SWEENEY 12:00 $10
EVERYDAY PEOPLE 10:30
SATURDAY MAY 31

chris holzhaus benefit doors open 1 p.m. $10
4:00 augie meyers, ernie durawa, & speedy sparks
3:00 van wilks 2:00 debbie walton
plus special guests tommy taylor, nick connely, and more!
7:30 $7
THE RESENTMENTS
BOBBY WHITLOCK & COCO CARMEL 10:15 $10
JOSH TATUM 12:00 $5
SUNDAY JUN 1

BOB SCHNEIDER'S LONELYLAND 8:30 $10
MATT THE ELECTRICIAN 7:00 $10
JEFF PLANKENHORN 11:00 $5
BRANDON JENKINS 12:30 $5
MONDAY JUN 2

$5
JANE BOND 11:30
CHARLIE FAYE 9:00
TEXAS SAPPHIRES 7:00
No Cover Happy Hour - SONNY WOLF - 5:00
TUESDAY JUN 3

PAULA NELSON 8:00 $5
MEAGAN TUBB & SHADY PEOPLE 10:00 $5
MARK MCKINNEY 12:00 $5
No Cover Happy Hour at 6:00 with BO PORTER
WEDNESDAY JUN 4

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JUNE 13 - STEPHEN BRUTON
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CENTRO-MATIC
W/SOUTH SAN GABRIEL & SARAH JAFFE

SUNDAY JUNE 1ST
BETO CUEVAS

TUESDAY JUNE 3RD
MATT COSTA
W/DELTA SPIRIT

WEDNESDAY JUNE 4TH
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$5000 CASH PRIZE

THURSDAY JUNE 5TH
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6/8 MYSPACE SECRET SHOW
6/12 MR. & MRS. MAYS, ZOOKEEPER, & SHAPES HAVE FANGS
6/13 APHRODITE ~ 6/14 COUTURE DE AMOR DEUX FASHION SHOW W/THE BLACK AND WHITE YEARS, THE ALWAYS ALREADY UME, & DJ RUBIX
6/16 ERIC HUTCHINSON AND MARIE DIGBY w/JUSTIN NOZUKA
6/20 WE THE PEOPLE
6/21: MOCKTIGERS W/THE STEPS
6/27: MYSTIC ~ 6/28: DJ MEL, PRINCE KLASSEN, & SPECIAL GUEST
7/6: ULRICH SCHNAUSS

JUST ADDED:
7/10: mewithoutYou w/ maps & atlases
7/18: JOSHUA RADIN w/VANESSA CARLTON & ALEXA WILKINSON

ROCK CITY ICEHOUSE
WHERE LIVE MUSIC & SPORTS COLLIDE

THURSDAY, MAY 29
The Big Naturals 9PM
Holy Hell Rod 10PM
Southern Front 11PM
Quartershackle MIDNIGHT

FRIDAY, MAY 30
Bean Dip Records Show
STARTING AT 8 PM WITH:
Sabbath Crow • Base Line Bums
Street Light Suzie
The Hood Rats • Caholics Al
Head Panic • Ese

SATURDAY, MAY 31
Paul Green School of Rock 5-7PM
Drought 9PM
Spacewood 10PM
Stage of Existence 11PM
Marshall Dylan MIDNIGHT
Ellis County 1AM

SUNDAY, JUNE 1
Ted Hall Blues Church/Jam
8:30 PM-1 AM
Ted's Special Birthday Bash

MONDAY, JUNE 2
Live Band Karaoke with The Rock City Iceholes
9 PM-1AM

WEDNESDAY, JUNE 3
Spent 9PM • Spector 45 10PM
Under the Gun 11PM
Sex Slaves Road Show from NY
MIDNIGHT

THURSDAY, JUNE 5
Brandon McHose Band 8PM
Texas Gold 9PM
Jason Arnold and the Stepsiders 10PM
Brent Allen 11PM
Jeremy Miller Band MIDNIGHT

FRIDAY, JUNE 6
LC Rocks
9PM-1AM

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club listings ◂◂ FROM TUESDAY

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BB ROVERS Billy Eli's Jollyville Hayride (7:30)
CAROUSEL LOUNGE Coffee Sergeants, Scotland Yardsale, Tiny Tin Hearts
CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band (9:15)
CONTINENTAL CLUB Planet Casper w/ David Grissom, Sarah Brown (6:30), Ephraim Owens, Frogleg (10:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Riegel Thurston, Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith (6:00)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EMO'S Ringo Deathstarr, Terra Diablo, Swervedriver
EVANGELINE CAFE Brennen Leigh, Kevin Gallaugher, Greg Anderson (6:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven Franks (8:30)
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
JOVITA'S Jodi Adair, Brian Turner (6:00)
LA PALAPA Baby Dallas
LAMBERTS The Jitterbug Vipers (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
MOHAWK American Aquarium
MOMO'S Randy Weeks, Po Girl, La Tampiquena, Wesley Lunsford, Zapata! (6:30)
ONE 2 ONE BAR Fallen All-Starz Jam (10:00)
OPAL DIVINE'S FREEHOUSE Michael Hill (8:00)
THE PARISH Delta Spirit, Matt Costa
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED 7 Earth Eater, Barkus Sly & the Golden Egg, Storm the Bastille
RED FEZ Twist Up w/ DJ Manny (10:00)
ROOM 710 Drider, the Flower & the Body Blow
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Waco Girls, Seizures, Aliens
SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)
SAXON PUB Sonny Wolf, Texas Sapphires, Charlie Faye, Jane Bond
SCOOT INN & BIER GARTEN No Show Ponies, Shawn Nelson, Joel Guzman & Sarah Fox
SHENANIGANS Karaoke w/ Rae Rae
THE TRIANGLE Blue Rail (7:00)
TROPHY'S Singer-Songwriter Showcase w/ Bill Davis, Sonny
WATERLOO ICE HOUSE Will Dunlap (7:00)
WATERLOO RECORDS Mother Truckers (5:00)
Z'TEJAS Kris Kimura Quartet (6:00)

Wed 04

219 WEST Breezy (7:00)
ANTONE'S Paddy Casey, Wild Sweet Orange, Augustana
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEERLAND Chris Toast Trio
THE BELMONT Suzanna Choffel (7:00)
CAFE MUNDI Jennifer Leonhardt (7:00)
CAROUSEL LOUNGE Ryan Young, Cool Blood Trio (7:00)
CEDAR STREET Trent & Dave, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Quebe Sisters (6:30)
CHEZ ZEE Jacinta (7:00)
THE COCKPIT CLUB Julie Nolen

See **austinchronicle.com** for complete listings.

CONTINENTAL CLUB Shotgun Party (6:30), Jon Dee Graham, Greyhounds (10:30)
COPA BAR & GRILL Seu Jacinto (7:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Rebecca Gatchell, Rigel Thurston (7:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zach Walther & the Cronkites (6:00)
GÜERO'S TACO BAR Los Flames (6:30)
HANOVER'S Open Mic w/ Carson Alexander
HILL'S CAFE Cory Morrow
JAVA LOUNGE AT AUSTIN JAVA Puff Puff & the Receivers CD Release (7:00)
JOVITA'S Guitar Girl, Mario Matteoli (6:00)
LA PALAPA The News (7:00)
LAMBERTS Erik Hokkanen & His Gypsy Tribe (7:00), Prince Klassen (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LOUIE'S 106 Red Young (6:30)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (10:00)
MEAN-EYED CAT The Drakes (8:00)
MOMO'S Karl Kuwamura, (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
ONE 2 ONE BAR 80H Project (10:00)
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
ROADHOUSE Karaoke w/ Billy D.
ROCK CITY ICEHOUSE Spent, Spector 45, Under the Gun, Sex Slaves
ROOM 710 SubNatural, Rickets, Ekotren, Scum of the Earth

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MONDAY, JUNE 2 S.I.N. JONATHAN TERRELL ON TERRACE 59 9:30PM
TUESDAY, JUNE 3 SUBROSA UNION 9:30PM
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Wed 6.4
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RIKETS 8pm: SubNatural

UPCOMING SHOWS
6.6 SuperHeavy GostAss, Blood of the Sun, Mescalero 6.7 Hug DVD Release w/Death Hell Battle Tank 6.8 The Guilty Hearts, Los Hispanos U.K.

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MAY
5/29 Transmography
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5/30 Ume / Bad Flirt
Prince Klassen (fashion show at 7pm)
5/31
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6/3 EasyActionTuesday
6/4 Tighten Up Wednesdays

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5/30 FRI: 12:30 SPLITHOOF, 11:30 DEVOLA, 11 PILLCRUSHER (P), 10:30 PUDDING, SHELLI COE Happy-Hour (DAC's Daughter)
5/31 SAT: MEGANAUT, MERCYY, WAITING FOR DECAY, RUN OF THE MILL (P)
6/1 SUN: TXRD Rollerderby Afterparty: KARAOKE & Patio DJ, DISKREET ON SIEGE
6/2 MON: IRON GUTS KELLY, SICK OF SOCIETY, BRASS KNUCKLE SAINTS, "OPEN MIC" Happy-Hour
6/3 TUE: REDNECK JEDI 6/4 WED: UNDERMINE, SYNTAX, 24SEVEN, Patio "OPEN

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Set Aflame, The Rippers, Grenadiere
Isaac the Blind
Out: Everybody Out (ex-Dropkick)
Black Irish, Ill Spent Youth
Spittin' Bullets

Sat 5/31
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Hex Dispensers, Mocktigers
The Frantic

Sun 6/1
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Memphis May Fire, Hope Dies Last
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Barkus Sly and the Golden Egg

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BOMBS AWAY BABY

FRIDAY-JUNE 6
BROKEN TEETH
III WATT CRUCIFIERS
THE VALENTINE FAILURES
DOUG MORRISON

SATURDAY-JUNE 7
DYNAMITE BOY
BORN TO LOSE
GOODNIGHT GODDESS
THE HEYMAKER 3

UPCOMING SHOWS
06/08 - THE MUSIC LAB / RAW DEAL BOTB IX FIRST ROUND DAY TWO
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06/09 - ALLIGATOR'S DAVE LAST AUSTIN APPEARANCE
06/13 - DEVOLA, WARRYOR, VELVET BRICK, GRAVE EDEN, AXLE-WOLF
06/14 - CRITICAL ASSEMBLY, PEYTON GIN, DEAD HAVEN

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Tuesday • June 3 90's NIGHT
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Wednesday • June 4 MID-WAVE
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UPCOMING EVENTS

Thu. Jun 5 • *Live!* The Holocaust Humanity, Carbon Theory, EXIT

Fri. Jun 6 • Hipnautica, Before Dawn, Skinnebrew the Destroyer

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club listings ◂◂ FROM WEDNESDAY

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAM'S TOWN POINT Ramsay Midwood (9:00)
SAXON PUB Paula Nelson, Meagan Tubb, Mark McKinney (8:00)
SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Sharon Jones & the Dap Kings
WATERLOO ICE HOUSE Ptarmigan (7:00)
Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

Thu 05

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Golden Bear; the Mercers; Wiretree; Tacks, the Boy Disaster
AUSTIN MOOSE LODGE NO. 1735 Catfish Hunters (9:00)
B.D. RILEY'S IRISH PUB Tumbleweed Racer
BEERLAND Harlem, the Traditional Foods
THE BELMONT Daily Juice Crew (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CAFE MUNDI Sarah Flo (8:00)
CAROUSEL LOUNGE Uptown Swingsters, Jauquin Tah
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CONTINENTAL CLUB Mike Flanigin's B-3 Trio, Seth Walker (6:30)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELYSIUM Exit, Carbon Theory, Holocaust Humanity
EMO'S Lounge: My Milky Way Arms, the Wiggins, Stove Blow, Coma in Algiers; Inside: Transmography, the Always Already, Haunting Oboe Music
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)
GRUENE HALL Sarah Pierce CD Release (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Brokebread, Young Nick, Zeale 32
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Tracie Lynn
LAMBERTS Glover Tango (7:00), James Bullard (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LOVEJOYS Transmography, Nay Says, Militant Babies CD Release (10:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Meridianwest
LUCY'S ON THE SQUARE Nick Kraus & His Austin Torpedoes, the Dirty Sound, Mike & the Moonpies (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)
MOHAWK Zykos, Frightened Rabbit, French Kicks
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
ONE 2 ONE BAR 11-Fingered Charlie (10:00)
PATSY'S COWGIRL CAFE Movin' Target (8:00)
RED EYED FLY Bombs Away, Weirdos
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROOM 710 We Play Instruments, Duke Nukem Forever
RUTA MAYA Vida Deluxe, Tri-Opus, Mystic Roots
SAXON PUB Sons of the Revolution (6:00), Band of Heathens, George Devore, Bobby Bookout (8:00)
SCOOT INN & BIER GARTEN Suzanne Hall, Squidley, JWW & the Prospectors, Charlie Hurtin' (8:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Porcelain
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
THREADGILL'S WORLD HQ The Fireants, Bob Schneider's Bluegrass Massacre (9:00)
VICTORY GRILL Word/Jazz Low Stars (8:00)

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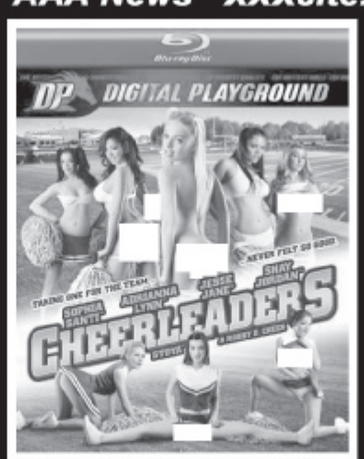


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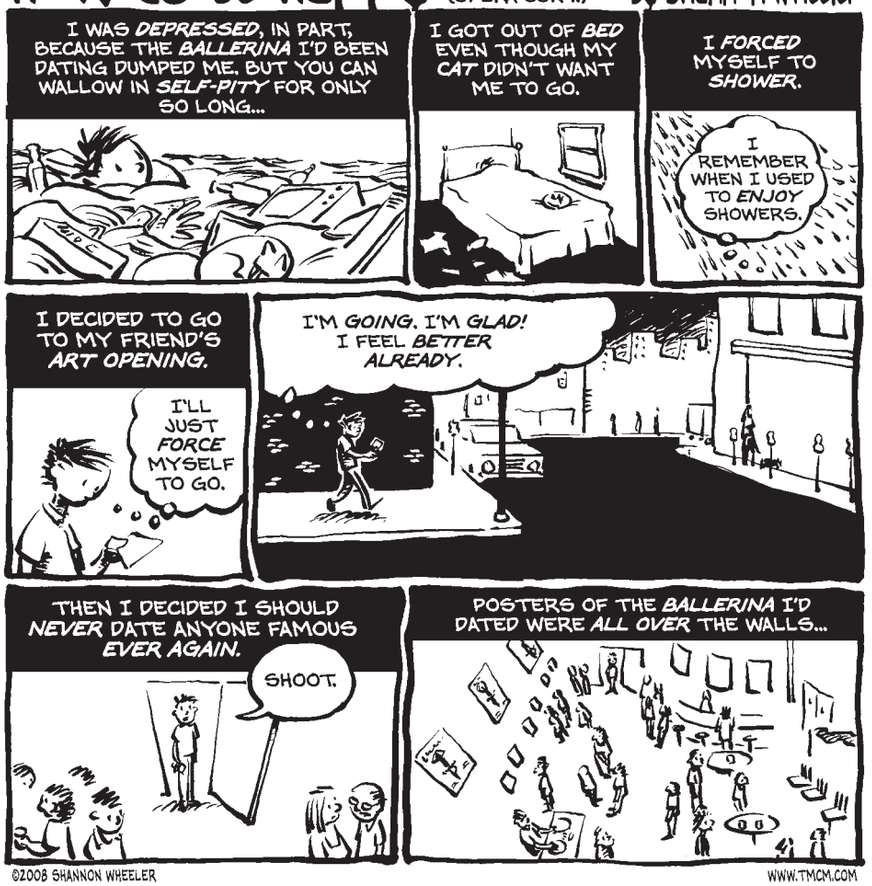
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How to Be Happy (OPERA CONT.)

by Shannon Wheeler



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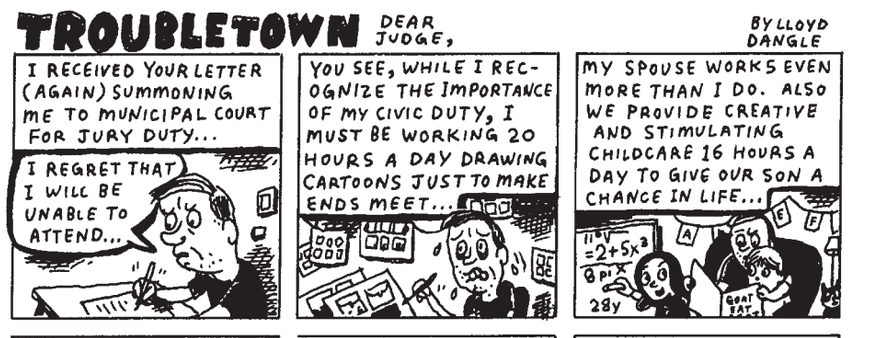




TROUBLETOWN

DEAR JUDGE,

BY LLOYD DANGLE

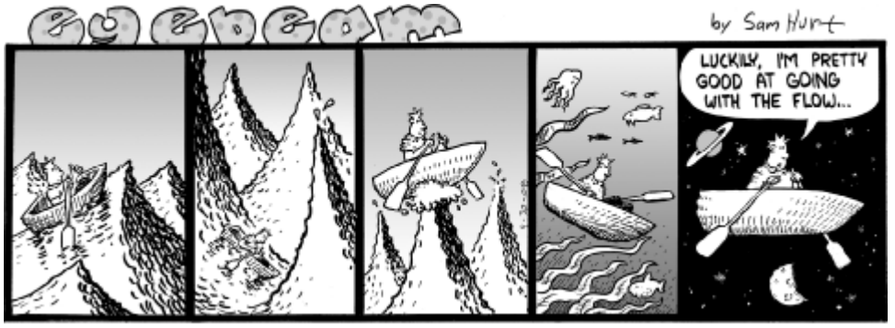


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eggbeam

by Sam Hurt



MR. SMARTY PANTS KNOWS



According to *The Sun*, half of British youngsters do not know the queen is head of the Commonwealth, and one in 10 British thinks George W. Bush is their leader.

According to one theory, the phrase "hubba hubba" was first used by U.S. Air Force personnel during World War II; they got it from Chinese pilots training in Florida using the greeting, "How pu how."

Dee Snider has said the melody to Twisted Sister's hit "We're Not Gonna Take It" is a variation on the hymn "Oh Come, All Ye Faithful."

In 1976, a man used the pen name Dorothy Vanderbilt to write a book on sex tips for women called *Finders Keepers*. His true identity was David Duke, ex-Imperial Wizard of the Ku Klux Klan.

Winston Churchill had a cat named Jock who was privy to many wartime cabinet meetings.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

TRADE UP CLASSIFIEDS

454-5767

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100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/ Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/ Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/ TRADE

310 Antiques/ Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/ Estate Sales
355 General
360 Jewelry/ Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS

Lovers Lane
Easy Street
Shot in the Dark
Messages

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Children are our future.
Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay $9.00-$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

PHONE SURVEYOR: Austin research firm hiring. Tasks inl. Phone and computer use. Must be goal-oriented, phone savvy, and possess professional demeanor. No Sales. Full-time. $12/ Hr Must call Toni 512-371-7415 and email resume to institutional.survey@gmail.com

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Visit ANY Chipotle in the Austin Area to interview Tuesday, June 3 or Wednesday, June 4, 8-11am or 1-5pm.

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The Top Burrito in Texas is adding another North Austin location!
We are recruiting energetic, responsible team members for KITCHEN & CREW positions at our new location at the intersection of Burnet Road and Kramer Lane (directly behind the Domain).
Freebirds offers flexible schedules, competitive wages (generous hourly wage to start + tips!), and awesome part-time perks (including longevity bonuses).
APPLY ONLINE at freebirds.com, and choose this new location from the drop-down menu on the web application form, or apply in person at the Freebirds Tech Ridge location on Center Ridge Drive off IH-35 between Parmer and Howard Lanes. Be sure to ask for Rob Smith if you apply in person.
At Freebirds, we make work fun, and that's NOT NORMAL!
EOE

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We believe in Working Hard in a Fast Paced Environment.
The **Customer Service Representative** (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays $10 per hour. Nights and Weekends are a must. South Austin, on Bus Line Send your resume to **hr@satcountry.com**.

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First Victoria National Bank

has an opening for a

Regional Lending & Sales Manager

for the Corpus Christi Region.

- Management and Commercial lending experience required.
- Successful candidate will manage the activities of the lending region to insure maximum overall profitability of the Bank's lending activities.
- Will also promote, solicit, develop, and service a high quality, profitable loan portfolio from current and potential bank customers.
- Will also be expected to promote the bank through civic and service organization involvement.
- Business related degree preferred.

For details call (361) 788-4834

E.O.E.

First Victoria

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Johnson City, Texas

Pedernales Electric Cooperative is looking for a design professional to join our Marketing Department in Johnson City, Texas. The Graphics Designer helps to develop the creative ideas and designs for Cooperative printed and visual items such as direct mail, advertising, displays, magazines and website pages. The ideal candidate will be an excellent communicator and have multimedia and web design skills.

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For more information about Pedernales Electric Cooperative please visit our website:

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Human Resources, Req. #15173
P. O. Box 1
Johnson City, Texas 78636

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No Phone Calls Please

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145 OFFICE/CLERICAL

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BACK PAGE Advertise your product or service on the Back Page! Call 454-5765 today!

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Management and Commercial lending experience required. Successful candidate will manage the activities of the lending region to insure maximum overall profitability of the Bank's lending activities. Will also promote, solicit, develop, and service a high quality, profitable loan portfolio from current and potential bank customers. Will also be expected to promote the bank through civic and service organization involvement. Business related degree preferred.

For details call (361) 788-4834.

E.O.E.

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SERVICES DIRECTOR

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160 RESEARCH STUDY

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In order to qualify for this study:

- You must be 18 years of age or older
- You must have had chronic low back pain for 3 months or longer
- Your chronic low back pain requires you to take medication to control your pain at least 4 days per week

Qualified participants will receive study-related exams, lab tests, and study-related care, at no cost to the participant.

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Visit ANY Chipotle in the Austin Area to interview
Tuesday, June 3 or Wednesday, June 4
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Local physicians at Texas Diabetes & Endocrinology are conducting important investigational weight loss research studies for NON-DIABETICS and DIABETICS.

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Benchmark Research is currently seeking women to participate in a clinical research study of an investigational medication for vulvovaginal candidiasis (yeast infection).

Qualified Participants will receive at no cost:

Study related exams
Lab tests
Investigational medication

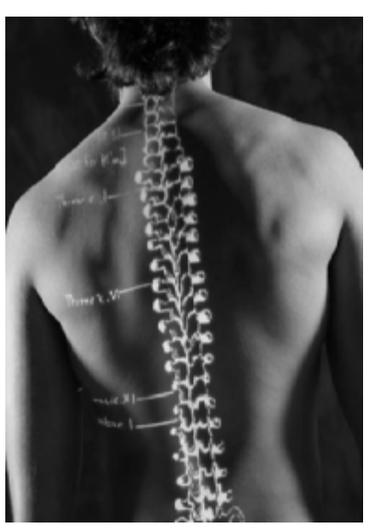
Eligible participants may receive up to $150 for their time and effort.

To learn more about this study
Please call
1-800-369-2875

BENCHMARK RESEARCH
www.benchmarkresearch.net

Are you losing your battle with chronic low back pain?

If you have chronic low back pain, you know what a struggle it can be to get through your daily activities.



Benchmark Research is conducting a clinical research study of an investigational medication for chronic low back pain.

In order to qualify for this study:

- **You must be 18 years of age or older**
- **You must have had chronic low back pain for 3 months or longer**
- **Your chronic low back pain requires you to take medication to control your pain at least 4 days per week**

Qualified participants will receive study-related exams, lab tests, and study-related care, at no cost to the participant.

Eligible participants may be paid for their time and effort.

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Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA
Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA
For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
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RESEARCH The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

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For more info, please call

(512) 232-4805

All calls are confidential.

DEPRESSION

HAVE YOU BEEN DIAGNOSED?

• Sad or depressed mood

• Change in appetite

• Loss of interest in work or activities

• Difficulty in concentration

• Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical

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SCHIZOPHRENIA

CAN TEAR FAMILIES APART

• Tendency towards isolation

• Hallucinations, delusions and paranoia

• Problems with concentration

• Lack of energy and motivation

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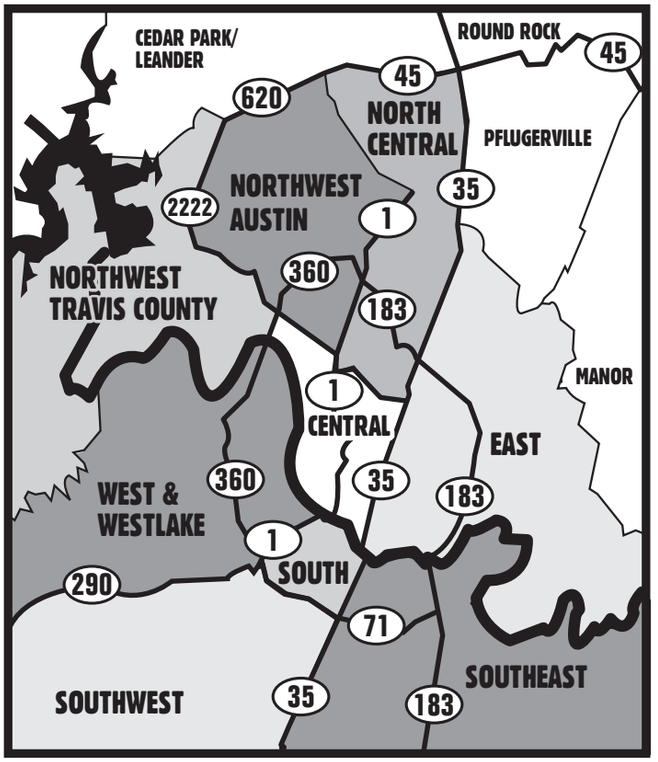
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GENERAL Total Relaxation & Relief Guaranteed! Late night appointments, IN/OUT calls, and credit cards are cool. Mike 745-4890. LMT#18894

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I will be out of town in June.

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. LMT#045207

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455 PSYCHIC ASTROLOGY

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FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

NEIGHBORHOOD

REWARD $200! Missing camera with new baby pics. Even if just the chip is returned, I'll be fine with that. Lost at Round Rock outlets this past Saturday. Call Charity at 254-220-3414.

515 CLASSES WORKSHOPS

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530 GENERAL

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NIGHTSHIFT NETWORK Help develop an adequate 24 hour social environment. Visit http:// tribes.tribe.net/answ1 for the potential solution in Austin.

535 LOST & FOUND

LOST BLUE HEELER named Karma lost in woods! Emma Long Metro Park off of FM 2222. Black ears and tail (cut). Grey coat. Pink tag. Shots updated. No food since 5/15. Plz call anytime! 520-236-2387

545 LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Mixed Beverage Late Hours Permit by BAMCO Restaurants of Texas LLC d/b/a "Bon Appetit @ St. Edwards", located at 3001 S. Congress Ave., Austin, Texas 78704, Travis County. Officer of said corporation are David Edward Marshall, President and Dena Leigh Peterson, Secretary.

CAUSE NO. 88,605 IN THE MATTER OF THE ESTATE OF HARRY H. HIESTAND, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Harry H. Hiestand, Deceased, were issued on May 22, 2008, in Docket Number 88,605, pending in the Probate Court, Number One, Travis County, Texas to JANET L. RUSK-ADAMEK, ESQ., Independent Executor.

The address of record for JANET L. RUSK-ADAMEK, ESQ. is c/o Mark Z. Levbarg, P.C., Fountain Plaza, Building B, 825 East 53 1/2 Street, Austin, Texas 78751.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

DATED on this 22nd day of May, 2008.

JANET L. RUSK-ADAMEK, ESQ.
Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-08-000894 To: ROBERTO RAMIREZ PASTOR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MAY 2, 2008, and said suit being number D-1-FM-08-000894 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA GUADALUPE PERALTA and ROBERTO RAMIREZ PASTOR, and In the Interest of KARLA ALEJANDRA RAMIREZ-PERALTA AND ROBERTO RAMIREZ-PERALTA, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 15, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COLON JULIO, Deputy
REQUESTED BY:
MARIA GUADALUPE PERALTA
1211 DELANO ST.
AUSTIN, TEXAS 78721

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF HELEN MURIEL ZIELKE COOK, Deceased, No. 87922, in Probate Court Number One of Travis County, Texas.

DAVID RODNEY COOK alleged heir(s) at law in the above numbered and entitled estate, filed on the 16th day of MAY, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said HELEN MURIEL ZIELKE COOK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 19th day of May, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ D. Mendez

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSEPH LEDDEN TEAGUE, Deceased, No. 88699 in Probate Court Number One of Travis County, Texas.

MARY SETTLES alleged heir(s) at law in the above numbered and entitled estate, filed on the 16th day of MAY, 2008, an Application to Determine Heirship and Application for letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOSEPH LEDDEN TEAGUE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 16th day of May, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ D. Mendez

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT DAVID GILLOGLY, Deceased, No. 88716 in Probate Court Number One of Travis County, Texas.

JANET ZEITLER alleged heir(s) at law in the above numbered and entitled estate, filed on the 20TH day of MAY, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROBERT DAVID GILLOGLY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 21st day of May, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF PERRY ARNOLD MARTINEZ, Deceased, No. 71194 in Probate Court Number One of Travis County, Texas.

RICHARD THORMANN and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 15th day of August, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said PERRY ARNOLD MARTINEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 15th day of May, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-004495 To: ANN TAYLOR Defendant(s),in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not

AV0612 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 12, 2008 @ 10:00 AM
@ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

085024491	1986	MERZ	4DR	XNV09Y	TX	WDBCA39D3GA247307
085024815	1986	JEEP	LL	W09VXC	TX	1JCWW7343GT012361
085025220	1964	CHEV	4DR	K64GNZ	TX	41669R167064
085025221	1996	FORD	2DR	Y44RYG	TX	3FASP11J4TR156750
085025222	1994	PLYM	VN	K19VJB	TX	1P4GH54RXRX100698
085025226	1983	DATS	2DR	282RLR	TX	JN1HZ04S9DX554402
085025227	1999	PONT	4DR	660VWB	TX	1G2NE52E5XC557870
085025228	1985	OLDS	2DR	JCJ91Z	TX	1G3GM47A2FR301821
085025229	1988	TOYT	2DR	F16BBC	TX	JT2MA70L8J0080563
085025230	1993	HOND	4DR	D55TSM	TX	1HGCB7674PA017376
085025234	1989	HYUN	2DR	D34GRG	TX	KMHLA21J7KU310098
085025236	1983	LINC	4DR	F33WSN	TX	1LNBP96F9DY670654
085025237	1988	LINC	4DR	C2L43G	TX	1LNBM82F5JY698343
085025240	1990	HOND	4DR	DVB127	TX	JHMCB7654LC115270
085025242	1978	CHEV	LL	M02BTB	TX	CCL168F122142
085025244	1988	VOLV	4DR	JWT98V	TX	YV1FX8857J2128448
085025245	1997	PONT	VN	848GGM	TX	1GMDX06E3VD119270
085025714	1998	MITS	4DR	T31RVF	TX	4A3AJ56G5WE056799
085025715	1995	MERC	4DR	T58FCH	TX	2MELM74W2SX638245
085025717	1989	CHEV	PK	69ZZX2	TX	1GCDC14Z6KE253174
085025972	1990	HOND	4DR	M49WCJ	TX	1HGCB7551LA171618

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

BIG NIGHT OUT?
TRY DEFERRED DISPOSITION

Our hero goes out with friends for a Cinco de Mayo celebration. Our hero's last memory is dancing up a storm around midnight. The next thing our hero remembers is waking up in the hospital bed the next morning with a killer hangover and a tube stuck in his arm. The story comes together later in the week when our hero receives an ambulance bill and citation for public intoxication. Any ideas on how our hero should deal with the ticket?

It sounds like our hero needs more than just help dealing with his public intoxication ticket. Drinking so hard that you black out and wake up in the hospital can't be healthy. The "hero" needs to address the underlying issues that lead to the excessive drinking and its negative consequences.

From a legal standpoint, it will be very difficult to challenge a public intoxication citation with no memory of the night's events or witnesses to support or explain your behavior. In situations like this where it's difficult to present facts to prove a not-guilty result, one option to explore is deferred disposition.

The Texas Code of Criminal Procedure (Article 45.051) authorizes municipal and justice courts, upon entry of a plea or a finding of guilt of a misdemeanor punishable by fine only, to defer the disposition of the case for up to 180 days. The court may impose a variety of conditions to complete the deferred disposition, including paying a fine, drug and alcohol testing, participation in a drug or alcohol treatment or education program, and other "reasonable conditions." If the conditions are satisfied, the court "shall dismiss the complaint, and it shall be clearly noticed in the docket that the complaint is dismissed and that there is not a final conviction." If deferred disposition is completed successfully and the complaint is dismissed, there is not a final conviction and the complaint may not be used against the person for any purpose. Records relating to a complaint dismissed may be expunged if done in compliance with other Texas laws.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Car TALK

by Tom and Ray Magliozzi

EASTER SURPRISE WON'T DAMAGE CAR

Dear Tom and Ray:

During our Easter egg hunt this year, I tried hiding an egg in the tailpipe of my dad's car. We are not sure if it is blocking the pipe or if it went all the way in. We can't see it anymore. Should I tell my Dad about this, or will the car be OK? – Isabel

RAY: Wait 15 years or so, until you're home from medical school, Isabel. He'll be able to laugh about it by then.

TOM: Actually, there's nothing to worry about, Isabel. The car will be absolutely fine.

RAY: Had you used jumbo eggs, maybe the egg would have been big enough to plug up the tailpipe. In that case, the car wouldn't have started. Then, the next morning while he was waiting for the tow truck, you would have had to walk to the back of the car and say: "Hey, Dad! I found the last egg!"

TOM: But since the car started up, the tailpipe was not blocked, and no harm was done. One of two things happened. Either the pressure from the exhaust blew the egg out when he started the car, where it was probably gobbled up by some grateful squirrels, who now have high cholesterol. Or, if the car was facing downhill, the egg could have rolled forward into the muffler, where it probably got vaporized during the morning commute.

RAY: People driving behind your dad that morning probably had unexplained urges to buy Egg McMuffins.

TOM: But the car will be absolutely fine, Isabel. If you want him to stay home with you the day after Easter next year, use a bigger egg.

* * *

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car, so you can make the most of your money. Send $4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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LEGAL NOTICES

file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 23, 2008, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 10, 2008, a default judgment may be taken against you. Said suit being number D-1-GN-07-004495, in which LINDA HOLDER AND JON T. HOLDER Plaintiff(s), and ANN TAYLOR Defendant(s), and the nature of which said suit is as follows: REGARDING AN AUTO COLLISION ON JANUARY 11, 2006 AT THE INTERSECTION OF THE 200 BLOCK OF SAN JACINTO BLVD., IN AUSTIN, TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy
REQUESTED BY:
WILLIAM S RHEA
DUBOIS, BRYANT & CAMPBELL, L.L.P.
700 LAVACA STREET,
SUITE 1300
AUSTIN, TX 78701
BUSINESS PHONE: (512)457-8000
FAX: (512)457-8008

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-08-000656 To: EVERETT JAMES PIPER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 6, 2008, and said suit being number D-1-FM-08-000656 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TOYIN JANET PIPER and EVERETT J. PIPER, ET AL, and In the Interest of ALI A. PIPER, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 21, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COLON JULIO, Deputy
REQUESTED BY:
TOYIN JANET PIPER
16828 JARON AVE.
MANOR, TEXAS 78653

CONTRACTOR'S NOTICE OF CONSTRUCTION Notice is hereby given that sealed bids for the construction of **2008 HMAC OVERLAY PROGRAM (IFB No. B080204-LP), includes Asphalt Overlay, in Precincts 1,2,3 and 4 in Travis County,** will be received by the Travis County Purchasing Agent at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, **until 2:00 p.m., June 12, 2008,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the official clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked **"Sealed Bid 2008 HMAC OVERLAY PROGRAM (IFB No. B080204-LP)."** If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Travis County Commissioners Court reserves the right to reject any or all bids.

As required by Chapter 2253 of the Texas Government Code, a payment bond is required in the amount of the contract if the contract exceeds $25,000.00, and a performance bond is required in the amount of the contract if the contract exceeds $100,000.00 for contracts for the construction, alteration, or repair of any public building, or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Chapter 2258 of the Texas Government Code (Prevailing Wage Rates) and Chapter 605 of the Texas Government Code (Hours of Labor).

Plans, specifications, and detailed bid forms are available at the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a $25.00 deposit in the form of a cashier's check, money order, or company check payable to "Travis County." This deposit will be refundable to bidders who return all bidding documents in USABLE CONDITION within twenty one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

Final payment for the above construction project will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

Flaco's Tacos Inc., Jorge A. Gutierrez, President DBA Flaco's Cafe is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit On the Address of 3632 S. Congress Ave., Austin, Travis County, Texas.

NO. 88,084 ESTATE OF JESUS RAMIREZ, DECEASED
IN THE PROBATE COURT
NUMBER ONE OF
TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESUS RAMIREZ Pursuant to Texas Probate Code 294, notice is hereby given that original Letters Testamentary for the Estate of Jesus Ramirez were issued on the 15th day of May, 2008, in Cause No. 88,084 pending in the Probate Court Number One of Travis County, Texas, to: FERNANDA KEELER and SILVERIO P. RAMIREZ

Claims to be presented should be addressed to Independent Executors, Estate of JESUS RAMIREZ at:

105 East 2nd Street, P.O. Box 690, Elgin, Texas 78621

All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.

FERNANDA KEELER and
SILVERIO P. RAMIREZ
By: /s/ Elizabeth Owen,
Attorney
State Bar # 00794411
OWEN, BOGART ROGERS & NISIMBLAT
105 East 2nd
P.O. Box 690
Elgin, Texas 78621
Phone: (512) 281-3326

NO. 88609 IN THE
ESTATE OF CHRISTINA POLASEK MEYER, DECEASED
IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTINA POLASEK MEYER Notice is hereby given that original Letters Testamentary for the Estate of CHRISTINA MEYER, a/k/a CHRISTINA POLASEK MEYER were issued on May 22, 2008, in Cause Number 88609, pending in the Probate Court of Travis County, Texas, to

JALANE MEYER, Independent Executor.

The residence of the Independent Executor is 11607 Fast Horse Drive, Austin, Texas 78759, post office address for mailing of claims is:

JALANE MEYER
c/o J. Patrick Quinn
P.O. Box 1228
Taylor, Texas 76574

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 22nd day of May, 2008.

/s/ JALANE MEYER
Independent Executor

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at a public sale unless charges are satisfied within ten (10) days. Storage facility AusTex Towing, 201 E. Braker Ln. Austin, TX 78753, (512)836-6606. Vehicles: '95 Olds Cutlass Cierra SD plates 27W612, 1G3AJ55M2S6411622 towed from 3400 Jefferson in Austin 5/20/08, '99 VW Bug IL plates DRVRWTB, 3VWCA21C7XM452594 towed from Anderson & Burnet in Austin 5/21/08, '05 Toyota Scion 2 door AZ plates 268ZVA, JTKDE167850029923 towed from W. 45th & Shoal Creek in Austin 5/25/08.

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, June 17, 2008 @ 9:00 AM

511 Justin Muennink: household goods, furniture, tools, office equipment

629 Melody Fullylove: boxes, T.V.'s or stereo equip.

633 Robin Thomas: household goods, furniture, boxes, T.V.'s or stereo equip.

844 Maryann Nava Garcia: household goods

917 Leslie Diaz: furniture, boxes

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855
Tuesday, June 17, 2008 @ 10:00 AM

1006 David Torrez: household goods, furn., boxes, tools, appl., tv or stereo equip.

951 Robert Rivera: household goods

1513 Nicole Sergent Erica: furn., appliances

1104 Rhodes Harvey: household goods, boxes, furn.

929 Cooper Melinese: boxes, furniture, household goods

813 Guillermo Zelaya: household goods, boxes, furn., appl.

516 Donetria Green: furniture, TVs , or stereo equip.

519 Sylvester Williams: household goods, furn., boxes, sporting goods, tvs or stereo equip.

523 Bobby Drewy: household goods

739 Courtney Cooksey: furn., boxes

9952 John Passarell: household goods, furn., boxes, tools

9953 April McCormick: household goods, furn., boxes

Uncle Bob's #276
2830 South A.W. Grimes Blvd
Round Rock, TX 78664
(512)310-0279
Tuesday, June 17, 2008 @ 11:00 AM

2307 Kenneth Jones: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., landscaping equip.

5206 Shawn Gage: household goods, furniture, boxes, appliances, TV's or stereo equip.

6401 Jasmine Ervin: household goods, furniture, boxes, appliances, TV's or stereo equip.

6434 Laura Abadiano: desk, computer, clothes, books, shelves

7215 Ibrahim Adeigbe: household goods, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.

7303 Jennifer Charles: household goods, furniture, boxes, appliances, TV's or stereo equip., office equip., office machines, account records

8434 Stacie Habbit: household goods, boxes

9108 Sharon Durr: household goods, furniture, boxes

9416 Gail Enemkpali: household goods, furniture, boxes

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390
Tuesday, June 17, 2008 @ 12 noon

303 Stormy Nicole Wyatt: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.

307 Jennifer Durham: household goods, furniture, boxes, TV's or stereo equip.

721 Johnny Lugo: household goods, clothes

1320 Rudolph Dolmen: household goods, furniture, boxes, appliances

1611 Chris Bushert: vehicle

2228 Michael A. Davis: household goods, boxes, tools, metal parts

Uncle Bob's #287
6509 South 1st Street
Austin, TX
(512) 326-9696
Tuesday, June 17, 2008 @ 1:30 pm

255 Moreno Miguel: household goods, furniture, boxes, appliances

341 Alice Collins: household goods, furniture, boxes

3202 Michele Washington: couch, mattresses, and boxes filled w/ clothing, etc.

3407 Arturo P. Ramirez: household goods, furniture, boxes

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON BRODIE LANE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. **Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660 512-990-1000, June 9, 2008 12:00 pm.** Javier Moreno, #210, papasan chair, porcelain dolls, stuffed animals, lamps, boxes. Victor Alvarado, #235, portable bbq, toy guitar, comforter, coffee table, boxes. Lorenzo Dominguez, #329, dresser, sofa, vacuum cleaner, tool box, flat screen tv, coffee table, 2 end tables, full size mattress and frame, boxes. Jhon Brinegar, #804, painting tools, 2 riding lawn mowers, 2 flat screen tvs, 3 dryers, 3 washers, portable generator, ceiling fan, refrigerator, microwave, end table.

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **June 9, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas.** This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753
10025 Manchaca Rd
Austin, Tx 78748
512-292-1760

Bobby K. Morris - Bags, Box Spring, Mattress, Boxes, Chair, Dresser, Fan, Storage Tubs

Robert Hart - Chair, Dresser, Storage bags

U-Store-It #751
610 E. Stassney Lane
Austin, TX 78745
512-441-8300

JoAnna Rodriguez - Boxes, Cabinets, Chair, Ironing Board, Stool, Tables, Artificial Tree

Bitl LLC - Boxes, Chairs, Desks, Pictures, Table, File Cabinets

Trinise Castro - Boxes, Microwave, Pictures, Tables, Totes, Luggage

Robert Renteria - Boxes, Lamps, Microwave, Pictures, Shelf, Speakers, Weights, Fire Place Accessories, Printer, Kitchen appliances, Artificial Plants, Camera Tripods, Vases, Luggage, Computer, Laptop Bags

Jewdon Priestly - Dressers, Shelf, Table, Slide Projector, Movie Projector, Weight Equipment, Glass, Totes, Stool

U-Store-It #748
12006 RR 620 N
Austin, Tx. 78745
512-336-5333

Rick Castleberry - Baby Crib, Boxes, Car Cover, Pet Carriers, Totes, Lawn Mower, Edger, Trunk, Toys, Interment Cases, Gun Case

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES MARY DAVIS A/K/A BONNIE DAVIS, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Frances Mary Davis a/k/a Bonnie Davis, Deceased, were issued on May 6, 2008, in Cause No. 88,050 pending in the Probate Court No. 1 of Travis County, Texas, to John Davis, a resident of Coldspring, San Travis County, Texas. The mailing address for the presentment of claims is: c/o John A. Crane

Zunker, Crane & Gibson, L.L.P.

700 Lavaca, Suite 1010

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 15th day of May, 2008.

John A. Crane

State Bar No. 05006490

Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES E. KERR Notice is hereby given that original Letters Testamentary for the Estate of Frances E. Kerr, Deceased, were issued on May 20, 2008, in Cause No. 88587, pending in the Probate Court of Travis County, Texas, to the estate's representative, John D. Kerr, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 808 Nueces Street, Austin, Texas 78701, telephone no. (512) 472-9394.

Dated this the 29th day of May, 2008.

NOTICE TO CREDITORS On May 20, 2008, Tamara Sheets, was issued letters of independent administration

for the Estate of Kimberly Ann Sheets, Deceased, in Cause No. 88496, pending in Probate Court Number One of Travis County, Texas. The address of the independent administrator is c/o Craig Hopper, Hopper & Associates, PC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Tamara Sheets, Independent Administrator of the Estate of Kimberly Ann Sheets, Deceased. By: Craig Hopper, Attorney for the Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF JAMES SPRADLING, Deceased, were issued on May 15, 2008, under Docket No. 88,103, pending in the Probate Court Number One of Travis County, Texas, to CHERRI SPRADLING.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Ms. Cherri Spradling

Estate of James Spradling, Deceased

c/o Janet L. Rusk-Adamek, PC

5222 Thunder Creek Road

Suite B-2

Austin, TX 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated May 22, 2008.

JANET L. RUSK-ADAMEK, P.C.

By: /s/ Janet Rusk-Adamek, #24034660

5222 Thunder Creek Road

Suite B-2

Austin, TX 78759

Attorney(s) for Applicant

NOTICE TO CREDITORS On May 23, 2008, Craig Hopper, was issued letters of independent administration with will annexed for the Estate of Steve Torok, Deceased, in Cause No. 87706, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent administrator is c/o Craig Hopper, Hopper & Associates, PC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Craig Hopper, Independent Administrator with Will Annexed of the Estate of Steve Torok, Deceased. By: Craig Hopper, Independent Administrator

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Six (6) Panel Urinalysis Drug Screen Cups. B080219-OJ

Opens: June 9, 2008 @ 10:00 a.m.

2.Records Storage Boxes, B080226-DR

Opens: June 16, 2008 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for

the following items:

1.Administration & Investment Services- Travis County (TX) 457 Deferred Compensation Plan, RFS S080210OJ

Opens: June 9, 2008 @ 2:00 p.m.

2.Professional Legislative Advocacy Services, RFS S080215-VR

Opens: June 16, 2008 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

POUND SALE Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.

Garagekeeper:
Chote's Wrecker Service
10717 Research Blvd.
Austin, TX 78759
512-832-1692

1. 1986 Toyota P43VGN, JT2SV16E4G0376481
2. 1995 Jeep Wrangler P92BTM, 1J4FY19P1SP205551
3. 1996 Ford Escort 347SGF, KNJLT0SH3T6188546
4. 1994 Mitsubishi N10JWN, 4A3CF34B5RE050432
5. 1992 Saturn HSY65J, 1G8ZK5474NZ228845
6. 2001 Dodge PU 10MJN1, 3B7HC13Y31M564984
7. 1975 Pontiac 013KWY, 2R67S5P221582
8. 1997 Ford Van T76VZH, 1FDEE14LXVHB22712
9. 1998 Pontiac G47XYN, 1G2NE52T4WM518758
10. 1998 Ford Explorer R56JMF, 1FMZU32E1WZB45084
11. 1999 Honda Accord 788KDJ, JHMCG5642XC007880
12. 1993 Mercury 619DPK, 3MAPM15J9PR631981
13. Lincoln 847JPD, 1LNLM81W0SY6341119
14. 1992 Nissan M42TPZ, JN1EJ01F2NT100762

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration for the Estate of VIVIAN VIRGINIA WILSON were issued on May 19, 2008 in Docket Number 83606, pending in the Probate No. One, Travis County, Texas to Nena Michelle Levenson, Independent Administrator With Will Annexed. The address of record for NENA MICHELLE LEVENSON is 7211 Lakewood Drive, #107, Austin, Texas 78750. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law. DATED May 21, 2008.

S/ Nena Michelle Levenson,

Independent Administrator With Will Annexed of the Estate of VIVIAN VIRGINIA WILSON

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VOLKSWAGEN JETTA 2002 Silver. New tires and registration, sunroof, power doors/windows, cruise control. $10500obo. 98900mi. kristina.nkelley@gmail.com, 512-484-3544.

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2001 Volvo Station Wagon V-40 $6,950, Has leather and drives great only 110k miles.

2002 Ford F-150 V-8 $9,500, ext.cab, only 70k miles. V-8. Really clean, White.

2001 Toyota Corolla $7,950, 75k miles. AT. One year warranty. Clean.

2002 Honda Accord EX $13,950, loaded, with leather. Immaculate only 38k miles. Warranty. Can trade. INCLUDES FOUR YEAR, UNLIMITED MILEAGE WARRANTY!

2005 Toyota Matrix $8,950, [badged as a Pontiac Vibe, but it is a Matrix]. Prior accident damage to right rear, but will be repaired. Only 42k miles and a full warranty. Can trade.

1987 Toyota Camry, $3,250, Four door. This is possibly the nicest, cleanest, BEST older Camry anywhere. Only 105k. Full warranty. Never hit, never smoked in, just a 9+.

1990 Honda Accord, $2,250, Four-door, 5 speed. A bit cosmetically challenged, but runs, drives, perfectly. Cold AC. Warranty.

2003 Honda Element, $10,950, auto, 70k., minor dings that we are repairing. Really clean, nice with full warranty. Can trade.

CONTINUED

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OTHER pri:bass/upright/laptop sec:guitar/trumpet likes: dosh, miceparade, transam, thebooks prefer intrumental oriented -- jhathos@gmail.com

725 MUSICIANS WANTED

DRUMMER Needed for upcoming gigs, radio play, reviews. Must be willing to rehearse. Recording available. Alternative country. Contact: ChrisJBeirne@grandecom.net or 459-0941.

GUITAR Let There Be Doom! Like-minded guitarist and bassist wanted to form thunderous doom metal band. Inf. Zoroaster, Boris. 770-861-6912, Jordan.

FEMALE VOCALIST

Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045

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GUITAR wanna play metal, unearth, killswitch engage, pantera, lets start a band contact me, nachotamale@yahoo.com 20-28 yrs. old

GUITAR NEED LEAD GUITAR & DRUMS. Christian singer / songwriter (non-"Christian" writing) forming a committed acoustic rock band. Go to www.myspace.com/bobbarneymusic to hear some of my tunes. e-mail me at barneybobmusic@gmail.com, send me a message on Myspace or call (832) 489-7960.

OTHER Synth (moog/analog style) player needed for fun, serious rock band. Shows already booked! myspace.com/underdriven 512 659 6741

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INTELLECTUAL SUBMISSIVE
If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 34, 📷, **#126130**

BAD KITTY
I want satisfaction...a reason to purr.I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **KittyCassie**, 29, 📷, **#125358**

WUNDERWOMAN
sexy, spicy, luscious, tempting tantilizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24, 📷, **#125109**

SENSUAL BUT TRADITIONAL
SWPF/50/het seeks SWPM interested in long-term 50s style relationship. Me: sub/bottom in the bedroom, professional career person by day. You: 45-55. Must have integrity, honesty, responsibility, nurturing, patience, dominant personality. **poetess**, 50, 📷, **#125102**

INTOXICATING SENSUAL SADIST
Live the fantasies you never thought possible with a brutally attractive Dominatrix. I have years of playtime experience and an incredible arsenal of toys. Are you my next willing pet? **DominaShannon**, 29, 📷, **#124643**

MALE BODY LOVER
Looking for a "friend" not just a hookup. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, 📷, **#124473**

REWARDING DOM
Looking for a consistant submissive,not a one time experience. Would like to meet them before anything sexual obviously. If you are intrested, please feel free to contact me. **TomorrowsWorse**, 23, 📷, **#123509**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, 📷, **#119045**

SEXY COUPLE LOOKING
Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discret as possible. **luckyone**, 23, 📷, **#126216**

ANY WILD GIRLS?
We have been together for five years and are very happy Im 22 he's 25 and Im really looking for a woman to show him how girls do it better. **YoungLove2**, 22, 📷, **#126101**

COUPLE LOOKING4 MAN
My man is straight but perverse and wants a man for oral exchange. Normal, professional, but hot couple wants some fun. I am happy to please two men. **Shining**, 35, ☎, 📷, **#126064**

COUPLE SEEK WOMAN
we're looking for females only for a fmf. email us if you want to play! dinner, then a private place. woman on wife, then husband would jump in and help! **dc_angel21**, 22, 📷, **#125959**

YOU AND US
Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21, 📷, **#125950**

HORNY COUPLE
M and W couple looking for another woman to come in and play with us. **luckysaint**, 22, 📷, **#125839**

SEXUAL PREDATORS
Him-5'11,slim build,tatoos,piercings, very sexually open minded and up to anything.Her-5'3,full figured,tatoos, curious and open to what comes up. **sexualpredators**, 33, 📷, **#125831**

YOUNGLONELYDISSAPOINTED
I love to play. I have no one to play with will you play with me? **roseinwinter**, 19, 📷, **#125740**

TRY EVERYTHING ONCE....
We wanna play! We are not swingers, I do not want another man. I love women and getting them off, he likes to watch. Interested? **Jewels**, 34, 📷, **#125643**

COUPLE SEEK BI-GUY
oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 44, 📷, **#125567**

CURIOUS COUPLE
Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, 📷, **#125455**

NERDY SWEET COUPLE
We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, 📷, **#125322**

SEARCHING FOR PLAYMATE
Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, 📷, **#125198**

LIGHT IS ON
We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H women would have a fun time with us. We'd respect your space and boundries. **aphroditecronus**, 34, ☎, 📷, **#125033**

SHARE OUR BIRTHDAYS
We're a couple of old hippies who don't feel or act old.Butterfly very sensual and beautiful soul.Dog is into music. Looking for bi female for all night 3-some birthday celebration. **Butterflyanddog**, 50, ☎, 📷, **#124509**

HORNY HISPANIC CPL
Married Hisp. cpl seek adult encountrs. Mostly MFM, at times ply alone. She wants clean cut, endwd, Hisp. men 32yo>. Both 40, DDF, avg lks, 5'6", 190#, clean cut, endwd. **115536**, 47, 📷, **#115536**

FIRST TIME COUPLE
we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 43, 📷, **#124403**

SENSUALCPLSEEKING SPICE
We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 48, 📷, **#123217**

CRAZY ASS COUPLE
Married couple 37 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just harmless fun! **ginger**, 37, 📷, **#124266**

FEMALE WANTED
Looking for a sexy woman or couple to join us. Must be ddf. **Curiouscpl**, 28, 📷, **#123082**

BIBBW SEEKS QUEEN
Looking: friend, lover and more. I want a best friend to shop with, do girly things, then spoil you in private. Big Beautiful Woman only, please. My queen! **BiWomanBBW**, 31, 📷, **#119088**

ENTIRELY TOO CURIOUS
I'm relatively adventurous, but looking to try things I haven't yet; shy but not.. teach me something about me i didn't know. I'm an excellent student. **Slinx**, 19, 📷, **#124957**

GIRL PLAYMATES
Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 30, 📷, **#119900**

LUSTY BUSTY
I want to try some new things. I don't know what to call all the things I want to try. Safety important. **126015**, 61, **#126015**

HELP!!!!!!
We would like to add another women to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch....interested? **GiGi69**, 40, ☎, **#125791**

SEEKING SWITCH PARTNER
You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, ☎, 📷, **#121712**

LOOK NICE BOOBS
wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 47, **#117158**

SENSUAL DIVORCEE
Highly sensual blonde divorcee exploring and expanding my sexual experiences. Hoping to meet others, that are light hearted relaxed. No major attachment issues please. **butterfly**, 48, **#116261**

SEXY SHAVER
Handsome bi-sexual male, well built, in shape, and shaved. I'm looking for in shape couple or bi-sexual male for quality fun. I'm healthy, clean, kinky, and love lingerie. Serious replys. **Indigo**, 49, ☎, **#115943**

ORAL ACTIVE BOTTOM
39 bttm latino iso of top stocky hairy men ,goatees mustache are a plus hispanic, indian, middle eastern who need recieving oral straight bi married men welcome i can host. **tedrod39**, 40, ☎, **#124864**

FOOT/WS SLAVE
Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **MaleFootSearch**, 47, ☎, 📷, **#123872**

PLAYFUL, ENERGETIC MAN-TOY
Looking for daytime encounters with other men who like it all! In shape, but not a musclehead. After anything from a one-shot to an ongoing thing. Must have own place. **Luv2Play**, 42, ☎, **#120665**

ATHLETIC, HUNG, PASSIONATE
I'm looking for a fun,selective and sincere couple for fun. Fun comes in so many ways...fantasy fulfillment,3somes,etc... What do you have in mind? I'm athletic, tan, well hung, shaved. **4pleasure**, 36, ☎, 📷, **#126162**

ASS SLAPPIN GOOD
Im a nasty boy bringin nasty joy, so come on out and play. Can you make it rain, that would ticle my brain, i will play the part you say. **Sowrong**, 49, ☎, 📷, **#119751**

UP4ALMOSTANYTHING
Laid back and very open minded, looking for nsa fun with a hot girl, or couples... **up4almostanythingg**, 27, ☎, 📷, **#116083**

GAY SEX
WM seeks 50+ GWM. Love mutual massages. Will top or bottom, though I have a virgin ass. Nicely built. Safe sex only I'm nicely built, clean, DDF, non-smoker. **M4Fun**, 58, ☎, 📷, **#116038**

FUNNY, HONEST, FREAK
Getting out of a bad relationship, and looking to have some fun and start living life. I have some experience, but I am always willing to learn something new. **XAmount**, 28, ☎, 📷, **#126238**

YOUR SATISFACTION MMMINE.
I please women with oral and regular sex,softly or passionately . OK if bisexual and she can join.I am well toned.Like slender women but all sizes, colors,pasts,backgrounds,minds are beautiful.Love nature,food,movies. **mmmm2gether**, 46, ☎, 📷, **#126220**

OLDER BUT IMAGINATIVE
I am 58, but young at heart. I like women of all ages and have a great imagination in the bedroom. I am married but wife doesn't play. Very oral. **HotTxsGuy**, 58, ☎, 📷, **#125572**

RIDER SEEKS PASSENGER
Good looking, intelligent, athletic man with great 'bed' skills seeking an electrifying badgirl (FWB) for fun, wild and erotic rides in and out of the bedroom. I am single. no-1-night-stands. **MidnightRider**, 38, ☎, 📷, **#125521**

BOOTYCALL GIRL WANTED!
Looking for girls that just wanna have sex-no strings attached. i just signed up for the free profile so i might need help (another means to contact you!). **Simpleman**, 33, ☎, 📷, **#125009**

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I can be sweet and polite, a total bitch, liberal, conservative, shy, outspoken, callous and insecure. But I still need a Daddy. Does that make sense??

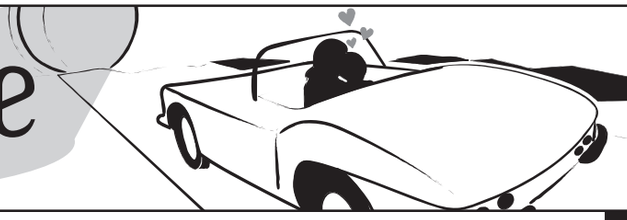
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THE LUV DOC

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If you haven't bought a cheap piece of East Austin, you'd better get on it. Recession or not, there's a whole shitstorm of hipsters looking to put a down payment on authentic Austin. Sure, you could blow three-hundred large on a spacious ranch house out in disturbia, but all that gets you is a neighborhood full of truly authentic people who don't appreciate authenticity. You don't want to end up sandwiched between a car salesman and a UPS driver. You don't want their real kids punting soccer balls into your organic vegetable garden or rolling up in front of your house in a Kia with spinny rims blasting Chamillionaire. Worse yet, you don't want their parents to invite you over for surf and turf only to dry gulch you with an Amway presentation or maybe a meet-n-greet with the cool new pastor of their church. Everybody knows the best neighbors are aging blue-collar types on fixed pensions who can't afford to upgrade their hearing aids. They might pop out into the daylight every once in a while at six in the morning to pick up the paper or pull aimlessly at random weeds in their lawn, but mostly they stay inside watching soap operas, cooking things in their Crock-Pots, and doing books of crossword puzzles. It doesn't take much ontological acumen to realize it doesn't get any realer than that. People who are simultaneously on death's doorstep and a fixed income tend not to live large – certainly not large enough to get all up in your business. Sure, there may be occasional extravagances like an oil derrick mailbox or windows covered in tinfoil, but nothing as dangerous or frightening as a sullen suburban goth kid whose MySpace page is a homage to Columbine. You may also experience a few awkward, fence-side conversations while enduring the farty stench of an unchanged colostomy bag or maybe Cains coffee breath, circa 1973, but all things considered, your old buddy Carl from next door is not a bad guy, even if he never zips his fly and wears sneakers with no laces. Plus, you can invite Carl to all your parties in full confidence that he won't show up because he'll either forget or won't care enough to put his pants on. If he actually shows up without pants, your party guests will certainly have something to blog about, won't they? All in all, gentrification is a win-win situation, especially if you're the gentry. If you're not, you always have the option of selling that rattrap of a house you've been letting deteriorate for the last 40 years and moving into an assisted-living facility. With all the hot meals and Dixie cups full of meds, you'll think you're in heaven already. And if some hipster blows a couple hundred thou to remodel your 2-1 post-war tract home into a 3-2 green-friendly urban space, you'll sleep peacefully knowing that in 50 years or so he'll be just as cool as you are – maybe even cooler if his nurse parks his wheelchair over the floor vent in the sun room. Point is, if you want to get a piece of authentic Austin, you better get one now while you're still young enough to bust your ass trying to make it livable. Once the tide of trendiness completely floods East Austin, you'll have to head out to Pflugerville to look for something real. If you want to dip your toe into East Austin – both what it was and is – make some time to visit the Scoot Inn, a cool little bar at East Fourth and Navasota. Like it's companion Longbranch Inn on East 11th, the Scoot Inn is an old dive bar dressed up just enough to draw the cool kids but still homey enough for the locals. If gentrification has a best-case scenario, this is probably it. On Saturday they're hosting a benefit for the Austin Poetry Slam, which takes place Wednesdays at the Scoot. Poets are trendy people for sure, but fortunately they're generally too broke to outbid you on your East Austin dream shack. Maybe the tide is already turning.

Lovers Lane free!



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women SEEKING men

HONEST, STONER, ECCENTRIC.
I am a pretty honest person. I like to read, write, do arts and crafts, smoke, watch movies, and being lazy. I would like to meet my other half. **Cap709**, 20, 📷, **#126296**

HELLOO THERE
Hey there. I'm just looking for someone to start a relationship with who will "take me as I am." Lol. SOunds hokey but it's true. **LilBrownGirl5**, 22, 📷, **#126286**

ASIAN PERSUASION!
Looking for someone to share life's experiences with! **traveling_asian**, 31, 📷, **#126273**

HOT, SOFT, SWEET
Sassy teacher. Loves the outdoor, her dog, and her mama.Voluptuous. **MissLadyDamnit**, 32, 📷, **#120662**

SINGIN CLASSY
Well Hello kids. my name is bianca but most people call me B. I sing and play guitar i want a classy guy for the ultimate classy girl :). **bnana**, 18, 📷, **#126249**

FUN AND FIERCE
Natural blonde with a rather large & gorgeous smile. Septum piercing. Im competitive & fun. Im not like every girl, but Im sure you'll figure that out soon. **MildredFingers**, 18, 📷, **#126244**

I LOVE AUSTIN
I enjoy being creative, working with my hands, designing websites, drawing, photography, Spanish, music, reading, life, handmade, good company-food-drinks, biking, hiking, being happy... to be healthy spiritually, mentally & physically. **JaqAustin**, 38, 📷, **#126243**

BIG BEAUTIFUL WOMAN
Open minded free spirted BBW looking for someone to start a family and settle down. Must love dogs!!! Someone that can be my lover, friend,husband and father. **Buttahlove**, 33, ☎, 📷, **#125905**

SEEKING CITY FUN
I am looking for someone to show me all the cool stuff Austin has to offer. Recently moved here from Colorado and I want to know all the cities secrets. **gotdrool**, 43, 📷, **#126141**

DONE WITH GAMES
People who Don't know what they want, people who say they like me ask me out then never call back, people who say they're my friend but aren't there. **AtxJoy**, 22, ☎, 📷, **#126184**

FUNDANCING CARING COOK
Fun, Dining, Dancing. Seek gentleman, comfortable income. Invite friends on 1st date. Con men look elsewhere. **undahong**, 50, 📷, **#126182**

FEEL TO REEL
I'm just looking for someone who can enjoy a conversation without saying a single word. Someone who enjoys making sense out of nothing. **Szonic**, 29, 📷, **#126155**

CRAZYSEXYCOOL
I'm just a funny chick who loves movies and chilling out at an outdoor venue listening to live music...or milling around at a festival...or watching movies... **jkgroves**, 32, 📷, **#126145**

JUST LOOKING AROUND
I am a strong independent female who has never done "this" before. **ash123**, 37, 📷, **#126049**

RENAISSANCE WOMAN
Fun-loving Austin girl seeks a man who wants to experience live music and all that Austin has to offer. **renaissance-woman**, 28, ☎, 📷, **#126023**

SAVE THE PLANET
a unified planet is inevitable. we can all be destroyed through fear, or unified through love. recruiting as many true loves as i can manage. join my army of love. **gypsycowboy**, 24, 📷, **#125966**

MEOW!
looking for someone artistic and goofy. I like neighborhood dive bars with good music, and weird striking features like, big noses, lazy eyes, gaps-in-teeth etc. oh also robots and cats. **meowrobot**, 25, ☎, 📷, **#125880**

MANY MORE ADS ONLINE!
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AGGIE IN AUSTIN
Tall energetic outgoing blonde looking for a fun summer romance to potentially lead to long term. **Saphiartigerbabe**, 19, 📷, **#126126**

SECOND HEARTBEAT
Music is my passion.I'm open to most genres but seem to lean towards Rock more.I love to just chill watch movies and hangout.I love concerts too. **ILRM86**, 22, 📷, **#126038**

LOOKING FOR PARTNER
I am a single, independent woman who owns her home and is looking for a partner. Interested in finding a best friend and lover. Looking for you. **hopeful_me**, 35, 📷, **#125957**

HAPPY NATURE GIRL
I'm a nature girl living in San Marcos. I make it out and about in Austin several times a week, &I enjoy live music, art, fine dining. Lets do something. **GreenGirlJenny**, 27, 📷, **#125949**

CONSISTENTLY INCONSISTENT
I'm pretty healthy both physically and emotionally. I'm just looking for someone to do fun stuff with...like go to shows, movies, the greenbelt, etc. You up for it? **novice**, 35, 📷, **#121826**

HOT, LOVEABLE SMARTASS
Funloving, shit-talking, dancing, and being outside are all hobbies of mine. I love a good debate...passion is hot. Smart girl, can hold my own. Try me, you'll love me. **kelly525**, 24, ☎, 📷, **#125969**

men SEEKING women

I AM SLEEPY
I am new in town and am pretty cool. I like to drink frothy brews and eat vegetables. I own a tandem bicycle. **ntstell**, 26, ☎, 📷, **#126231**

LOST IN AUSTIN
Educated, honest, emotionally secure, stable, loyal, smart, passionate, expressive and communicative, open and open-minded, friendly, witty, strong, responsible, goal-oriented, introspective, pragmatic, rational, romantic, music-lover, cute and cuddly, fun and free. **jason12345**, 38, ☎, 📷, **#126146**

DESPERATELY SEEKING SHANNON!!!
I am seeking a tall blonde girl named Shannon who was on the Art Walk May the 3rd. You had on camoflaged shorts and a black top walking your dog. **radracer**, 39, ☎, 📷, **#126087**

KEEP IT SIMPLE
Hello.I'm really looking for someone to start on ground zero and work our way up.Let's start a dialogue and go from there.Anyways....don't be shy,I can mingle and then ?? **Marcus561**, 34, ☎, 📷, **#126111**

NERDY SHY GUY
My engagement ended and I'm a little gun shy about dating. I'm goofy, sing and dance when no one is around, and cook. Books and sci-fi are my favorite things. **utrocketman**, 25, ☎, 📷, **#126100**

NICE GUY AUSTIN
i am a nice guy in austin like the title says and i have not found any really nice down to earth girls. i have been looking but nothing. **512tm**, 24, ☎, 📷, **#125516**

READY FOR AUSTIN
Easy going, creative, fun and patient fella, looking to make some new friends and find a woman that is honest, kind & has a good sense of humor. **Mateo**, 32, ☎, 📷, **#126070**

ELF ROCXXX HARD
I'm an unusually "big" elf looking for love. American women really look down on me. I just want someone to see this big heart in a tiny body. **TrevorGarmey**, 29, ☎, 📷, **#126000**

LOVING INTELLIGENT GUY
I am a 30-year old Austin slacker/writer who is looking for a woman I can love, spoil,& experience fun times with. A hopeless romantic looking for a compatible-cutie. . . **Loving_and_Intelligent_Guy**, 30, ☎, 📷, **#125928**

PUNK SEEKS ROCKETTE
21 year-old junior@UT-Austin. Intellectual who enjoys punk-rock and Wes Anderson. Into movies and quirky Austin culture. Seeking down-to-earth chick with spunk. Think we'll click? Hit me up and we'll boogie. **Team_Zissou_Intern**, 21, ☎, 📷, **#125760**

JAZZY GREEN TRUMPETER
New to Austin. I would like to meet active women into the outdoors, biking and yoga. I love live music, I also enjoy cooking healthy food. **greenyogi**, 51, ☎, 📷, **#125753**

NICE, GROOVY, HONEST...
It's hard to talk about me, I'm more interested in you. I like all types of music, I'm not inerested in someone who can't or won't be themselves.. **Austinluv**, 36, ☎, 📷, **#125679**

SEND LOVE THERE
writer, runner, healer, appreciator, creator, giver, people lover: could relate w/ spiritually aware female who's comfortable with herself, ideas, people, nature. friendship, mutual admiration, sending love to the world. **appreciate**, 55, ☎, 📷, **#125549**

VELVET WHITEBOY
I looking for ladies that wanna head to a local Chilis. Order a Fajita Trio or 2 and Hang. Simply to see if we click. Pretty, simple and easy. **JJ78728**, 31, ☎, 📷, **#125463**

CAN'T LOOK?
This venue bites, ergo, i bounce. Good riddance! May you all bite the wild gazoli, which i'm sure you already to on a regular basis. **AFVet67**, 58, ☎, 📷, **#125422**

SEXY,HISPANIC MALE
I am a kind,considerate and sexy 44 yr old Hispanic male.I have a very high sex drive and I'm always horny,I am very good at oral sex and multiple orgasms. **miteymike**, 45, ☎, 📷, **#125306**

ADD ZEN MASTER
Tall, thoughtful and Funny. Wicked sarcastic traped in the body of a hopeless romantic...and well disguised with an aura of apathy. No Drama. Please be at peace with your demons. **TallStranger**, 47, ☎, 📷, **#125235**

BALLERTICIAN MISSION
Yahhh trick yahhhh. I'm here 2 meet sum nice honies with a lil somethin'. I enjoy bathing, poppin it like a VILLAN, and KFC. Holla if u interested. **soulja-boi07**, 22, ☎, 📷, **#125010**

SHY QUIET GENTLEMAN
If you go by signs I'm a Cancer, which explains my compassion. I'm a sensetive person who likes to cuddle and spend time together. **Tamashii**, 41, ☎, 📷, **#124866**

DOWNTOWN VERSATILE GUY
I live on 6th street. By day I am a space designer. By night I am a guitarist, laid back type. I have a cool loft. Lets chill here. **1pushkick**, 49, ☎, 📷, **#124774**

women SEEKING women

REAL, CHILL, FUN
down for anything and im a huge goof ball who isnt afraid to show it.im real and id love to hang out with a girl who can make me laugh. **oller32**, 20, **#126240**

LOVE TO LAUGH
I love to laugh at life, myself and random stuff. I am usually the friend who suggested driving to the beach in the middle of night. **naturegirl86**, 22, **#126225**

NEED COMPANION
Need a companion(s) to enjoy movies or bars or other activites that are just generally fun or even lazy. **Puddlyumps**, 36, **#126223**

PASSIONATE ARTISTIC HONEST
I'm a music-loving, funny, animal-loving active woman who's just looking to meet women with similar interests for movies and maybe casual dating. Interested in making connections...maybe see where it leads. **Sue75**, 33, 📷, **#126203**

ME TARZAN YOU...
Just your normal, laid-back, hard-working, fun-loving, college-educated lesbian looking for the same (college doesn't matter though intelligence would be nice). **cindyloowhotoo**, 40, 📷, **#126187**

FIRST TIME NETAD
Not in my twenties but I have the maturity to be. Looking for fun 'cause I am too serious sometimes. Pretty bookish, but not in the 'nerd' way. Overall...pretty normal. **so_austin17**, 18, 📷, **#126121**

CUTE, SINGLE, HIGH.
I love going to shows around town, hitting up the springs, parks, camping, dancing, smoking herb. Im a chill chick looking for someone to have adventures with. **dess**, 19, 📷, **#126096**

FUN, OPENMINDED,KIND
I love life but have recently had very little time to enjoy it. That is going to change soon. I'm easy going, easy to get along with and easily entertained. **osteoyen**, 42, 📷, **#126002**

SIMPLE, HONEST
moved and miss austin. non demanding, encouraging, animal lover, enjoy outdoors. **GENTLE54**, 54, **#125994**

men SEEKING men

HOW YOU DOIN?
Im a very laid back easy going type guy I like to read Like the outdoors animals nature etc Im looking for someone who is somewhat on the aggressive side. **mgf2008**, 45, 📷, **#126209**

HONESTY SINCERITY SUBSTANCE
I am an established professional. It is time for me to put an effort into finding someone special and give the the same time I have given my career. **Sincerity01**, 41, 📷, **#126033**

WAKING DREAMS
Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional friday night dancing. I'm sick of dreaming, can you live the dream with me? **Sketchandsew**, 22, 📷, **#125902**

NICE GUY
Simple guy that struggles against sameness,dark hearts.looking for that guy in light,bright smile,young in heart,romantic,and belives in being a equal in a relationship A+ for slender,smooth! lets chat. **aros1051**, 39, 📷, **#125820**

SINGLE.
Im a really cool & funny guy to be around with. Like to have fun, and going out dancing. I have been single for 2 months. Want to meet someone. **danyboy_09**, 18, 📷, **#125684**

WITH WOMEN'S HEART..
i like guys who are sincere and honest! **lifemind**, 27, 📷, **#125653**

BE MINE.
I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, 📷, **#125648**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charmimg and be nice and want me. **macattac2003**, 23, 📷, **#125639**

QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44, 📷, **#125317**

SOBER GUY AUSTIN
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 60, ☎, 📷, **#125183**

Traveling_Asian

ASIAN PERSUASION!

My favorite thing to do is explore the world. I've been all over it, but there are so many more places I want to see! Why does it have to be so big?! I don't mind traveling alone, but I would love to find someone to share the experiences with. I wish I could describe my perfect man, but I don't really have one!

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Le Rouge

JUST friends

LOUISIANA TO YOU!
New to Austin, moved here a month ago from Louisiana. I'm a photographer/writer. Love live music and want to meet people to go with and explore the local scene. **kimmy4lsu**, 25, 📷, **#126282**

CREATIVE COQUETTE
I'm the epitome of Pisces. If conflict is the characterization of humans, I must be the poster-girl. I yearn for spontaneous adventures and captivating conversation. **ununderstood**, 20, ☎, 📷, **#125168**

NO MORE WORDS
Communication is a curse. Love is a verb. Everybody relax, you do it to yourself. Let's talk about weird stuff and laugh. **awkwardwordTime**, 22, 📷, **#125886**

CONSISTANTLY UNCONSISTANT
When I grow up I want a giant tree house like the Swiss Family Robinsons. **Seamonet**, 23, 📷, **#126119**

NEW GIRL
Just moved from back East: friends needed to assemble flat-pack furniture, drink beer, see midnight shows at the Ritz, wander Sixth Street and South First, generally goof off, etc. **Moly**, 22, 📷, **#126109**

PRETTY BIG DEAL.
I make people laugh and I'm a REAL good friend. It's hard for me to be-friend just anyone, however, those who are in my life can trust me. **Chi_guy**, 21, 📷, **#101276**

NOBOYFRIEND, NORULES
Hey there! I was born and raised in Austin. I am more of a country girl than city. I love the outdoors, being social with honest, open people. **hillcountrygrl**, 31, 📷, **#125136**

OUTRAGEOUS, TRULY OUTRAGEOUS
i'm looking for people to go to the spillway, the daily juice, hey cupcake, ride bikes, and all that jazz. i'm into the whole arts and crafts gig. **bethaknee**, 29, 📷, **#101348**

SARCASTIC , QUICK-WITTED,
live music & the spray paint on my car rocks but the radio's busted, addicted to sewing pillows, try not to have expectations or plans, don't always trust my guts. **jilliegirl**, 39, 📷, **#124525**

messages

EVERYBODY STAND UP Congratulations Lynette and Radu. Love lives on!

TMD: HAPPY BIRTHDAY to my dirty old man with sexy dimples. EM

ARCHBISHOP JOSÉ GÓMEZ: 85% of inmates in Austin and the concentration camp in Hutto are Catholics, and cannot afford woolen socks. Why have you forsaken us? -Paul Aviña.

ANGELS AND EARTHKEEPERS: Join us in eliminating all disposable plastic and save Our planet.

HOW DO I let go of an emotion that I've never truly known before? How do I forget eyes that are unforgettable, and a smile just so incredible? I've traveled so many miles looking for an answer. Only to find that road has no end. Now it's time to rebuild the walls, as I forever put down my pen. Thankful I was able to meet someone as special as you. Even though my greatest fear has been realized, that I'll never see you ever again. I'll miss you forever. Love Keith

a Shot in the Dark

HYDE PARK CHICKEN
Came in for my birthday with my family Saturday. I have a dog named Sandwhcih and you have a chicken named County. Magical, hang out some time? **When: Saturday, May 24. Where: Hyde Park North. You: Man. Me: Woman. #903019**

LAKE TRAVIS BEAUTY
We met at the lake on 5/25/08. You are Veronica and like "A Walk in the Clouds". Grape grower in Stonewall. I didn't get your phone number. Please contact me. **When: Sunday, May 25. Where: Lake Travis. You: Woman. Me: Man. #903018**

BEAUTIFUL BRUNETTE, WHOLEFOODS
You: gorgeous, black dress, eating upstairs (noonish), with a guy/coworker/friend. Me: dark hair, brown shirt, with two female/coworkers. Serious eye contact; I didnít want to interrupt your conversation. I should've. **When: Thursday, May 22. Where: Whole Foods Downtown. You: Woman. Me: Man. #903017**

EMOS WITH ROSE
hottie with rose and two guys you seemed to not be with me long haired guy right next to you. Would like to grab dinner if you got the time. **When: Saturday, May 24. Where: emos black and white years show. You: Woman. Me: Man. #903016**

CUATRO'S SMILEY MARGARITA
The only sweeter than those frozen margaritas is you. How bout we freeze up a gallon of those frosty treats, put on some Big Head Todd and get busy? **When: Saturday, May 24. Where: Cuatro's Bar. You: Woman. Me: Man. #903015**

MISSING BARTENDER MOMO'S
You: brown hair, lip pierced, tattoos, soft face, great posture. Used to work at Momo's behind bar. Wrote you a goofy letter; it's been in my wallet for a month. **When: Wednesday, April 16. Where: Momo's. You: Woman. Me: Man. ☎ #903014**

SOLD ON CUERVO...
You:cute brunette who biked to Chris's Liquors off Lamar. Me:guy who you told that you never drink tequila but were just sold on a bottle of 1800. Let's sip together! **When: Saturday, May 24. Where: Chris's Liquors, S. Lamar. You: Woman. Me: Man. #903013**

BURNETTE IN HEB
Wednesday evening at HEB you asked if I couldnt make up my mind. I smiled and said yes but was really just distracted by your gorgeous body. Please contact me **When: Wednesday, May 21. Where: HEB on Lake Creek Parkway. You: Woman. Me: Man. #903012**

CURLY HAIRED CUTIE
Riding your bike last night with a group of riders wearing your short shorts. You wanna get together sometime and ride me? I'm way better than your bike andbetterlooking too! **When: Tuesday, May 20. Where: beso's cantina. You: Woman. Me: Man. #903011**

THE ABBEY STARBUCKS
Everytime I drive through your Starbucks, I'm crossing my fingers it will be your gorgeous smile that greets me. Crushing on you with your strawberry colored birthmark on your forearm. **When: Thursday, May 15. Where: Starbucks at The Abbey on Ben White. You: Man. Me: Woman. #903009**

MR. BIGSTUFF
Mr. Bigstuff in PIMC, with your sexy bald head, your bulky, muscular frame, and your BEAUTIFUL blue eyes! I wish I could swim in your oceans and bathe your warmth. **When: Wednesday, May 14. Where: DCMCCT. You: Man. Me: Woman. #903008**

TACOCABANA 620 2222
Me: Thin Hispanic guy rocking the Faux-Hawk. Walked in with two hotties! You: Thin Hispanic girl with cute pony tail working-making some drinks! Couldn't keep my eyes away from you. **When: Tuesday, May 20. Where: Taco Cabana. You: Woman. Me: Man. #903007**

HER ASTRO DAIMLER
"I like your bicycle," he said, and then tried with breakfast tacos and coffee houses to spring an adventure. If this time you don't want to skip...tag, you're it. **When: Saturday, May 17. Where: Downtown Farmers Market. You: Woman. Me: Man. ☎ #903006**

CUTEST AT PANGAEA
Our two groups danced, and snapped pics. I said she was the cutest girl in the club. Asian wearing jeans, pink top. Didn't get her number, regretted it since. **When: Friday, May 16. Where: Pangaea. You: Woman. Me: Man. #903005**

SCOUT AT PUNOFF
You-wearing a cub scout shirt. A wolf, just a webelow bear. I hate to badger you, but you really merited an ad. Me-razorblade t-shirt with cutting tag-line. Your eyes=awesome. **When: Saturday, May 17. Where: Pun-Off. You: Woman. Me: Man. #903004**

LOST IN IKEA
You: wearing a red tie & lost in Ikea. Me: cute girl with lots of tattoos. Wish I had given you my phone# instead of directions out of the store. **When: Friday, May 16. Where: IKEA. You: Man. Me: Woman. #903003**

DENVER AT AT&T
You checked me out and commented that we had the same style of wallet. I hope we might have more in common. I'd like to find out. **When: Sunday, May 18. Where: AT&T Store, 290 & Mopac. You: Man. Me: Woman. #903002**

HYDE PARK BAR&GRILL
Edwin, don't worry about the concert, it was last minute. But if you ever had/have/or are having the slightest spark of interest in me...you should call. Life's too short–carpe diem. **When: Sunday, May 18. Where: Hyde Park Bar & Grill in South Austin. You: Man. Me: Woman. #903001**

BLUETOOTH CONVERSATION
You, the blonde stewardess at the back of American Airlines flight 2048 to Austin, Saturday. I, the guy with the black earpiece. Squandered opportunity to talk; I'd love another chance. **When: Saturday, May 17. Where: American Airlines flight 2048 to Austin on Saturday. You: Woman. Me: Man. #903000**

DEEP EDDY SWIM/BIKE
Tall, dark, and...that's all I could tell through my goggles. All the more bittersweet as you rode away(green backpack). "Wait up," I wanted to shout, "I rode my bike TOO!" **When: Saturday, May 3. Where: Deep Eddy (lap lanes). You: Man. Me: Woman. #902999**

24HOURFITNESS & HEB
I caught you looking at 24HourFitness. We also ran into each other multiple times at HEB (Braker/183) and exchanged hello's, glances, and smiles. You wanted to say more, but didn't. **When: Thursday, May 15. Where: 24 Hour Fitness & HEB (Braker/183). You: Man. Me: Woman. #902998**

DAILY MOTIVATION
Cute guy w/earings & under armour, I must say eye contact on the daily, while running/cycling my tush off, couldn't be better motivation! Thanks for being cute!! Exchange words someday? **When: Friday, May 16. Where: Liincoln Village Gold's Gym= just about everyday. You: Man. Me: Woman. #902997**

MISTER CAR WASH
Friday May 16. chatted on bench re storm. You very pretty 40s lady. White pants, pink top, turquois ring. Formerly Indian Trail. Me older male, tall, white hair, khakis. Coffee? **When: Friday, May 16. Where: mister car wash burnet road. You: Woman. Me: Man. #902996**

REDHEADED ROLLERGIRL
Firey redhead on rollerskates at Playland. We were with your friend and looking fly. You've been rolling thru my mind ever since. Couple Skate? **When: Tuesday, May 13. Where: Playland. You: Woman. Me: Woman. #902989**

YOU VERY TALL
you 6'9" with dreed locks your name leo,we meet at a barn dance on south 2nd street.Me tall blonde with bells on my feet. Would like to know you better. **When: Monday, April 14. Where: at a barn dance on south 2nd street. You: Man. Me: Woman. #902995**

ZELDA'S EVERLASTING SMILE.
You=pretty girl who drinks skinny vanilla lattes. Me=handsome bearded boy selling you said beverage. Can I buy you a drink? I am quite a catch (not just saying that). **When: Thursday, May 15. Where: 10th and Congress. You: Woman. Me: Man. #902994**

CUTE BAKERY GIRL
45th st bakery. blonde, blue tshirt, cargo pants. you're adorable, sexy - everything i want. maybe it was too early this morning, but i'd love to make you smile. **When: Thursday, May 15. Where: 45th street bakery. You: Woman. Me: Woman. #902993**

YOUR RANDALL'S CARD
I was looking rough in PJs on a wine run for my friend and myself, you let me use your card. Wanted to say thanks...I swear I clean up well! **When: Wednesday, May 14. Where: Randall's Lake Austin Blvd. You: Man. Me: Woman. #902992**

SUPPLE VIRGIN SKIN
Me:A tattoo shop looking for love I saw you at 5241 North Lamar. My sign said "Open" and so did my heart. Come by and let me poke you.. **When: Wednesday, May 14. Where: 5242 N. Lamar. You: Woman. Me: Woman. #902991**

TITTY DADDY
You sat on the arm of my chair and bought my friend a Jameson shot. i thought you were funny. can i touch your nipples again? **When: Monday, May 12. Where: BS Saloon. You: Man. Me: Man. #902990**

HEB O.J. GIRL
You: blonde with orange juice in checkout lane. Me: funny guy who said he wished he could drink some. Thought of introducing myself. Big mistake. Meet some time? **When: Tuesday, May 13. Where: H.E.B. Parmer/McNeil. You: Woman. Me: Man. #902988**

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FREE WILL ASTROLOGY

by Rob Brezsny for May 30 - June 5

GEMINI (MAY 21-JUNE 20): Do you realize that you now have a great potential to instigate ringing surprises? Your knack for healing the seemingly unhealable is at a peak, as is your ability to accomplish the impossible, get insight into the incomprehensible, and feel equanimity amidst the uncontrollable. What do you plan to do with all that mojo, Gemini? I suggest that you act like a character in a fairy tale who has been given three wishes. Not two or four, but three.

CANCER (JUNE 21-JULY 22): "Dear Rob: My mother tells me I'm fat but feeds me pork rinds. My strongest supporter is a person I want to wrap up like a mummy, put in a canoe, and push out into the middle of the lake. My exuberant imagination has taken me hostage, violating its own principles. I'm so completely ambivalent and indecisive about everything that even my addictive nature can't figure out what to be addicted to. I'd embrace my contradictions if I could, but I can't because they've got me surrounded like a pink-haired, cross-dressing SWAT team frothed up on Red Bull. Can you point me in the direction of the exit from this circus-like hell? - Crazy Crab." Dear Crazy: I detect a lot of wit and style in your meditations. Maybe that's the purpose of this limbo you're temporarily lost in: It's an opportunity to build your skill at being lively and feisty and smart no matter what your outer circumstances are.

LEO (JULY 23-AUG. 22): I love this excerpt from "The Seeker," a poem by Rilke in his *Book of Hours* (translated by Robert Bly): "I am circling around God, around the ancient tower, and I have been circling for a thousand years, and I still don't know if I am a falcon, or a storm, or a great song." Here's my own personal variation: "I am circling around love, around the throbbing hum, and I have been circling for thousands of days, and I still don't know if I am a wounded saint, or a rainy dawn, or a creation story." Please compose your own version of this poem, Leo. It's an excellent time to fantasize about what you're circling around and what force of nature you might be.

VIRGO (AUG. 23-SEPT. 22): Your role model is Tilly Trotter, a blind, 74-year-old grandmother who lives in the UK. She took up archery two years ago despite her handicap. Recently she pulled off a rare feat, shooting her arrow so precisely that it split another arrow already lodged in the target. Among archers, this is called a Robin Hood. According to my analysis of the astrological omens, you now have the power to do something similar, Virgo: overcome a disadvantage in order to accomplish a riveting triumph that would be difficult even for those who don't have to deal with a limitation like yours. You're primed to carry out your personal version of a Robin Hood.

LIBRA (SEPT. 23-OCT. 22): Here's transpersonal psychologist Roger Walsh, writing in the December 2001 issue of *IONS Review*: "This is the first time in history that publicly acknowledging that you follow two or more distinct spiritual traditions would not have you burned at the stake, stoned to death, or facing a firing squad. We tend to forget what an extraordinary time this is, that for the first time in history we have the entirety of the world's spiritual and religious traditions available to us, and we can practice them . . . without fear." I advise you to take full advantage of this extraordinary freedom, Libra – especially now, while you're in a phase of your astrological cycle that's conducive to expanding your spiritual repertoire. Think about adding some ideas and practices and magic from outside your established belief system.

SCORPIO (OCT. 23-NOV. 21): In her natal horoscope, Icelandic chanteuse Bjork has the sun, moon, and Neptune in the sign of Scorpio. Here's how she describes what it's like being her: "I have to re-create the universe every morning when I wake up, and kill it in the evening." Sound familiar? That's a pretty good summary of the temperament of your tribe, and especially so right now, as you navigate your way through the astrological house of resurrection.

SAGITTARIUS (NOV. 22-DEC. 21): Most astronomers are irrationally prejudiced against us astrologers. They typically deride our ancient art without ever having read any of the masters whose work articulates the core principles of astrology. It's the equivalent of speaking about the theory of relativity without ever having studied Einstein. Despite their disdain, I don't hate them back. On the contrary, I celebrate their efforts to understand the universe, and I make abundant use of the information they've gleaned. Be like me in the coming week, Sagittarius. Appreciate those who don't appreciate you, especially if they are doing good work that can benefit you and others.

CAPRICORN (DEC. 22-JAN. 19): This would be a good week to celebrate failure – to laugh about the comic horror stories of your past defeats, to gain a new appreciation for the prickly lessons you learned, and to let go of any regret, shame, or anger you might still be lugging around. I'd even recommend that you and your friends stage a brag-about-your-failures party. Try to outdo each other as you render in ignominious detail the things that went wrong, the mistakes you made, and the people who let you down. I think you'll be amazed at how effectively this will dissolve the karma left over from those misadventures – and help free you from their ghostly clutches.

AQUARIUS (JAN. 20-FEB. 18): Maybe you've conceived a child at some time in your life. Maybe you never have or never will. Whatever the case, even if you're a man, I invite you to visualize the experience. Imagine that a force of nature has germinated and that you are carrying another life within you. Try to approximate the uncanny twinge that a pregnant woman senses when her fetus first moves. This exercise will be a simulation of and rehearsal for the psychic quickening you will soon enjoy.

PISCES (FEB. 19-MARCH 20): In her journals, Sylvia Plath said there are two different ways to be free of desires. The first is when you are "dead and rotten inside and there is nothing in the world." The second is when you are "so full and rich and have so many inner worlds that the outer world is not necessary for joy, because joy emanates from the inner core of your being." In the past, Pisces, you have had a few encounters with the dead and rotten state. But I believe you are now in a phase when the full and rich condition will prevail. During this grace period, you will not really need anything beyond what you already have. My advice? Start the celebration!

ARIES (MARCH 21-APRIL 19): Ernest Hemingway said that his best work was a *very* short story consisting of six words: "For sale. Baby shoes. Never worn." Alan Moore's brief masterpiece of fiction is, I think, just as good: "Machine. Unexpectedly, I'd invented a time." Here's another gem, written anonymously: "The last man on earth heard a knock on the door." Your assignment in the coming week, Aries, is to be as pithy as these terse geniuses. Proceed on the assumption that your effectiveness will thrive in direct proportion to your brevity and conciseness. Assume that you will be most likely to get what you want if you use the fewest words and the most minimal actions necessary.

TAURUS (APRIL 20-MAY 20): "Too bad 90 percent of the politicians give the other 10 percent a bad reputation," said Henry Kissinger. I'm tempted to draw a similar conclusion about physicians, cops, lawyers, performance artists, and a host of other professionals with whom I've had direct contact. Whether or not you agree with me, please be very picky in the coming days, Taurus. As you seek out "experts" to help or counsel you, make sure they are at the top of their respective fields. Do background research, get personal references, and try to experience them when their guards are down.

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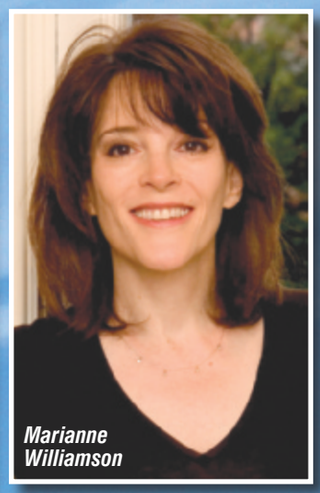
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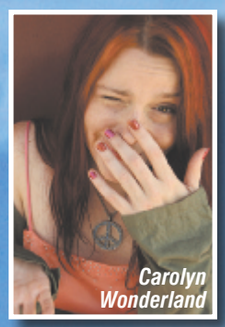












Expo, Eco-Fashion Show, Film, Music, Movement, Classes, Speakers & More



SEE COMPLETE DETAILS INSIDE

Official Program Guide

A message from the Producer

Welcome to the **9th World Wellness Weekend** and the 2nd here in Austin. Since we were here last in February of 2007, I've been witness to a remarkable transformation that is going on in our country. I've seen our nation go from what was perceived as powerlessness to government and corporations into a people that are now active in creating their own destiny-truly a social transformation. This is clearly being voiced in our electoral process. Having been children of the 60's, we are excited to see people from age 8-80 being engaged in the political process in a progressive and positive manner.

Free Your Soul and Your Feet Will Follow!! What does that mean to you? To me this represents the idea that your "inner world creates your outer world". **When I allow myself to "flow" with what is occurring and accept change, the universe rewards me in the most amazing ways.**

We have been invited to expand World Wellness Weekend and make it a global movement – from Alaska to Asia, Israel to Scotland. Our mission is clear: **to inspire, empower, educate and connect people so that they can create happier and healthier lives for themselves, their families, and communities.** If we, the people lead, the leaders will follow.

So explore all the wonderful offerings in our Expo and classes. Find out how to help humanity at the HUB booth #603 "Humanity Unites Brilliance." Dance and free your soul in Body Choir with Papa Mali, celebrate wellness Fri. night with **Bill Phillips**, **Carolyn Wonderland and Afrofreque**, enjoy our new **Eco-Fashion Show**, and be inspired by **Marianne**, **Michael**, **Marci**, **John** and so many others. POWER TO THE POSITVE!

Jud Schwartz, Executive Producer,
World Wellness Weekend

event schedule

Friday May 30th

7:00 pm Box Office Opens

7:30 pm Fri. Night Opening Celebration featuring Bill Phillips: Transformation and live music with Afrofreque & Carolyn Wonderland

Saturday May 31st

9:00 am Box Office opens

9:30 am *Expo Opens-Exhibit Hall 1
*Free ChicoBags to the first 250 people

10:00am Classes begin (see pg.4 for class descriptions)

5:00pm Special Guest-Dr. John Gray: Why Venus and Mars Collide

7:30pm Expo Closes

8:00pm Saturday Evening Program featuring Marianne Williamson: The Age of Miracles and Papa Mali w/ Gurf Morlix and Friends

Sunday June 1st

9:00 am Box Office opens

9:30 am *Expo Opens-Exhibit Hall 1
*Free ChicoBags to the first 250 people

10:00am Classes begin (see pg.8 for class descriptionss

5:00pm Special Guest Niurka: The Laws of Attraction-In Action!

6:00pm Expo Closes

7:00pm Sunday Evening Program featuring Marci Shimoff: Happy for No Reason and Michael Franti Acoustic with Jay Bowman

registration fees and info

FRI. NIGHT OPENING CELEBRATION $15/person* featuring Bill Phillips and his*"Transformation"* program followed by music with Afrofreque and Carolyn Wonderland.

WEEKEND PASS: $59 adv. $65 door. Includes reserved seat for Sat. & Sun. Evening Programs, general admission to Expo and general admission into all classes/speakers for weekend. Does NOT include Fri. Night Opening Celebration. *UPGRADE to Premium Front of House Seating w/ purchase of WWW VIP Membership (see below)

***WWW VIP MEMBERSHIP:** $39/year plus purchase of $59 WEEKEND PASS-Reserved Seat in VIP Front of House Seating (section 3A) for Evening Programs, FREE Fri. Night Opening Celebration Pass and priority admittance into all Main Stage general admission events. Memberships only available at www.worldwellness.org

SINGLE DAY PASS: $39 adv. $45 door. Includes reserved seat for Sat. or Sun. Evening Program, general admission to Expo and all classes/speakers for that day.

EXPO DAY PASS: $15/day in adv./door. Includes Expo and all classes, speakers and events until 7:30pm Sat. 6:00pm on Sun. Does NOT include Fri. Opening Celebration or Sat./Sun. Evening Programs.

Available at: www.worldwellness.org, Waterloo Records at 6th & Lamar, Unity Church of the Hills Bookstore ph. 335-4449 and at the Door

Friday Night Opening Celebration featuring Bill Phillips, Carolyn Wonderland & Afrofreque

"Transformation" followed by music with Austin's musical wonder women, **Carolyn Wonderland** and the soulful Afro-funk hip hop grooves of **Afrofreque**. Bill Phillips, former owner of EAS nutritional supplements and author of the world's bestselling fitness book, *Body for Life*, is sponsoring the evening as a launch for his new company, Bill Phillips Right nutrition www.transformation.com.

The celebration begins at 7:30 Fri. May 31st.
*Tickets are $15/person available at the door only.

*Get in FREE Fri. Night with the purchase of a VIP Membership Upgrade that also includes premium Front of House seating for the Sat. & Sun. Evening Programs. *www.worldwellness.org/VIP for info or call 541 552-1730.*

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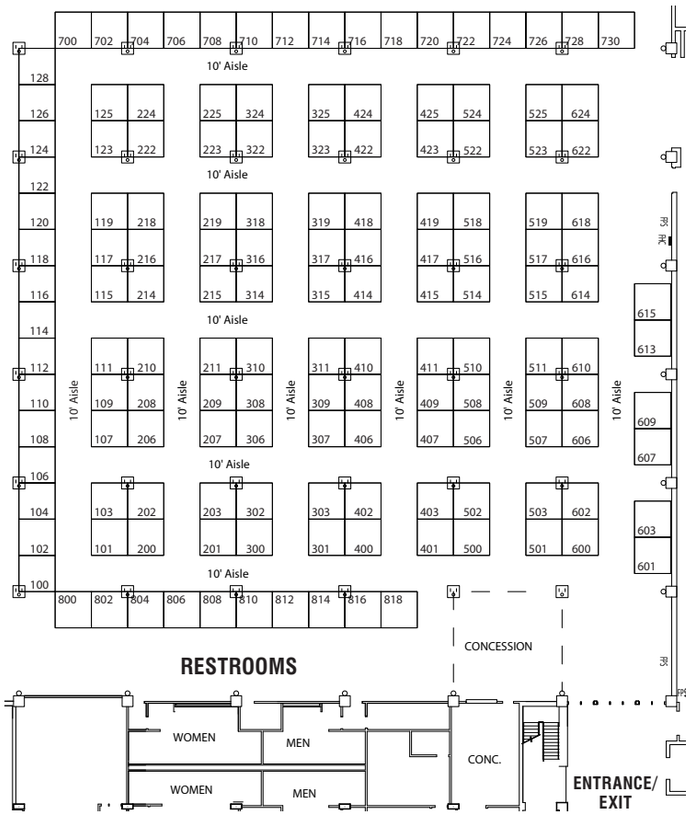
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324	Ten Thousand Villages
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10 to 10:50 a.m.

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Presenter: John Clyde Kranz, ***Meeting Room 5C***
Learn about a sound technology that synchronizes the hemispheres of the brain, facilitates superlearning, supermeditation and sleep by entraining individuals respectively in beta, theta and delta brain-wave states. Beta is used by educators, healthcare professionals and counselors for super learning and ADD-ADHD and theta for its deep relaxation. hemi-sync.com Booth#723

QUIT GUESSING, START LIVING! FINGERPRINTS REVEAL YOUR LIFE PURPOSE.
Presenters: Roberta Coker, MHA and Ronelle Coburn, MHA, ***Meeting Room 4A***
Looking for direction? Want to experience more fulfillment? Make better choices, your fingerprints hold the key. Five months before you were born, your fingerprints were encoded with your Life Purpose. Knowing your Life Purpose empowers you to direct your life based on understanding exactly who you are meant to be. www.LifePurposeNow.com Booth #416

DISCOVERY! - TOOLS FOR SUCCESSFUL LIVING.
Presenter: David Dachner, Director of Discovery!, ***Meeting Room 5A***
Discovery! is a dynamic 3-part program that takes you on a personal journey, helping you identify where you are right now and how to move towards your dreams being reality. Discovery! helps you recognize what's important to you and how to eliminate roadblocks that keep you from your full potential. Booth #106

'BUSINESS SUCCESS THROUGH NETWORKING GROUPS!'
Presenter: Tonya Hofmann: CEO of YourLocalCity.com, ***Meeting Room 4B***
Here's what you need to know to make a real difference in your business using local networking groups, conferences, expos and more! Simple tried and true methods to quickly increase your clients and statigic partners! Tonya Hofmann: CEO of YourLocalCity.com will explain the differences and rules to networking in all these arenas. www.YourLocalCity.com Booth # 509, 511

BODY CHOIR.
Artistic Facilitator: Elizabeth Rojas, ***Meeting Room 2***
10:00-11:45
Body Choir is an introspective and interpersonally-guided educational experience, inspired by the foundational work of Gabrielle Roth's 5 Rhythms™ practice, that raises inner awareness through exploration of movement in the body. Our primary focus is building community through dance. Freedom of expression, and witness of authenticity overrides the dance moves/rhythms. Everyone welcome. www.bodychoir.org/austin

CONSCIOUS MANIFESTATION: ATTRACTING GENUINE EVERYTHING!
Presenter: Karen Thompson, Ph.D., ***Meeting Room 5B***
Learn to manifest consciously which is different from unconscious manifestation based on default patterning. Our cutting-edge practices are simple, do not require additional equipment, and have already been downloaded in you. Enjoy a refreshing reminder of your ESSENCE and learn to attract/create from that place, now and continuously. Booth #323

11 to 11:50 a.m.

THE HUMAN ENERGY CRISIS!
Presenter: Dr. Wallach B.S. DVM, N.D., ***Meeting Room 5B***
Come hear Dr. Wallach discuss The 'Human' Energy Crisis and the Healthy Solution! Dr. Wallach is a World Famous Scientist, Author, Lecturer, and is on National Radio Daily discussing Health and Nutrition. People are in search of more energy now than ever before; we have the Healthy Solution. Stop by booth #525 for a free sample of A.C.T. Energy. www.drinkactweb.com/forinfo

UNLEASH YOUR CREATIVE JUICES AND UNVEIL YOUR HEART!
Featured Speaker: Rev. Dr. Mahalene Louis, ***Meeting Room 4B***
Unleash Your Creative Juices and Unveil Your heART! At the time when "creating reality" is on every lips, will you learn the artist's secret that makes creating appear effortless, as if done by magic? Do you wonder how to play respectfully with the fire of your unique power? Do you seek to play a kinder game? Would you like to have fun improvising? If so, during this presentation you will: Have an opportunity to open your heART. Witness LOVE interacting and creating beauty.

FINDING BALANCE IN A BUSY LIFE.
Presenter: Marty Dillingham, ***Meeting Room 5A***
How do we find balance, stay tuned in to ourselves and create a life that is aligned with our hearts when we are barely keeping up with life's demands? Learn simple life management, stress mastery and sleep tips to take on each day and live to your full potential. Booth #618

CRYSTAL & STONE VIBRATIONS.
Presenter: Karen Richards, ***Meeting Room 5C***
Crystals have vibrations that interact with your body energy. These vibrations can be directed to help heal, protect, increase income and manage relationships. You will be shown an assortment of tools to activate these possibilities. The session will end with a demonstration of ways to elevate your body's vibrational field. Booth #300


Mahalene Louis

DETOX! SUPPORT YOUR IMMUNE SYSTEM NOW!- WAIORA.
Presenter: Waiora Representative, ***Meeting Room 4A***
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12 to 12:50 p.m.

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Featured Speakers: Richard Tyson and Eric Lancaster, ***Meeting Room 4A***
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Artistic Director: Ammathyst Rose, ***Ballroom***
Love the Earth with what you wear! This savvy array of Local Austin Eco Conscious Clothing Designers are brewing fabulous concoctions of Earth Friendly Threads, doing their part to save the Earth in high style. From Bohemian wearable art, frilly slip dresses, colorful vintage composites to 100% bamboo cotton shirts and pants and other natural fibers, you'll be enticed by fashion that exudes consciousness! ammathyst@gmail.com Booth #126
About the Artistic Director:, Ammathyst Rose,is an Austin TX clothing designer using recycled, fabric. She designs colorful, unique everyday wear and festive wear. , "My inspiration for designing my unique clothing line is to encourage women to recycle their clothing into new fashion." I enjoy working, with silk, ribbon, velvet, and beads. All pieces are uniquely handmade and no two pieces are alike. Each of these pieces are wearable, art for every day Austin. ammathyst@gmail.com Booth # 126

METATRON'S DYNAMIC GRID.
Presenter: Sasha GABRIEL White, ***Meeting Room 5C***
FOCUS. EXPAND. EXPLAIN. CAPTURE. Who are your ancestors within Other Dimensions? Where are they? Who are you in health, happiness, abundance and beyond? What do you take with you after Earth? Come and experience the almighty UNKNOWN. Personal questions and answers from your angels. (512)278-0559. www.sashawhite.com. Booth #201

TEXAS HEALTH FREEDOM: PROGRESS AND OUTLOOK.
Presenters: Peter McCarthy, CTN and Radhia Gleis, CCN, ***Meeting Room 5B***
Texas Health Freedom Coalition leaders present an update on current initiatives and activities, the outlook and challenges involved for passing a health freedom bill in the next legislative session, and how our fellow Texans can help. Booth #419

AURA PHOTOGRAPHY: MORE THAN A PRETTY PICTURE.
Presenter: Brother Ron Seavey, ***Meeting Room 5A***
What is an aura? How does Aura Photography work? Come to Ron Seavey's class and learn all about this subject. Get your questions answered. He will cover the subjects of Color Interpretation, Healing and the Aura Crystals and Using your Aura blueprint to heal and change your life. Booth #728 & #730 PhoenixRisingNow.com info@phoenixrisingnow.com

EFT – THE POWER OF INTENTION CREATING A POWERFUL AND PURPOSEFUL LIFE.
Feature Speaker: Dené Ballantine, Master Coach, ***Meeting Room 2***
Dene' Ballantine, Master Coach, NLP-AP, EFT-AP, LSU-MP, author and recording artist, host of the bi-monthly radio podcast Lady Bug (LadyBugLive.com/train-library.htm), and founder of the International Coaching Institute at Austin. Her primary workshop 'Emotional Freedom Techniques (EFT)' creates freedom from negative thoughts and emotions and resulting illnesses with a simple tapping technique. Dene' is an inspiration and example of the power of intention in creating a powerful and purposeful life! www.EFT.denesystems.com Booth #104



SEPARATING NUTRITIONAL FACT FROM FICTION,
Presenter: Usana, ***Meeting Room 4B***
Myth #1: "I eat right. I don't need vitamins". Fact: Even with a balanced diet, it is impossible to obtain all the vital nutrients to minimize degenerative disease. Besides. most supplements don't even contain what's on the label. Learn about "potency guaranteed" cellular nutritional supplements! Get what you pay for! www.worldwellness.usana.com Booth # 507, 509

1 to 1:50 p.m.

NEW YEAR NEW YOU, INSIDE & OUT.
Presenter: Sonja Peach, ***Meeting Room 5A***
Look and feel great in 08! Let us help you get on the road to success with Arbonne's fabulous weight loss system and comprehensive strategy including the elimination of toxins, naturally balancing hormones and weight management. Convenient, affordable and tasty products can help you become healthy inside and out. www.betawright.myarbonne.com BOOTH #814

ABUNDANT WELLNESS. FINANCIAL WELLNESS.
Presenter: Annie Taylor, ***Meeting Room 5B***
Ever thought how your physical health is affected by your financial health? What if you found a way to improve both AND make a difference for others? Find out how to improve your health naturally while creating time freedom and financial stability in your life. Please Visit us at Booth #206.

THE COMING ONE AND OUR ROLES IN A NEW TIME,
Featured Speaker: Dr. George Catlin, ***Ballroom***
Do you think we are ready for a new civilization? Have we sufficiently released our attachment to money and power to embrace cooperation and sharing as the foundations of human relations? Are we ready to work with Those who have gone before us on the path into states of perfect love and the will-to-serve?



Can we expect to see these Great Ones soon? For more information visit www.TheTeachings.org and www.Share-International.org.

EAT CHOCOLATE! NUTRITIONAL CLEANSE!
Presenter: Ronda Coallier, ***Meeting Room 4B***
Have a CHOCOLATE dietary supplement and assist your nutritional cleansing. Start a program that rids your body of impurities. Lose pounds and inches on the outside and revitalized health and energy on the inside. EAT CHOCOLATE! BE HAPPY! Free chocolate samples! Visit us at Booth #411 www.hollyrtomlinson.isagenix.com



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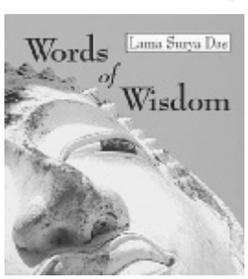
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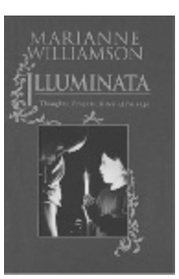
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WORDS OF WISDOM
LAMA SURYA DAS
SCB Distributors
Sunday, June 8 7 PM
Lama Surya Das is one of the foremost Buddhism teachers in the United States. In his new book, *Words of Wisdoms*, each page focuses on a single thought, bringing a concept to the forefront of his/her mind. This is a wonderful book to use while meditating, or just to help you live in the moment. Lama Surya Das once again does not disappoint. Come to BookPeople tonight at 7 PM for this enlightening event.

ILLUMINATA
MARIANNE WILLIAMSON
Penguin Trade



Marianne Williamson is a best-selling author and one of the leading female voices in spirituality today. She sells out lecture halls across the country and abroad. *Illuminata* brings prayer into our daily lives, with prayers on topics from releasing anger to finding forgiveness. *Illuminata* also gives us prayers for the healing of America. Another section includes rites of passage for important events in our lives: blessing of the newborn, coming of age, marriage and death.

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SPIRITUAL HEALING THROUGH DIVINE LOVE.
Presenters: Shakti Najma Miller, ND LCSW and Sherry Aziza McKinney, PhD, ***Meeting Room 5C***
"Love is a river. Drink from it." The poetry of Rumi has reignited the flames of passion for connection to Divine love. Learn an ancient Sufi practice which connects you to the healing nature of Divine love within your heart. Discover how to drink from the infinite well of healing love to replenish and heal any emotional, spiritual, mental, or physical dis-ease. Booth #214

ATTRACT YOUR DIVINE MATE!
Presenter: Devi, ***Meeting Room 2***
Prepare your mind, body and spirit and harness Divine assistance to magnetize love to you! Remove the blockages that prevent you from having all of the love you deserve! Devi is an intuitive counselor who helps people heal afflictions of the heart and sexuality and awaken to their inner essence. www.SurrenderToLove.com

WELLNESS EDUCATION SEMINAR,
Presenter: Melissa Rogers, ***Meeting Room 4A***
Learn how to balance your body energetically. The EPFX Biofeedback System is the latest technology from Europe. Learn about this alternative therapy and how to become a Quantum Biofeedback Therapist or Consultant. This is an excellent opportunity! Visit Booth #211 & #310

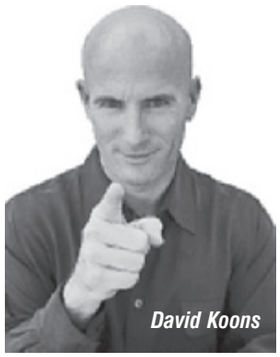
2 to 2:50 p.m.

PAST LIVES, DREAMS, AND SOUL TRAVEL,
Presenter: Eckankar of Austin, ***Meeting Room 5C***
Prepare to set foot on the grandest adventure of your life. Discover your true purpose, find greater love than you've ever known, and unlock the door to spiritual freedom. Learn simple spiritual exercises to experience the Light and Sound of God. Web site: www.Eckankar.org (888) I AM-SOUL. Visit Booth #517

DESIGNED NUTRITION-GET EDUCATED!
Presenter: Dr. Jeff Echols, ***Meeting Room 5A***
How do I know what vitamins to take? How long do I need to take them? What is at the source of my health problems? Do I have a food allergy ? If you would like the answers to these and other questions come to hear Dr. Jeff Echols speak on Nutritional Response testing! Visit Booth #209 for more information.

ANTI-AGING PROGRESS: GUARANTEED, MEASUREABLE RESULTS!
Presenter: Lawrence Villegas, Pharmanex Executive, ***Meeting Room 5B***
Antioxidants are the firstline defense against developing chronic illness from free radicals. 30,000 scientific papers describe how antioxidant protection can prevent major diseases. Learn the key role antioxidants play in optimal wellness, disease prevention and how to scientifically monitor your antioxidant status. Visit Booth# 614

LET YOUR MILLIONAIRE OUT,
Featured Speaker: David Koons, ***Ballroom***
"You have a Millionaire inside fighting to get out and the only person holding this Millionaire back is You!" You may recognize that you are the biggest obstacle to your success. During this dynamic and interactive presentation, you'll be captivated and entertained as you learn simple strategies to get out of your own way and lead yourself to outrageous success. You'll discover how to "Let Your Millionaire Out®" www.LetYourMillionaireOut.com


David Koons

TOUR THE WORLD THROUGH FAIR TRADE HANDICRAFTS.
Presenter: Ten Thousand Villages, ***Meeting Room 2***
Come discover the positive difference that fair trade makes for artisans in developing countries! Ten Thousand Villages will guide you on a fascinating tour of the different countries, cultures, and crafts of Latin America, Africa and Asia that we work with. No passport is required for this trip, just your presence. Please Visit Booth #324

HEALING IS VOLTAGE.
Presenter: Dr. Jerry Tenant, ***Meeting Room 4A***
Cells have their own battery pack called the cell membrane. The cell membrane is an electronic capacitor that stores voltage. When cells stop functioning in the same area without being recharged, the body begins to feel constant pain. Thus, chronic disease is associated with a loss of voltage. Booth #508

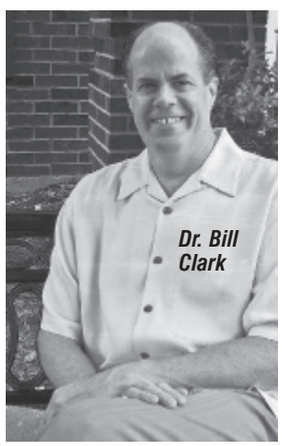
"THE FOUNTAIN OF HEALTHIER LIVING!"
Featured Speaker: Dr. Bill Clark, Ph.D., ***Meeting Room 4B***
What are antioxidants? What is ORAC? How do antioxidants help keep your body young and vital and why do we need them? Dr. Bill will answer all these questions and more about antioxidants and their wonderful health benefits and why they are nature's fountain of youth. *Dr. Bill Clark is a Ph.D. Natural Products Chemist and the Founder & Creator of HALO™ Leaf of Life. Please visit www.HaloLeafOfLife.com and come see us at Booths #600-#602*

Join Charlie Gay, Visionary CEO of Humanity Unites Brilliance (HUB), as he shares his story of how his experience as executive director of The Sole of Africa Campaign (whose patrons include Nelson Mandela, Sir. Richard Branson and Brad Pitt) led to the creation of a for-profit, force-for-good company that connects people and organizations, so that together we can magnify our impact on the planet and help our world transition from Survival to Self–Empowerment to Sustained Abundance. Visit www.GlobalChange.HubHub.org to learn how you can make a great living through giving.

3 to 3:50 p.m.

DISCOVER THE SECRET TO VIBRANT HEALTH,
Presenter: Vision for Life, International, ***Meeting Room 5B***
Learn how two years of research, development and testing have resulted in the most advanced, complete health system the world has ever seen. Take all the guesswork out of your family's nutritional needs with a whole new category of super-nutrition. Get a 30 second mind and body makeover. www.30SecondsToHealth.com Visit Booth #318

LIVING SAFELY & SPIRITUALLY IN A HIGH-TECH WORLD.
Presenter: Phyllis Light, ***Meeting Room 5A***
Phyllis Light, an expert in "Telepathic Healing," will explain the impact of electromagnetic fields—from computers, cell phones, wireless internet, microwaves, satellites, etc.—on your subtle and physical bodies and state of well-being. Learn how these negative energies affect you spiritually and what you can do to protect yourself. www.lighthealing.com Booth #207


Dr. Bill Clark


Lola Jones

HOW TO LET GO AND LET THE DIVINE DO THE HEAVY LIFTING,
Featured Speaker: Lola Jones, ***Ballroom***
Word has spread to 37 countries about the miraculous gift Lola Jones has to cause miracles and change lives with just a few words or a touch. Learn how to let The Divine bring you all the things that you've been longing for instead of "working on yourself." Bring your life questions, and Lola answers them with heart, humor, and true Divine inspiration. Afterwards she signs books, then offers Divine Openings, an enlightenment activation that tangibly alters every aspect of your life. www.LolaJones.com Booth #610
Lola Jones is a spiritual teacher who does more than teach -- she can give spiritual experiences, relieve psychological issues, heal, and initiate enlightenment. She lives a down-to-earth life at City View Ranch in Austin, Texas with horses, dogs, chickens, ducks, and her soul mate Michael Abedin. Visit www.lolajones.com for more information. Booth # 608, 610

THE MONA VIE WAY OF LIFE – DISCOVER THE UNEQUALED NUTRITIONAL POWER OF THIS AMAZING BLEND.
Presenters: Wendy Bizal and Loren James, ***Meeting Room 4A***
Mona Vie is a delicious and energizing blend of the Brazilian açai berry,







thank you

World Wellness Weekend would like to thank the following companies and individuals whose time, energy and financial support has made this event possible: **Our Business Partners/Sponsors**: Costa Rica's Best Properties, HUB, Bill Phillips Right Nutrition, Halo-Leaf of Life, Imagining Solutions, Zrii-Building Zreams, Your Local City, and Usana Health Sciences; **Our Media Partners**: Austin Chronicle; Austin All Natural, 107.1 KGSR Radio Austin, KUT 90.5 FM and our **Eco-Partners:** ChicoBag, Klean Kanteen.

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Special thanks to: Mayor Will Wynn, Councilman Mike Martinez and Andrew Moore, Brian Brock and Keep Austin Beautiful, Technical Coordinator: Marcus (DJ Arjuna) and Big Medicine Sound and Lights, Taje Allen-Austin Convention Center; Austin Body Choir Facilitator- Elizabeth Rojas; Eco-Fashion Show Producer-Ammathyst Love Rose, Cyberspace Consultant: Matt Warne, Self-Awareness Architect: Max Simon, Karen Richards and Natures Treasures for the amazing crystals, John Van Strien for Ecstatic Hugs and all of our wonderful Volunteers.

eco-partners sustainable solutions

In their commitment to sustainable living practices, **World Wellness Weekend** and their **Eco-Partners**, **ChicoBag** and **Klean Kanteen** invite you to be a part of the solution by using re-usable shopping bags and re-fillable water bottles. ChicoBag www.chicobag.com will be giving away **FREE ChicoBags**, the unique re-usable bag that fits in your pocket, to the first 250 people to the Expo each day. Klean Kanteen www.kleankanteen.com will be providing **FREE purified water** for your re-usable water bottles. **RESPECT-RETHINK-REDUCE-REUSE-RECYCLE & RESTORE.**

one of nature's top super foods, and 18 other nutrient-dense fruits. Come hear about why you should be consuming this high antioxidant food. Discover the unequaled nutritional power of this amazing blend and also the rewarding business opportunity. Booth #616

DISCOVER SPECIALTY TEA, LEARN PREPARATION AND HEALTH BENEFITS!

Presenter: Zhi Tea, ***Meeting Room 2***
Jeffrey Lorien, VP of Austin's Zhi Tea and Texas Tea Master will fascinate you with tea facts and tea history. Jeffrey will be demonstrating how to steep the perfect pot of various types of green, black, white, and oolong loose-leaf teas. Sample some of the world's finest organic teas and experience the evolution of tea. Visit Booth #325

IMAGINING SOLUTIONS,

Featured Speakers: Jude Pfeif and John Herr, ***Meeting Room 4B***
Jude Pfeif and John Herr are two "action figures". We met as Jude handed out women's issue awareness leaflets. Together, in "Agape Love", we are expressing



our "down-to-earth" knowledge of scientifically viable solutions for a more equitable world experience for all. Many find our vision challenging, insightful and inspirational. Booth # 501, 503

WHAT IF UP: HARNESSING THE POWER OF POSSIBILITY.

Mindy Audlin: Producer of Unity Radio Network Online, ***Meeting Room 5C***
Discover the secret to the two words that can be used to create a new world. Learn to remove mental barriers by following your intuition and to hold a new vision of yourself and all humanity. Are you ready for life to be everything you've ever dreamed it could be? www.mindyaudlin.com Booth #409

4 to 4:50 p.m.

LIVING A YOUTHFUL LIFESTYLE,

Presenter: Dr. William English, ***Meeting Room 5B***
Join us for an interactive workshop designed to move all participants closer to a healthier, happier, stress-free life, featuring information on: The role stress plays in heart disease, diabetes, obesity, and cancer The real deal about weight loss. The truth about proteins, carbs, and fats. The Four Essentials For Life-tools focused on preventing disease in your life. Find us at Booth #726 Triple C Chiropractic 11130 Jollyville Rd. Austin TX 78759

HOW TO ALLERGY PROOF YOUR BODY.

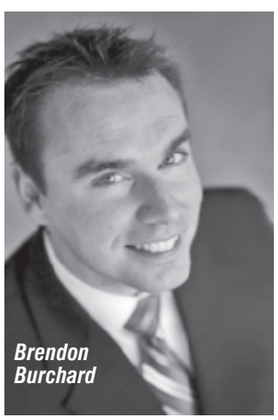
Presenter: Dr.Phyllis Books, MA, DC, CCN, ***Meeting Room 5C***
Allergies are a nuisance. Cloudy thinking, erratic behavior, negative thinking and a racing pulse can all be signs of an allergic response. Wouldn't it be wise to rule out allergies as the cause of serious symptoms or cronic issues? Clean and clear your allergies once and for all, drug-free, no radical diets! www.BooksFamilyHealthCenter.com 512-331-0668 Booth #724

YOUR LIFE, DESIGNED,

Presenter: Leigh Kubin, ***Meeting Room 5A***
Leigh will walk you through the process of Feng Shui-ing your space giving practical Feng Shui advice and answering your Feng Shui questions. This class, based on Leigh's new book, is available for purchase. You can visit Leigh's website at www.thefengshuitrainingcenter.com or www.fengshuibyleigh.com PH 877.470.7769 Visit Booth #107

NAKED REIKI & LIVE MUSIC BY ANYAH,

Presenter: Tara Mullins, ***Meeting Room 4A***
This class is based on the truth about Reiki and its origins. What the tibetans use for the symbols were and why they choose to use this healing energy. The class will participate in a self reiki session in which they will learn how to use this healing energy on themselves. www.houseofreik.com. Booth #415



LIFE'S LAST THREE QUESTIONS

Special Guest Speaker: Brendon Burchard, ***Ballroom***
Imagine having a near death experience. Now imagine at that critical moment you hear life's three most important questions. Well these questions (and their stunning answers) caused Brendon Burchard to change his destiny forever. If you have ever wished for a second chance at life or love, or you've ever searched for more clarity on your path to success and significance, then don't miss this transformational session with Brendon Burchard, author of *Life's Golden Ticket*. www.lifesgoldenticket.com *Brendon Burchard is a highly-acclaimed life coach, leadership speaker and business consultant whose message -- that we are all called to live by choice and live to contribute -- now inspires more than 2 million people a month. .www.LifesGoldenTicket.com*

EVOLVING MASTERS: THE ART OF LIFE.

Presenters: Dr. Jason Hahn and Rose Hahn, ***Meeting Room 2***
A multi-sensory experience to awaken awareness of the personal and planetary healer that dwell within all of us. A merging of new science with techniques gathered from the yogic and shamanic traditions to establish each person as the true master of his or her own life. This is not your ordinary seminar. It is an artful expression of transformational wisdom. Booth #516

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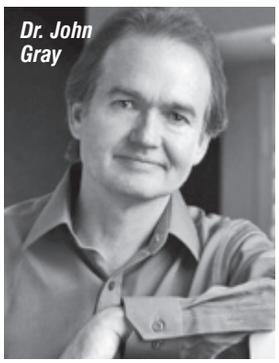
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karen@ktphd.com
Karen Thompson, Ph.D.
Psychologist, Conscious Living Coach, and Founder



WHAT'S YOUR DOSHA? LEARN AYURVEDA TO BALANCE YOUR MIND-BODY TYPE,
Featured Speaker: Max Simon, ***Meeting Room 4B***
According to Ayurveda, an ancient healing tradition from India, each of us inherits a unique mix of three mind/body constitutions that affect our specific mental and physical characteristics. During this interactive class, you will determine your personalized Dosha type and learn ways to achieve balance through incorporating Ayuvedic practices into your life. Booth # 500
Max is the son of Dr. David Simon, co-founder of the Chopra Center with Deepak Chopra, and Julia Simon, an accredited Transcendental Meditation teacher and Vedic astrologer. At age 22, Max became the youngest meditation and yoga teacher in Chopra Center history. He has recently founded The self-centered Tour whose mission is to inspire one million people to join him in spending time each day connecting to their silent inner-self.

5 to 6:30 p.m.

WHY VENUS AND MARS COLLIDE
Special Guest Speaker: Dr. John Gray, Ph.D., ***Ballroom***
Dr. John Gray, author of Men are from Mars, Women are from Venus is often referred to as the Billy Crystal of wellness for his humorous presentations based on solid scientific research. His newest book, Why Venus and Mars Collide, explains the physiological differences between men and women that create disharmony in relationships. He offers practical tools to effectively manage stress and improve relationships at all stages and ages by creating the brain chemistry of health, happiness and lasting romance. www.venusmars.com



Sunday, June 1

10 to 10:50 a.m.

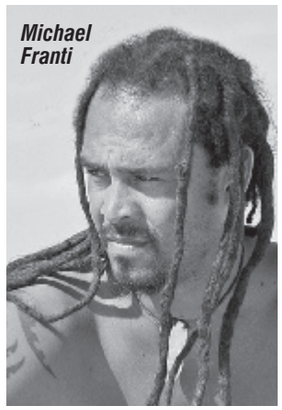
UNZIPPING REALITY,
Presenter: Leah LaChapelle, Talk Show Host and Author, ***Meeting Room 4A***
There are not one, but two conscious awakenings. Are you in the First Awakening? Second Awakening? Not sure? Leah LaChapelle will UNZip your reality and guide you to embrace your radical Awakening Process, to have the New Conversation! Everyone will receive her free brochure, "What Does Freedom Really Look Like?" www.FearOrLove.com, www.co-creatornetwork.com. Booth #109

OPTIMUM SYNERGY IN HEALTHY LIVING.
Presenters: Adrian Winters III, Reiki Master & Sharol Schmidt, MSEd, ***Meeting Room 5B***
How diet, exercise, meditation, energy healing and nutritional supplements, containing free radical scavengers and compounds that increase longevity, work synergistically to maintain health, fortify the immune system, sustain the myelin sheath on nerve fibers and promote error-free cell division. Learn about OPC+ with Resveratrol. Visit Booth #225.

MICHAEL FRANTI'S FILM: "I KNOW I'M NOT ALONE"
Ballroom, ***10:00-11:30 a.m.***
Michael Franti, world-renowned musician and human rights worker, travels to Iraq, Palestine and Israel to explore the human cost of war with a group of friends, some video cameras and his guitar. With its guerrilla style footage captured in active war zones, the film offers the audience a sense of intimate travel and the opportunity to hear the voices of everyday people living, creating and surviving under the harsh conditions of war and occupation. www.spearheadvibrations.com

'ARE YOU A HARE OR A BEAR? GET RID OF YOUR FEARS TODAY!'
Presenter: Tonya Hofmann www.YourLocalCity.com, ***Meeting Room 4B***
What is keeping you from really being successful or happy? Decide to get rid of your Fears Today! Leave this presentation understanding that you have the ability to do whatever you want. Tonya Hofmann: CEO of YourLocalCity.com will help you go from a frightened Hare to a Fearless Bear! Tonya Hofmann www.YourLocalCity.com Booth# 509, 511

INTERNAL CLEANSING.
Presenter: Tangie King, ***Meeting Room 5C***
Increase energy, vitality & stamina! At the same time, purge the body of toxins, clean lymph system and other body systems. Coupons available on machines & footbaths for those who attend our class. Sign-in at booth & get double entry to win! Machines given away every three months. www.purelife.citymax.com Visit Booth #303



CHIROPRACTIC EDUCATION 101,
Presenter: Dr. Mary Beth Eastwood, ***Meeting Room 5A***
Why not stay healthy? Let's learn the basics on why chiropractic is vital to not only your longevity, but more importantly, your quality of life. How? You will learn how the spine and nervous system work to keep you in an ideal, healthy state and how chiropractic keeps you there! Booth #112

SACRED DANCE: ALCHEMY IN MOTION
Presenter: Sondráya from Sedona ***Meeting Room 2***
Touch the Spirit of life moving as your soul desires. Feel the rhythmic celebration of your heart divine! Alchemy in Motion is a way to align your rhythms with the waves of life. Empowering, healing, transforming & fun. Experience how sacred movement can free you to realize your dreams. www.sondraya.com Booth #118

Saturday Evening Program with Marianne Williamson and Papa Mali

8:00pm Ballroom



Houston native, **Marianne Williamson**, an internationally acclaimed author and speaker has published 9 books including her latest, *A Return to Miracles-Embracing the New Midlife* and the #1 New York Times bestsellers, *A Return to Love* and *Everyday Grace*. In December 2006, a NEWSWEEK magazine poll named Williamson one of the "fifty most influential baby boomers". www.marianne.com.



Papa Mali, featuring Malcolm Welbourne, Gurf Morlix and other special guests, will celebrate wellness with their funky, reggae, swamp boogie, soul, rock dance party immediately following Marianne's presentation. Papa Mali has released 2 highly acclaimed albums: the legendary *Thunder Chicken* and his latest, *Do Your Thing*, marks a Louisiana native's long overdue homecoming. www.papamali.com

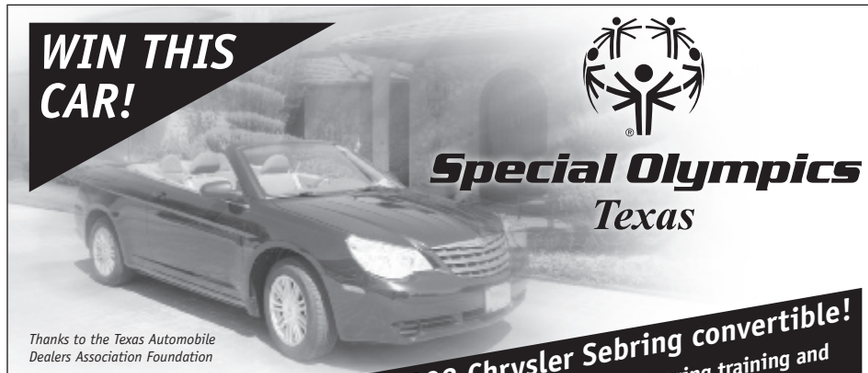
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for vehicle description, or to purchase tickets, visit www.Firstgiving.com/sotxcar.

Winner is responsible for all taxes, title and licensing. Prize is non-transferable and no cash option is available. The winner must take possession of the vehicle at Roger Williams Auto Mall located in Weatherford, Texas. The winner has the option to upgrade the Chrysler Sebring to any Chrysler, Dodge or Jeep vehicle in stock. in lieu of the Chrysler Sebring, $25,000 will be applied toward the upgrade. If the winner selects a vehicle of lesser value, no cash difference will be awarded.



11 to 11:50 a.m.

THE PAIRFECT ITINERARY: LEAD THE PLAYFUL CHILD OF YOU OUT OF EGO MIND!
Featured Speaker: Rev. Mahalene Louis,
Meeting Room 4B
There is in fact an itinerary of great truth and pure fun that had always been under our nose, hidden in ancient scriptures and divinely traced to empower you to change your life for GOOD…Are you ready to free yourself from the ambivalences that bug you? Would the child in you like to come room in which YOU live? Do you wish you could wake up from indoctrination, and enjoy the present?

HOW TO GET RID OF THE CAUSE OF ALL DISEASE AND CHRONIC DISEASES.
Presenter: Doctor NAGEB A. SALHA,
Meeting Room 5C
Dr. Nageb A. Salha, appears nationally and internationally, has a masters in iridology, nutrition, herbalogy, and is a natural medicine graduate. Receive information on four root causes of disease and cellular malfunction; exposure to pollutants/toxicity, fungus/candida, bacteria and virus, detoxing the organs and body tissue through cleansing. Holistic Health Inc.'s products at Booth #515

TOLTEC WISDOM: TRUE NOURISHMENT, SACRED BODY.
Presenter: Heather Ash Amara,
Meeting Room 2
Uncover what agreements distance you from the wisdom of your body and learn to live life rooted in self-acceptance and joy. Move beyond self-sabotaging behaviors and embrace the body as sacred. Heather Ash is the founder of the Toltec Center of Creative Intent and apprenticed with Don Miguel Ruiz. Booth #522

DEVELOPING AUTHENTIC CONNECTIONS.
Presenter: Lauren Blair,
Meeting Room 5A
Spend an hour connecting with peers and fellow attendees of World Wellness Weekend. Get to know those around you in a more honest way, and practice being more authentic yourself. Take these words home to your family; teachers, to your classroom; and out into the world to develop deeper, more truthful connections with friends, family and strangers alike. Booth #119

HOW TO EASILY CREATE & OPERATE YOUR OWN MASTERMIND GROUP FOR HEALTH, WEALTH, AND MORE.
Presenter: Bill Hibbler, ***Meeting Room 4A***
Imagine what would it be like if you had a support group that could advise, encourage and inspire you, helping you focus on your goals and acheive them faster. Bill Hibbler, co-author with Joe Vitale, of "Meet & Grow Rich" will show you how to form your own "Mastermind" group. Booth # 423

THE AMAZEMENT WITHIN!
Presenter: Dr. David Starkey,
Meeting Room 5B
The doctor doesn't heal you! You heal you! Learn just how powerful it can be to be involved in your own healing process! Join Dr. David Starkey for an informative and enlightening discussion! Visit Booth #322

12 to 12:50 p.m.

FIVE ESSENTIALS TO HEALTH,
Presenter: Dr. Daniel Powers, DC,
Meeting Room 5B
Discover the secrets to having maximum health, maximum vitality, maximum energy and longevity. Learn a formula to ensure your health today and your vitality throughout your life. Dr. Power teaches you how you can slow the aging process! This is the owner's manual to your body and mind you've been looking for. Visit Booth #510

EMBODIED SPIRITUALITY: MOVING FROM SOCIALIZATION TO ESSENTIALIZATION
Featured Speaker: Kimberly Kingsley,
Ballroom
Kimberly Kingsley, author of newly released *The Energy Cure: How to Recharge Your Life 30 Seconds at a Time* (New Page Books), is the spokesperson for embodied spirituality – the next era in spiritual evolution. Kimberly will present how we are moving from socialization to essentialization, and why it is important for the planet to accelerate this process. For more information, visit www.kimberlykingsley.com



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Booth 302
Talk to us about coming to your office or event! You can also book table or chair massage with any of our therapists by calling Jeff.
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LIVE IN NOW.
Presenter: Jennifer Farmer, ***Meeting Room 5A***
Join Jennifer Farmer, Internationally trained Spiritual Medium and Teacher for this enlightening seminar. She will discuss the benefits and practice of Live IN Now. She will be taking the audience on an awakening meditation and will answer questions around the practice of How to Live IN Now. Please visit www.liveinnow.com Booth #128

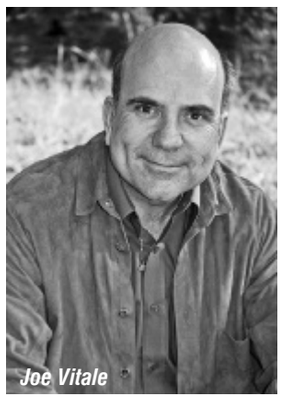
QUIT GUESSING, START LIVING! FINGERPRINTS REVEAL YOUR LIFE PURPOSE.
Presenters: Roberta Coker, MHA and Ronelle Coburn, MHA, ***Meeting Room 4A***
Looking for direction? Want to experience more fulfillment? Make better choices, your fingerprints hold the key. Five months before you were born, your fingerprints were encoded with your Life Purpose. Knowing your Life Purpose empowers you to direct your life based on understanding exactly who you are meant to be. www.LifePurposeNow.com Booth #416

SEPARATING NUTRITIONAL FACT FROM FICTION,
Presenter: Usana, ***Meeting Room 4B***
Myth #1: "I eat right. I don't need vitamins." Fact: Even with a balanced diet, it is impossible to obtain all the vital nutrients to minimize degenerative disease. Besides. most supplements don't even contain what's on the label. Learn about "potency guaranteed" cellular nutritional supplements! Get what you pay for! www.worldwellness.usana.com Booth # 507, 509

FREE YOUR SOUL AND YOUR ASS WILL FOLLOW!
Meet the WWW Producer: Jud Schwartz, ***Meeting Room 5C***
Be inspired! Meet Jud Schwartz, Producer and Creator of World Wellness Weekends and the legendary One World Music Festivals. Hear his story of how balancing exuberant outer activism with deeply personal inner work along with authentic self-expression is allowing him to create the life of his dreams. jud@beachavenue.org

WHAT COULD BE MORE INTERESTING OR IMPORTANT THAN YOU?
Featured Speaker: Leora Gastor, ***Meeting Room 2***
Scholar, practitioner and lead trainer of the Feldenkrais Method, Leora Gaster, announces the formation


Leora Gastor


Joe Vitale

of an international center in Austin. This ground-breaking partnership with the Austin and World Wellness Community is a part of Gaster's commitment to ensure the continuity of the Feldenkrais Method in its essential power and meaning, promoting every individuals birth-right to express their fullest mind/body potential in a hands-on experiential class demonstration. Info at: martinezmelba@yahoo.com

1 to 1:50 p.m.

THE MISSING SECRET,
Featured Speaker: Joe Vitale, ***Ballroom***
Secret and Opus movie star Dr. Joe Vitale will reveal how to Use the Law of Attraction so it actually works all the time. He says you can have whatever you want as long as you are clear of any counter-intentions within you. How do you find the inner limits? How do you get clear? This fiery and funny speaker will reveal the real secret in his presentation at WWW on June 1st. Booth #613

SHARPER, SLIMMER, YOUNGER WITH ISAGENIX!
Presenter: Ronda Coallier, ***Meeting Room 5A***
Why do you brush your teeth, change the filter on your car, or furnace? Because basic cleaning keeps the machine working. Your body is no different. Cleaning out the impurities that make you fat, sap your energy and boggle your mind, just makes sense. Time for a tune up with ISAGENIX! Visit Booth# 411 www.hollyrtomlinson.isagenix.com

NETWORK SPINAL ANALYSIS: THE KEY TO RELEASING STRESS FOREVER.
Presenter: Rose Anne Mulligan D.C., ***Meeting Room 5B***
Network Spinal Analysis is uniquely different form of chiropractic. Gentle precise touches to the spine cue the brain to release stored stress and tension which causes pain and discomfort and inhibits body function and healing capacity. Your body will learn to create new neurological strategies to release this blocked energy so you can experience your life to the fullest. Booth #314

HEALING MOVEMENT OF CHANTING AND PRAYER.
Presenter: Abdullah Walter Cowan, Sufi Teacher, Healer, ***Meeting Room 2***
Experience the exhilaration of Dhikr, an ancient Sufi prayer practice designed to purify the body, emotions, mind, and spirit. Release blocked energies resulting in a new found heart connection with Divine love. Discover the beauty, peace, and joy of reconnecting to the Divine in your spiritual heart! Visit Booth #214

Join Charlie Gay, Visionary CEO of Humanity Unites Brilliance (HUB), as he shares his story of how his experience as executive director of The Sole of Africa Campaign (whose patrons include Nelson Mandela, Sir. Richard Branson and Brad Pitt) led to the creation of a for-profit, force-for-good company that connects people and organizations, so that together we can magnify our impact on the planet and help our world transition from Survival to Self–Empowerment to Sustained Abundance. Visit www.GlobalChange.HubHub.org to learn how you can make a great living through giving.

'THE NEW MEDICINE' WHERE NATURAL WISDOM & BIOLOGICAL PATHS SHAKE HANDS.
Presenter: Lane Sebring M.D., ***Meeting Room 4A***
Dr. Sebring's integrative approach is designed to recreate the physiology you had in your twenties maintaining your functionality through out life utilizing detoxification, individualized bioidentical hormone replacement, targeted nutrition and the diet humans were designed to eat for 99% of our past. Cure adult diabetes in 5-6wks, and reverse heart disease. Booth #523

BATHING IN THE HEALING LIGHT OF FAR INFRARED ENERGY,
Presenter: Phillip Wilson, ***Meeting Room 5C***
Many individuals are reporting tremendous health benefits from using Far Infrared Saunas, or FIR 800-watt Professional radiators (i.e. Blood circulation, gout, diabetes, heavy metal and mercury toxicity & feeling great). Why are so many authors touting FIR ? Phil Wilson explains What Far Infrared is, How it works, and its potential. www.momentum98.com Booth # 418

IMAGINING SOLUTIONS,
Featured Speakers: Jude Pfeif and John Herr, ***Meeting Room 4B***
Jude Pfeif and John Herr are two "action figures". We met as Jude handed out women's issue awareness leaflets. Together, in "Agape Love", we are expressing our "down-to-earth" knowledge of scientifically viable solutions for a more equitable world experience for all. Many find our vision challenging, insightful and inspirational. Booth # 501, 503


Jude Pfeif and John Herr

2 to 2:50 p.m.

POWER POPS ALL NATURAL!
Presenter: Kerry Wilder, ***Meeting Room 5C***
The Power Pop is the FIRST revolutionary lollipop that curbs your appetite, boosts your energy, provides mood enhancement and supplies your B Vitamins all rolled into 28 cals, 2g sugar and 4 carbs. It works quickly and is ALL Natural. Come and hear the product training Kerry Wilder, RN will be doing Sunday at 2:00pm. Visit Booth #414

SIMPLIFYING TRADITIONAL CHINESE HERBS,
Presenter: Zheng Zhen, senior consultant for Herbalogic, ***Meeting Room 2***
While amazingly effective, the therapeutic uses of traditional Chinese herbs are tremendously complex. Zheng Zhen will simplify Chinese herbs by sharing her extensive knowledge in a practical format. This talk is appropriate for both health care providers and consumers interested in the restorative benefits traditional Chinese herbs offer. Visit Booth #200

PARADISE HAS A NEW GUARDIAN
Featured Speaker: Ed Mercer, ***Ballroom***
As one of the largest developers in Costa Rica, Ed Mercer takes you on a spectacular tour of Costa Rica and tells the story of his beginnings in this beautiful country and how he made changes to protect the environment, the wildlife and the culture in an ever-changing world. Most importantly, the founding of "The Edward R. Mercer Foundation" which is dedicated to the betterment of the planet through ecological conservation and education. Booth # 607, 609

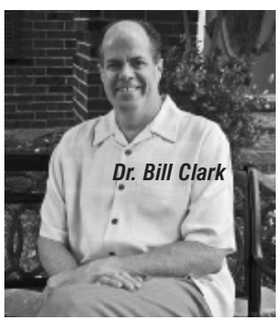

Ed Mercer,

"HEALTHY CHOCOLATE" DELICIOUS AND ONE OF THE BEST INCOME OPPORTUNITIES FOR THE NEXT 10 YEARS!
Presenter: Mary Thomajan, ***Meeting Room 5B***
Dark chocolate is cited in the news and recent medical evidence for optimum cardiovascular, dental, and cholesterol health, improved sugar metabolism and weight loss. Xocai-Cold-Pressed Belgian Dark Chocolate products deliver extraordinary levels of antioxidants and other important phytonutrients without the harmful ingredients found in other chocolate products! Fantastic Income Opportunity! Visit Booth #622 www.healthychocolateluv.com

HEALING THE BODY WITH HOLOGRAPHIC SOUND.
Presenter: Dr. Paul Hubbert, ***Meeting Room 4A***
Join Dr. Paul Hubbert, experience the Sacred Geometry of Holographic Sound while manifesting healing on all levels, as the body's blueprint for health is activated using Holographic Sound techniques, crystal bowls and vocal toning. Paul holds a Ph.D. in Psychology, certified in Grief Recovery, Hypnosis, and recognized by the White House for family counseling work. He's an Intuitive Channel, Sound/ Reiki Master, records & teaches his work internationally. Booth #802 www.HolographicSound.com

CONTROL YOUR HIGH BLOOD PRESSURE, CHOLESTEROL AND SUGAR WITHOUT DRUGS!!!
Presenter: Dr. Cleaves M. Bennett, M.D. FACP, ***Meeting Room 5A***
The purpose of this class is to assist and inspire people of all ages and ethnicities to live longer and more healthfully without the use "preventive medications" but instead with the exploration and adoption of disease preventing low fat, salt and high fiber diets, exercise programs and healthy lifestyles. Booth #215

"WHAT HAPPENS WHEN SPIRIT MEETS SCIENCE."
Featured Speaker: Dr. Bill Clark, Ph.D., ***Meeting Room 4B***
One scientist's journey down the road to discovery and enlightenment. Dr. Bill shares his stories and experiences from his upcoming book about finding his true passion and his life purpose to fulfill his vision of bringing revolutionary healing to the world. Dr. Bill Clark is a Ph.D. Natural Products Chemist and the Founder & Creator of HALO™Leaf of Life. Ph.D. Natural Products Chemist and the Founder & Creator of HALO™ Leaf of Life. Please visit www.HaloLeafOfLife.com and come see us at Booths #600-#602


Dr. Bill Clark


Bill Phillips

3 to 3:50 p.m.

ENERGY HEALING FOR WELLNESS AND SPIRITUAL REALIZATION,
Presenter: John Yahya Howard, ***Meeting Room 5C***
Energy Healing is a powerful therapy that heals the body as well as the soul. Learn how to use it as a source of physical and emotional healing, as well as a path of spiritual growth. John has over ten years of experience, and teaches nationally. www.AustinEnergyHealing.com Visit Booth #408

TRANSFORMATION
Special Guest Speaker: Bill Phillips, ***Ballroom***
FREE GIFT: The first 1000 attendees to Bill's presentation will receive hardcover copies of his bestselling fitness book, *Body for Life*, and its companion, *Eating for Life*. Bill Phillips, one of Make-A-Wish Foundation's most active philanthropists and entrepreneur was also owner/CEO of EAS performance nutritional supplements. Over 2 million people have successfully changed their bodies and their lives on the *EAS Body-for-Life* Program. John Elway (Denver Broncos) credits Bill's programs for contributing to his athletic success. www.transformation.com

THE TEACHING AND PRACTICE OF ASCENSION.
Presenter: Jyoti Ishaya, ***Meeting Room 5B***
Ishayas' Ascension offers an essential effortless approach to fine tune the mind and body through a direct experience of Our Divine Self. The by-products of regular practice include more rest than sleep, the removal of stress, greater energy, more joy, expanded awareness, and living from a centered point of peace. Booth #800

PASSIONATE, TIMELESS LOVE RELATIONSHIPS.
Presenter: Devi, ***Meeting Room 2***
Inspire your relationship with a shot of Divine love juice! Join us as we share in this dynamic exploration into the timeless secrets behind incredible relationships throughout history. Devi is an intuitive counselor who helps people heal afflictions of the heart and sexuality and awaken to their inner essence. www.SurrenderToLove.com

GOOD TO GREAT IN 2008 - FENG SHUI, FACE READING AND DESTINY.
Presenter: Master Donna Collins, ***Meeting Room 4B***
In an afternoon with one the top Feng Shui Masters in the world, learn the best wealth producing secrets for 2008, as well as how to read character, health and destiny through ancient Chinese metaphysics. Learn to: Identify personality and potential, Map out your Life Path, Capitalize your strengths, Achieve your life goals. Booth # 403

BRAIN CONDITIONING,
Presenter: Gigi Turner, ***Meeting Room 5A***
Brain Conditioning is an individualized process of balancing and harmonizing the brain. The brain's electromagnetic energy is captured by detecting or listening to lobe activity without being invasive. Ultimately, this process determines sound based, personalized exercises to balance and optimize one's brain. Booth #319

TAKE ACTION ON INSPIRED DESIRES: STORIES OF GREATNESS.
Presenter: Stephanie Grace Ruloph, M.A., ***Meeting Room 4A***
Ever wonder, "Why is it that what I want isn't here, yet?" Take action on your inspired desires. Hear stories that leave you inspired to take action. After a near-death experience, she realized, "there is a purpose bigger than we can imagine. Just the fact we are here, makes this so." www.wellnesssecretnow.com Booth# 308

4 to 4:50 p.m.

GROUP MEDITATION FOR THE 21ST CENTURY.
Presenter: Stuart Ritchie, ***Meeting Room 5A***
Transmission Meditation is safe, scientific, non-denominational, unbelievably potent and always free. It will not interfere with any other religious or spiritual practice. In fact, it will enhance your personal meditation and any other service activities in which you may be engaged. Booth#518 www.transmissionmeditation.org

EVOLVING MASTERS: THE ART OF LIFE.
Presenters: Dr. Jason Hahn and Rose Hahn, ***Meeting Room 2***
A multi-sensory experience to awaken awareness of the personal and planetary healer that dwell within all of us. A merging of new science with techniques gathered from the yogic and shamanic traditions to establish each person as the true master of his or her own life. This is not your ordinary seminar. It is an artful expression of transformational wisdom. Booth #516

THE POWER OF GIVING AND RECEIVING.
Presenter: Lisa Coltman, ***Meeting Room 5C***
Have you ever wanted to change a life or make a difference? In this class we will have an opportunity to embrace the power of giving and receiving. I have a gift to give you and need you to pass it on! Help those who are struggling to survive, it starts with one act of kindness! Visit me at Booth #524

ENHANCE YOUR STEM CELLS-NATURALLY.
Presenter: Natasha Neece, ***Meeting Room 5B***
Stem Enhance, an all natural capsule, is the first adult stem cell enhancer. Come learn how this product increases the release of adult stem cells from the bone marrow by thirty percent. These stem cells renew the the body at its most basic level. This supports your organ health, tissue function and anti-aging. Visit www.fountain4youth.com Booth #722

BEING GENTLE WITH YOURSELF: DANCING WITH THE SLEEPY ZOMBIE MONSTER™.
Presenter: Carin Channing LMSW, ***Meeting Room 4A***
Be gentle with yourself! Ever notice how when you're not feeling well emotionally things actually get worse when you make yourself wrong for it? Introducing a conversation about gentleness and fun with ALL parts of yourself. Meet your own Sleepy Zombie Monster TM and learn how much he/she likes to dance! www.sleepyzombiemonster.com Booth # 308

WHAT'S YOUR DOSHA? LEARN AYURVEDA TO BALANCE YOUR MIND-BODY TYPE,
Featured Speaker: Max Simon, ***Meeting Room 4B***
Accordingto Ayurveda, an ancient healing tradition from India, each



of us inherits a unique mix of three mind/body constitutions that affect our specific mental and physical characteristics. During this interactive class, you will determine your personalized Dosha type and learn ways to achieve balance through incorporating Ayuvedic practices into your life. Booth # 500

5 to 6:30 p.m.

THE LAWS OF ATTRACTION-IN ACTION!
Special Guest Speaker: Niurka, ***Ballroom***
In her first ever Austin appearance, Niurka will engage the audience with her highly energetic and entertaining presentation using her Laws of Supreme Influence. Recognized as an expert in the power of language and communication, teaches the importance of internal influence for creating prosperity, peace and health. From being homeless teen dropout to making a $100,000 by age 20, Niurka's life demonstrates



how to realize innate potential through a commitment to inner evolution. www.Niurkalnc.com

Sunday Evening Program featuring Michael Franti and Marci Shimoff — 7:00pm Ballroom



Marci Shimoff, will feature highlights from her new, instant runaway bestseller, *Happy for No Reason: 7 Steps to Being Happy from the Inside Out*. Her book offers a revolutionary approach for experiencing deep and lasting happiness. Marci is also the woman's face of the biggest self-help book phenomenon in history, *Chicken Soup for the Soul*. In addition, she's a featured teacher in the hit film, *The Secret*.



Singer, songwriter and social activist, **Michael Franti** will entertain and uplift with his brand of conscious music in a special acoustic performance with guitarist extraordinaire, Jay Bowman. Viewing music as a way to stir the soul and as a vehicle for social change, Franti has over 8 CD's out with his band, **Spearhead**, and a powerful film about the human cost of war, *I Know I'm Not Alone*. Other projects include a yoga DVD, and a newly released children's book, *What I Be*.

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austinchronicle.com/guides/restaurant

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Hwy 183 Access Road at Northcrest, between Lamar and IH-35, behind the Red Lobster. Call for Directions

June is KGSR Music Month!

Win one of 5 great music trips, including a 6-day trip for 2 to WonderJam in Amsterdam 2008!

Every day we feature the music of a chosen artist and every hour we play a different song from that artist. **Listen each day and send us a list of three songs by our featured artist and the hours that they were played,** and each Friday we'll draw a name for the weekly music trip. *You can enter one time per daily artist.*

Then listen Monday, July 1st to see if you've won this year's **Grand Prize - A Trip for 2 to WonderJam in Amsterdam 2008 featuring Carolyn Wonderland!**

June 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Lucinda Williams	2 Rolling Stones	3 Counting Crows	4 Bob Schneider	5 Elvis Costello	6 Cowboy Junkies	7 Dave Matthews Band
8 Pearl Jam	9 Bruce Springsteen	10 Indigo Girls	11 Asleep at the Wheel	12 R.E.M.	13 Los Lobos	14 Patty Griffin
15 Willie Nelson	16 Jack Johnson	17 Dixie Chicks	18 Paul McCartney/ Beatles	19 Tom Petty	20 Robert Earl Keen	21 The Beach Boys
22 Sheryl Crow	23 Johnny Cash	24 Coldplay	25 Marcia Ball	26 Robert Plant/ Alison Krauss	27 U2	28 Norah Jones
29 Ryan Adams	30 The Neville Brothers					

Entry form and contest rules can be found online at KGSR.com.

Listen each day in June to win one of these 5 great Summer Music Vacations:

DEATH CAB FOR CUTIE
in San Diego
Winner Announced June 6

FEIST
in Chicago
Winner Announced June 13

ROBERT PLANT & ALISON KRAUSS
in Nashville
Winner Announced June 20

OUTSIDELANDS MUSIC & ARTS FESTIVAL
in San Francisco
Winner Announced June 27

The Grand Prize:
WONDERJAM
in Amsterdam
Winner Announced July 1st